

Queen - Somebody To Love 3

♩ = 108,001083

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3037

Percussion 

Electric Guitar 

Electric Bass 

Soprano 

Alto 

Solo 

S. 

A. 

Solo 

5

S.

A.

Solo

7

Solo

8

Perc.

E. Bass

Solo

9

Perc.

E. Bass

Solo

10

Perc.

E. Bass

Solo

This system contains measures 10 and 11. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part has a melodic line with a 7th fret barre at the start of measure 10. The Solo part is a complex guitar arrangement with multiple staves, including a treble clef staff with a melodic line and several bass clef staves with chordal accompaniment.

11

Perc.

E. Bass

S.

Solo

This system contains measures 11 and 12. The Percussion part continues with the eighth-note pattern. The Electric Bass part has a melodic line with a 7th fret barre at the start of measure 11. The Solo part includes a vocal line (S.) with lyrics and a guitar line with multiple staves, including a treble clef staff with a melodic line and several bass clef staves with chordal accompaniment.

12

Perc.

E. Bass

S.

Solo

This system contains measures 12 and 13. The Percussion part continues with the eighth-note pattern. The Electric Bass part has a melodic line with a 7th fret barre at the start of measure 12. The Solo part includes a vocal line (S.) with lyrics and a guitar line with multiple staves, including a treble clef staff with a melodic line and several bass clef staves with chordal accompaniment.

13

Perc.

E. Bass

S.

Solo

14

Perc.

E. Bass

S.

Solo

15

Perc.

E. Bass

S.

Solo

This musical score consists of three systems, each containing four staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), and Solo. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 13 shows a steady percussive rhythm with eighth notes, a bass line with a half note and quarter notes, a saxophone line with quarter notes, and a complex solo line with many beamed notes. Measure 14 continues the percussive pattern, with the bass line moving to a lower register, the saxophone playing chords, and the solo line becoming more melodic. Measure 15 features a more active percussion part with some rests, a bass line with eighth notes, a saxophone line with quarter notes, and a solo line with a mix of chords and single notes.

16

Perc.

E. Bass

S.

Solo

17

Perc.

E. Bass

S.

Solo

18

Perc.

E. Bass

S.

Solo

19

Perc.

E. Bass

Solo

This system contains measures 19 and 20. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass part consists of a melodic line with various intervals and accidentals. The Solo part is a complex guitar arrangement with multiple staves, including a treble clef staff with a melodic line and several bass clef staves with chordal accompaniment.

20

Perc.

E. Bass

S.

Solo

This system contains measures 20 and 21. The Percussion part continues with the eighth-note pattern. The E. Bass part has a melodic line with a prominent half-note in measure 20. The S. (Saxophone) part has a few notes in measure 20. The Solo part continues with complex guitar accompaniment across multiple staves.

21

Perc.

E. Bass

Solo

This system contains measures 21 and 22. The Percussion part continues with the eighth-note pattern. The E. Bass part has a melodic line with a prominent half-note in measure 21. The Solo part continues with complex guitar accompaniment across multiple staves.

22

Perc.

E. Bass

S.

Solo

23

Perc.

E. Bass

S.

Solo

24

Perc.

E. Bass

S.

Solo

The image displays a musical score for measures 22, 23, and 24. Each measure is represented by a system of five staves: Percussion (Perc.), Electric Bass (E. Bass), Snare (S.), and two Solo staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The E. Bass staff is in bass clef with a key signature of one flat. The Snare and Solo staves are in treble clef. The Solo staves contain complex guitar notation, including chords, arpeggios, and melodic lines. Measure 22 shows a steady percussive rhythm with a bass line moving in eighth notes. Measure 23 features a similar pattern but with more complex bass line movement. Measure 24 continues the rhythmic and melodic themes with some variation in the bass line and guitar parts.

25

Perc.

E. Bass

S.

Solo

26

Perc.

E. Bass

S.

Solo

27

Perc.

E. Bass

S.

