

The Bangles - Manic Monday

♩ = 116,000084

Honky-tonk Piano

Synth Bass 2

♩ = 116,000084

Aoustic Grand Piano

4

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

7

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

11

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

13

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

16

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

19

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

22

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

25

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

28

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

31

Hi Hat

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

34

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

$\text{♩} = 116,000084$

37 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

39 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

42

Hi Hat

Hi Hat: A staff with a double bar line and a 'II' symbol, followed by a series of 'x' marks on a five-line staff, indicating a steady hi-hat pattern.

Bass Drum & Snare: A staff with a double bar line and a 'II' symbol, followed by a rhythmic pattern of quarter notes and eighth notes on a five-line staff.

Bass Drum & Snare

Honky-tonk Piano

Honky-tonk Piano: A grand staff with treble and bass clefs, containing a complex melodic line with many beamed notes and chords in the treble, and a bass line with chords in the bass.

Synth Bass 2

Synth Bass 2: A single bass clef staff with a simple melodic line consisting of quarter and eighth notes.

Pad 7 (halo)

Pad 7 (halo): A staff with a treble clef and a 'II' symbol, containing a melodic line with many beamed notes and chords.

Aoustic Grand Piano

Aoustic Grand Piano: A staff with a treble clef and a 'II' symbol, containing a melodic line with many beamed notes and chords.

45 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo) ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Aoustic Grand Piano

Detailed description of the musical score: The score is for page 10 and starts at measure 45. It features six staves. The top two staves are for percussion: Hi Hat and Bass Drum & Snare. The Hi Hat part consists of a steady eighth-note pattern of 'x' marks. The Bass Drum & Snare part has a rhythmic pattern of quarter and eighth notes. The Honky-tonk Piano part is a two-staff instrument with a melodic line in the treble clef and a bass line in the bass clef. The Synth Bass 2 part is a single-staff instrument in the bass clef with a simple bass line. The Pad 7 (halo) part is a single-staff instrument in the treble clef with a melodic line. The Aoustic Grand Piano part is a single-staff instrument in the treble clef with a melodic line. The tempo is marked as 116,000084 in three locations. The key signature has one sharp (F#).

48 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

50 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

53 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Hi Hat: A series of 'x' marks on a staff, indicating a steady rhythmic pattern.

Bass Drum & Snare: A staff with notes and rests, showing a complex rhythmic pattern.

Honky-tonk Piano

Honky-tonk Piano: A grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line with chords in the bass.

Synth Bass 2

Synth Bass 2: A bass clef staff with a simple, steady melodic line.

Pad 7 (halo)

Pad 7 (halo): A treble clef staff with a melodic line and chords, including a fermata over the final note.

Aoustic Grand Piano

Aoustic Grand Piano: A treble clef staff with a melodic line and chords, including a fermata over the final note.

56 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo) ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Acoustic Grand Piano

59

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Acoustic Grand Piano

Detailed description: This musical score page contains six staves. The top two staves are for percussion: 'Hi Hat' and 'Bass Drum & Snare'. The Hi Hat staff shows a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum & Snare staff shows a similar eighth-note pattern with solid note heads. The next three staves are for keyboards: 'Honky-tonk Piano', 'Synth Bass 2', and 'Pad 7 (halo)'. The Honky-tonk Piano and Pad 7 (halo) staves are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. They feature a melodic line in the right hand and a sustained bass line in the left hand. The Synth Bass 2 staff is in bass clef and provides a simple bass line. The bottom staff is for 'Acoustic Grand Piano', in treble clef with the same key signature and time signature, featuring a more complex melodic line with some grace notes.

62

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

65

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Pad 7 (halo)

Aoustic Grand Piano

68

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

71

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

75 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

78 ♩ = 116,000084 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

80 ♩ = 116,000084

Hi Hat

Bass Drum & Snare

Honky-tonk Piano

Synth Bass 2

Aoustic Grand Piano

The Bangles - Manic Monday

Hi Hat

♩ = 116,000084
9

14

20

26

32

♩ = 116,000084

37

♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

43

♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

49

♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

55

♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

61

V.S.

