

Queen - These Are The Days Of Our Lives 3

♩ = 112,000061

Hi Hats

Bass Drum

Bongos/Congas

Maracas

Bass

String Synth

♩ = 112,000061



6

Hi Hats

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar

11

Guitar 2 Distort

Hi Hats

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)

Guitar



16

Hi Hats

Bass Drum

Bongos/Congas

Maracas

Bass

String Synth

Guitar

21

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)

Guitar



26

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)

Guitar

38

30

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bell

Bass

String Synth

Guitar (Main)

Guitar

CS



34

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bell

Keyboard

Bass

String Synth

39

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)

Guitar



44

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)

Guitar

49

Hi Hats  
Snare  
Bass Drum  
Bongos/Congas  
Maracas  
Bass  
String Synth  
Guitar (Main)

Detailed description: This musical score covers measures 49 through 53. It features eight staves: Hi Hats, Snare, Bass Drum, Bongos/Congas, Maracas, Bass, String Synth, and Guitar (Main). The Hi Hats play a steady eighth-note pattern. The Snare and Bass Drum provide a consistent rhythmic accompaniment. The Bongos/Congas play a complex, syncopated pattern. The Maracas play a steady eighth-note pattern. The Bass line is a walking bass line. The String Synth plays sustained chords. The Guitar (Main) plays a melodic line with some syncopation.



54

Hi Hats  
Snare  
Bass Drum  
Bongos/Congas  
Ride/Crash Cymbals  
Maracas  
Bass  
String Synth  
Guitar (Main)  
Guitar

Detailed description: This musical score covers measures 54 through 58. It features nine staves: Hi Hats, Snare, Bass Drum, Bongos/Congas, Ride/Crash Cymbals, Maracas, Bass, String Synth, Guitar (Main), and Guitar. The Hi Hats play a steady eighth-note pattern. The Snare and Bass Drum provide a consistent rhythmic accompaniment. The Bongos/Congas play a complex, syncopated pattern. The Ride/Crash Cymbals play a steady eighth-note pattern. The Maracas play a steady eighth-note pattern. The Bass line is a walking bass line. The String Synth plays sustained chords. The Guitar (Main) plays a melodic line with some syncopation. The Guitar staff shows a complex, syncopated pattern.

59

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar

Detailed description: This musical score covers measures 59 to 62. The Hi Hats part consists of a steady eighth-note pattern with an accent on every other note. The Snare and Bass Drum parts play a simple backbeat pattern. The Bongos/Congas part features a complex, syncopated rhythmic pattern with various accents. The Ride/Crash Cymbals part has a few notes in measure 62. The Maracas part plays a consistent eighth-note pattern. The Bass part has a melodic line with some syncopation. The String Synth part plays a series of chords in the lower register. The Guitar part plays a series of chords, some with a low E string note.



63

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bell

Bass

String Synth

Guitar

Detailed description: This musical score covers measures 63 to 66. The Hi Hats part continues with the eighth-note pattern. The Snare and Bass Drum parts continue with the backbeat. The Bongos/Congas part continues with its syncopated pattern. The Ride/Crash Cymbals part has a dense, tremolo-like texture in measures 63 and 64, marked with a '6' and a slur. The Maracas part continues with the eighth-note pattern. The Bell part has a melodic line with some syncopation. The Bass part continues with its melodic line. The String Synth part plays a series of chords. The Guitar part plays a series of chords.

67

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bell

Keyboard

Bass

String Synth

Guitar (Main)



72

Hi Hats

Snare

Bass Drum

Bongos/Congas

Maracas

Bass

String Synth

Guitar (Main)



77

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)



80

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)

Guitar Echo

Guitar Echo

This musical score page features ten staves for different instruments. The top staff, 'Guitar 2 Distort', is mostly silent with a few rests. The 'Hi Hats' staff shows a rhythmic pattern of eighth notes with asterisks. The 'Snare' staff has a simple pattern of quarter notes. The 'Bass Drum' staff features a steady eighth-note pulse. The 'Bongos/Congas' staff has a complex, syncopated rhythm. The 'Ride/Crash Cymbals' staff has a few scattered notes. The 'Maracas' staff provides a consistent eighth-note accompaniment. The 'Bass' staff has a melodic line with some syncopation. The 'String Synth' staff has a few sustained chords. The 'Guitar (Main)' staff has a melodic line with some syncopation. The two 'Guitar Echo' staves provide a delayed, mirrored version of the main guitar line.

