

Queen - The miracle

0.0"
1.1,00
The Miracle

♩ = 91,999985

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments and parts are: Drums (with a 4/4 time signature), Harp, Acoustic Guitar, Lead - Electric Guitar, Guitar, Overdrvn Guitar / Clean, Acoustic Bass, Bass, Voices (two staves), Pizzicato Strings (two staves), and Strings (two staves). The score is divided into three measures. The first measure shows the initial drum and harp entries. The second measure features the bass line and the start of the pizzicato strings. The third measure continues the bass and pizzicato parts. A tempo marking of ♩ = 91,999985 is present at the beginning and in the middle of the score.

4

Acoustic Bass

Bass

Pizzicato Strings

Pizzicato Strings

Detailed description: This system contains measures 4 and 5. The Acoustic Bass part features a melodic line with eighth notes and rests. The Bass part has a similar melodic line. The two Pizzicato Strings staves play a rhythmic accompaniment of eighth notes and chords.



6

Drums

Harp

Acoustic Bass

Bass

Pizzicato Strings

Pizzicato Strings

Strings

Strings

Detailed description: This system contains measures 6 and 7. Measure 6 features a complex drum pattern with triplets of eighth notes. The Harp part has a melodic line with triplets. The Acoustic Bass and Bass parts have melodic lines. The two Pizzicato Strings staves play chords and eighth notes. The two Strings staves play sustained chords.

8

Harp

Acoustic Bass

Bass

Pizzicato Strings

Pizzicato Strings

Strings

Strings



23.7"
10.1.00
by Queen

10

Drums

Harp

Piano

Acoustic Bass

Bass

Pizzicato Strings

Pizzicato Strings

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with stems pointing down, starting at measure 12.
- Harp:** The right hand plays a melodic line with sixteenth notes, marked with a '6' (trill) above the first and second measures. The left hand plays a bass line with a long note in the final measure.
- Piano:** Shows a chord in the first measure, consisting of a bass note and several higher notes.
- Acoustic Bass:** Plays a single note in the first measure, followed by rests.
- Bass:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Pizzicato Strings (top):** Plays a single chord in the first measure, followed by rests.
- Pizzicato Strings (bottom):** Plays a single note in the first measure, followed by rests.
- Strings:** The top staff shows a chord in the first measure. The bottom staff shows a bass line with a long note in the final measure.

13

Musical score for measures 13-14. The score includes parts for Drums, Harp, Guitar, Overdrvn Guitar / Clean, Bass, Pizzicato Strings, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The Harp part is mostly silent. The Guitar part has a melodic line with a grace note. The Overdrvn Guitar / Clean part has a melodic line with a sharp sign. The Bass part has a melodic line with a flat sign. The Pizzicato Strings part has a melodic line with a flat sign. The Strings part has a melodic line with a flat sign.



15

Musical score for measures 15-17. The score includes parts for Drums, Guitar, Overdrvn Guitar / Clean, Bass, Pizzicato Strings, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part is mostly silent. The Overdrvn Guitar / Clean part has a melodic line with a sharp sign. The Bass part has a melodic line with a flat sign. The Pizzicato Strings part has a melodic line with a flat sign. The Strings part has a melodic line with a flat sign.

17

Drums

Overdrvn Guitar / Clean

Bass

Pizzicato Strings

Pizzicato Strings

Strings



19

Drums

Overdrvn Guitar / Clean

Bass

Pizzicato Strings

Pizzicato Strings

Strings



21

Drums

Bass

Pizzicato Strings

Pizzicato Strings

Strings

23 7

Drums

Piano

Bass



24

Drums

Piano

Overdrvn Guitar / Clean

Bass



26

Drums

Guitar

Overdrvn Guitar / Clean

Bass

Strings

Strings

28

Drums

Guitar

Bass

Strings

Strings



30

Drums

Guitar

Bass

Strings

Strings



32

Drums

Lead - Electric Guitar

Bass

Strings

Strings

34

Musical score for measures 34-35. The score includes parts for Drums, Lead - Electric Guitar, Bass, and two Strings staves. Measure 34 features a drum pattern with eighth notes and a triplet in the guitar. Measure 35 continues the bass and guitar lines with a sixteenth-note triplet. A treble clef and a key signature of one sharp (F#) are indicated at the top.



35

Musical score for measures 35-36. The score includes parts for Drums, Lead - Electric Guitar, Guitar, Overdrvn Guitar / Clean, Bass, and two Strings staves. Measure 35 features a drum pattern with eighth notes and a sixteenth-note triplet in the guitar. Measure 36 continues the bass and guitar lines with a sixteenth-note triplet. A treble clef and a key signature of one sharp (F#) are indicated at the top.

