

Queen - Too Much Love Will Kill You

$\text{♩} = 78,000076$

AahChoir
OohVoice
Space Voic

This section shows the vocal parts for the first system. The AahChoir part is mostly silent. The OohVoice part features a melodic line with a triplet of eighth notes. The Space Voice part consists of sustained, low-frequency chords.



8

Piano 1
Piano 2
Melodie
AahChoir
OohVoice
Space Voic

This section shows the instrumental and vocal parts for the second system. Piano 1 and Piano 2 have complex rhythmic patterns. The Melodie part has a long, sustained note. The AahChoir, OohVoice, and Space Voice parts are mostly silent.

12

Piano 1

Piano 2

Melodie

Musical score for measures 12-14. The score is divided into three parts: Piano 1, Piano 2, and Melodie. Measure 12 starts with a treble clef and a key signature of one sharp (F#). Piano 1 has a complex accompaniment with chords and moving lines. Piano 2 has a simpler accompaniment. Melodie has a melodic line with a triplet in measure 14.



15

Piano 1

Piano 2

Melodie

Musical score for measures 15-17. The score is divided into three parts: Piano 1, Piano 2, and Melodie. Measure 15 starts with a treble clef and a key signature of one sharp (F#). Piano 1 has a complex accompaniment with chords and moving lines. Piano 2 has a simpler accompaniment. Melodie has a melodic line with a triplet in measure 16.

18

Piano 1

Piano 2

Melodie

Musical score for measures 18-19. The score is divided into three parts: Piano 1, Piano 2, and Melodie. Piano 1 has a complex accompaniment with many sixteenth notes. Piano 2 has a simpler accompaniment with quarter notes. Melodie features a continuous eighth-note pattern with a triplet in measure 19.



20

Piano 1

Piano 2

Melodie

Musical score for measures 20-22. The score is divided into three parts: Piano 1, Piano 2, and Melodie. Piano 1 has a complex accompaniment with many sixteenth notes. Piano 2 has a complex accompaniment with many sixteenth notes. Melodie features a continuous eighth-note pattern with a triplet in measure 22.

23

Piano 1

Piano 2

Melodie



26

Piano 1

Piano 2

Melodie



29

Piano 1

Piano 2

Melodie

32

Piano 1

Piano 2

Melodie

35 = 76,00035 1 = 70,000237 1 = 558,000586

Piano 1

Piano 2

Melodie

Strings

38

Piano 1

Piano 2

Melodie

Strings

41

Piano 1

Piano 2

Melodie

Strings



44

Piano 1

Piano 2

Melodie

Strings

47

Piano 1

Piano 2

Melodie

Strings

FrenchHorn



50

Piano 1

Piano 2

Melodie

Strings

Cello

53

Piano 1

Piano 2

Melodie

Strings

Pizzicato



55

Piano 1

Piano 2

Melodie

Strings

Cello

Pizzicato

57

Piano 1

Piano 2

Melodie

Strings

Cello

Detailed description: This system of musical notation covers measures 57 and 58. It features five staves: Piano 1 (treble clef), Piano 2 (grand staff), Melodie (treble clef), Strings (treble clef), and Cello (treble clef). Piano 1 plays a rhythmic accompaniment of eighth notes in chords. Piano 2 has a melodic line in the right hand and a bass line in the left hand. The Melodie part is a single-line melody with eighth notes. The Strings part consists of sustained chords with long horizontal lines indicating they are held. The Cello part has a few notes, including a half note and a quarter note.



59

Piano 1

Piano 2

Melodie

Strings

FrenchHorn

Cello

Detailed description: This system of musical notation covers measures 59 and 60. It features six staves: Piano 1 (treble clef), Piano 2 (grand staff), Melodie (treble clef), Strings (treble clef), FrenchHorn (treble clef), and Cello (treble clef). Piano 1 continues with its rhythmic accompaniment. Piano 2 continues with its melodic and bass lines. The Melodie part continues with its eighth-note melody. The Strings part continues with sustained chords. The FrenchHorn part has a few notes, including a half note and a quarter note. The Cello part continues with its few notes.