86

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)

Guitar Echo

Guitar Echo



90

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)

Guitar Echo

Guitar Echo

94

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bass

String Synth

Guitar (Main)



98

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bell

Bass

String Synth

Guitar (Main)

103

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bell

Bass

String Synth

Detailed description: This musical score covers measures 103 to 105. It features a multi-stemmed arrangement for percussion and melodic instruments. Hi Hats play a steady eighth-note pattern. Snare and Bass Drum provide a simple rhythmic accompaniment. Bongos/Congas have a more complex pattern with accents. Ride/Crash Cymbals feature a dense, sixteenth-note texture in the second measure, with a '6' marking. Maracas play a consistent eighth-note pattern. Bell and Bass have melodic lines. String Synth provides a sustained harmonic background.



106

Hi Hats

Snare

Bass Drum

Bongos/Congas

Ride/Crash Cymbals

Maracas

Bell

Bass

String Synth

Guitar (Main)

Guitar

Detailed description: This musical score covers measures 106 to 108. The percussion continues with similar patterns. Ride/Crash Cymbals have another dense sixteenth-note section in the first measure, marked with a '6'. Maracas maintain their eighth-note pattern. Bell and Bass continue their melodic lines. String Synth has a more active, moving line. Guitar (Main) and Guitar parts are introduced in the second measure, with the Main guitar featuring sixteenth-note runs marked with a '6'.

109

Hi Hats

Snare

Bass Drum

Bongos/Congas

Maracas

Bass

String Synth

Guitar (Main)



114

Hi Hats

Snare

Bass Drum

Bongos/Congas

Maracas



118

Hi Hats

Snare

Bass Drum

Bongos/Congas

Maracas

♩ = 112,000061

**11**

13

**71** **38**

# Queen - These Are The Days Of Our Lives 3

## Hi Hats

♩ = 112,000061

1

7

13

19

25

31

37

43

49

55

V.S.



Hi Hats

61

A guitar tab for measure 61. The staff shows a sequence of notes marked with asterisks (\*). The notes are on the 1st, 2nd, 3rd, and 4th strings. There are two circled notes with a dot, indicating a specific technique. The measure is divided into four beats.

67

A guitar tab for measure 67. The staff shows a sequence of notes marked with asterisks (\*). There are some notes marked with an 'x', indicating a muted note. The measure is divided into four beats.

73

A guitar tab for measure 73. The staff shows a sequence of notes marked with asterisks (\*). There are some notes marked with an 'x'. The measure is divided into four beats.

79

A guitar tab for measure 79. The staff shows a sequence of notes marked with asterisks (\*). There are some notes marked with an 'x'. The measure is divided into four beats.

86

A guitar tab for measure 86. The staff shows a sequence of notes marked with asterisks (\*). There are some notes marked with an 'x'. The measure is divided into four beats.

92

A guitar tab for measure 92. The staff shows a sequence of notes marked with asterisks (\*). There are some notes marked with an 'x'. The measure is divided into four beats.

98

A guitar tab for measure 98. The staff shows a sequence of notes marked with asterisks (\*). There are some notes marked with an 'x'. The measure is divided into four beats.

104

A guitar tab for measure 104. The staff shows a sequence of notes marked with asterisks (\*). There are some notes marked with an 'x'. The measure is divided into four beats.

110

A guitar tab for measure 110. The staff shows a sequence of notes marked with asterisks (\*). There are some notes marked with an 'x'. The measure is divided into four beats.

116

A guitar tab for measure 116. The staff shows a sequence of notes marked with asterisks (\*). There are some notes marked with an 'x'. The measure is divided into four beats.

Snare

Queen - These Are The Days Of Our Lives 3

♩ = 112,000061

22

27

33

39

45

51

57

63

69

75

Detailed description: The image shows a snare drum part for the song 'These Are The Days Of Our Lives 3' by Queen. It is written in 4/4 time with a tempo of 112,000061. The notation consists of ten staves, each representing a measure. The first staff starts with a double bar line and a 4/4 time signature. A thick black bar covers the first 22 measures, with the number '22' written above it. From measure 23 onwards, the snare drum plays a consistent pattern of quarter notes, each with an accent mark (^) above it. The notes are placed on the second line of the staff, representing the G4 pitch. The pattern repeats every four measures. The final staff (measure 75) ends with a triplet of eighth notes on the second line, followed by a quarter rest.