36

Drums

Acoustic Guitar

Lead - Electric Guitar

Overdrvn Guitar / Clean

Bass

Strings

Strings

37

Drums

Acoustic Bass

Bass

38

Drums

Acoustic Bass

Bass

Strings

40

Drums

Bass

Strings



42

Drums

Acoustic Bass

Bass

Pizzicato Strings

Pizzicato Strings



44

Drums

Harp

Lead - Electric Guitar

Acoustic Bass

Bass

Pizzicato Strings

Pizzicato Strings

Strings

Strings

46

Drums

Lead - Electric Guitar

Acoustic Bass

Bass

Pizzicato Strings

Pizzicato Strings

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Lead - Electric Guitar, featuring a melodic line with a '6' fret marker and a sharp sign. The third staff is for Acoustic Bass, with a simple bass line. The fourth staff is for Bass, showing a more complex bass line with a flat sign. The fifth and sixth staves are for Pizzicato Strings, with rhythmic patterns of eighth notes and rests.



47

Drums

Lead - Electric Guitar

Acoustic Bass

Bass

Pizzicato Strings

Pizzicato Strings

Strings

Strings

Detailed description: This block contains the musical notation for measures 47 and 48. The score is arranged in seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many notes. The second staff is for Lead - Electric Guitar, featuring a melodic line with a '6' fret marker and a sharp sign. The third staff is for Acoustic Bass, with a simple bass line. The fourth staff is for Bass, showing a more complex bass line. The fifth and sixth staves are for Pizzicato Strings, with rhythmic patterns of eighth notes and rests. The seventh and eighth staves are for Strings, with a simple bass line.

49

Drums

Harp

Acoustic Guitar

Lead - Electric Guitar

Acoustic Bass

Bass

Pizzicato Strings

Pizzicato Strings

Strings

Strings



51

Drums

Harp

Acoustic Guitar

Bass

Strings

53

Drums

Harp

Bass

Strings

Detailed description: This system covers measures 53 and 54. The Drums part features a consistent eighth-note pattern. The Harp part is mostly silent, with a few notes in measure 54. The Bass part plays a melodic line with eighth notes. The Strings part consists of two staves with block chords and some movement in measure 54.



55

Drums

Bass

Pizzicato Strings

Pizzicato Strings

Strings

Detailed description: This system covers measures 55 and 56. The Drums part continues with the eighth-note pattern. The Bass part plays a steady eighth-note line. The Pizzicato Strings part has a melodic line in the upper staff and sustained chords in the lower staff. The Strings part has sustained chords in both staves.



57

Drums

Bass

Pizzicato Strings

Pizzicato Strings

Strings

Strings

Detailed description: This system covers measures 57 and 58. The Drums part continues with the eighth-note pattern. The Bass part plays a steady eighth-note line. The Pizzicato Strings part has a melodic line in the upper staff and sustained chords in the lower staff. The Strings part has sustained chords in the upper staff and a melodic line in the lower staff.

59

Drums

Overdrvn Guitar / Clean

Bass

Pizzicato Strings

Pizzicato Strings

Strings

mf

sf



61

Drums

Lead - Electric Guitar

Bass

Pizzicato Strings

Pizzicato Strings

Strings

mf

sf



63

Drums

Harp

Lead - Electric Guitar

Bass

Strings

mf

sf

65

This musical score covers measures 65 and 66. It features six staves: Drums, Lead - Electric Guitar, Guitar, Overdrvn Guitar / Clean, Bass, and Pizzicato Strings. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Lead - Electric Guitar staff has a melodic line with a triplet in measure 66. The Guitar staff has a few notes in measure 66. The Overdrvn Guitar / Clean staff has a few notes in measure 66. The Bass staff has a steady eighth-note line. The Pizzicato Strings staff has a few notes in measure 66. The Strings staff has a sustained chord in measure 66.



67

This musical score covers measures 67 and 68. It features six staves: Drums, Lead - Electric Guitar, Bass, Pizzicato Strings, Pizzicato Strings, and Strings. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Lead - Electric Guitar staff has a melodic line with a triplet in measure 68. The Bass staff has a steady eighth-note line. The Pizzicato Strings staff has a few notes in measure 68. The Pizzicato Strings staff has a sustained chord in measure 68. The Strings staff has a steady eighth-note line.

69

Musical score for measures 69-70. The score includes parts for Drums, Lead - Electric Guitar, Overdrvn Guitar / Clean, Bass, Pizzicato Strings, and Strings. Measure 69 features a drum pattern of eighth notes, a lead guitar line with a melodic phrase, and a bass line with eighth notes. Measure 70 shows a change in the drum pattern and the lead guitar line, with the bass line continuing its eighth-note pattern. The strings section includes pizzicato and full string parts.



71

Musical score for measures 71-72. The score includes parts for Drums, Piano, Guitar, Overdrvn Guitar / Clean, Bass, Pizzicato Strings, and Strings. Measure 71 features a drum pattern of eighth notes, a piano accompaniment, and a bass line with eighth notes. Measure 72 shows a change in the drum pattern and the piano accompaniment, with the bass line continuing its eighth-note pattern. The strings section includes pizzicato and full string parts.

