

Queen - These Are The Days Of Our Lives 2

♩ = 112,000893

OBOE

TRUMPET

TRUMPET

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

HARPSICHRD

SYN BASS 1

♩ = 112,000893

SYN STR 2

The image displays a musical score for the Queen song "These Are The Days Of Our Lives 2". The score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 112,000893. The instruments listed are OBOE, TRUMPET (three parts), DRUMS, JAZZ GTR, CLEAN GTR, HARPSICHRD, SYN BASS 1, and SYN STR 2. The time signature is 4/4. The OBOE, TRUMPET, JAZZ GTR, CLEAN GTR, HARPSICHRD, SYN BASS 1, and SYN STR 2 parts are currently silent, indicated by a horizontal line with a dash. The DRUMS part features a complex rhythmic pattern with various note values and rests. The tempo marking is repeated at the bottom of the score.

2

5

DRUMS

SYN BASS

SYN STR 2



8

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2



10

DRUMS

SYN BASS

SYN STR 2

12

OBOE

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

14

TRUMPET

DRUMS

SYN BASS

SYN STR 2

17

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

Detailed description of the musical score: The score is divided into three systems. The first system (measures 12-13) includes Oboe, Drums, Clean Guitar, Syn Bass, and Syn String 2. The second system (measures 14-16) includes Trumpet, Drums, Syn Bass, and Syn String 2. The third system (measures 17-18) includes Drums, Clean Guitar, Syn Bass, and Syn String 2. The Oboe part has rests in measures 12 and 13, followed by a melodic line in measure 14. The Trumpet part has rests in measures 14 and 15, followed by a melodic line in measure 16. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Clean Guitar part has rests in measures 12 and 13, followed by a melodic line in measure 14. The Syn Bass part has rests in measures 12 and 13, followed by a melodic line in measure 14. The Syn String 2 part has rests in measures 12 and 13, followed by a melodic line in measure 14. The score is marked with double bar lines and repeat signs.

20

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2



23

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

6



24

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

26

TRUMPET

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2



28

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

30

TRUMPET

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2



31

TRUMPET

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

32

DRUMS

JAZZ GTR

SYN BASS

SYN STR 2

34

DRUMS

JAZZ GTR

SYN BASS

SYN STR 2

36

DRUMS

HARPSICHR

SYN BASS

SYN STR 2

39

DRUMS

CLEAN GTR

HARPSICHR

SYN BASS

SYN STR 2

Detailed description: This system contains five staves for measures 39, 40, and 41. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff has rests in measures 39 and 40, followed by a melodic line in measure 41. The HARPSICHR staff has rests in measures 39 and 40, and a melodic line in measure 41. The SYN BASS staff has rests in measures 39 and 40, and a melodic line in measure 41. The SYN STR 2 staff has a melodic line in measure 39, rests in measure 40, and a melodic line in measure 41.



42

TRUMPET

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

Detailed description: This system contains five staves for measures 42, 43, and 44. The TRUMPET staff has a melodic line in measure 42, rests in measure 43, and a melodic line in measure 44. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff has a melodic line in measure 42, rests in measure 43, and a melodic line in measure 44. The SYN BASS staff has a melodic line in measure 42, rests in measure 43, and a melodic line in measure 44. The SYN STR 2 staff has a melodic line in measure 42, rests in measure 43, and a melodic line in measure 44.