Solo

Detailed description: This page contains musical notation for measures 25, 26, and 27. Each measure is represented by a system of five staves. The top staff is Percussion (Perc.), the second is Electric Bass (E. Bass), the third is Strings (S.), the fourth is Solo guitar, and the fifth is another Solo guitar part. Measure 25 shows a complex rhythmic pattern in the Percussion and Solo parts, with the E. Bass providing a steady accompaniment. Measure 26 continues the rhythmic theme with variations in the Solo and Percussion parts. Measure 27 features a more active Percussion part and a Solo part with intricate guitar techniques. The notation includes various note values, rests, and articulation marks such as accents and slurs.

28

Perc.

E. Bass

S.

Solo

This system covers measures 28 and 29. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Solo part is a melodic line with various intervals and slurs. The Strings part consists of sustained chords and textures.

29

Perc.

E. Bass

Solo

This system covers measures 29 and 30. The Percussion part continues with a consistent rhythmic pattern. The Electric Bass part maintains its accompaniment. The Solo part features a more active melodic line with slurs and ties.

30

Perc.

E. Gtr.

E. Bass

Solo

This system covers measures 30 and 31. The Percussion part has a similar rhythmic pattern. The Electric Guitar part has a sparse, melodic presence. The Electric Bass part continues its accompaniment. The Solo part is a melodic line with various intervals and slurs.

31

Perc.

E. Gtr.

E. Bass

S.

Solo

Detailed description: This system contains measures 31 and 32. The Percussion staff features a rhythmic pattern of eighth notes with accents and beams. The Electric Guitar staff has a melodic line with eighth notes and slurs. The Electric Bass staff provides a steady eighth-note accompaniment. The Solo staff features a complex, multi-measure chordal texture with many beamed notes. The Soprano staff has block chords and rests.

32

Perc.

E. Gtr.

E. Bass

S.

Solo

Detailed description: This system continues measures 31 and 32. The Percussion staff continues the eighth-note pattern. The Electric Guitar staff has a melodic line with eighth notes and slurs. The Electric Bass staff provides a steady eighth-note accompaniment. The Solo staff features a complex, multi-measure chordal texture with many beamed notes. The Soprano staff has block chords and rests.

33

Perc.

E. Gtr.

E. Bass

S.

Solo

Detailed description: This system of musical notation covers measures 33, 34, and 35. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and beams. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The Electric Bass (E. Bass) staff provides a bass line with slurs and accents. The Solo part is written in a treble clef with a complex, multi-measure melodic line. The Soprano (S.) part consists of long, sustained notes with slurs, indicating a vocal or instrumental line that is mostly held.

34

Perc.

E. Gtr.

E. Bass

S.

Solo

Detailed description: This system of musical notation covers measures 36, 37, and 38. The Percussion staff (Perc.) continues with a rhythmic pattern of eighth notes with accents and beams. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs and accents. The Electric Bass (E. Bass) staff provides a bass line with slurs and accents. The Solo part is written in a treble clef with a complex, multi-measure melodic line. The Soprano (S.) part consists of long, sustained notes with slurs, indicating a vocal or instrumental line that is mostly held.

35

Perc.

E. Gtr.

E. Bass

S.

Solo

36

Perc.

E. Gtr.

E. Bass

S.

Solo

37

Perc.

E. Gtr.

E. Bass

S.

Solo

38

Perc.

E. Gtr.

E. Bass

S.

Solo

39

Perc.

E. Gtr.

E. Bass

Solo

40

Perc.

E. Gtr.

E. Bass

Solo

41

Perc.

E. Gtr.

E. Bass

Solo

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (39, 40, 41). Each system contains four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The E. Gtr. part features a mix of eighth and quarter notes, often with slurs and accents. The E. Bass part consists of a steady bass line with eighth and quarter notes. The Solo part is written in a complex, multi-measure style with many beamed notes and slurs. Measure 40 includes a triplet of eighth notes in the E. Gtr. part, indicated by a '3' below the notes. Measure 41 shows a continuation of the rhythmic patterns from the previous measures.