73

Drums

Piano

Guitar

Overdrvn Guitar / Clean

Bass

Strings

Strings

Detailed description: This musical score covers measures 73 and 74. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The piano part features a sustained chord in the right hand and a bass line in the left hand. The guitar part has a clean tone with a single note in the treble clef. The overdriven guitar part has a clean tone with a single note in the treble clef. The bass part has a single note in the bass clef. The strings part has a sustained chord in the treble clef and a single note in the bass clef.



75

Drums

Piano

Guitar

Overdrvn Guitar / Clean

Bass

Strings

Strings

Detailed description: This musical score covers measures 75 and 76. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The piano part features a sustained chord in the right hand and a bass line in the left hand. The guitar part has a clean tone with a single note in the treble clef. The overdriven guitar part has a clean tone with a single note in the treble clef. The bass part has a single note in the bass clef. The strings part has a sustained chord in the treble clef and a single note in the bass clef.

77

Musical score for measures 77-78. The score includes parts for Drums, Piano, Bass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Bass part is a single staff with a melodic line. The Strings part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The key signature is one flat (B-flat major or D minor).



79

Musical score for measures 79-80. The score includes parts for Drums, Piano, Bass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Bass part is a single staff with a melodic line. The Strings part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The key signature is two sharps (D major or F# minor).

81

Drums

Piano

Lead - Electric Guitar

Overdrvn Guitar / Clean

Bass

Strings

Strings



83

Drums

Piano

Lead - Electric Guitar

Guitar

Overdrvn Guitar / Clean

Bass

Strings

Strings

84

Musical score for measures 84-85. The score includes parts for Drums, Piano, Lead - Electric Guitar, Guitar, Overdrvn Guitar / Clean, Bass, and Strings. Measure 84 features a complex guitar solo with sixteenth-note patterns and a '6' (sixteenth) marking. The piano accompaniment consists of chords and moving lines in both hands. The strings play a steady accompaniment. Measure 85 continues the guitar solo and piano accompaniment.



85

Musical score for measures 85-86. The score includes parts for Drums, Piano, Lead - Electric Guitar, Guitar, Overdrvn Guitar / Clean, Bass, and Strings. Measure 85 features a complex guitar solo with sixteenth-note patterns and a '6' (sixteenth) marking. The piano accompaniment consists of chords and moving lines in both hands. The strings play a steady accompaniment. Measure 86 continues the guitar solo and piano accompaniment.

86

This musical score block covers measures 86 through 89. It features six staves: Drums, Piano, Acoustic Bass, Bass, and two String parts. The time signature is 2/4. The key signature has two sharps (F# and C#). The Drums staff shows a consistent pattern of sixteenth notes with 'x' marks above them, and the number '6' is written above the staff in four places. The Piano staff has a melodic line with eighth and sixteenth notes. The Acoustic Bass and Bass staves provide a steady harmonic foundation with quarter notes. The two String parts play block chords, with the upper part in a higher register than the lower part.



87

This musical score block covers measures 90 through 93. It features the same six staves as the previous block: Drums, Piano, Acoustic Bass, Bass, and two String parts. The time signature changes to 4/4. The key signature remains two sharps. The Drums staff shows a pattern of eighth notes with 'x' marks, and the number '6' is written above the staff in two places. The Piano staff has a melodic line with eighth notes. The Acoustic Bass and Bass staves continue with quarter notes. The two String parts play block chords, with the upper part in a higher register than the lower part.

88

Drums

Piano

Acoustic Bass

Bass

Strings

Strings



89

Drums

Piano

Bass

Strings

Strings



3'53.4"
90.1,00
Guitar Solo

$\text{♩} = 116,000084$

90

Drums

Lead - Electric Guitar

Bass

93

Drums

Lead - Electric Guitar

Bass



95

Drums

Lead - Electric Guitar

Bass



97

Drums

Lead - Electric Guitar

Bass



99

Drums

Lead - Electric Guitar

Bass



101

Drums

Lead - Electric Guitar

Bass

103

Drums

Lead - Electric Guitar

Bass

Voices

Voices



105

Drums

Lead - Electric Guitar

Bass

Voices

Voices

4'30.6"
108.1,00
Fade Out

107 $\text{♩} = 90,999954$

Musical score for measures 107-108. The score includes parts for Drums, Lead - Electric Guitar, Overdrvn Guitar / Clean, Bass, Voices (two staves), and Strings (two staves). The tempo is marked as $\text{♩} = 90,999954$. The key signature is one flat (B-flat). The score shows a complex arrangement with various rhythmic patterns and melodic lines. The strings part features a prominent chord in the final measure of the system.