44

TRUMPET

DRUMS

SYN BASS

SYN STR 2



46

TRUMPET

DRUMS

SYN BASS

SYN STR 2



49

TRUMPET

DRUMS

SYN BASS

SYN STR 2

52

DRUMS

SYN BASS

SYN STR 2



55

DRUMS

SYN BASS

SYN STR 2

6



57

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

59

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

Double bar line

61

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

Double bar line

63

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2

Double bar line

64

DRUMS

CLEAN GTR

SYN BASS

SYN STR 2



65

DRUMS

JAZZ GTR

SYN BASS

SYN STR 2



67

DRUMS

JAZZ GTR

SYN BASS

SYN STR 2

69

DRUMS

HARPSICHR

SYN BASS

SYN STR 2



72

DRUMS

SYN BASS

SYN STR 2



75

DRUMS

SYN BASS

SYN STR 2

78

DRUMS

SYN BASS

SYN STR 2



81

DRUMS

SYN BASS

SYN STR 2



82

TRUMPET

TRUMPET

DRUMS

SYN BASS

SYN STR 2

84

TRUMPET

TRUMPET

DRUMS

SYN BASS

SYN STR 2



87

TRUMPET

TRUMPET

DRUMS

SYN BASS

SYN STR 2

89

TRUMPET

TRUMPET

DRUMS

SYN BASS

SYN STR 2



91

TRUMPET

TRUMPET

DRUMS

SYN BASS

SYN STR 2



94

DRUMS

SYN BASS

SYN STR 2

95 3 3 3 3 17

DRUMS

SYN BASS

SYN STR 2



96

DRUMS

SYN BASS

SYN STR 2



97

DRUMS

SYN BASS

SYN STR 2



98

DRUMS

SYN BASS

SYN STR 2

100

DRUMS

JAZZ GTR

SYN BASS

SYN STR 2



103

DRUMS

JAZZ GTR

SYN BASS

SYN STR 2



105

DRUMS

JAZZ GTR

SYN BASS

SYN STR 2

6 3

107 6 6 19

DRUMS

JAZZ GTR

CLEAN GTR

SYN BASS

SYN STR 2

108

DRUMS

JAZZ GTR

CLEAN GTR

SYN BASS

SYN STR 2

111

DRUMS

SYN BASS

SYN STR 2

114
DRUMS



117
DRUMS



120
DRUMS



125
OBOE



133
OBOE



141
OBOE



147
OBOE

OBOE

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♩ = 112,000893
OBOE

12 **139**

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a whole rest. The score is marked with measure numbers 12 and 139.

TRUMPET

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♩ = 112,000893
TRUMPET

81

Musical notation for measures 81-83. Measure 81 is a whole rest. Measure 82 begins with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. Measure 83 contains a descending eighth-note scale: A4, G4, F4, E4, D4, C4, B2, A2.

84

Musical notation for measures 84-87. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes B4, A4, G4, F4. Measure 86: quarter note E4, quarter rest, quarter note G4. Measure 87: dotted quarter note G4, half note A4, quarter note B4, eighth-note scale: A4, G4, F4, E4, D4, C4, B2, A2.

88

Musical notation for measures 88-90. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter note B4, quarter rest, quarter note G4, quarter note A4. Measure 90: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

91

60

Musical notation for measures 91-92. Measure 91: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2. Measure 92: whole rest.

TRUMPET

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♩ = 112,000893
TRUMPET

81

Musical notation for measures 81-83. Measure 81 is a whole rest. Measure 82 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 83 contains a half note G4, a half note F4, and a quarter note E4.

84

Musical notation for measures 84-87. Measure 84: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 85: quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 86: quarter rest, quarter rest, quarter note G3. Measure 87: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

88

Musical notation for measures 88-90. Measure 88: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 89: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 90: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

91

60

Musical notation for measures 91-93. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 93: whole rest.

Queen - These Are The Days Of Our Lives 2

DRUMS

♩ = 112,000893
DRUMS

5

9

11

14

18

22

24

26

28

6

V.S.

2

DRUMS

30

Musical notation for drum set, measures 30-31. Measure 30 contains a series of eighth notes with various articulations (accents, slurs). Measure 31 features a sixteenth-note triplet, indicated by a bracket and the number '6' above it.

32

Musical notation for drum set, measures 32-33. Measure 32 continues the eighth-note pattern with articulations. Measure 33 shows a similar pattern with some rests.