42

Perc.

E. Gtr.

E. Bass

Solo

43

Perc.

E. Gtr.

E. Bass

S.

Solo

44

Perc.

E. Gtr.

E. Bass

S.

Solo

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Solo. Measure 44 shows a complex arrangement with various rhythmic patterns and accidentals. Measure 45 continues the piece with similar complexity. The Solo part includes intricate chordal and melodic lines.

45

Perc.

E. Gtr.

E. Bass

S.

Solo

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Solo. Measure 46 shows a complex arrangement with various rhythmic patterns and accidentals. Measure 47 continues the piece with similar complexity. The Solo part includes intricate chordal and melodic lines.

46

Perc.

E. Bass

S.

Solo

47

Perc.

E. Bass

S.

Solo

48

Perc.

E. Bass

S.

Solo

The image displays a musical score for three systems of music, numbered 46, 47, and 48. Each system contains four staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), and Solo. The Percussion staff uses a drum set notation with various rhythms and accents. The Electric Bass staff features a melodic line with slurs and accidentals. The Saxophone staff shows chordal accompaniment with slurs. The Solo staff contains complex melodic lines with many beamed notes and slurs. The key signature has one flat (Bb) and the time signature is 7/8. Measure numbers 46, 47, and 48 are indicated at the start of their respective systems.

49

Perc.

E. Bass

S.

Solo

50

Perc.

E. Bass

S.

Solo

51

Perc.

E. Bass

S.

Solo

This musical score is arranged in a system of five staves. The top staff is for Percussion (Perc.), the second for Electric Bass (E. Bass), the third for Singer (S.), the fourth for Soloist (Solo), and the fifth for another Soloist part. The score is divided into three measures: 49, 50, and 51. Measure 49 shows the Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, and the Soloist staff with a melodic line. Measure 50 continues the rhythmic and melodic patterns. Measure 51 shows the Percussion staff with a similar pattern, and the Soloist staff with a melodic line. The Soloist staff in measure 51 has a double bar line at the end, indicating the end of the section.

52

Perc.

E. Bass

S.

Solo

53

Perc.

E. Bass

S.

Solo

54

Perc.

E. Bass

S.

Solo

The image displays a musical score for four instruments: Percussion, Electric Bass, Saxophone (S.), and Solo guitar. The score is organized into three systems, each corresponding to a measure number (52, 53, and 54). Each system contains four staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'y' for hi-hats. The Electric Bass staff is in bass clef. The Saxophone and Solo guitar staves are in treble clef. The Solo guitar part includes guitar-specific notation such as bar lines, slurs, and fret numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex rhythmic and melodic interplay between the instruments.

56

S.

Solo

Detailed description: This system contains two staves. The top staff is labeled 'S.' and contains a vocal line starting at measure 56. The bottom staff is labeled 'Solo' and contains a solo instrument line, likely guitar, starting at measure 56. The key signature has one sharp (F#) and the time signature is 4/4.

58

Perc.

S.

Detailed description: This system contains two staves. The top staff is labeled 'Perc.' and contains a percussion line starting at measure 58. The bottom staff is labeled 'S.' and contains a vocal line starting at measure 58. The key signature has one sharp (F#) and the time signature is 4/4.

60

Perc.

S.

Detailed description: This system contains two staves. The top staff is labeled 'Perc.' and contains a percussion line starting at measure 60. The bottom staff is labeled 'S.' and contains a vocal line starting at measure 60. The key signature has one sharp (F#) and the time signature is 4/4.

62

Perc.

E. Bass

S.

Detailed description: This system contains three staves. The top staff is labeled 'Perc.' and contains a percussion line starting at measure 62. The middle staff is labeled 'E. Bass' and contains an electric bass line starting at measure 62. The bottom staff is labeled 'S.' and contains a vocal line starting at measure 62. The key signature has one sharp (F#) and the time signature is 4/4.