61 $\text{♩} = 60,000000$ $\text{♩} = 78,000076$ $\text{♩} = 60,000000$

Piano 1

Piano 2 $\text{♩} = 60,000000$ $\text{♩} = 78,000076$ $\text{♩} = 60,000000$

Melodie

Strings

FrenchHorn

Cello

AahChoir

OohVoice



64 $\text{♩} = 78,000076$

Piano 1 $\text{♩} = 78,000076$

Piano 2

Melodie

Guitar

66

Piano 1

Piano 2

Strings

Guitar



69

Piano 1

Piano 2

Strings

Guitar

72

Piano 1

Piano 2

Strings

Guitar

Detailed description: This system contains measures 72 and 73. Piano 1 has a melodic line in the treble clef and a bass line in the bass clef. Piano 2 has a treble clef staff that is mostly empty and a bass clef staff with a simple bass line. The Strings section consists of five staves with complex, overlapping textures. The Guitar part is in the bottom staff, featuring a rhythmic pattern with some accidentals.



74

Piano 1

Piano 2

Melodie

Strings

Guitar

Detailed description: This system contains measures 74 and 75. Piano 1 continues with its melodic and bass lines. Piano 2 has a more active treble clef staff with arpeggiated figures and a bass line. A new 'Melodie' staff is introduced in the middle, containing a single melodic line. The Strings section continues with its complex texture. The Guitar part features a triplet of eighth notes in the final measure of the system.

76

Piano 1

Piano 2

Melodie

Strings

FrenchHorn

Cello

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: Piano 1 (treble clef), Piano 2 (grand staff), Melodie (treble clef), Strings (treble clef), FrenchHorn (treble clef), and Cello (treble clef). The music is in 6/4 time. Measure 76 shows rhythmic patterns in the piano parts and a melodic line in the Melodie part. Measure 77 continues these patterns with some changes in the piano accompaniment.



78

Piano 1

Piano 2

Melodie

Strings

FrenchHorn

Cello

AahChoir

OohVoice

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features seven staves: Piano 1, Piano 2, Melodie, Strings, FrenchHorn, Cello, AahChoir, and OohVoice. The music is in 6/4 time. Measure 78 continues the piano accompaniment and melodic line. Measure 79 introduces a triplet in the Melodie part. Measure 80 concludes the section with sustained notes in the piano parts and a final melodic phrase. The AahChoir and OohVoice parts have rests in measures 78 and 79, followed by notes in measure 80.

Timpani

Piano 1

Piano 2

Melodie

Strings

FrenchHorn

Cello

AahChoir

OohVoice



83 ♩ = 70,000237 ♩ = 66,000069 ♩ = 50,000000 ♩ = 73,000694

Piano 1

Piano 2

Melodie

Strings

Guitar

85 ♩ = 70,00037 000000 ♩ = 5040000000 ♩ = 70,000237

Piano 1

♩ = 70,00037 000000 ♩ = 5040000000 ♩ = 70,000237

Piano 2

Strings

Guitar

Queen - Too Much Love Will Kill You

Timpani

$\text{♩} = 78,000076$ $\text{♩} = 76,000076$
8 **25** **26**

$\text{♩} = 60,000000$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$
17

81

$\text{♩} = 74,000076$ $\text{♩} = 70,000237$ $\text{♩} = 65,000094$ $\text{♩} = 70,002370$ $\text{♩} = 70,000076$
4

Queen - Too Much Love Will Kill You

Piano 1

♩ = 78,000076

8

12

15

18

21

24

V.S.

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a series of chords and eighth notes, and a bass clef with a simple accompaniment. Measure 28 continues the treble line with more complex chords and eighth notes. Measure 29 shows a treble clef with a dense chordal texture and a bass clef with a few notes.

30

Musical notation for measure 30. The treble clef contains a sequence of chords and eighth notes, while the bass clef provides a steady accompaniment.

33

$\text{♩} = 76,000,500237 \quad \text{♩} = 55,000,500076$

Musical notation for measures 33-36. Measure 33 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 34 continues the treble line with chords and eighth notes. Measure 35 shows a treble clef with a dense chordal texture and a bass clef with a few notes. Measure 36 has a treble clef with a dense chordal texture and a bass clef with a few notes.

37

Musical notation for measures 37-39. Measure 37 features a treble clef with a series of chords and eighth notes, and a bass clef with a simple accompaniment. Measure 38 continues the treble line with more complex chords and eighth notes. Measure 39 shows a treble clef with a dense chordal texture and a bass clef with a few notes.