V.S.



Queen - These Are The Days Of Our Lives 3

Bass Drum

♩ = 112,000061



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



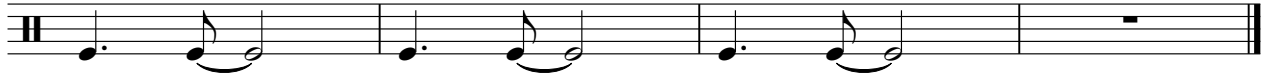
109



115



118



♩ = 112,000061

5

9

13

17

21

25

29

33

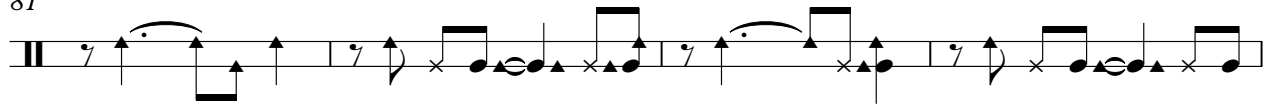
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Detailed description: This image shows a musical score for Bongos/Congas in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and accents. The first staff begins with a double bar line and a 4/4 time signature. The subsequent staves are separated by measure numbers. The notation uses standard musical symbols for notes, rests, and articulation marks.

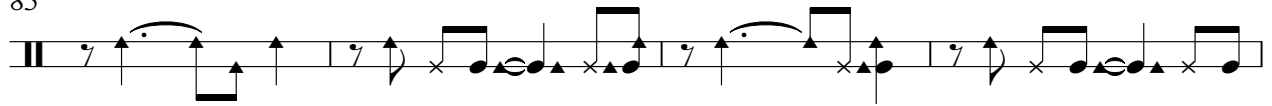




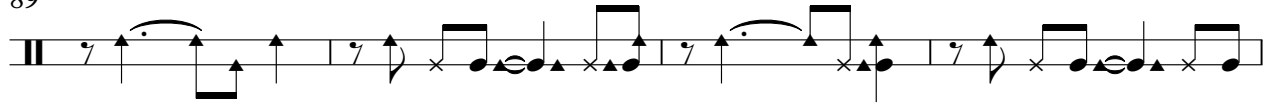
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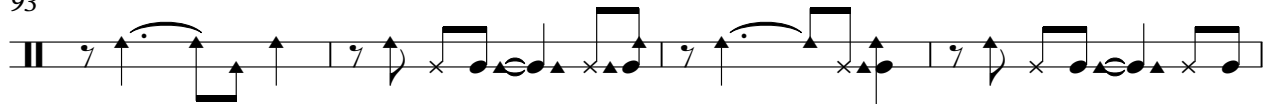
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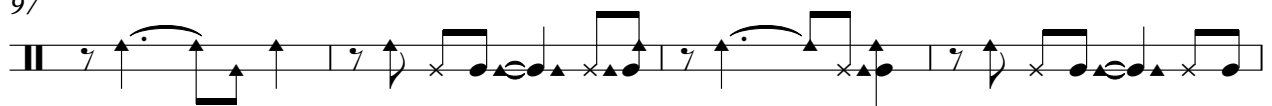
89