64

Perc.

E. Bass

S.

Solo

65

Perc.

E. Bass

S.

Solo

66

Perc.

E. Bass

S.

Solo

67

Perc.

E. Bass

S.

Solo

69

Perc.

E. Bass

S.

Solo

71

Perc.

E. Bass

S.

Solo

This musical score is arranged in a system of five staves. The top staff is for Percussion (Perc.), the second for Electric Bass (E. Bass), the third for Saxophone (S.), and the bottom two for Solo guitar. The score is divided into three systems of two measures each, labeled 67, 69, and 71. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Bass part provides a steady accompaniment with eighth notes. The Saxophone part has a melodic line with some rests. The Solo guitar part is highly technical, featuring complex chordal textures and arpeggiated patterns. Measure 69 includes asterisks under some notes, likely indicating bends or specific techniques. Measure 71 shows a change in the Percussion part, with some notes marked with 'x' for mutes.

75

Perc.

E. Bass

S.

Solo

76

Perc.

E. Bass

S.

Solo

77

Perc.

E. Bass

S.

Solo

Detailed description of the musical score: The score is arranged in four systems, each containing four staves. The top staff in each system is Percussion (Perc.), the second is Electric Bass (E. Bass), the third is Saxophone (S.), and the fourth is Solo. Measure 75 shows a consistent rhythmic pattern in Percussion and E. Bass, with the Solo part featuring complex chordal textures. Measure 76 continues this pattern, with some changes in the Solo part's voicings. Measure 77 maintains the overall structure, with the Solo part showing further development of its harmonic language. The notation includes various note values, rests, and articulation marks.

This musical score page contains measures 78, 79, and 80. It is divided into three systems, each with four staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), and Solo. Measure 78 begins with a Percussion staff showing a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff features a melodic line with notes like G2, A2, B2, and C3. The S. staff has a series of chords in the bass register. The Solo staff contains a complex melodic line with many beamed notes and accidentals. Measure 79 continues these patterns, with the Percussion staff showing a similar eighth-note rhythm. The E. Bass staff has a more active line with notes like G2, A2, B2, and C3. The S. staff continues with chords, and the Solo staff has a dense melodic texture. Measure 80 follows the same structure, with the Percussion staff showing a rhythmic pattern. The E. Bass staff has a melodic line with notes like G2, A2, B2, and C3. The S. staff has chords, and the Solo staff has a complex melodic line. The page ends with a double bar line at the end of measure 80.

81

Perc.

E. Bass

S.

Solo

82

Perc.

E. Bass

S.

Solo

83

Perc.

E. Bass

S.

Solo

The image displays a musical score for measures 81, 82, and 83. Each measure is represented by a system of five staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Solo guitar (Solo), and another Solo guitar staff. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The E. Bass staff is in bass clef. The S. staff is in treble clef. The Solo staves are in treble clef and contain complex guitar notation, including chords, arpeggios, and melodic lines. Measure 81 shows a consistent rhythmic pattern across all parts. Measure 82 introduces some changes in the bass and saxophone parts. Measure 83 continues the established patterns with some variations in the guitar parts.

This musical score page contains measures 84, 85, and 86. Each measure is represented by a system of four staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The E. Bass staff is in bass clef with a key signature of one flat. The S. staff is in treble clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat and contains complex, multi-measure passages with many beamed notes. Measure numbers 84, 85, and 86 are printed at the beginning of their respective systems.

87

Perc.

E. Bass

S.

Solo

88

Perc.

E. Bass

S.

Solo

89

Perc.

E. Bass

S.

Solo

90

Perc.

E. Bass

S.

Solo

Musical score for measures 90-91. The Percussion part consists of five asterisks on a staff, with a bracketed triplet of eighth notes below it. The E. Bass part has a triplet of eighth notes followed by a dotted quarter note. The Solo part features a melodic line with triplets and a guitar tab below it.

91

Solo

Musical score for measure 91. The Solo part has a melodic line and a guitar tab below it.