40

Musical notation for measures 40-43. Measure 40 has a treble clef with chords and eighth notes, and a bass clef with a few notes. Measure 41 continues the treble line with chords and eighth notes. Measure 42 shows a treble clef with a dense chordal texture and a bass clef with a few notes. Measure 43 has a treble clef with a dense chordal texture and a bass clef with a few notes.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a series of chords and eighth notes, and a bass clef with a simple accompaniment. Measure 45 continues the treble line with more complex chords and eighth notes. Measure 46 shows a treble clef with a dense chordal texture and a bass clef with a few notes.

47

51

54

57

60

$\text{♩} = 60,000000 \quad \text{♯} = 78,000000$

64

$\text{♩} = 78,000076$

V.S.

67

71

74

77

80

$\text{♩} = 74,000076 \quad \text{♩} = 70,000037 \quad \text{♩} = 65,000000$

84

$\text{♩} = 73,000694 \quad \text{♩} = 70,000237 \quad \text{♩} = 65,000000 \quad \text{♩} = 70,000237$

Queen - Too Much Love Will Kill You

Piano 2

♩ = 78,000076

8

12

17

21

26

30

V.S.

2

Piano 2

♩ = 76, 0003502355, 0078, 580076

34

Measures 34-38 of the piano score. Measure 34 has a whole rest in the treble and a half note in the bass. Measures 35-36 have whole rests in the treble and quarter notes in the bass. Measure 37 has a whole rest in the treble and a half note in the bass. Measure 38 has a whole rest in the treble and a half note in the bass.

39

Measures 39-43 of the piano score. Measure 39 has a quarter note in the treble and a quarter note in the bass. Measure 40 has a quarter note in the treble and a quarter note in the bass. Measure 41 has a quarter note in the treble and a quarter note in the bass. Measure 42 has a quarter note in the treble and a quarter note in the bass. Measure 43 has a quarter note in the treble and a quarter note in the bass.

44

Measures 44-47 of the piano score. Measure 44 has a whole rest in the treble and a half note in the bass. Measure 45 has a whole rest in the treble and a half note in the bass. Measure 46 has a whole rest in the treble and a half note in the bass. Measure 47 has a whole rest in the treble and a half note in the bass.

48

Measures 48-52 of the piano score. Measure 48 has a quarter note in the treble and a quarter note in the bass. Measure 49 has a quarter note in the treble and a quarter note in the bass. Measure 50 has a quarter note in the treble and a quarter note in the bass. Measure 51 has a quarter note in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass.

53

Measures 53-56 of the piano score. Measure 53 has a quarter note in the treble and a quarter note in the bass. Measure 54 has a quarter note in the treble and a quarter note in the bass. Measure 55 has a quarter note in the treble and a quarter note in the bass. Measure 56 has a quarter note in the treble and a quarter note in the bass.

57

Measures 57-60 of the piano score. Measure 57 has a quarter note in the treble and a quarter note in the bass. Measure 58 has a quarter note in the treble and a quarter note in the bass. Measure 59 has a quarter note in the treble and a quarter note in the bass. Measure 60 has a quarter note in the treble and a quarter note in the bass.

Piano 2

61 $\text{♩} = 60,000000 \text{ } \text{♩} = 78,000000 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 76,000000$

66

71

75

79 $\text{♩} = 74,000076 \text{ } \text{♩} = 76,000000 \text{ } \text{♩} = 75,000000$

84 $\text{♩} = 73,000694 \text{ } \text{♩} = 70,000000 \text{ } \text{♩} = 69,000000 \text{ } \text{♩} = 70,000000 \text{ } \text{♩} = 70,000000$

