

Queen - You Don't Fool Me

♩ = 122,999969

Made by:

You don't

Jazz Guitar

Jazz Guitar

Electric Guitar

in Italy

YDFM

Ringo

Alto

Alto


Queen


Synth Strings


Fool Me

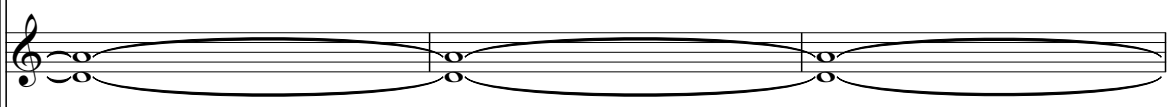
♩ = 122,999969


Melody

Made by: 


You don't 


Ringo 

A. 

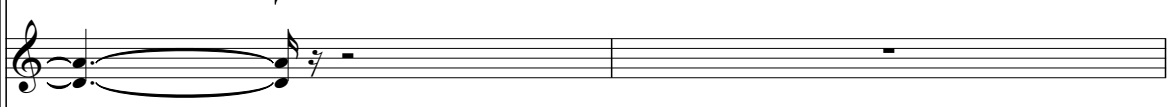
A. 




Made by: 


You don't 

Ringo 

A. 

A. 

Syn. Str. 

Fool Me 

11

Made by: 

You don't 

J. Gtr. 

J. Gtr. 

Syn. Str. 

Fool Me 



14

Made by: 

You don't 

J. Gtr. 

J. Gtr. 

Syn. Str. 

Fool Me 



17

Made by: 

You don't 

Syn. Str. 

Fool Me 

Melody 

Made by: 

You don't 

Syn. Str. 

Fool Me 

Melody 



Made by: 

You don't 

J. Gtr. 

J. Gtr. 

Syn. Str. 

Fool Me 

Melody 

25

Made by:

You don't

J. Gtr.

J. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

Melody



27

Made by:

You don't

YDFM

Queen

Syn. Str.

Fool Me

Melody

30

Made by:

You don't

E. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

Melody



33

Made by:

You don't

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

Melody

35

Made by:
You don't
J. Gtr.
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
Melody



38

Made by:
You don't
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
Melody

40

Made by:
You don't
J. Gtr.
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
Melody



42

Made by:
You don't
YDFM
Queen
Syn. Str.
Fool Me
Melody

45

Made by:

Musical staff for 'Made by:' featuring a complex rhythmic pattern of eighth and sixteenth notes in a 2/4 time signature.

You don't

Musical staff for 'You don't' featuring a melodic line with eighth notes and rests.

E. Gtr.

Musical staff for 'E. Gtr.' featuring a melodic line with eighth notes and rests.

in Italy

Musical staff for 'in Italy' featuring a melodic line with eighth notes and rests.

YDFM

Musical staff for 'YDFM' featuring a bass line with eighth notes and triplets.

Queen

Musical staff for 'Queen' featuring a melodic line with eighth notes and rests.

Syn. Str.

Musical staff for 'Syn. Str.' featuring a melodic line with eighth notes and rests.

Fool Me

Musical staff for 'Fool Me' featuring a melodic line with eighth notes and rests.

Melody

Musical staff for 'Melody' featuring a melodic line with eighth notes and rests.

48

Made by: 

You don't 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

Melody 

51

Made by:

You don't

J. Gr.

J. Gr.

YDFM

Queen

Syn. Str.

Fool Me

Melody

53

Made by:
You don't
J. Gtr.
J. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
Melody



56

Made by:
You don't
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
Melody

Made by:

Musical staff for 'Made by:' in 2/4 time. The staff contains a continuous eighth-note pattern with a downward-pointing arrow above each note, indicating a specific guitar technique.

You don't

Musical staff for 'You don't' in 2/4 time. The staff contains a sequence of eighth notes and rests, with some notes marked with a 'z' above them, possibly indicating a specific guitar technique.

E. Gtr.

Musical staff for 'E. Gtr.' in 2/4 time. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket below the notes.

in Italy

Musical staff for 'in Italy' in 2/4 time. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket below the notes.

YDFM

Musical staff for 'YDFM' in 2/4 time. The staff contains a sequence of eighth notes with triplets indicated by a '3' and a bracket above the notes.