34

Musical notation for drum set, measures 34-35. Measure 34 continues the eighth-note pattern. Measure 35 features a sixteenth-note triplet, indicated by a bracket and the number '6' above it.

37

Musical notation for drum set, measures 37-40. Measures 37-40 consist of a continuous eighth-note pattern with various articulations.

41

Musical notation for drum set, measures 41-43. Measures 41-43 continue the eighth-note pattern with articulations.

44

Musical notation for drum set, measures 44-46. Measures 44-46 continue the eighth-note pattern with articulations.

47

Musical notation for drum set, measures 47-50. Measures 47-50 continue the eighth-note pattern with articulations.

51

Musical notation for drum set, measures 51-54. Measures 51-54 continue the eighth-note pattern with articulations.

55

Musical notation for drum set, measures 55-56. Measure 55 continues the eighth-note pattern. Measure 56 features a sixteenth-note triplet, indicated by a bracket and the number '6' above it.

57

Musical notation for drum set, measures 57-58. Measures 57-58 continue the eighth-note pattern with articulations.

DRUMS

59

61

63

65

67

70

74

78

81

82

V.S.

DRUMS

85

89

93

95

96

98

101

105

107

109

DRUMS

113

Musical notation for a drum set, measures 113-116. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. Above the staff, there are several groups of notes enclosed in brackets, with 'x' marks above them, likely indicating specific drum parts or techniques. The pattern repeats every two measures.

117

Musical notation for a drum set, measures 117-120. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. Above the staff, there are several groups of notes enclosed in brackets, with 'x' marks above them, likely indicating specific drum parts or techniques. The pattern repeats every two measures.

120

Musical notation for a drum set, measures 120-123. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. Above the staff, there are several groups of notes enclosed in brackets, with 'x' marks above them, likely indicating specific drum parts or techniques. The pattern repeats every two measures. The notation ends with a double bar line and the number 31.

31

♩ = 112,000893
JAZZ GTR 31

31

36 29

36

69 31

69

104

104

108 43

108

CLEAN GTR

Queen - These Are The Days Of Our Lives 2

♩ = 112,000893
CLEAN GTR

8 3 4

18

23

29 9

42 14

60

65 42 44

HARPSICHR

Queen - These Are The Days Of Our Lives 2

♩ = 112,000893
HARPSICHRD

37

37 38 39

40

31

81

40 41 42

Queen - These Are The Days Of Our Lives 2

SYN BASS

♩ = 112,000893

SYN BASS 1

5

10

15

20

25

30

35

40

45

50

55



60



64



69



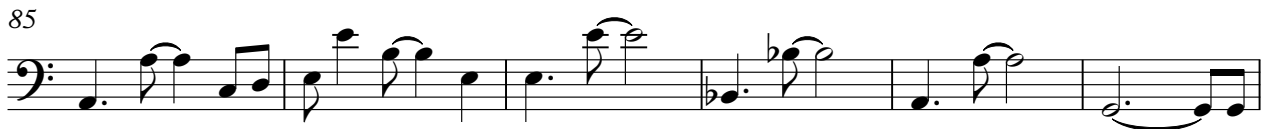
74



80



85



91



96



101



SYN BASS

3

107



111



39

Queen - These Are The Days Of Our Lives 2

SYN STR 2

♩ = 112,000893
SYN STR 2

5

11

18

26

32

39

45

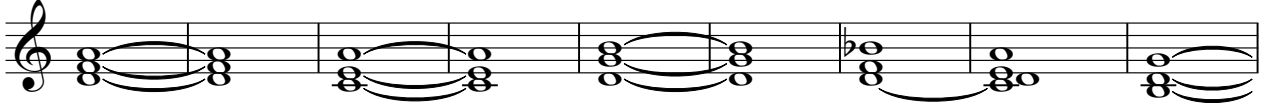
52

59

65

V.S.

72



81



90



97



103



110

