

♩ = 64,000000

Alto Saxophone

SOMEBODY

Percussion

Electric Guitar

Electric Guitar

Fretless Electric Bass

Quintus

Solo

4

♩ = 72,000031

♩ = 66,000,000000

Alto Sax.

Q.

Solo

Alto Sax.

Perc.

Q.

Solo

Perc.

Solo

Alto Sax.

Perc.

E. Bass

Solo

12

Alto Sax.

Perc.

E. Bass

Q.

Solo

14

Alto Sax.

Perc.

E. Bass

Q.

Solo

16

Alto Sax.

Perc.

E. Bass

Q.

Solo

18

Alto Sax.

Perc.

E. Bass

Q.

Solo

20

Alto Sax.

Perc.

E. Bass

Q.

Solo

3

Detailed description: This system of music covers measures 20 and 21. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 21. The Percussion part consists of a steady eighth-note pattern with occasional rests. The Electric Bass part plays a simple eighth-note line. The Piano accompaniment includes chords and a triplet of eighth notes in measure 21. The Solo part features a complex, multi-measure rest in measure 20, followed by a melodic line in measure 21.

22

Alto Sax.

Perc.

E. Bass

Q.

Solo

Detailed description: This system of music covers measures 22 and 23. The Alto Saxophone part has a melodic line with quarter and eighth notes. The Percussion part continues with a steady eighth-note pattern. The Electric Bass part plays a simple eighth-note line. The Piano accompaniment features chords and rests. The Solo part features a complex, multi-measure rest in measure 22, followed by a melodic line in measure 23.

This musical score page contains five systems of staves. The first system (measures 24-25) includes Alto Sax., Perc., and E. Bass. The second system (measures 26-27) includes Alto Sax., Perc., E. Bass, and Q. The third system (measures 28-29) includes Alto Sax., Perc., E. Bass, and Solo. The fourth system (measures 30-31) includes Solo. The music is written in treble and bass clefs with various rhythmic values and articulations. Measure numbers 24, 26, and 28 are clearly marked at the beginning of their respective systems.

30

Alto Sax.

Perc.

E. Bass

Q.

Solo

32

Alto Sax.

Perc.

E. Bass

Q.

Solo

34

Alto Sax.

Perc.

E. Bass

Q.

Solo

36

Alto Sax.

Perc.

E. Bass

Q.

Solo

38

Alto Sax.

Perc.

E. Bass

Q.

Solo

40

Alto Sax.

Perc.

E. Bass

Solo

42

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

44

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

46

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

47

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

48

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

49

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

50

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

51

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

52

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Detailed description: This system contains measures 60 and 61. The Percussion part features a steady eighth-note pattern with occasional accents. The two Electric Guitar parts play a complex, syncopated chordal melody. The Electric Bass part provides a steady eighth-note accompaniment. The Solo part features a dense, rhythmic chordal texture. The Q. (Quadrant) part has a few notes at the end of the system.

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Detailed description: This system contains measures 62 and 63. The Alto Saxophone part has a few notes at the end of the system. The Percussion part continues with a steady eighth-note pattern. The two Electric Guitar parts play a complex, syncopated chordal melody. The Electric Bass part provides a steady eighth-note accompaniment. The Solo part features a dense, rhythmic chordal texture. The Q. (Quadrant) part has a few notes at the end of the system.

64

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Q.
Solo

Detailed description: This system of music covers measures 64 and 65. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 65. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of two staves; the upper staff has a complex chordal texture with many accidentals, while the lower staff has a simpler accompaniment. The Electric Bass part plays a steady eighth-note line. The Piano part provides harmonic support with chords and some melodic fragments. The Solo part features a complex, multi-voice texture with many accidentals and a mix of rhythmic values.

66

Alto Sax.
Perc.
E. Gtr.
E. Bass
Q.
Solo

Detailed description: This system of music covers measures 66 and 67. The Alto Saxophone part continues its melodic line, featuring a triplet of eighth notes in measure 67. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a similar structure to the previous system, with a complex upper staff and a simpler lower staff. The Electric Bass part continues its eighth-note line. The Piano part has a more active role with chords and some melodic lines. The Solo part features a complex texture with many accidentals and a mix of rhythmic values.

68

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

70

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

72

Alto Sax.

Perc.

E. Bass

Q.

Solo

74

Alto Sax.

Perc.

E. Bass

Q.

Solo

76

Alto Sax.

Perc.

E. Bass

Q.

Solo

78

Alto Sax.

Perc.

E. Bass

Q.

Solo

81

Alto Sax.

Q.

84

Alto Sax.

Perc.

Q.

Musical score for measures 84-85. The Alto Saxophone part features a melodic line with a slur over measures 84 and 85. The Percussion part has a steady eighth-note pattern. The Bass part has a complex rhythmic accompaniment with slurs and ties.