Queen

Musical staff for 'Queen' in 2/4 time. The staff contains a sequence of chords, with some notes held over across measures, indicated by a slur and a fermata.

Syn. Str.

Musical staff for 'Syn. Str.' in 2/4 time. The staff contains a sequence of chords, with some notes held over across measures, indicated by a slur and a fermata.

Fool Me

Musical staff for 'Fool Me' in 2/4 time. The staff contains a sequence of eighth notes and rests, with some notes held over across measures, indicated by a slur.

Melody

Musical staff for 'Melody' in 2/4 time. The staff contains a sequence of eighth notes and rests, with some notes held over across measures, indicated by a slur.

61

Made by: 

You don't 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

Melody 

63

Made by:
You don't
E. Gtr.
in Italy
YDFM
Queen
Syn. Str.
Fool Me
Melody



65

Made by:
You don't
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
Melody

67

Made by:
You don't
YDFM
Queen
Syn. Str.
Fool Me
Melody



69

Made by:
You don't
YDFM
Queen
Syn. Str.
Fool Me
Melody

71

Made by:

You don't

YDFM

Queen

Syn. Str.

Fool Me

Melody



73

Made by:

You don't

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

Melody

75

Made by:

You don't

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



77

Made by:

You don't

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

79

Made by:

You don't

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



81

Made by:

You don't

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

83

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



85

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

87

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



89

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

91

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



93

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

95

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.



97

Made by:

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

99

Made by: 

You don't 

E. Gtr. 

in Italy 

YDFM 

Queen 

Syn. Str. 

Fool Me 

102

Made by:

You don't

J. Gtr.

J. Gtr.

in Italy

Queen

Syn. Str.

Fool Me



105

Made by:

You don't

J. Gtr.

J. Gtr.

Queen

Syn. Str.

Fool Me

Made by: 

You don't 

J. Gtr. 

J. Gtr. 

in Italy 

Queen 

Syn. Str. 

Fool Me 

Melody 

Made by: 

You don't 

J. Gtr. 

J. Gtr. 

Queen 

Syn. Str. 

Fool Me 

Melody 

Made by: 

You don't 

J. Gtr. 

J. Gtr. 

Queen 

Syn. Str. 

Fool Me 

Melody 

Made by:

You don't

J. Gtr.

J. Gtr.

Queen

Syn. Str.

Fool Me

Melody

117

Made by: *[Drum notation]*

You don't *[Vocal line]*

YDFM *[Bass line]*

Ringo *[Empty staff]*

Queen *[Piano accompaniment]*

Syn. Str. *[Synthesizer string accompaniment]*

Fool Me *[Vocal line]*

Melody *[Melodic line]*

Detailed description: This system contains measures 117 and 118. The 'Made by' part is a drum line with a steady eighth-note pattern. 'You don't' and 'Fool Me' are vocal lines with lyrics. 'YDFM' is a bass line with a triplet in measure 118. 'Queen' and 'Syn. Str.' provide piano accompaniment with sustained chords. 'Ringo' is an empty staff. 'Melody' has a triplet in measure 117 and a sharp sign in measure 118.



119

Made by: *[Drum notation]*

You don't *[Vocal line]*

YDFM *[Bass line]*

Queen *[Piano accompaniment]*

Syn. Str. *[Synthesizer string accompaniment]*

Fool Me *[Vocal line]*

Melody *[Melodic line]*

Detailed description: This system contains measures 119 and 120. The 'Made by' part continues the drum pattern. 'You don't' and 'Fool Me' are vocal lines. 'YDFM' has a triplet in measure 119. 'Queen' and 'Syn. Str.' continue the piano accompaniment. 'Ringo' is an empty staff. 'Melody' has a sharp sign in measure 120.

121

Made by:
 You don't
 YDFM
 Ringo
 Queen
 Syn. Str.
 Fool Me
 Melody



124

Made by:
 You don't
 YDFM
 Queen
 Syn. Str.
 Fool Me
 Melody

126

Made by:
You don't
YDFM
Queen
Syn. Str.
Fool Me
Melody



128

Made by:
You don't
YDFM
Queen
Syn. Str.
Fool Me
Melody

131

Made by:

You don't

YDFM

Queen

Syn. Str.