2

Hi Hat

67

♩ = 116,000084

4

Musical notation for Hi Hat, measures 67-70. Measure 67 has 4 notes. Measure 68 has 4 notes. Measure 69 has 4 notes and a circled X. Measure 70 has a thick bar and 4 notes.

76 ♩ = 116,000084

♩ = 116,000084

♩ = 116,000084

Musical notation for Hi Hat, measures 76-78. Each measure has 4 notes.

79 ♩ = 116,000084

♩ = 116,000084

Musical notation for Hi Hat, measures 79-80. Measure 79 has 4 notes and a circled X. Measure 80 has a thick bar.

Honky-tonk Piano

The Bangles - Manic Monday

♩ = 116,000084

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 116,000084. The music features a melodic line in the right hand and a bass line in the left hand. The first measure starts with a piano (p) dynamic. The melody consists of eighth and quarter notes, with some accidentals. The bass line provides harmonic support with chords and moving lines.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The bass line features a prominent bass line with some chords. The dynamics remain piano.

10

Musical notation for measures 9-13. The melody is more active with eighth notes. The bass line continues with chords and moving lines. The dynamics remain piano.

14

Musical notation for measures 14-17. The melody continues with eighth notes. The bass line features a prominent bass line with some chords. The dynamics remain piano.

18

Musical notation for measures 18-21. The melody continues with eighth notes. The bass line features a prominent bass line with some chords. The dynamics remain piano.

22

Musical notation for measures 22-25. The melody continues with eighth notes. The bass line features a prominent bass line with some chords. The dynamics remain piano.

V.S.

26

31

36 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

40 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

44 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

48 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

Honky-tonk Piano

52 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

57 ♩ = 116,000084 ♩ = 116,000084

62

66

70

75 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

4

Honky-tonk Piano

79 ♩ = 116,000084

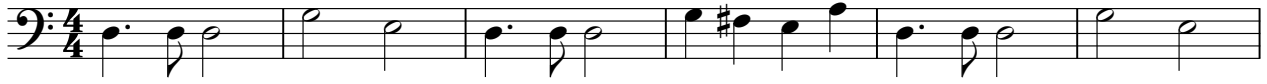
♩ = 116,000084

The image shows a musical score for the piece "Honky-tonk Piano". It consists of two staves, a treble clef staff and a bass clef staff, with a brace on the left. The key signature has one sharp (F#). The score is divided into four measures. Measure 79: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a chord of F#4 and C4. Measure 80: Treble clef has a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Bass clef has a chord of F#4 and C4. Measure 81: Treble clef has a half note chord of F#4 and C4. Bass clef has a whole rest. Measure 82: Treble clef has a half note chord of F#4 and C4. Bass clef has a whole rest. The piece ends with a double bar line.

Synth Bass 2

The Bangles - Manic Monday

♩ = 116,000084



7



13



19



25



31

♩ = 116,000084



37 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



43 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



49 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



55 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



V.S.

61



67



74

♩ = 116,000084

♩ = 116,000084

♩ = 116,000084



78 ♩ = 116,000084

♩ = 116,000084

♩ = 116,000084



The Bangles - Manic Monday

Pad 7 (halo)

♩ = 116,000084 **34** ♩ = 116,000084

37 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

41 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

45 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

49 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

54 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

59

64

68 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 **7** **3**

Acoustic Grand Piano

The Bangles - Manic Monday

♩ = 116,000084

6

11

14

18

22

26

31

36 = 116,000084 ♩ = 116,000084 ♩ = 116,000084

39 = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084

V.S.

