

Queen - The Miracle 2

♩ = 92,000130

Cymbals

Keyboard 1 (Harp)

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 4 (Strings)

Fretless Bass



6

Cymbals

Keyboard 1 (Harp)

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass

9

The musical score is divided into two systems. The first system includes four percussion parts: Snare Drum, Tambourine/Metronome, Cymbals, and Bass Drum. The second system includes six keyboard parts: Piano, Keyboard 1 (Harp), Keyboard 2 (Treble), Keyboard 2 (Bass), Keyboard 3 (Treble), and Keyboard 3 (Bass), followed by Keyboard 4 (Strings) and Fretless Bass. The score begins at measure 9. The Snare Drum part has a rest in measure 9 and a quarter note in measure 10. The Tambourine/Metronome part has a rest in measure 9 and a continuous eighth-note pattern in measure 10. The Cymbals part has a rest in measure 9 and a pattern of eighth notes with 'x' marks in measure 10. The Bass Drum part has a rest in measure 9 and a quarter note in measure 10. The Piano part has a rest in measure 9 and a sequence of chords in measure 10. The Keyboard 1 (Harp) part has a complex melodic line with triplets in measures 9 and 10. The Keyboard 2 (Treble) part has a sequence of chords in measure 10. The Keyboard 2 (Bass) part has a sequence of chords in measure 10. The Keyboard 3 (Treble) part has a sustained chord in measure 9. The Keyboard 3 (Bass) part has a sustained chord in measure 9. The Keyboard 4 (Strings) part has a sequence of chords in measure 10. The Fretless Bass part has a sequence of chords in measure 10.

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Piano

Keyboard 1 (Harp)

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass

11

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Piano

Keyboard 1 (Harp)

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass

13

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 2

Guitar 3

Keyboard 1 (Harp)

Keyboard 2 (Treble)

Keyboard 3 (Treble)

Fretless Bass

16

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 3

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Fretless Bass

Detailed description: This block contains the musical score for measures 16 through 18. It features eight staves: Snare Drum, Tambourine/Metronome, Cymbals, Bass Drum, Guitar 3, Keyboard 2 (Treble), Keyboard 2 (Bass), Keyboard 3 (Treble), and Fretless Bass. The Snare Drum part has a consistent pattern of quarter notes with rests. The Tambourine/Metronome part consists of a steady stream of eighth notes. The Cymbals part has a pattern of eighth notes with 'x' marks indicating cymbal crashes. The Bass Drum part has a pattern of quarter notes. The Guitar 3 part has a few notes in the first two measures. The Keyboard 2 (Treble) part has a melodic line. The Keyboard 2 (Bass) part has rests. The Keyboard 3 (Treble) part has a sustained chord. The Fretless Bass part has a complex rhythmic pattern of sixteenth notes.



19

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 3

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Fretless Bass

Detailed description: This block contains the musical score for measures 19 through 21. It features the same eight staves as the previous block. The Snare Drum part continues with quarter notes and rests. The Tambourine/Metronome part continues with eighth notes. The Cymbals part continues with eighth notes and 'x' marks. The Bass Drum part continues with quarter notes. The Guitar 3 part has a melodic line starting in measure 19. The Keyboard 2 (Treble) part continues with a melodic line. The Keyboard 2 (Bass) part has rests. The Keyboard 3 (Treble) part has a sustained chord that changes in measure 21. The Fretless Bass part continues with a complex rhythmic pattern of sixteenth notes.

22

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Backing Vocals 2

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Fretless Bass



24

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Backing Vocals 2

Guitar 3

Fretless Bass

26

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 2

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass



29

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 2

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

32

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

Detailed description: This system covers measures 32 and 33. The drum parts (Snare, Tambourine/Metronome, Cymbals, Bass Drum) feature a consistent rhythmic pattern. The keyboard parts (Treble and Bass) provide harmonic accompaniment with sustained chords. The fretless bass plays a melodic line with eighth notes. Guitar 1 has a melodic line with triplets in measures 32 and 33.