92

Solo

Musical score for measure 92. The Solo part has a melodic line and a guitar tab below it.

Queen - Somebody To Love 3

Percussion

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7

10

13

15

17

20

23

25

27

29

V.S.

32

Musical notation for measures 32-34. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

35

Musical notation for measures 35-37. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

38

Musical notation for measures 38-39. The notation continues with eighth notes and rests in both staves.

40

Musical notation for measures 40-41. Measure 40 includes a 7/8 time signature change. The notation features eighth notes with 'x' marks and a bass line.

42

Musical notation for measures 42-43. The notation continues with eighth notes and rests in both staves.

44

Musical notation for measures 44-45. The notation continues with eighth notes and rests in both staves.

46

Musical notation for measures 46-48. The notation continues with eighth notes and rests in both staves.

49

Musical notation for measures 49-51. The notation continues with eighth notes and rests in both staves.

52

Musical notation for measures 52-53. The notation continues with eighth notes and rests in both staves.

54

Musical notation for measures 54-55. Measure 54 includes a 3/4 time signature change. The notation continues with eighth notes and rests in both staves.

59

Musical staff for measure 59, featuring a continuous eighth-note pattern with a consistent rhythmic accompaniment.

62

Musical staff for measure 62, continuing the eighth-note pattern with a consistent rhythmic accompaniment.

65

Musical staff for measure 65, continuing the eighth-note pattern with a consistent rhythmic accompaniment.

68

Musical staff for measure 68, featuring a transition from eighth notes to a more complex rhythmic pattern with accents and a final dotted note.

71

Musical staff for measure 71, starting with a triplet of eighth notes marked with a '3' and followed by a complex rhythmic pattern.

76

Musical staff for measure 76, featuring a complex rhythmic pattern with multiple accents and eighth notes.

79

Musical staff for measure 79, featuring a complex rhythmic pattern with multiple accents and eighth notes.

81

Musical staff for measure 81, featuring a complex rhythmic pattern with multiple accents and eighth notes.

83

Musical staff for measure 83, featuring a complex rhythmic pattern with multiple accents and eighth notes.

85

Musical staff for measure 85, featuring a complex rhythmic pattern with multiple accents and eighth notes.

V.S.

4

Percussion

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

87

Musical notation for measures 87-93. The top staff shows a percussive pattern with 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes at the end of measure 93.

89

Musical notation for measures 89-93. The top staff shows a percussive pattern with '*' marks and triplets. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes at the end of measure 93.

94

Empty musical staff for measure 94.

♩ = 108,001083

29

31

33

34

35

37

40

42

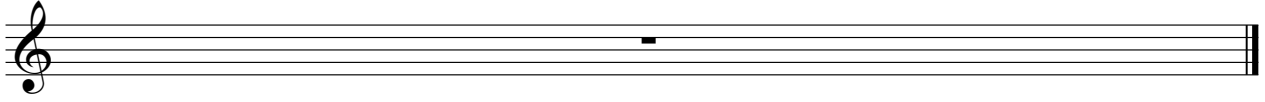
44

♩ = 108,001083

42

6

94



Queen - Somebody To Love 3

Electric Bass

♩ = 108,001083

7

10

13

16

19

22

24

26

29

31

V.S.