Acoustic Grand Piano

43 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



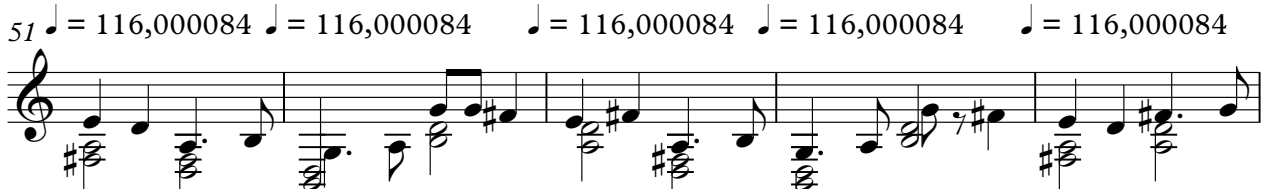
Musical staff 43-46: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-46 contain a sequence of chords and melodic lines. Measure 43 starts with a whole note chord (F#4, A4, C5) and a half note (F#4). Measure 44 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 45 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 46 has a half note (F#4) and a whole note chord (F#4, A4, C5).

47 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



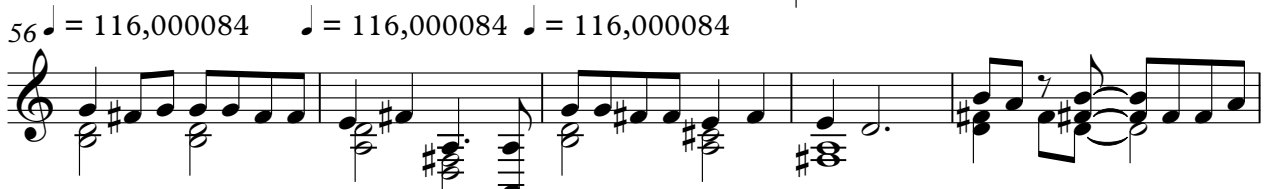
Musical staff 47-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47-50 continue the sequence. Measure 47 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 48 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 49 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 50 has a half note (F#4) and a whole note chord (F#4, A4, C5).

51 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Musical staff 51-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-55 continue the sequence. Measure 51 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 52 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 53 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 54 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 55 has a half note (F#4) and a whole note chord (F#4, A4, C5).

56 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Musical staff 56-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-60 continue the sequence. Measure 56 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 57 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 58 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 59 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 60 has a half note (F#4) and a whole note chord (F#4, A4, C5).

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 61-64 continue the sequence. Measure 61 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 62 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 63 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 64 has a half note (F#4) and a whole note chord (F#4, A4, C5).

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 65-68 continue the sequence. Measure 65 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 66 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 67 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 68 has a half note (F#4) and a whole note chord (F#4, A4, C5).

69



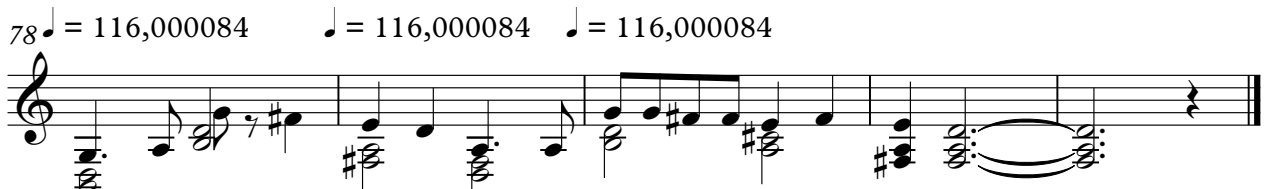
Musical staff 69-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 69-73 continue the sequence. Measure 69 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 70 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 71 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 72 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 73 has a half note (F#4) and a whole note chord (F#4, A4, C5).

74 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Musical staff 74-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 74-77 continue the sequence. Measure 74 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 75 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 76 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 77 has a half note (F#4) and a whole note chord (F#4, A4, C5).

78 ♩ = 116,000084 ♩ = 116,000084 ♩ = 116,000084



Musical staff 78-81: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 78-81 continue the sequence. Measure 78 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 79 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 80 has a half note (F#4) and a whole note chord (F#4, A4, C5). Measure 81 has a half note (F#4) and a whole note chord (F#4, A4, C5).