34

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Guitar 2

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

Detailed description: This system covers measures 34 and 35. The drum parts continue with the established pattern. The keyboard parts remain accompanimental. The fretless bass continues its melodic line. Guitars 1, 2, and 3 have more complex parts: Guitar 1 has a melodic line with triplets and sixteenth notes; Guitars 2 and 3 play sixteenth-note patterns with sixteenth rests, marked with a '6' above the notes.

36

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Guitar 3

Guitar Choir

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass



39

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Fretless Bass

42

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 4 (Strings)

Fretless Bass

Detailed description: This block contains the musical score for measures 42 and 43. It features seven staves. The drum parts (Snare, Tambourine/Metronome, Cymbals, Bass Drum) are in a 4/4 time signature. The keyboard parts (Keyboard 2 Treble/Bass and Keyboard 4 Strings) and the Fretless Bass part are in a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, and chords.



44

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Keyboard 1 (Harp)

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass

Detailed description: This block contains the musical score for measures 44 and 45. It features ten staves. The drum parts (Snare, Tambourine/Metronome, Cymbals, Bass Drum) are in a 4/4 time signature. The guitar part (Guitar 1) is in a 4/4 time signature. The keyboard parts (Keyboard 1 Harp, Keyboard 2 Treble/Bass, Keyboard 3 Treble/Bass, Keyboard 4 Strings) and the Fretless Bass part are in a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, and chords.

46

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass



48

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass

50

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Guitar Choir

Keyboard 1 (Harp)

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass



52

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Keyboard 1 (Harp)

Keyboard 3 (Treble)

Fretless Bass

55

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass



58

Snare Drum

Cymbals

Bass Drum

Guitar 2

Guitar 3

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

61

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Guitar 2

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Fretless Bass



63

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Guitar 2

Guitar 3

Keyboard 1 (Harp)

Keyboard 3 (Treble)

Fretless Bass

66

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Guitar 2

Guitar 3

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

69

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Guitar 1

Guitar 3

Keyboard 2 (Treble)

Keyboard 2 (Bass)

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass



72

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Backing Vocals 2

Guitar 2

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

75

Snare Drum

Tambourine/Metronome

Cymbals

Bass Drum

Piano

Guitar 2

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass



78

Snare Drum

Cymbals

Bass Drum

Piano

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

81

Snare Drum

Cymbals

Bass Drum

Piano

Guitar 1

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass



83

Snare Drum

Cymbals

Bass Drum

Piano

Guitar 1

Guitar 2

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

84

Snare Drum

Cymbals

Bass Drum

Piano

Guitar 1

Guitar 2

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass



86

Cymbals

Bass Drum

Piano

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass

87

Cymbals

Piano

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass



88

Cymbals

Bass Drum

Piano

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Keyboard 4 (Strings)

Fretless Bass



89

Cymbals

Piano

Keyboard 3 (Treble)

Keyboard 3 (Bass)

90 $\text{♩} = 116,000084$

Tambourine/Metronome

Cymbals

Guitar 1

Synth Bass

93

Snare Drum

Guitar 1

Synth Bass

95

Snare Drum

Cymbals

Bass Drum

Guitar 1

Synth Bass

97

Snare Drum

Cymbals

Bass Drum

Guitar 1

Synth Bass

100

Snare Drum

Cymbals

Bass Drum

Guitar 1

Synth Bass



103

Snare Drum

Cymbals

Bass Drum

Guitar 1

New Track

Backing Vocals 1

Synth Bass



105

Snare Drum

Cymbals

Bass Drum

Guitar 1

New Track

Backing Vocals 1

Synth Bass

107 $\text{♩} = 91,000092$

Snare Drum

Cymbals

Bass Drum

Guitar 1

New Track

Backing Vocals 1

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

Synth Bass



110 $\text{♩} = 92,000130$

Snare Drum

Cymbals

Bass Drum

New Track

Backing Vocals 1

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

114

Snare Drum

Cymbals

Bass Drum

New Track

Backing Vocals 1

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass



118

Snare Drum

Cymbals

Bass Drum

New Track

Backing Vocals 1

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

121

Snare Drum

Cymbals

Bass Drum

New Track

Backing Vocals 1

Guitar 3

Keyboard 3 (Treble)