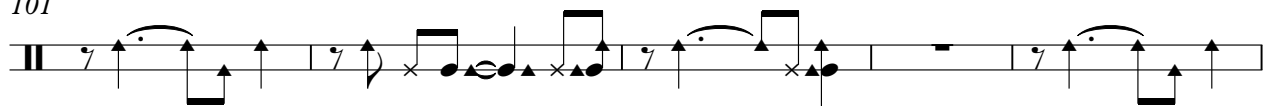
93



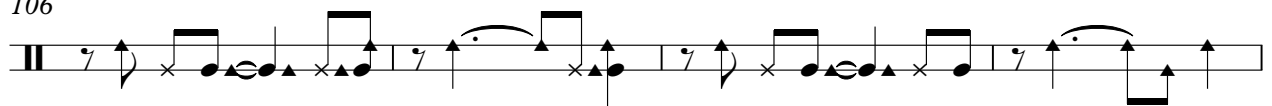
97



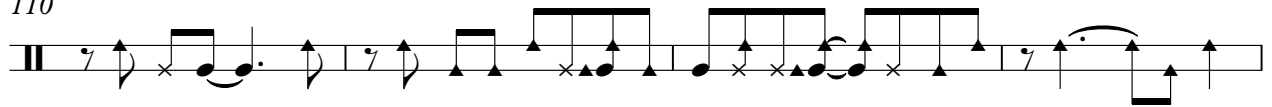
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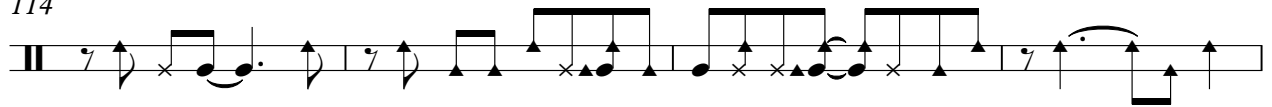
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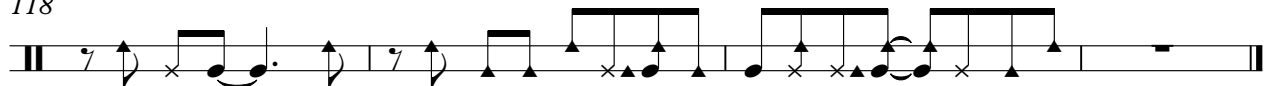
110



114



118



Ride/Crash Cymbals

Queen - These Are The Days Of Our Lives 3

♩ = 112,000061

7 3 8

21 6 6

30 6 6 3

36 5 3 8

54 6 6

63 6 6 3

69 9

80 6 6 6 6

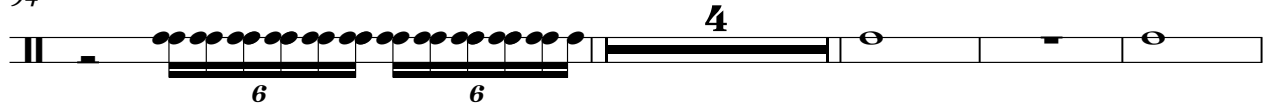
81 2 3

89 2

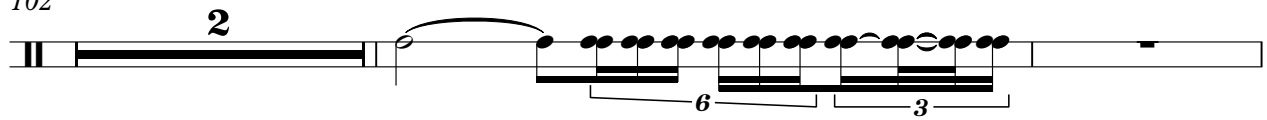
2

# Ride/Crash Cymbals

94



102



106



Maracas

Queen - These Are The Days Of Our Lives 3

♩ = 112,000061

5

9

13

17

21

25

29

33

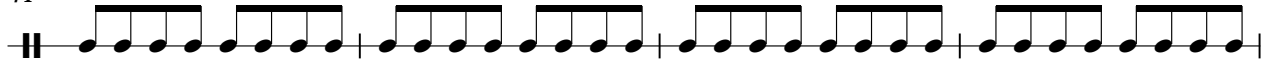
37

Detailed description: The image displays ten staves of musical notation for maracas. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a continuous sequence of eighth notes, grouped into pairs of beamed eighth notes. The tempo is indicated as 112,000061. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure of each line.

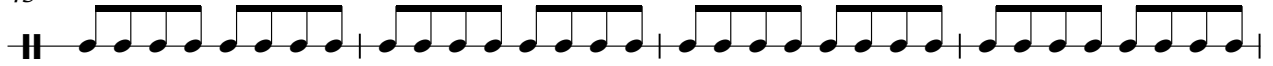
V.S.