86

Alto Sax.

Perc.

Q.

Musical score for measure 86. The Alto Saxophone part has a long note with a slur. The Percussion part has a steady eighth-note pattern. The Bass part has a complex rhythmic accompaniment with slurs and ties.

87

Alto Sax.

Perc.

Q.

Musical score for measure 87. The Alto Saxophone part has a long note with a slur. The Percussion part has a steady eighth-note pattern. The Bass part has a complex rhythmic accompaniment with slurs and ties.

88

Alto Sax.

Perc.

E. Bass

Q.

89

Alto Sax.

Perc.

E. Bass

Q.

90

Alto Sax.

Perc.

E. Bass

Q.

91

Perc.

E. Bass

Q.

Musical score for measures 91-92. The Percussion part features a steady eighth-note pattern. The E. Bass part has a simple eighth-note line. The Q. part features chords and rests.

92

Alto Sax.

Perc.

E. Bass

Q.

Musical score for measures 92-93. The Alto Sax part has a long note. The Percussion part continues with its eighth-note pattern. The E. Bass part continues with its eighth-note line. The Q. part features chords and rests.

93

Alto Sax.

Perc.

E. Bass

Q.

Musical score for measures 93-94. The Alto Sax part has a whole note. The Percussion part continues with its eighth-note pattern. The E. Bass part continues with its eighth-note line. The Q. part features chords and rests.

94

Perc.

E. Bass

Q.

Musical score for measures 94-97. The Percussion part features a steady eighth-note pattern. The E. Bass part has a simple eighth-note line. The Q. part has a complex bass line with triplets and rests.

95

Alto Sax.

Perc.

E. Bass

Q.

Musical score for measures 95-98. The Alto Sax part has a melodic line starting at measure 95. The Percussion, E. Bass, and Q. parts continue their patterns from the previous system.

96

Alto Sax.

Perc.

E. Bass

Q.

Musical score for measures 96-99. The Alto Sax part has a melodic line with a triplet in measure 96. The Percussion, E. Bass, and Q. parts continue their patterns.

97

Alto Sax.

Perc.

E. Bass

Q.

98

Alto Sax.

Perc.

E. Bass

Q.

99

Alto Sax.

Perc.

E. Bass

Q.

100

Alto Sax.

Perc.

E. Bass

Q.

Solo

102

Alto Sax.

Perc.

E. Bass

Q.

Solo

$\text{♩} = 101,000069$ $\text{♩} = 80,000,000031$

105 $\text{♩} = 82,000038$ 27 $\text{♩} = 106,00013'$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

107

Perc.

E. Gtr.

E. Bass

Q.

Solo

109

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

111

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

113

Alto Sax.
Perc.
E. Gtr.
E. Bass
Q.
Solo

Detailed description: This system of music covers measures 113 and 114. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a trill in measure 114. The Percussion part has a steady eighth-note pattern. The Electric Guitar part consists of sustained chords and single notes. The Electric Bass part provides a rhythmic foundation with eighth and quarter notes. The Piano part features chords and single notes, some with grace notes. The Solo part is a complex melodic line with many grace notes and slurs.

115

Alto Sax.
Perc.
E. Gtr.
E. Bass
Q.
Solo

Detailed description: This system of music covers measures 115 and 116. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part continues with eighth-note patterns. The Electric Guitar part has sustained chords and single notes. The Electric Bass part has a rhythmic line with eighth and quarter notes. The Piano part features chords and single notes. The Solo part is a complex melodic line with many grace notes and slurs.

117

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

119

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

121

Alto Sax.
Perc.
E. Gtr.
E. Bass
Q.
Solo

Detailed description: This system of music covers measures 121 and 122. The Alto Saxophone part features a melodic line with a long note in measure 122. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part plays chords, with a prominent one in measure 122. The Electric Bass part provides a steady bass line. The Piano part plays chords, and the Solo part features a melodic line with some chromaticism.

123

Alto Sax.
Perc.
E. Gtr.
E. Bass
Q.
Solo

Detailed description: This system of music covers measures 123 and 124. The Alto Saxophone part has a melodic line. The Percussion part continues with a rhythmic pattern. The Electric Guitar part plays chords, with a prominent one in measure 124. The Electric Bass part provides a steady bass line. The Piano part plays chords, and the Solo part features a melodic line with some chromaticism.

125

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

126

♩ = 102,000053 ♩ = 97,00012,000130

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

128

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

129

Alto Sax.

Perc.

E. Gtr.

E. Bass

Q.

Solo

130

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

Alto Saxophone

Musical score for Alto Saxophone, measures 1-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 64,000000$ and $\text{♩} = 72,000031$. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like $\text{♩} = 66,600000$ and $\text{♩} = 106,000137$. The score is divided into measures, with measure numbers 6, 12, 16, 20, 25, 30, 34, 38, and 44 indicated. There are also some markings like "2" and "3" under certain notes, possibly indicating fingerings or articulation.