Keyboard 3 (Bass)

Fretless Bass

Snare Drum

Queen - The Miracle 2

♩ = 92,000130

9

14

20

2

27

33

2

40

46

52

58

64

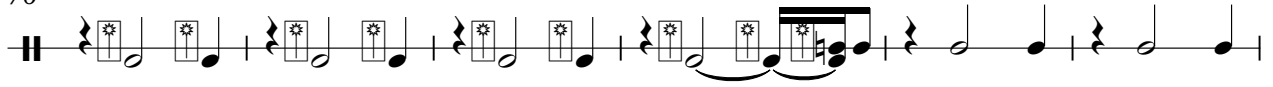
V.S.

Snare Drum

70



76



82



90 ♩ = 116,00084



96



101



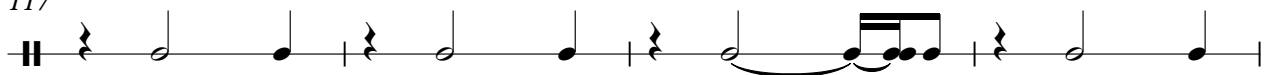
105



111 ♩ = 92,000130



117



121



Tambourine/Metronome

Queen - The Miracle 2

♩ = 92,000130
9

12

14

16

18

20

22

24

26

31



33



35



37



39



41



43



45



47



49



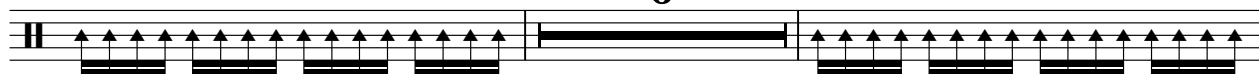
51



53



55



63



65



67



69



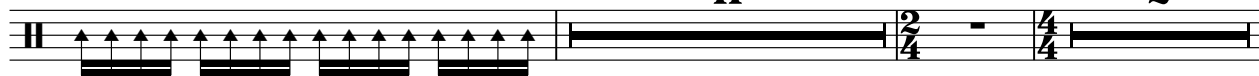
71



73



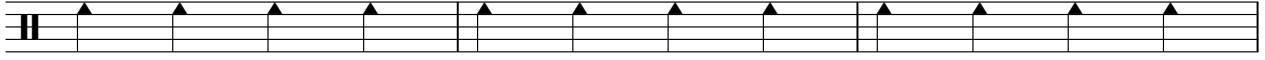
75



4

Tambourine/Metronome

90 ♩ = 116,000084



93

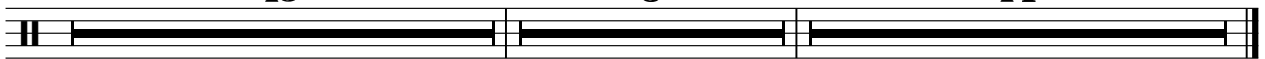
15

♩ = 91,000092

3

♩ = 92,000130

14



Queen - The Miracle 2

Cymbals

♩ = 92,000130

The musical score is written on a grand staff with two staves. The time signature is 4/4. The tempo is marked as ♩ = 92,000130. The score consists of 10 measures, numbered 1 through 10. Measure 1 contains a few notes with a slur over the last two. Measure 2 has a '2' above it and a thick black bar. Measures 3-5 have triplets of eighth notes. Measures 6-10 consist of a dense pattern of cymbal hits, represented by 'x' marks above the staff, with some slurs and a '3' above the first measure of this section.

V.S.

2

Cymbals

28

30

32

34

36

38

41

43

45

47

Cymbals

49

51

53

55

57

59

61

63

65

67

V.S.