Maracas

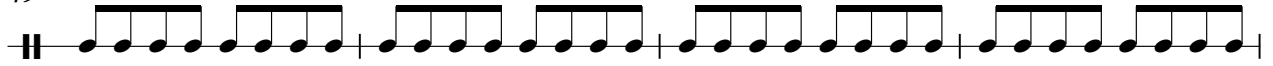
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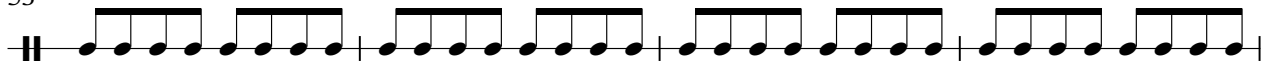
45



49



53



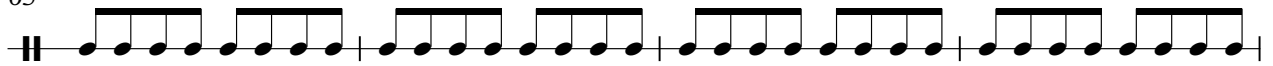
57



61



65



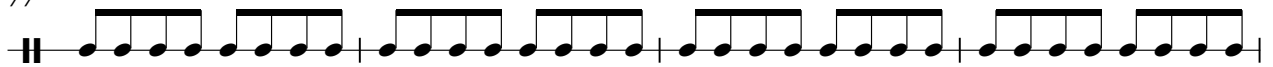
69



73



77



Maracas

81



85



89



93



97



101



105



109



113



117



V.S.

4

# Maracas

119







Keyboard

Queen - These Are The Days Of Our Lives 3

♩ = 112,000061

**36**

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line.

**39**

**31**

**51**

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line.

Queen - These Are The Days Of Our Lives 3

Bass

♩ = 112,000061  
4

9

14

19

24

29

34

39

44

49

V.S.

54



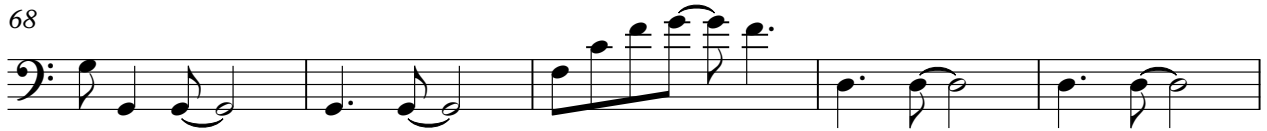
59



63



68



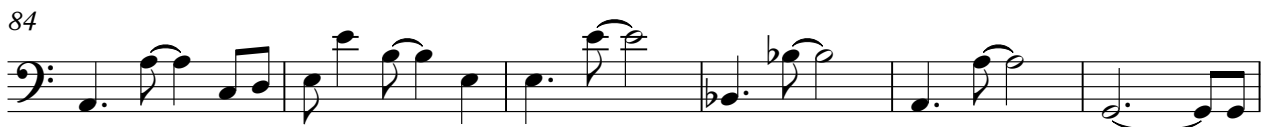
73



79



84



90



95



100



Bass

3

106



110



9

# Queen - These Are The Days Of Our Lives 3

## String Synth

♩ = 112,000061

4

10

18

25

31

38

45

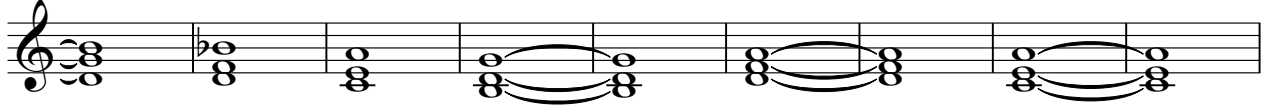
54

61

67

V.S.

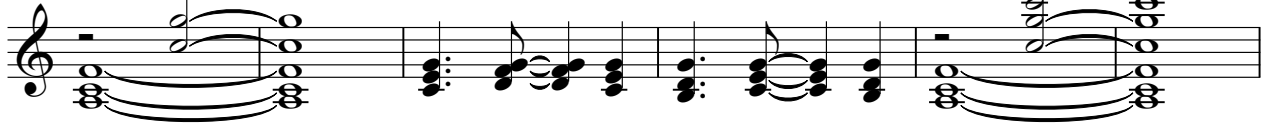
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85