109 $\text{♩} = 91,999985$

Musical score for measures 109-110. The score includes parts for Drums, Overdrvn Guitar / Clean, Bass, Voices (two staves), and Strings (two staves). The tempo is marked as $\text{♩} = 91,999985$. The key signature is one flat (B-flat). The score shows a complex arrangement with various rhythmic patterns and melodic lines. The strings part features a prominent chord in the final measure of the system.

112

Drums

Overdrvn Guitar / Clean

Bass

Voices

Voices

Strings

Strings



115

Drums

Overdrvn Guitar / Clean

Bass

Voices

Voices

Strings

Strings

118

Drums

Overdrvn Guitar / Clean

Bass

Voices

Voices

Strings

Strings

Detailed description: This musical system covers measures 118, 119, and 120. The drums play a consistent eighth-note pattern. The guitar and bass parts feature complex rhythmic patterns with various accidentals. The vocal parts consist of two staves with melodic lines. The strings are shown as block chords in the upper staff and individual notes in the lower staff.



121

Drums

Overdrvn Guitar / Clean

Bass

Voices

Voices

Strings

Strings

Detailed description: This musical system covers measures 121, 122, and 123. The drums continue with the eighth-note pattern. The guitar and bass parts have more complex rhythmic structures. The vocal parts continue with their melodic lines. The strings play block chords in the upper staff and notes in the lower staff.

123

Drums



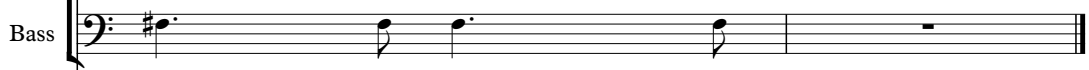
Drum notation for measures 123-125. Measure 123 contains a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 124 contains a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 125 is a whole rest.

Overdrvn Guitar / Clean



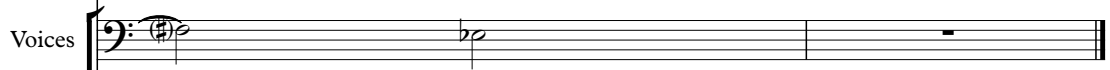
Overdrvn Guitar / Clean notation for measures 123-125. Measure 123 contains a sequence of notes: quarter rest, G4, F#4, E4, D4, C4, B3, A3. Measure 124 contains a sequence of notes: quarter rest, G4, F#4, E4, D4, C4, B3, A3. Measure 125 is a whole rest.

Bass



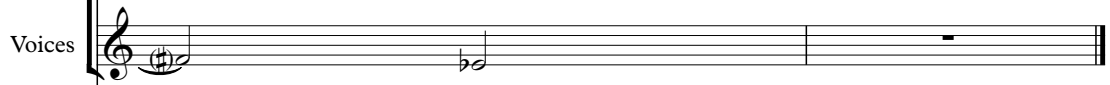
Bass notation for measures 123-125. Measure 123 contains a sequence of notes: quarter rest, G2, F#2, E2, D2, C2, B1, A1. Measure 124 contains a sequence of notes: quarter rest, G2, F#2, E2, D2, C2, B1, A1. Measure 125 is a whole rest.

Voices



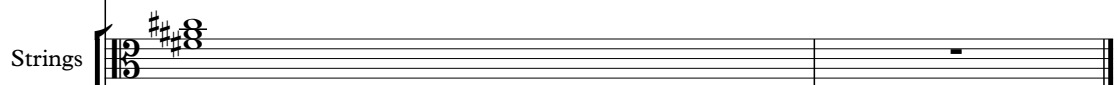
Voices notation for measures 123-125. Measure 123 contains a sequence of notes: quarter rest, G2, F#2, E2, D2, C2, B1, A1. Measure 124 contains a sequence of notes: quarter rest, G2, F#2, E2, D2, C2, B1, A1. Measure 125 is a whole rest.

Voices



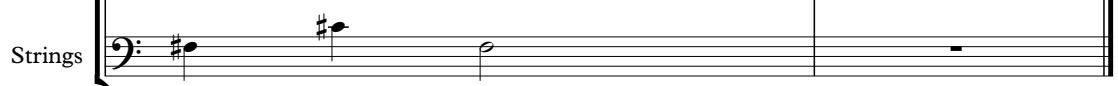
Voices notation for measures 123-125. Measure 123 contains a sequence of notes: quarter rest, G4, F#4, E4, D4, C4, B3, A3. Measure 124 contains a sequence of notes: quarter rest, G4, F#4, E4, D4, C4, B3, A3. Measure 125 is a whole rest.

Strings



Strings notation for measures 123-125. Measure 123 contains a sequence of notes: quarter rest, G4, F#4, E4, D4, C4, B3, A3. Measure 124 contains a sequence of notes: quarter rest, G4, F#4, E4, D4, C4, B3, A3. Measure 125 is a whole rest.