Cymbals

69

71

73

75

77

79

81

83

85

86

Cymbals

87

6

6

88

6

6

6

6

89

6

6

6

6

90

$\text{♩} = 116,000084$

4

99

2

105

$\text{♩} = 91,000092$

x x x x x x x x x x x x x x x x

110

$\text{♩} = 92,000130$

x x x x x x x x x x x x x x x x

114

x x x x x x x x x x x x x x x x

118

x x x x x x x x x x x x x x x x

121

x x x x x x x x x x x x x x x x

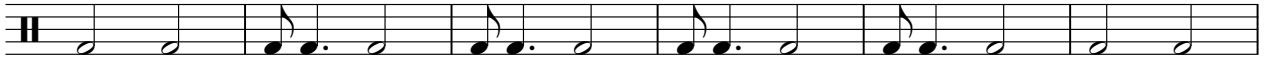
Bass Drum

Queen - The Miracle 2

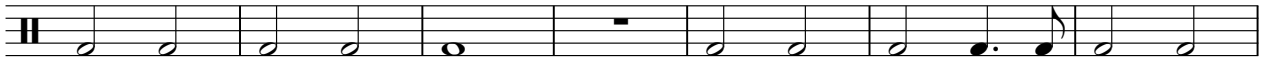
♩ = 92,000130
9



15



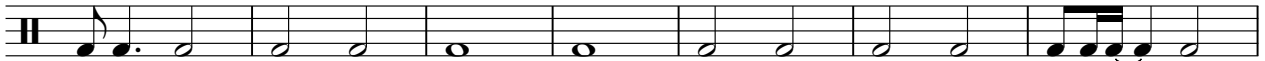
21



28



35



42



49



55



61



67



V.S.

2

Bass Drum

73



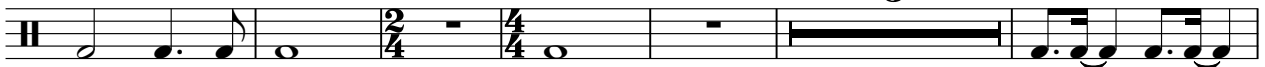
79



85

$\text{♩} = 116,000084$

5



96



101

2



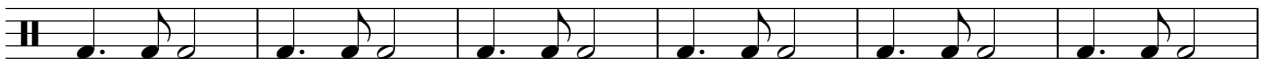
107

$\text{♩} = 91,000092$

$\text{♩} = 92,000130$



113



119



Piano

Queen - The Miracle 2

♩ = 92,000130

9

13

63

81

86

90

♩ = 116,000084 ♩ = 91,000092 ♩ = 92,000130

18 3 14

Queen - The Miracle 2

Guitar 1

♩ = 92,000130

32

34

45

47

51

63

66

70

84

2/4

2 $\text{♩} = 116,000084$

Guitar 1

90

3

95

6

98

3

101

3

105

3

107

$\text{♩} = 91,000092$ $\text{♩} = 92,000130$

3

14

Queen - The Miracle 2

New Track

♩ = 92,000130 ♩ = 116,000084

86 **2** **13**




A musical staff showing four measures of rests. The first measure is in 4/4 time and contains a whole rest labeled '86'. The second measure is in 2/4 time and contains a whole rest labeled '2'. The third and fourth measures are in 4/4 time and contain whole rests labeled '13'.

103



A musical staff starting at measure 103. It contains a quarter rest, followed by a sequence of eighth and quarter notes with various accidentals (sharps and flats).

106 ♩ = 91,000092



A musical staff starting at measure 106. It features two triplet markings over eighth notes, followed by a sequence of quarter and eighth notes with various accidentals.

110 ♩ = 92,000130



A musical staff starting at measure 110. It begins with a quarter rest, followed by a sequence of quarter and eighth notes with various accidentals.

114



A musical staff starting at measure 114. It begins with a quarter rest, followed by a sequence of quarter and eighth notes with various accidentals.

