

Queen - White Man

♩ = 143,000137

Lead Vocals

Lead Vocals

Drums

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Backing Vocals

♩ = 143,000137

Detailed description: This block contains the first system of the musical score. It features two vocal staves (Lead Vocals) with a treble clef and 4/4 time signature. The first four measures are empty, and the fifth measure contains a melodic phrase starting with a 7/4 time signature change. Below the vocals are two drum staves with a double bar line and 4/4 time signature, all empty. The guitar section consists of four staves: a standard staff with a treble clef and 4/4 time signature, and three TAB staves. The first TAB staff is empty. The second TAB staff contains the following fret numbers: 1 3 1 2 2 2 3 0 2 2 0 0 0 0 0 3 3. The third TAB staff is empty. The bass staff has a bass clef and 4/4 time signature, with five empty measures. A second tempo marking '♩ = 143,000137' is placed above the Backing Vocals staff, which is empty.



Lead Vocals

Guitar

Detailed description: This block contains the second system of the musical score. The vocal staff has a treble clef and 4/4 time signature, with a 7/4 time signature change at the start of the first measure. It contains a melodic line with eighth and quarter notes. The guitar section consists of three TAB staves. The first TAB staff contains the following fret numbers: 2 2 2 0 0 2 2 2 0 0 2 2 2 2 0 2 0 2. The second and third TAB staves are empty.

10

Lead Vocals

Guitar



13

Lead Vocals

Guitar



18

Lead Vocals

Guitar



21

Lead Vocals

Guitar



24

Lead Vocals

Guitar



28

Lead Vocals

Drums

Guitar

33

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

36

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

39

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

42

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

46

Lead Vocals

Guitar

Bass

Backing Vocals

50

Lead Vocals

Drums

Drums

Guitar

Bass

61

Lead Vocals

Drums

Drums

Guitar

Bass

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | |



64

Lead Vocals

Drums

Drums

Guitar

Bass

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 0 |
| B | | | | | | | | | | | | | | |

73

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

76

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

79

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

82

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

86

Lead Vocals

Drums

Guitar

Guitar

Bass

89

Drums

Drums

Guitar

Guitar

Bass

93

Drums

Drums

Guitar

Guitar

Bass



96

Drums

Drums

Guitar

Guitar

Bass

99

Drums

Drums

Guitar

Guitar

Bass

0 0 3 0 0 0 0 3 0 0 0 0 1

3 3 3 3 3 3 3 3 3 3 3 3 3

18 13 15 15 15 13 13 13

20



102

Drums

Drums

Guitar

Guitar

Guitar

Bass

1 ? ? ?

0 0 0 0 3 0 0 0 0 3 3 3 3 3 3

3 3 3 3 1 3 3 3 3 1 1 1 1 1 1

3 3 3

105

Lead Vocals

Drums

Guitar

Guitar

Guitar

Bass



108

Lead Vocals

Lead Vocals

Drums

Guitar

Guitar

Bass

Backing Vocals

111

Lead Vocals

Lead Vocals

Drums

Guitar

Guitar

Bass

Backing Vocals



114

Lead Vocals

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

117

Lead Vocals

Lead Vocals

Drums

Guitar

Bass

Backing Vocals



120

Lead Vocals

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

122

Lead Vocals

Lead Vocals

Drums

Guitar

Bass

Backing Vocals

128

Drums

Guitar

Guitar

Bass



131

Drums

Guitar

Guitar

Guitar

Bass

134

Drums

Guitar

Guitar

Guitar

Bass

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 0 | | | | | | 5 5 | | | | | | | |
| T | 3 | 3 | 3 | 0 | 2 | 1 | 3 | 2 | 2 | 3 | 3 | 3 | 0 | 2 |
| A | 1 | 1 | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 3 |
| B | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | |
| A | 2 | | | | | | 0 | | | | | | | |
| B | | | | | | | | | | | | | | |



137

Drums

Guitar

Guitar

Guitar

Bass

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 0 | | | | | | 5 5 | | | | | | | |
| T | 1 | 2 | 2 | 3 | 3 | 3 | 0 | 2 | 1 | 2 | 2 | 3 | 2 | 2 |
| A | 3 | 0 | 0 | 1 | 1 | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | |
| A | 2 | | | | | | 0 0 | | | | | | | |
| B | | | | | | | | | | | | | | |

140

Drums

Guitar

Guitar

Guitar

Bass



143

Drums

Guitar

Guitar

Bass



145

Drums

Guitar

Guitar

Bass

Guitar

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Guitar

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Bass

The bass line consists of three measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The third measure contains a sequence of eighth notes: E0, D0, C0, B0, A0, G0, F0, E0.