V.S.

Alto Saxophone

48

52

65

70

74

78

85

90

96

♩ = 101,000069 ♩ = 80,0000031

101

Alto Saxophone

105 $\text{♩} = 82,000038$ $\text{♩} = 106,000137$



111



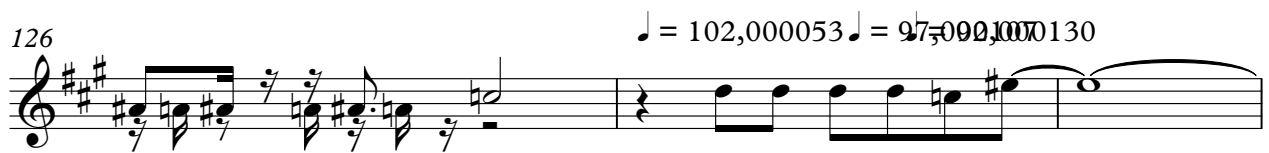
116



121



126 $\text{♩} = 102,000053$ $\text{♩} = 97,000100$ $\text{♩} = 130$



129



Percussion

♩ = 64,000000 ♩ = 72,000031 ♩ = 66,000000 ♩ = 106,000137
SOMEBODY

3 2

10

13

17

21

25

28

32

36

40

V.S.

43

Musical notation for measures 43-46. The top staff shows a melodic line with eighth and sixteenth notes, some with accents. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-50. Similar to the previous system, with a melodic line and a bass line.

51

Musical notation for measures 51-54. Includes some notes with asterisks and a double bar line with a repeat sign.

55

Musical notation for measures 55-58. Features a dense melodic line with many sixteenth notes.

59

Musical notation for measures 59-62. Continues the melodic and bass line patterns.

63

Musical notation for measures 63-65. Includes notes with asterisks and a double bar line with a repeat sign.

66

Musical notation for measures 66-69. Includes notes with asterisks and a double bar line with a repeat sign.

70

Musical notation for measures 70-72. Features a melodic line with a long note and a bass line.

73

Musical notation for measures 73-76. Continues the melodic and bass line patterns.

77

Musical notation for measures 77-80. Ends with a double bar line and a large number '4' indicating a section change.

84

Musical notation for measure 84, featuring a snare drum and a series of eighth notes.

86

Musical notation for measure 86, featuring a snare drum and a series of eighth notes.

87

Musical notation for measure 87, featuring a snare drum and a series of eighth notes.

88

Musical notation for measure 88, featuring a snare drum and a series of eighth notes.

89

Musical notation for measure 89, featuring a snare drum and a series of eighth notes.

90

Musical notation for measure 90, featuring a snare drum and a series of eighth notes.

91

Musical notation for measure 91, featuring a snare drum and a series of eighth notes.

92

Musical notation for measure 92, featuring a snare drum and a series of eighth notes.

93

Musical notation for measure 93, featuring a snare drum and a series of eighth notes.

94

Musical notation for measure 94, featuring a snare drum and a series of eighth notes.

V.S.

Percussion

95

96

97

98

99

100

103

♩ = 101,0000000031 = 82,0000038 = 106,000137

109

113

117

Percussion

121

Musical notation for measures 121-123. Measure 121 starts with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with eighth notes. Measure 122 continues with similar notation. Measure 123 features a half note with an asterisk above it, followed by more eighth notes with 'x' marks.

124

Musical notation for measures 124-126. Measure 124 continues the percussive eighth notes. Measure 125 has a half note with an asterisk above it, followed by eighth notes with 'x' marks. Measure 126 continues with eighth notes and 'x' marks.

127

$\text{♩} = 102,000,000$

Musical notation for measures 127-130. Measure 127 starts with a treble clef and a double bar line. Above the staff, the text $\text{♩} = 102,000,000$ is written. The staff contains eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes. Measures 128-130 are marked with a '6' below the staff, indicating a sixteenth-note pattern.

129

Musical notation for measure 129. The staff contains a half note with a slur above it. The bottom staff shows a bass line with a half note. A large '2' is written above the staff, indicating a two-measure rest.

Electric Guitar

$\text{♩} = 64,000000$ $\text{♩} = 72,000031$ $\text{♩} = 66,000069$ $\text{♩} = 106,000137$

3 **2** **36**

44

46

47

49

50

52

57

61

66

V.S.

2

Electric Guitar

♩ = 101,000000,000,00038 ♩ = 106,000137

71 **32**

108

113

117

121

125 $\text{♩} = 102,000053 \text{ } \text{♩} = 97,000170$

128

Electric Guitar

♪ = 64,000000 ♪ = 72,000031 ♪ = 66,000069 ♪ = 106,000137

3 **2** **45**

53

58

62

38 ♪ = 101,000000

104 ♪ = 89,00000031 ♪ = 82,000038 ♪ = 106,000127000053 ♪ = 97,0000170

21 **5**

Fretless Electric Bass

♩ = 64,000000 ♩ = 72,000031 ♩ = ~~66,000069~~ ♩ = 106,000137

3 2 3



V.S.