67



70



75



78



80



82



84



87



$\text{♩} = 107,108,109,110,111,112,113,114,115,116,117,118,119,120,121,122,123,124,125,126,127,128,129,130,131,132,133,134,135,136,137,138,139,140,141,142,143,144,145,146,147,148,149,150,151,152,153,154,155,156,157,158,159,160,161,162,163,164,165,166,167,168,169,170,171,172,173,174,175,176,177,178,179,180,181,182,183,184,185,186,187,188,189,190,191,192,193,194,195,196,197,198,199,200,201,202,203,204,205,206,207,208,209,210,211,212,213,214,215,216,217,218,219,220,221,222,223,224,225,226,227,228,229,230,231,232,233,234,235,236,237,238,239,240,241,242,243,244,245,246,247,248,249,250,251,252,253,254,255,256,257,258,259,260,261,262,263,264,265,266,267,268,269,270,271,272,273,274,275,276,277,278,279,280,281,282,283,284,285,286,287,288,289,290,291,292,293,294,295,296,297,298,299,300,301,302,303,304,305,306,307,308,309,310,311,312,313,314,315,316,317,318,319,320,321,322,323,324,325,326,327,328,329,330,331,332,333,334,335,336,337,338,339,340,341,342,343,344,345,346,347,348,349,350,351,352,353,354,355,356,357,358,359,360,361,362,363,364,365,366,367,368,369,370,371,372,373,374,375,376,377,378,379,380,381,382,383,384,385,386,387,388,389,390,391,392,393,394,395,396,397,398,399,400,401,402,403,404,405,406,407,408,409,410,411,412,413,414,415,416,417,418,419,420,421,422,423,424,425,426,427,428,429,430,431,432,433,434,435,436,437,438,439,440,441,442,443,444,445,446,447,448,449,450,451,452,453,454,455,456,457,458,459,460,461,462,463,464,465,466,467,468,469,470,471,472,473,474,475,476,477,478,479,480,481,482,483,484,485,486,487,488,489,490,491,492,493,494,495,496,497,498,499,500,501,502,503,504,505,506,507,508,509,510,511,512,513,514,515,516,517,518,519,520,521,522,523,524,525,526,527,528,529,530,531,532,533,534,535,536,537,538,539,540,541,542,543,544,545,546,547,548,549,550,551,552,553,554,555,556,557,558,559,560,561,562,563,564,565,566,567,568,569,570,571,572,573,574,575,576,577,578,579,580,581,582,583,584,585,586,587,588,589,590,591,592,593,594,595,596,597,598,599,600,601,602,603,604,605,606,607,608,609,610,611,612,613,614,615,616,617,618,619,620,621,622,623,624,625,626,627,628,629,630,631,632,633,634,635,636,637,638,639,640,641,642,643,644,645,646,647,648,649,650,651,652,653,654,655,656,657,658,659,660,661,662,663,664,665,666,667,668,669,670,671,672,673,674,675,676,677,678,679,680,681,682,683,684,685,686,687,688,689,690,691,692,693,694,695,696,697,698,699,700,701,702,703,704,705,706,707,708,709,710,711,712,713,714,715,716,717,718,719,720,721,722,723,724,725,726,727,728,729,730,731,732,733,734,735,736,737,738,739,740,741,742,743,744,745,746,747,748,749,750,751,752,753,754,755,756,757,758,759,760,761,762,763,764,765,766,767,768,769,770,771,772,773,774,775,776,777,778,779,780,781,782,783,784,785,786,787,788,789,790,791,792,793,794,795,796,797,798,799,800,801,802,803,804,805,806,807,808,809,810,811,812,813,814,815,816,817,818,819,820,821,822,823,824,825,826,827,828,829,830,831,832,833,834,835,836,837,838,839,840,841,842,843,844,845,846,847,848,849,850,851,852,853,854,855,856,857,858,859,860,861,862,863,864,865,866,867,868,869,870,871,872,873,874,875,876,877,878,879,880,881,882,883,884,885,886,887,888,889,890,891,892,893,894,895,896,897,898,899,900,901,902,903,904,905,906,907,908,909,910,911,912,913,914,915,916,917,918,919,920,921,922,923,924,925,926,927,928,929,930,931,932,933,934,935,936,937,938,939,940,941,942,943,944,945,946,947,948,949,950,951,952,953,954,955,956,957,958,959,960,961,962,963,964,965,966,967,968,969,970,971,972,973,974,975,976,977,978,979,980,981,982,983,984,985,986,987,988,989,990,991,992,993,994,995,996,997,998,999,1000$