Strings



Strings notation for measures 123-125. Measure 123 contains a sequence of notes: quarter rest, G2, F#2, E2, D2, C2, B1, A1. Measure 124 contains a sequence of notes: quarter rest, G2, F#2, E2, D2, C2, B1, A1. Measure 125 is a whole rest.

Queen - The miracle

Drums

♩ = 91,999985

2

7

3

12

14

16

18

20

22

23

24

V.S.

2

Drums

26

Musical notation for drum set at measure 26. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

28

Musical notation for drum set at measure 28. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

30

Musical notation for drum set at measure 30. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

32

Musical notation for drum set at measure 32. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

34

Musical notation for drum set at measure 34. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

36

Musical notation for drum set at measure 36. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

37

Musical notation for drum set at measure 37. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

38

Musical notation for drum set at measure 38. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

40

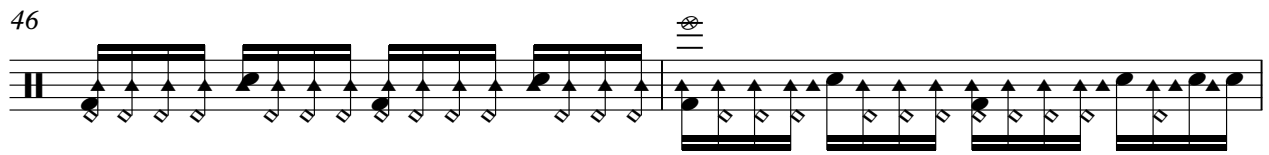
Musical notation for drum set at measure 40. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

42

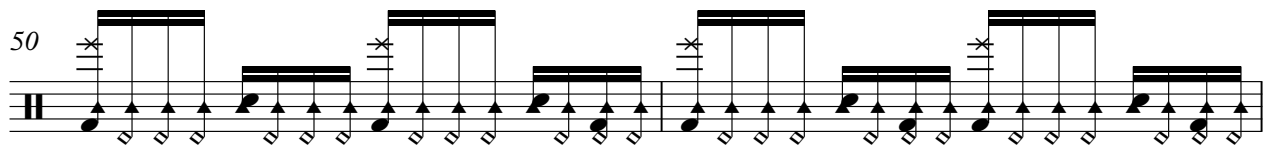
Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes with stems pointing up and down, indicating specific drum parts. A double bar line is present at the end of the measure.

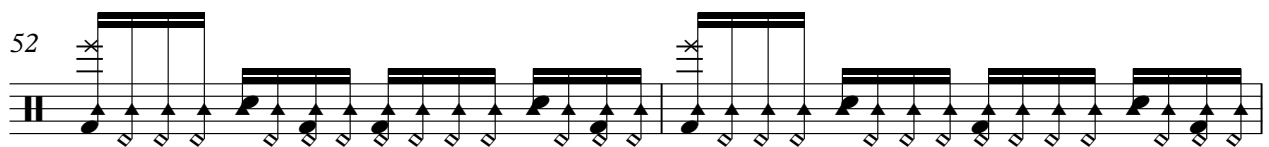
Drums

44 

46 

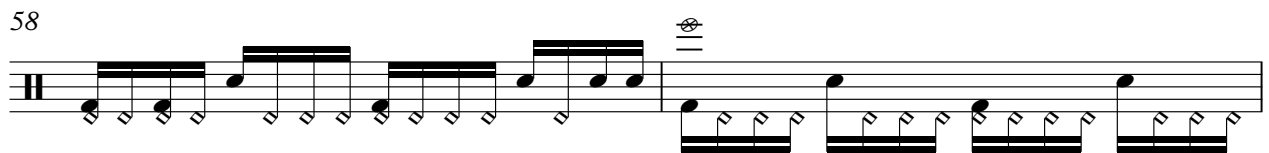
48 

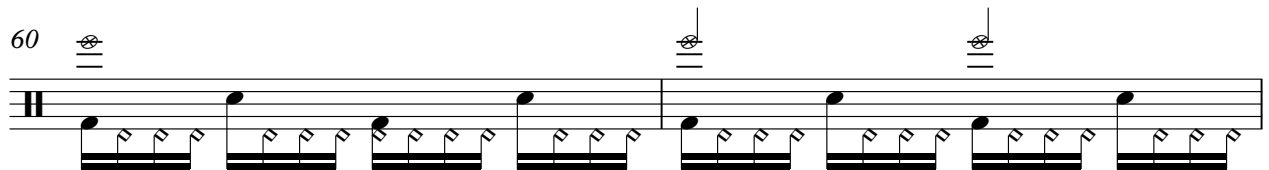
50 

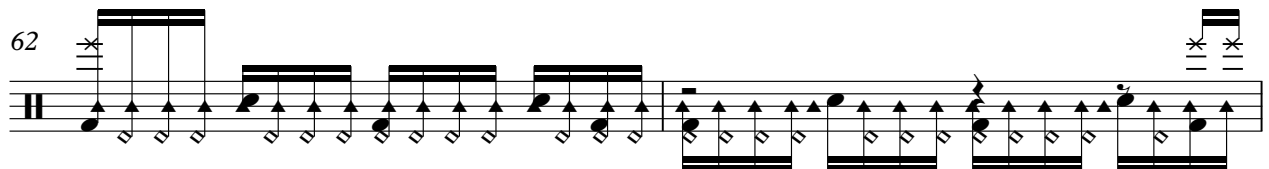
52 

54 

56 

58 

60 

62 

V.S.