Lead Vocals Queen - White Man

♩ = 143,000137

4

9

14

19

23

28

34

38

42

47

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V.S.

Lead Vocals

52

57

62

66

71

75

79

84

110

118

Lead Vocals Queen - White Man

♩ = 143,000137

105 3

111

116

122

125

3 23

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Drums

Queen - White Man

♩ = 143,000137

31

35

40

44

52

57

62

66

70

74

The image displays a series of ten staves of drum notation for the song 'White Man' by Queen. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. Some notes are marked with an asterisk (*), likely indicating a specific drum sound or technique. The staves are numbered 31, 35, 40, 44, 52, 57, 62, 66, 70, and 74. A large number '4' is placed above the staff starting at measure 44, possibly indicating a section change or a specific drum pattern. The notation is complex and detailed, capturing the intricate drumming of the original recording.

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V.S.

Drums

79

Musical notation for drums, measures 79-82. Measure 79 features a triplet of eighth notes. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

83

Musical notation for drums, measures 83-87. Measure 85 features a triplet of eighth notes. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

88

Musical notation for drums, measures 88-92. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

93

Musical notation for drums, measures 93-97. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

98

Musical notation for drums, measures 98-102. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

103

Musical notation for drums, measures 103-107. Measure 107 features a double bar line and a fermata. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

108

Musical notation for drums, measures 108-111. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

112

Musical notation for drums, measures 112-115. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

116

Musical notation for drums, measures 116-119. Measure 116 features a triplet of eighth notes. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

120

Musical notation for drums, measures 120-123. The notation includes various rhythmic values and articulation marks such as asterisks and accents.

Drums

124

Musical notation for measure 124, featuring a drum staff with various rhythmic patterns, including triplets and accents.

128

Musical notation for measure 128, featuring a drum staff with various rhythmic patterns, including triplets and accents.

132

Musical notation for measure 132, featuring a drum staff with various rhythmic patterns, including triplets and accents.

136

Musical notation for measure 136, featuring a drum staff with various rhythmic patterns, including triplets and accents.

140

Musical notation for measure 140, featuring a drum staff with various rhythmic patterns, including triplets and accents.

143

Musical notation for measure 143, featuring a drum staff with various rhythmic patterns, including triplets and accents.

145

Musical notation for measure 145, featuring a drum staff with various rhythmic patterns, including triplets and accents.

Drums

Queen - White Man

♩ = 143,000137

49

53

60

65

71

16

91

96

101

46

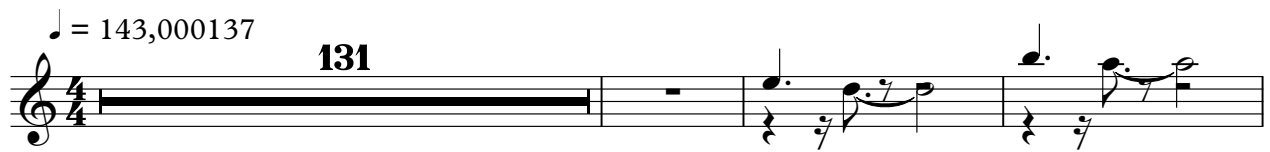
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Guitar

Queen - White Man

♩ = 143,000137

131



135



140



7

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Queen - White Man

Guitar

♩ = 143,000137

102 **6**

E
B
G
D
A
E
A

112

13

T
A
B

130

T
A
B

137

T
A
B

143

T
A
B

146

T
A
B

Queen - White Man

Guitar

♩ = 143,000137

| | | | | | | | | | |
|---|--|--|-------|---|---|-----|-----|-----|-----|
| E | | | | | | | | | |
| T | | | 1 3 1 | | | | | | |
| A | | | 2 | 2 | 2 | 3 0 | 2 2 | | |
| B | | | | | | | | 0 0 | 3 3 |

6

| | | | | | | | | | | |
|---|---|---|---|-------|---|---|-----|-----|-----|-------|
| T | 2 | 2 | 2 | 0 0 2 | 2 | 2 | 2 0 | 2 2 | 2 2 | 2 0 2 |
| A | 0 | 0 | 0 | | 0 | 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| B | | | | | | | | | | |