Queen - Too Much Love Will Kill You

Melodie

♩ = 78,000076

7

13

17

21

25

29

33

36

♩ = 76,000351 = 76,0000458

♩ = 78,000076

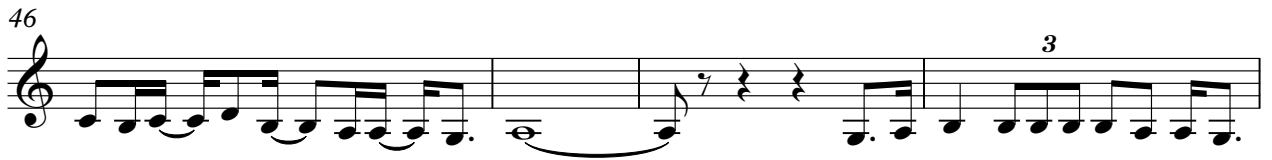
40



43



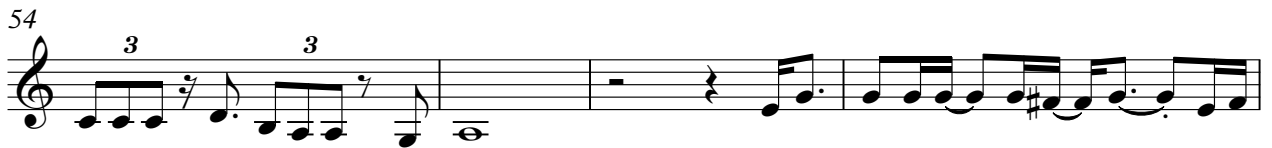
46



50



54

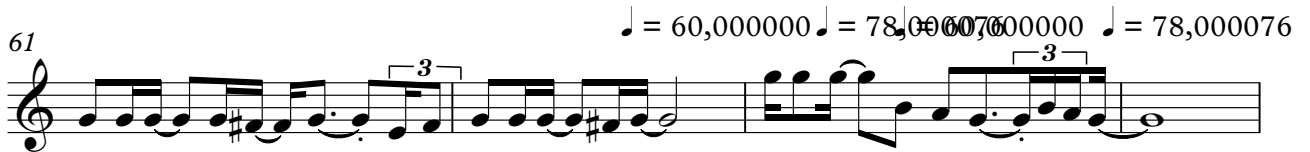


58



61

$\text{♩} = 60,000000$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$



65

9



77



80

$\text{♩} = 74,000076$



Melodie

83 ♯ = 70,000237 ♯ = 65,000090 ♯ = 73,000694 ♯ = 76,000237 ♯ = 70,000000 ♯ = 70,000237

4

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Strings

Musical score for strings, featuring a treble clef and a 4/4 time signature. The score includes measures 8, 25, 38, 44, 49, 54, 59, 68, 73, 77, and 82. The tempo is marked as ♩ = 78,000076. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A section starting at measure 59 is marked with a tempo change to ♩ = 75,000076 and a 4/4 time signature. The score concludes with a final measure at measure 82, marked with a tempo change to ♩ = 76,0000694 and a 4/4 time signature.

FrenchHorn


Queen - Too Much Love Will Kill You

♩ = 78,000076

8

25

12



Detailed description: This musical staff contains four measures of rests. The first measure is in 4/4 time and is labeled with the number 8. The second measure is in 2/4 time and is labeled with the number 25. The third measure is in 4/4 time and is labeled with the number 12. The fourth measure is in 4/4 time and is labeled with the number 12. Above the staff, there are two tempo markings: '♩ = 78,000076' above the first measure and '♩ = 76,000076' above the second measure.

48

11

♩ = 60,000000

♩ = 60,0



Detailed description: This musical staff starts at measure 48. It contains several measures of music. The first measure has a quarter note followed by an eighth note. The second measure is a whole rest labeled with the number 11. The third measure is a quarter rest. The fourth measure contains a sixteenth-note triplet. The fifth and sixth measures each contain a half note with a slur above them. The seventh measure contains a quarter note. Above the staff, there are two tempo markings: '♩ = 60,000000' above the fifth measure and '♩ = 60,0' above the sixth measure.

64

13

♩ = 78,000076




Detailed description: This musical staff starts at measure 64. It contains several measures of music. The first measure is a whole rest labeled with the number 13. The second measure is a quarter rest. The third measure contains a sixteenth-note triplet. The fourth measure contains a half note with a slur above it. The fifth measure contains a quarter note with a slur above it. The sixth measure contains a quarter note with a slur above it. The seventh measure contains a quarter note with a slur above it. The eighth measure contains a quarter note with a slur above it. The staff ends with a 6/4 time signature. Above the staff, there is a tempo marking: '♩ = 78,000076' above the first measure.