Drums

64

66

68

70

72

74

76

78

80

82

The image displays ten staves of drum notation, numbered 64 through 82. Each staff begins with a double bar line and a drum set icon. The notation uses various symbols: vertical lines for snare and tom hits, horizontal lines for cymbals, and asterisks for hi-hats. Measure 64 shows a consistent snare and tom pattern. Measures 66, 68, 74, and 80 feature a hi-hat pattern. Measures 76 and 78 include asterisks, likely indicating a change in hi-hat status. Measure 72 ends with a double bar line and a final note. Measure 82 concludes with a double bar line and a drum set icon.

Drums

84

87

88

89

♩ = 116,000084

90

94

98


101


104

V.S.


6

Drums


108  = 90,999954

 = 91,999985


Musical staff for measures 108-111. The staff contains a sequence of notes and rests, with some notes grouped by beams. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are also eighth and sixteenth notes.

112 

Musical staff for measures 112-115. The staff contains a sequence of notes and rests, with some notes grouped by beams. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are also eighth and sixteenth notes.

116 

Musical staff for measures 116-119. The staff contains a sequence of notes and rests, with some notes grouped by beams. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are also eighth and sixteenth notes.

120 

Musical staff for measures 120-121. The staff contains a sequence of notes and rests, with some notes grouped by beams. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are also eighth and sixteenth notes.

122

Musical staff for measure 122. The staff contains a sequence of notes and rests, with some notes grouped by beams. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are also eighth and sixteenth notes.

Queen - The miracle

Harp

♩ = 91,999985

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a bass clef chord with a flat. Measure 3 features a triplet of eighth notes in both staves. Measure 4 contains a complex melodic line in the treble clef and a bass clef accompaniment. Measure 5 continues the melodic line with a triplet of eighth notes. Measure 6 ends with a triplet of eighth notes.

Musical notation for measures 7-10. Measure 7 starts with a treble clef chord with a sharp. Measure 8 features a triplet of eighth notes in the treble clef. Measure 9 continues the melodic line with a triplet of eighth notes. Measure 10 ends with a triplet of eighth notes.

Musical notation for measures 11-13. Measure 11 features a sextuplet of eighth notes in the treble clef. Measure 12 continues the sextuplet. Measure 13 consists of two whole rests in both staves.

Musical notation for measures 44-46. Measure 44 features a triplet of eighth notes in the bass clef. Measure 45 continues the melodic line. Measure 46 consists of two whole rests in both staves.

Musical notation for measures 50-54. Measure 50 features a sextuplet of eighth notes in the treble clef. Measure 51 continues the sextuplet. Measure 52 contains a bass clef chord with flats. Measure 53 contains a bass clef chord with flats and a sharp. Measure 54 ends with a bass clef chord with flats and a sharp.

Musical notation for measures 55-58. Measure 55 features an eighth rest followed by a quarter note. Measure 56 consists of a whole rest. Measure 57 features a triplet of eighth notes. Measure 58 ends with a 2/4 time signature change and a quarter note.

2

88

2 116,000084 Harp 90,999954 91,999985

2 **18** **3** **14**

Queen - The miracle

Piano

♩ = 91,999985

9

13 10 47

10 47

72 2 2

80

85

89 116,000084 90,999954 91,999985

18 3 14

18 3 14

Acoustic Guitar

Queen - The miracle

♩ = 91,999985

35

13

6

51

35

2

90

♩ = 116,000084

♩ = 90,999954

♩ = 91,999985

18

3

14

Queen - The miracle

Lead - Electric Guitar

♩ = 91,999985

32

34

45

47

51

63

66

70

84

2 ♩ = 116,000084

Lead - Electric Guitar

90

3

95

6 6 6 6

98

3 3

101

3 6 3 3

105

3

107

♩ = 90,999954 ♩ = 91,999985

3 14

Queen - The miracle

Guitar

♩ = 91,999985

12

16 10

30 3 6 6

36 29 5

73 7

83 6 6 6 6

84 6 6 6 6

87 2 18 3 14

♩ = 116,000084 ♩ = 90,999954 ♩ = 91,999985

Detailed description: This is a guitar score for the song 'The Miracle' by Queen. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 91,999985 and a fret number of 12. The second staff has a fret number of 10 and includes a triplet of eighth notes. The third staff has fret numbers 3, 6, and 6. The fourth staff has fret numbers 29 and 5. The fifth staff has a fret number of 7. The sixth and seventh staves feature a series of sixteenth-note chords, with fret numbers 6, 6, 6, and 6 indicated below. The eighth staff starts with a fret number of 2 and includes tempo markings of ♩ = 116,000084, ♩ = 90,999954, and ♩ = 91,999985, along with fret numbers 18, 3, and 14. The piece concludes with a 2/4 time signature.