10

| | | | | | | | | | | | | | |
|---|---|---|-----|-----|---|-----|-----|-----|-----|-----|-----|-----|---|
| T | 2 | 2 | 2 0 | 0 0 | 0 | 0 | 0 | 0 0 | 0 0 | 0 0 | 0 0 | 3 3 | 0 |
| A | 0 | 0 | 0 | | 3 | 3 3 | 3 3 | 3 | 3 3 | 3 3 | 3 | 3 3 | 0 |
| B | | | | 3 | 3 | 3 3 | 3 | 3 | 3 3 | 3 | 3 | 3 | 3 |

14

| | | | | | | | | | | | | |
|---|---|-----|-----|--|-----|---|-----|-----|---|--|--|---|
| T | | | | | 2 2 | 2 | | 2 2 | 2 | | | |
| A | 0 | | | | 0 0 | 0 | | 0 0 | 0 | | | |
| B | 3 | 1 1 | 5 5 | | | | 1 1 | 5 5 | | | | 0 |

19

| | | | | | | | | | | |
|---|---|-------|---|---|---------|---|-------|-----|---|-----------|
| T | | 2 | 2 | 2 | 2 2 0 2 | 2 | 0 3 3 | 0 2 | 2 | 2 2 0 2 2 |
| A | 0 | 0 3 3 | 0 | 0 | 0 0 0 0 | 0 | 0 3 3 | 0 | 0 | 0 0 0 2 2 |
| B | 0 | 0 3 3 | | | | | | | | |

23

| | | | | | | | | | | | | |
|---|---|---------|---------|---|---------|---|---------|-----|---------|-----|-----|---|
| T | 2 | 2 2 | 2 2 0 0 | 0 | 0 0 | 0 | 0 | 0 0 | 0 | 0 0 | 0 3 | 0 |
| A | 0 | 0 0 0 0 | 0 | 3 | 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 | 0 |
| B | | | | 3 | 3 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 3 3 | 3 | 3 3 | 3 |

27

| | | | | | | | | | | | | |
|---|---|-----|-----|---|-----|---|-------|---|---|---|--|--|
| T | | | | | 2 2 | 2 | | 2 | 2 | 2 | | |
| A | 0 | | | | 0 0 | 0 | | 0 | 0 | 0 | | |
| B | 3 | 1 1 | 5 5 | 5 | | | 1 5 5 | | | | | |

33

| | | | | | | | | | | | | |
|---|---|-----|-------|---|-------|---|-----------------|-----|---|-------|-----|---|
| T | | 2 2 | | 2 | 2 2 | | | | 0 | | 2 2 | |
| A | | 0 0 | | 0 | 0 0 | | | | 3 | | 0 0 | |
| B | 1 | 1 1 | 1 1 1 | 3 | 1 1 1 | 3 | 1 1 1 1 1 1 1 3 | 1 3 | | 1 1 1 | | 1 |

38

| | | | | | | | | | | | | |
|---|---|-----|---|---|-------|-------|-----|--|--|-----|--|--|
| T | | 2 2 | 2 | | | | | | | 2 2 | | |
| A | | 0 0 | 0 | | | | | | | 0 0 | | |
| B | 1 | | | 3 | 1 0 3 | 3 3 3 | 3 0 | | | | | |

42

| | | | | | | | | | | | | |
|---|---|-----|-------|---------|---------|---------|---|--|--|---|---|--|
| T | | 2 | 2 2 2 | | | | | | | | | |
| A | | 0 | 0 0 0 | | | | | | | 0 | 0 | |
| B | 1 | 1 1 | 1 1 1 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 | | | 3 | 3 | |

| | | | | |
|---|-------|-----|-------|-----|
| T | 1 3 1 | | | |
| A | 2 2 | 2 3 | 2 0 0 | 2 2 |
| B | | | | |

52

| | | | | | | | | |
|---|-----------|-------|---------|---------|---------|---------|---------|-----|
| T | | | | | | | | |
| A | 2 2 2 0 2 | 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 3 0 | 0 0 0 0 | 0 0 0 0 | 3 0 |
| B | 0 0 0 0 | 0 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 |

57

| | | | | | | | | |
|---|---|---|---|---|---------------|--|--|---|
| T | | | | | | | | |
| A | 0 | 2 | 2 | 2 | 2 2 2 2 2 2 0 | | | |
| B | 3 | 0 | 0 | 0 | 0 0 0 0 0 0 0 | | | 3 |