81

♩ = 74,000076

4



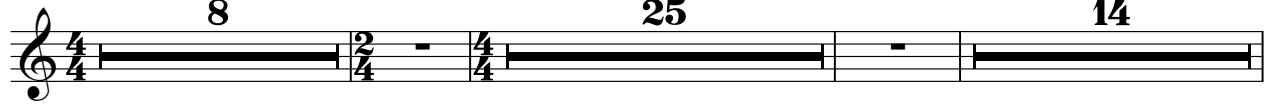
Detailed description: This musical staff starts at measure 81. It contains several measures of music. The first measure is in 6/4 time and contains a quarter note followed by a quarter rest. The second measure is in 4/4 time and contains a quarter note. The third, fourth, and fifth measures are whole rests. The sixth measure is in 4/4 time and contains a whole rest labeled with the number 4. Above the staff, there is a tempo marking: '♩ = 74,000076' above the first measure.

Queen - Too Much Love Will Kill You

Cello

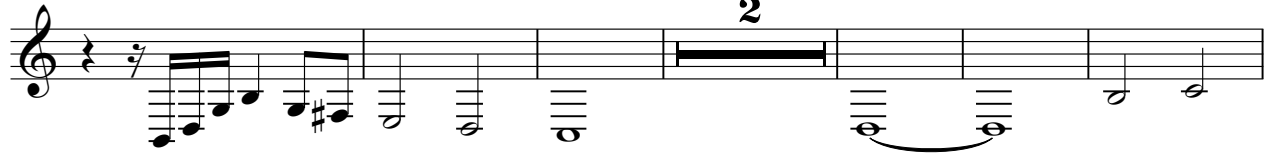
♩ = 78,000076

8 25 14



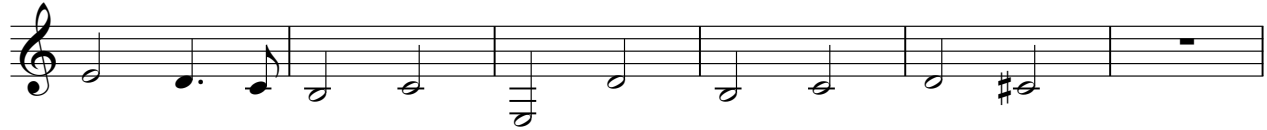
50

2



58

♩ = 60,000078,000076,000000



64

♩ = 78,000076

12



81

♩ = 74,00007670,000078,0000009476,0000000000237

4



Queen - Too Much Love Will Kill You

Pizzicato

♩ = 78,000076

♩ = 76,000076

8 25 17

53

56

♩ = 60,000076

♩ = 78,000076

5 17 6

81

♩ = 74,000076

♩ = 70,000076

♩ = 70,000076

♩ = 70,000076

♩ = 70,000076

♩ = 70,000076

4

Queen - Too Much Love Will Kill You

OohVoice

♩ = 78,000076

4 3

9

♩ = 75,705360076800076

25 25

62

♩ = 60,000000 ♩ = 78,000076 ♩ = 78,000076

16

81

♩ = 74,0000770,0000000000 ♩ = 74,0000000000 ♩ = 76,600000000000237

4

Queen - Too Much Love Will Kill You

Space Voic

♩ = 78,000076

3

10

♩ = 76,000076

♩ = 60,000076

♩ = 60,000076

25

26

64

♩ = 78,000076

♩ = 74,000076

♩ = 63,000076

♩ = 70,000076

♩ = 63,000076

17

4

Queen - Too Much Love Will Kill You

Guitar

Musical notation for guitar, measures 8, 25, and 26. Includes guitar tablature (78,000076 and 76,000076) and a treble clef staff.

Musical notation for guitar, measure 62. Includes guitar tablature (60,00000000000076, 60,00000000000076) and a treble clef staff.

Musical notation for guitar, measure 67. Includes a treble clef staff with triplets.

Musical notation for guitar, measure 71. Includes a treble clef staff with triplets.

Musical notation for guitar, measure 74. Includes a treble clef staff with a triplet and a five-measure rest.

Musical notation for guitar, measure 82. Includes guitar tablature (74,000076, 70,000237, 65,000000, 65,000000, 694) and a treble clef staff.

Musical notation for guitar, measure 85. Includes guitar tablature (70,00000000000000, 50,000000, 47,000000, 2) and a treble clef staff.