89



94



Queen - Somebody To Love 3

Soprano

♩ = 108,001083

4

6

12

15

17

22

24

26

27

31

34

37

43

45

48

51

53

55

58

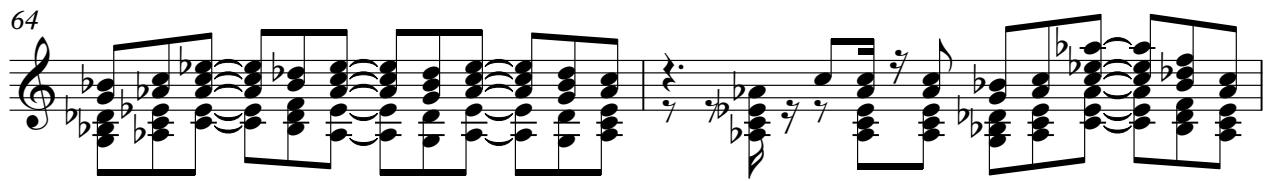
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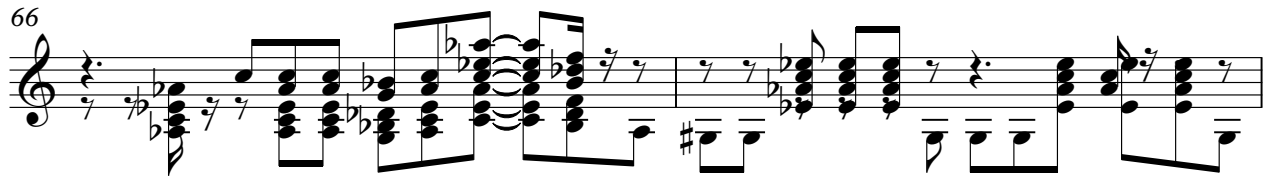
62



64



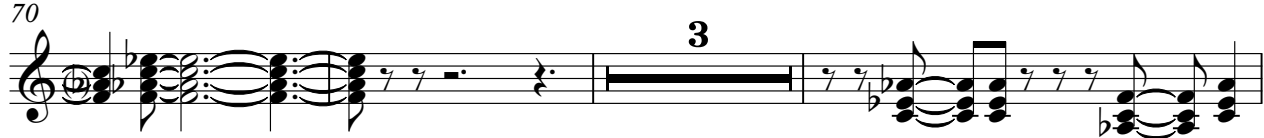
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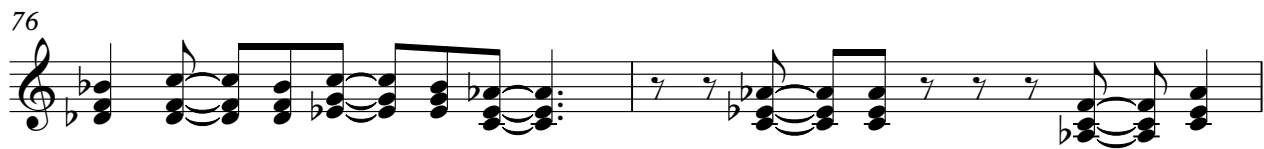
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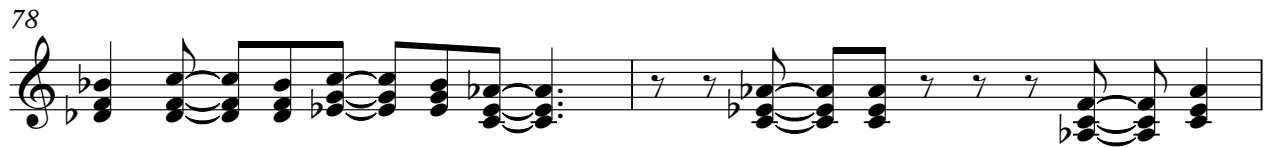
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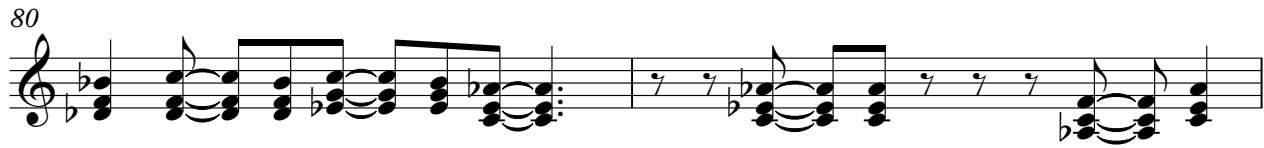
76