118



A musical staff starting at measure 118. It begins with a quarter rest, followed by a sequence of quarter and eighth notes with various accidentals.

121



A musical staff starting at measure 121. It contains a sequence of quarter and eighth notes with various accidentals, ending with a whole rest.

Queen - The Miracle 2

Backing Vocals 1

♩ = 92,000130 ♩ = 116,000084

86 **2** **13**

103

106 ♩ = 91,000092

110 ♩ = 92,000130

114

118

121

Backing Vocals 2

Queen - The Miracle 2

♩ = 92,000130

22 47

Musical notation for measures 22-47. The staff is in 4/4 time. Measure 22 is a whole rest. Measures 23-24 contain a complex chordal structure with various accidentals. Measure 25 is a whole rest. Measures 26-47 are a whole rest.

72 13

Musical notation for measures 72-85. The staff is in 4/4 time. Measures 72-73 contain a complex chordal structure with various accidentals. Measure 74 is a whole rest. Measures 75-84 are a whole rest. Measure 85 is a whole rest in 2/4 time. Measure 86 is a whole rest in 4/4 time.

88

♩ = 116,000084 ♩ = 91,000092 ♩ = 92,000130

2 18 3 14

Musical notation for measures 88-105. The staff is in 4/4 time. Measures 88-89 are a whole rest. Measures 90-97 are a whole rest. Measures 98-100 are a whole rest. Measures 101-105 are a whole rest.

Queen - The Miracle 2

Guitar 2

The musical score for Guitar 2 of Queen's "The Miracle 2" is presented in a single system with ten staves. The first staff begins with a tempo marking of ♩ = 92,000130 and a measure rest of 12. The second staff starts at measure 16 with a measure rest of 10, followed by a triplet of eighth notes. The third staff starts at measure 30 with a measure rest of 3, followed by a sixteenth-note run and another measure rest of 6. The fourth staff starts at measure 36 with a measure rest of 23, followed by a sixteenth-note run. The fifth staff starts at measure 62 with a measure rest of 3, followed by a sixteenth-note run and a measure rest of 5. The sixth staff starts at measure 74 with a measure rest of 7. The seventh staff starts at measure 83 with a sixteenth-note run. The eighth staff starts at measure 84 with a sixteenth-note run. The ninth staff starts at measure 87 with a tempo change to ♩ = 116,000084 and a measure rest of 2, followed by a measure rest of 18, a measure rest of 3, and a measure rest of 14. The final staff ends with a double bar line.

Queen - The Miracle 2

Guitar 3

♩ = 92,000130

12

18 2 3

25

28 7 6 6

37 22 4

65 3

73 5

83 6 6 6 6

84 6 6 6 6

86 2 18

♩ = 116,000084

2 ♩ = 91,000092

Guitar 3

♩ = 92,000130

108

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 108 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 109 has quarter notes D5, E5, F#5, and G5. Measure 110 has quarter notes A5, B5, C6, and D6. Measure 111 has quarter notes E6, F#6, G6, and A6. The staff ends with a quarter rest.

112

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 112 has quarter notes B6, C7, D7, and E7. Measure 113 has quarter notes F#7, G7, A7, and B7. Measure 114 has quarter notes C8, D8, E8, and F#8. Measure 115 has quarter notes G8, A8, B8, and C9. The staff ends with a quarter rest.

116

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 116 has quarter notes D9, E9, F#9, and G9. Measure 117 has quarter notes A9, B9, C10, and D10. Measure 118 has quarter notes E10, F#10, G10, and A10. Measure 119 has quarter notes B10, C11, D11, and E11. The staff ends with a quarter rest.

120

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. Measure 120 has quarter notes F#11, G11, A11, and B11. Measure 121 has quarter notes C12, D12, E12, and F#12. The staff ends with a quarter rest.

122

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 122 has quarter notes G12, A12, B12, and C13. Measure 123 has quarter notes D13, E13, F#13, and G13. Measure 124 has quarter notes A13, B13, C14, and D14. Measure 125 has quarter notes E14, F#14, G14, and A14. The staff ends with a quarter rest.