♩ = 91,999985

12

18 2 3

25 7

35 6 6 22

60 4 3

70 5

82 6 6 6 6

84 6 6 6 6

85 2 18

♩ = 116,000084

2

Overdrvn Guitar / Clean

108 $\text{♩} = 90,999954$

$\text{♩} = 91,999985$

Staff 108-111: This staff contains four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5. The second measure has a whole rest on the treble staff and a bass staff with a half note F#2. The third measure has a whole rest on the treble staff and a bass staff with a half note G2. The fourth measure has a whole rest on the treble staff and a bass staff with a half note A2.

112

Staff 112-115: This staff contains four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5. The second measure has a whole rest on the treble staff and a bass staff with a half note F#2. The third measure has a whole rest on the treble staff and a bass staff with a half note G2. The fourth measure has a whole rest on the treble staff and a bass staff with a half note A2.

116

Staff 116-119: This staff contains four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5. The second measure has a whole rest on the treble staff and a bass staff with a half note F#2. The third measure has a whole rest on the treble staff and a bass staff with a half note G2. The fourth measure has a whole rest on the treble staff and a bass staff with a half note A2.

120

Staff 120-121: This staff contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5. The second measure has a whole rest on the treble staff and a bass staff with a half note F#2.

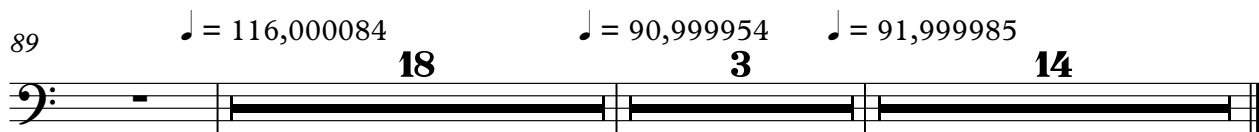
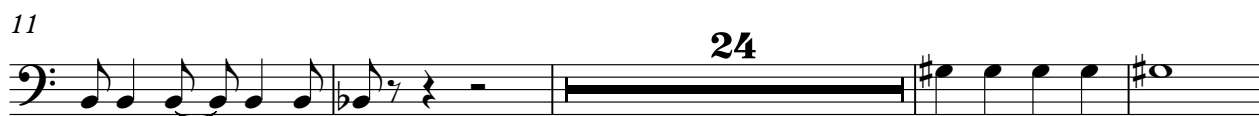
122

Staff 122-123: This staff contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5. The second measure has a whole rest on the treble staff and a bass staff with a half note F#2.

Acoustic Bass

Queen - The miracle

♩ = 91,999985



Queen - The miracle

Bass

♩ = 91,999985



V.S.

46

Musical staff for measure 46, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

50

Musical staff for measure 50, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

54

Musical staff for measure 54, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

58

Musical staff for measure 58, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

62

Musical staff for measure 62, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

67

Musical staff for measure 67, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

71

Musical staff for measure 71, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

77

Musical staff for measure 77, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

83

Musical staff for measure 83, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

88

♩ = 116,000084

Musical staff for measure 88, bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