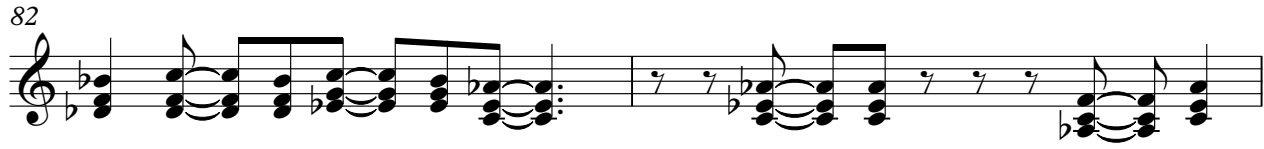
78



80



82



Queen - Somebody To Love 3

Alto

♩ = 108,001083

4

6

81

6

94

Queen - Somebody To Love 3

Solo

♩ = 108,001083

V.S.

This musical score is a guitar solo consisting of 12 systems of music, numbered 19 through 30. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several instances of slurs and phrasing slurs. The bass line is particularly active, featuring many sixteenth-note patterns and chords. The treble line often plays chords and single notes, sometimes with grace notes. The overall texture is dense and rhythmic, characteristic of a technical guitar solo.

This musical score is a guitar solo consisting of 11 measures, numbered 31 through 41. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of beamed eighth notes and sixteenth notes, as well as some triplet-like groupings. The melody is highly technical, featuring many slurs and ties. The piece concludes with a final chord in measure 41.

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 42 through 65. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line is present at the end of measure 54, indicating a section break. The final measure, 65, ends with a sharp sign (#) on the staff.

This musical score is a guitar solo consisting of 16 staves of music, numbered 66 through 81. The notation is written in treble clef with a key signature of one sharp (F#). The piece begins with a series of sixteenth-note runs in measure 66. Measures 67-73 feature a complex texture with multiple sixteenth-note lines and some triplet markings. From measure 74 onwards, the music becomes more melodic and expressive, featuring wide intervals, slurs, and dynamic markings such as *mf* and *fz*. The score concludes with a final melodic phrase in measure 81.

V.S.

Musical score for guitar solo, measures 82-91. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a rhythmic accompaniment consisting of eighth and sixteenth notes. Measure 82 starts with a whole rest. Measures 83-85 show a series of chords and melodic fragments. Measure 86 has a whole rest. Measure 87 is a busy melodic line. Measure 88 contains a watermark: "107,000,000 - 99,000,000 - 108,000,000". Measure 89 features a triplet of eighth notes. Measure 90 has several triplet markings. Measure 91 ends with a whole note chord.

Guitar tablature for measures 82-91. It shows the fret numbers for each string across the six strings. Measure 82 has a whole rest. Measures 83-85 show various fret numbers and string patterns. Measure 86 has a whole rest. Measure 87 shows a sequence of fret numbers. Measure 88 has a watermark: "107,000,000 - 99,000,000 - 108,000,000". Measure 89 shows a triplet of eighth notes. Measure 90 shows several triplet markings. Measure 91 shows a whole note chord.

Solo

92

Musical score for measures 92-93. Measure 92 features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. A melodic line with a slur spans from the first eighth note to the second eighth note. The bass line consists of eighth notes. Measure 93 features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. A melodic line with a slur spans from the first eighth note to the second eighth note. The bass line consists of eighth notes.

94

Musical score for measure 94. The measure is empty, showing only the treble clef and the five-line staff.