Guitar Choir

Queen - The Miracle 2

♩ = 92,000130

35 13 13 6

51

35 2 4 2

90 ♩ = 116,000084 ♩ = 91,000092 ♩ = 92,000130

18 3 14

Keyboard 1 (Harp)

Queen - The Miracle 2

♩ = 92,000130

3

7

10

13

30

45

4

51

8

64

23

2

90

♩ = 116,000084

18

♩ = 91,000092

3

♩ = 92,000130

14

Queen - The Miracle 2

Keyboard 2 (Treble)

♩ = 92,000130

5

9

14

18

22

19

44

48

4

55

59

4

Keyboard 2 (Treble)

66

Musical notation for measures 66-69. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 69.

70

15

Musical notation for measures 70-74. Measures 70-71 contain eighth notes with grace notes. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. The time signature changes from 2/4 to 4/4.

88

2 18 3 14

$\text{♩} = 116,000084$ $\text{♩} = 91,000092$ $\text{♩} = 92,000130$

Musical notation for measures 88-91. The key signature has one sharp (F#). The melody consists of whole notes. Above the staff, the numbers 2, 18, 3, and 14 are placed above the notes. Above the staff, the tempo markings are given: $\text{♩} = 116,000084$, $\text{♩} = 91,000092$, and $\text{♩} = 92,000130$.

Queen - The Miracle 2

Keyboard 2 (Bass)

♩ = 92,000130

5

9

17

23

19

45

49

57

66

72

15

2

2

90 ♪ = 116,000084

Keyboard 2 (Bass)

♪ = 91,000092

♪ = 92,000130

18

3

14



Queen - The Miracle 2

Keyboard 3 (Treble)

♩ = 92,000130

5 2 2

13

19 4

29

37 7 2 2

51

57

64

71

78

V.S.

Keyboard 3 (Treble)

85



90 ♩ = 116,000084

♩ = 91,000092

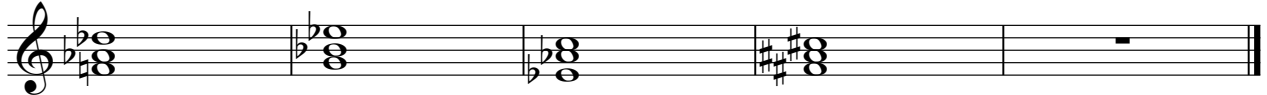
♩ = 92,000130



114



120



Queen - The Miracle 2

Keyboard 3 (Bass)

♩ = 92,000130

5 2 2

13 14

33 7

44 2 6

57 9

69 4

79

84

87 ♩ = 116,000084 18

2

Keyboard 3 (Bass)

108 ♩ = 91,000092

♩ = 92,000130

Musical staff for measures 108-115. The staff is in treble clef. Measure 108 starts with a treble clef and a sharp sign. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (D5, E5), (F5, G5). The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5.

116

Musical staff for measures 116-120. The staff is in treble clef. Measure 116 starts with a treble clef and a sharp sign. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5.

121

Musical staff for measures 121-125. The staff is in treble clef. Measure 121 starts with a treble clef and a sharp sign. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5.

♩ = 92,000130

The musical score is written for a fretless bass in 4/4 time. It consists of 12 staves of music, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 40 indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The score concludes with a double bar line and a repeat sign.

V.S.

This musical score is for a fretless bass instrument, spanning measures 43 to 95. The notation is presented in a single system with ten staves. The first staff (measures 43-46) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The subsequent staves (measures 47-95) are primarily composed of dense, rhythmic patterns of eighth and sixteenth notes, often appearing as continuous runs or tremolos. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Synth Bass

Queen - The Miracle 2

♩ = 92,000130 86 2 ♩ = 116,000084

91

93

95

97

99

101

103

105

107

♩ = 91,000092

V.S.

2

Synth Bass

109

♩ = 92,000130

2

14