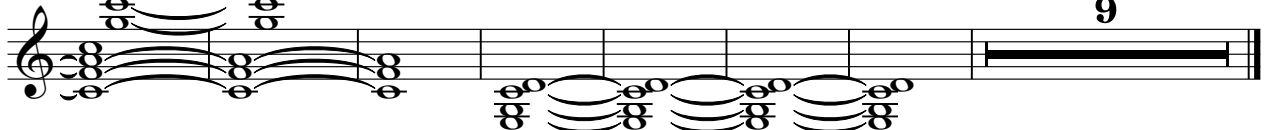
93



99



106



Guitar (Main)

Queen - These Are The Days Of Our Lives 3

♩ = 112,000061

12 10

25 2 10

41 6

46

52 14

70

76

82

86

90 3

V.S.

2

Guitar (Main)

95

Musical notation for guitar, measures 95-107. The notation includes a whole note, a quarter rest, a quarter note with a grace note, a dotted quarter note, and a series of eighth notes with a sixteenth note triplet. The piece concludes with an 8-measure rest.

108

Musical notation for guitar, measures 108-109. The notation features two sixteenth-note triplets followed by a whole note.

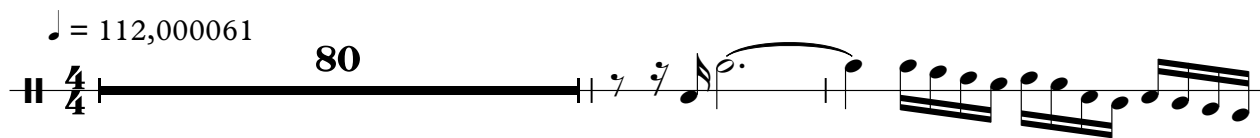
110

Musical notation for guitar, measures 110-119. The notation includes a quarter note with a grace note, a quarter note, a dotted quarter note, and an eighth note, followed by a 10-measure rest.



♩ = 112,000061

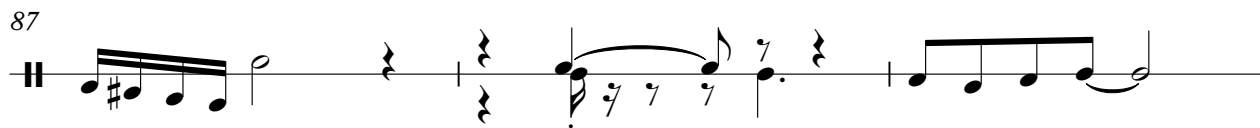
80



83

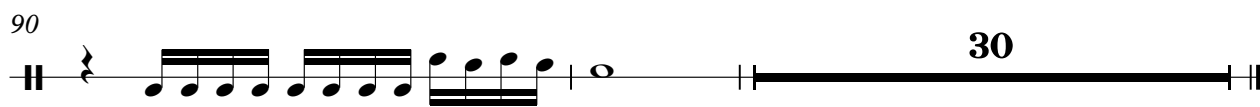


87



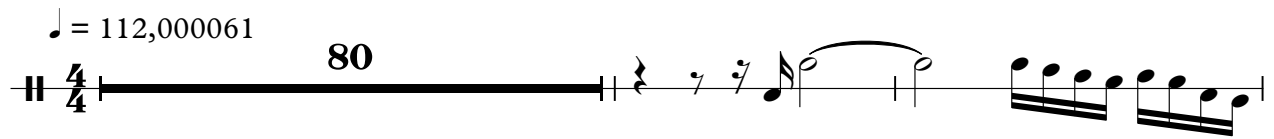
90

30

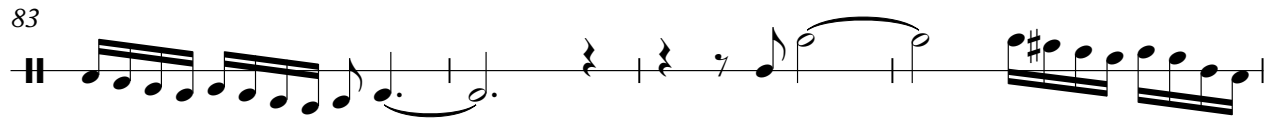


♩ = 112,000061

80



83



87



90

30



♩ = 112,000061

7 3 4

17

22

27 9

40 14

57

62 42

106 14