62

| | | | | | | | | |
|---|-----------|-------|-------------|-------|---------|--|--|--|
| T | | | | | | | | |
| A | 2 2 2 0 2 | 2 2 0 | 2 2 2 2 0 2 | 2 2 0 | 0 0 0 0 | | | |
| B | | | | | 3 3 3 3 | | | |

67

| | | | | | | | | |
|---|-------|---------|---|-----|---|--|---------|-------|
| T | | | | | | | | |
| A | 0 0 0 | 0 0 0 0 | 0 | 0 | | | 0 0 0 | |
| B | 3 3 3 | 3 3 3 3 | 3 | 3 1 | 0 | | 3 3 3 3 | 3 3 3 |

72

| | | | | | | | | |
|---|-----|-------|---|-----|-------------|--|-----|---|
| T | | | | | | | | |
| A | 2 2 | 2 2 2 | | 0 3 | 3 3 3 3 0 | | 2 2 | |
| B | 1 1 | 1 1 1 | 3 | 1 | 1 1 1 1 1 3 | | 0 0 | 1 |

77

| | | | | | | | | |
|---|-------|---|-------------|-------------|--|-----|--|---|
| T | | | | | | | | |
| A | 2 2 2 | | 0 3 | 3 3 3 3 0 | | 2 2 | | |
| B | 1 1 1 | 3 | 1 1 1 1 1 3 | 1 1 1 1 1 3 | | 0 0 | | 1 |

81

| | | | | | | | | |
|---|-------|---------|---------|---|---|--|--|--|
| T | | | | | | | | |
| A | 2 2 2 | 3 3 3 3 | 3 3 3 3 | 0 | 0 | | | |
| B | 1 1 1 | 1 1 1 1 | 1 1 1 1 | 3 | 3 | | | |

86

| | | | | | | |
|---|-------|-----|---------|-----|-----|---|
| T | 1 1 1 | 1 1 | 0 0 0 0 | 0 0 | | |
| A | 3 3 3 | 3 3 | 3 3 3 3 | 3 3 | 3 3 | 3 |
| B | 1 1 1 | 1 1 | 3 3 3 3 | 3 3 | 3 3 | 3 |

90

| | | | | | | | | |
|---|---------|-------|---------|---------|---------|---------|--|---|
| T | | | | | | | | 1 |
| A | 0 0 0 0 | 0 0 3 | 0 0 0 0 | 0 0 3 | 0 0 0 3 | 0 0 0 3 | | 3 |
| B | 3 3 3 3 | 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | | 3 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | 1 | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 1 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

99

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| B | 3 | 3 | 3 | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 |

103

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 3 | 3 | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 1 | 1 | 3 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 1 | 1 | 2 |

107

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | | | | | | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | | |
| B | 5 | | | | | | 5 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | | |

112

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 0 | | | | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | | | |
| B | 1 | 1 | 1 | 1 | 3 | | | | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 3 | 1 |

116

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 0 | | | | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 3 | |
| B | 1 | 1 | 1 | 1 | 3 | | | | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 1 |

120

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 0 | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
| B | 1 | 1 | 1 | 1 | 3 | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

123

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

128

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|---|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 0 | 2 | | | | 1 | 2 | 2 | | | | | | | | |
| B | 1 | 1 | 1 | 0 | 3 | | | | 3 | 0 | 0 | | | | | | | | |

132

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|---|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 3 | 0 | 2 | | | | 1 | 2 | 2 | | | | | | | | |
| B | 1 | 1 | 1 | 0 | 3 | | | | 3 | 0 | 0 | | | | | | | | |

V.S.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 1 | | | | | | 1 | | | | | |
| A | 3 | 3 | 3 | | 0 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 0 | 2 | 3 | 2 | 2 |
| B | 1 | 1 | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 1 | 1 | 1 | 0 | 3 | 0 | 3 | 0 |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-------|--|--|
| T | | | | | | 1 | | | | | | | | | | | |
| A | 3 | 3 | 3 | | 0 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 0 | 2 | ----- | | |
| B | 1 | 1 | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 1 | 1 | 1 | 0 | 3 | ----- | | |

Bass

Queen - White Man

♩ = 143,000137

32



36



40



44



51



56



61



65



70



74



78



82



88



92



95



99



103



108



113



117



121



126



130



134



138



142



145



147



Backing Vocals

Queen - White Man

♩ = 143,000137

32 2

37 2

42 3 25

72 2

77 2

83 23

111 2 2

118 2

123 23

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