92



95



98



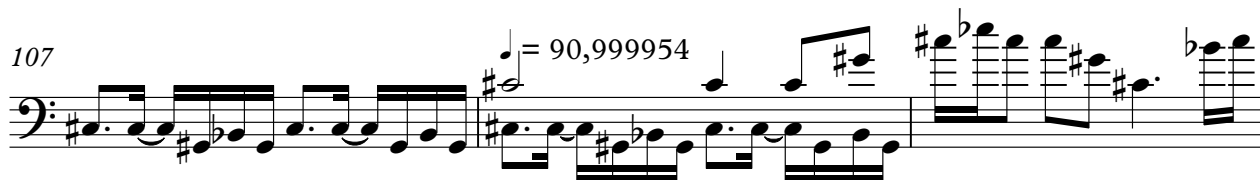
101



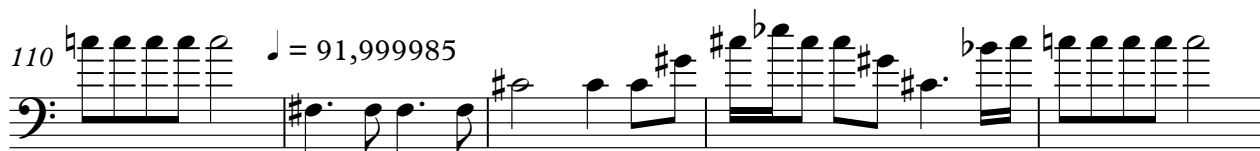
104



107



110



115



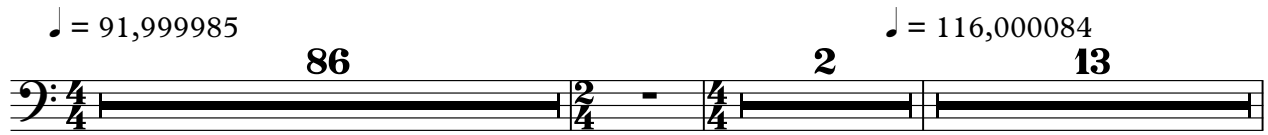
120



Queen - The miracle

Voices

♩ = 91,999985 **86** $\frac{2}{4}$ **2** $\frac{4}{4}$ **13**
♩ = 116,000084




103



106

♩ = 90,999954



110

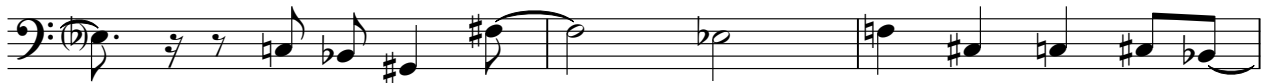
♩ = 91,999985



114



118



121




Queen - The miracle

Voices

♩ = 91,999985 ♩ = 116,000084


86 **2** **13**



103



106 ♩ = 90,999954



110 ♩ = 91,999985



114



118



121



Pizzicato Strings

Queen - The miracle

♩ = 91,999985

5

9

14

18

21

Pizzicato Strings

42

Musical staff 42: Treble clef, key signature of one flat. Measures 42-45 show eighth-note chords and sixteenth-note chords. Measure 46 has a whole rest.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-49 show eighth-note chords and sixteenth-note chords. Measure 50 has a whole rest.

50

Musical staff 50: Treble clef, key signature of one flat. Measure 50 has a whole rest. Measure 51 has a 4-measure rest. Measures 52-54 show eighth-note chords.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-60 show eighth-note chords and sixteenth-note chords.

61

Musical staff 61: Treble clef, key signature of one flat. Measure 61 has a whole rest. Measure 62 has a 4-measure rest. Measures 63-65 show eighth-note chords.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-71 show eighth-note chords and sixteenth-note chords.

72

Musical staff 72: Treble clef, key signature of one flat. Measure 72 has a 15-measure rest. Measure 73 has a 2-measure rest. Measure 74 has a 2-measure rest.

90

Musical staff 90: Treble clef, key signature of one flat. Measure 90 has an 18-measure rest. Measure 91 has a 3-measure rest. Measure 92 has a 14-measure rest.

♩ = 116,000084

♩ = 90,999954

♩ = 91,999985

Pizzicato Strings

Queen - The miracle

♩ = 91,999985

5

9

17

23

19

45

49

57

66

72

15

2

4

4

4

2

4

4

Detailed description: This is a musical score for a pizzicato string part. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 91,999985. The music is written in 4/4 time. The first four staves (measures 1-16) feature a melodic line with eighth and sixteenth notes. The fifth staff (measures 17-22) contains a series of chords, some with accidentals. The sixth staff (measures 23-28) has a whole rest for the first measure, followed by a melodic line. The seventh staff (measures 29-34) continues the melodic line. The eighth staff (measures 35-40) features a series of chords. The ninth staff (measures 41-46) continues the melodic line. The tenth staff (measures 47-52) features a series of chords. The score includes various musical notations such as rests, accidentals, and dynamic markings.

2

90 ♪ = 116,000084

Pizzicato Strings
♪ = 90,999954

♪ = 91,999985

18

3

14



Queen - The miracle

Strings

♩ = 91,999985

5 2 2

13

19 4

29

7 2 2

51

57

64

71

78

V.S.

2

Strings

85



90

♩ = 116,000084 ♩ = 90,999954 ♩ = 91,999985

18



114



120



Queen - The miracle

Strings

♩ = 91,999985

5 2 2

13 14

33 2

39 2 2

47 6

58 9

70 4

81

86 18

♩ = 116,000084

2

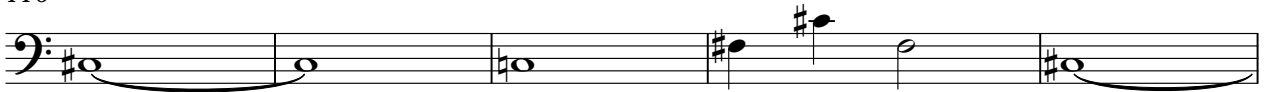
Strings

108 ♩ = 90,999954

♩ = 91,999985



116



121