109



114



118



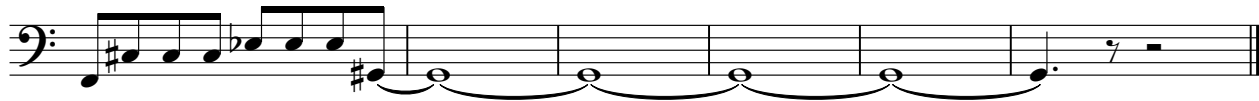
121



124



127 ♩ = 102,000053 ♯ = 99,000070



Quintus

♩ = 64,000000

♩ = 72,000031

6

♩ = 66,00000000

♩ = 106,000137

5

14

18

21

3

4

28

2

33

37

3

Detailed description: This is a musical score for a guitar piece titled "Quintus". It consists of eight staves of music in treble clef. The first staff begins with a tempo marking of ♩ = 64,000000. The second staff has a tempo marking of ♩ = 72,000031. The third staff has a tempo marking of ♩ = 66,00000000 and ♩ = 106,000137. The score includes various musical notations such as chords, rests, and fingerings. Fingerings are indicated by numbers 1-5 above notes. Some measures contain rests with numbers 2, 3, 4, and 5 above them, likely indicating fingerings for the left hand. The key signature has one flat (B-flat). The piece concludes with a final chord and a rest marked with the number 3.

Quintus

43

47

52

61

65

69

74

78

82

85

Quintus

88

8

Detailed description: Musical staff 88, treble clef, 8/8 time signature. It begins with a complex chordal structure in the left hand and a melodic line in the right hand. The key signature has two flats (B-flat and E-flat).

91

8

Detailed description: Musical staff 91, treble clef, 8/8 time signature. Continuation of the piece with similar chordal and melodic textures.

94

8

Detailed description: Musical staff 94, treble clef, 8/8 time signature. Continuation of the piece.

97

8

Detailed description: Musical staff 97, treble clef, 8/8 time signature. Continuation of the piece.

100

8

$\text{♩} = 101,000000,000000,000000$

Detailed description: Musical staff 100, treble clef, 8/8 time signature. This staff features a complex, multi-measure rest in the right hand, while the left hand continues with chordal accompaniment.

106

8

$\text{♩} = 106,000137$

Detailed description: Musical staff 106, treble clef, 8/8 time signature. Continuation of the piece with a multi-measure rest in the right hand.

111

8

Detailed description: Musical staff 111, treble clef, 8/8 time signature. Continuation of the piece.

115

8

Detailed description: Musical staff 115, treble clef, 8/8 time signature. Continuation of the piece.

119

8

Detailed description: Musical staff 119, treble clef, 8/8 time signature. Continuation of the piece.

123

8

Detailed description: Musical staff 123, treble clef, 8/8 time signature. Continuation of the piece.

4

Quintus

127

$\text{♩} = 102,000053$ $\text{♩} = 92,000100$

7

2

Solo

♩ = 64,000000

♩ = 72,000031

6

9

11

14

17

19

22

25

27

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 30, 32, 34, 36, 39, 41, 43, 45, 47, and 49. Each system contains a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are numerous chords and arpeggios throughout. Some measures include slurs and ties, particularly in the later systems. The piece concludes with a final chord in the 50th measure.

Musical score for guitar solo, measures 51-74. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure numbers 51, 53, 56, 59, 61, 63, 66, 69, 71, and 74 are indicated at the start of their respective staves. The notation includes various accidentals (flats and sharps) and dynamic markings.

V.S.

77

79

102

107

110

113

116

119

122

125

$\text{♩} = 101,000069 \quad \text{♩} = 84,000003 \quad \text{♩} = 82,000038 \quad \text{♩} = 106,00013'$

20

3

Detailed description: This is a musical score for a guitar solo, spanning measures 77 to 125. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The music is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. A prominent feature is a series of long, horizontal lines (sustained notes) in measures 102-107, which are likely achieved through a sustain pedal. A measure rest of 20 measures is indicated between measures 79 and 102. A tempo or speed marking is provided below measure 102: $\text{♩} = 101,000069 \quad \text{♩} = 84,000003 \quad \text{♩} = 82,000038 \quad \text{♩} = 106,00013'$. A triplet of eighth notes is marked with a '3' in measure 125. The score concludes with a final chord in measure 125.

127 ♩ = 102,000053 ♩ = 97,000107 ♩ = 92,000130 Solo

3 3 5

129

♩ = 92,000130