Fool Me

Melody



133

Made by:

You don't

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

Melody

135

Made by:
You don't
J. Gtr.
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
Melody



138

Made by:
You don't
E. Gtr.
YDFM
Queen
Syn. Str.
Fool Me
Melody

140

Made by:

You don't

J. Gtr.

E. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

Melody



142

Made by:

You don't

YDFM

Queen

Syn. Str.

Fool Me

Melody

144

Made by:
You don't
YDFM
Queen
Syn. Str.
Fool Me
Melody



146

Made by:
You don't
YDFM
Queen
Syn. Str.
Fool Me
Melody

148

Made by:

You don't

E. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

Melody



150

Made by:

You don't

YDFM

Queen

Syn. Str.

Fool Me

Melody

Made by:

You don't

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

Melody

Made by:

You don't

J. Gtr.

J. Gtr.

E. Gtr.

in Italy

YDFM

Queen

Syn. Str.

Fool Me

Melody

Made by:

You don't

J. Gtr.

J. Gtr.

YDFM

Queen

Syn. Str.

Fool Me

Melody

161

Made by:

You don't:

J. Gr.

J. Gr.

YDFM

Queen

Syn. Str.

Fool Me

Melody

163

Made by:

You don't

J. Gtr.

J. Gtr.

E. Gtr.

in Italy

YDFM

Ringo

A.

A.

Queen

Syn. Str.

Fool Me

Melody

Queen - You Don't Fool Me

Made by:

♩ = 122,999969

4



7



9



11



13



15



17



19



21



23



V.S.

25

Musical notation for measure 25, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes. A star symbol is placed above the treble staff at the beginning of the measure.

27

Musical notation for measure 27, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes.

29

Musical notation for measure 29, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes. A star symbol is placed above the treble staff at the beginning of the measure.

31

Musical notation for measure 31, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes.

33

Musical notation for measure 33, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes. A star symbol is placed above the treble staff at the beginning of the measure.

35

Musical notation for measure 35, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes.

37

Musical notation for measure 37, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes. A star symbol is placed above the treble staff at the beginning of the measure.

39

Musical notation for measure 39, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes.

41

Musical notation for measure 41, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes. A star symbol is placed above the treble staff at the beginning of the measure.

43

Musical notation for measure 43, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The treble staff contains a series of eighth notes, and the bass staff contains a series of eighth notes.

45

47

49

51

53

55

57

59

61

63

V.S.

65

67

69

71

73

75

77

79

81

83

85

Measure 85: A guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A downward-pointing arrow with an asterisk is positioned above the staff between the first and second measures.

87

Measure 87: A guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

89

Measure 89: A guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A downward-pointing arrow with an asterisk is positioned above the staff between the first and second measures.

91

Measure 91: A guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

93

Measure 93: A guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A downward-pointing arrow with an asterisk is positioned above the staff between the first and second measures.

95

Measure 95: A guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

97

Measure 97: A guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A downward-pointing arrow with an asterisk is positioned above the staff between the first and second measures.

99

Measure 99: A guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A downward-pointing arrow with an asterisk is positioned above the staff between the first and second measures.

121

123

125

127

129

131

133

135

137

139

V.S.

141

143

145

147

149

151

153

155

157

159

161

Musical notation for guitar exercise 161. It consists of two staves. The top staff contains a sequence of eighth notes with stems pointing down, grouped into four measures. A star symbol is placed above the first measure. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into four measures. The exercise concludes with a double bar line.

163

Musical notation for guitar exercise 163. It consists of two staves. The top staff contains a sequence of eighth notes with stems pointing down, grouped into five measures. The bottom staff contains a sequence of eighth notes with stems pointing up, grouped into five measures. The exercise concludes with a double bar line.

Queen - You Don't Fool Me

You don't

♩ = 122,999969

2
6
9
12
15
18
21
24
27
30

V.S.

33

36

39

42

45

48

51

54

57

60

The image displays a musical score for the piece "You don't". It consists of ten staves of music, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. Each staff contains a single melodic line written in a treble clef. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The music is presented in a clean, black-and-white format.

63

66

69

72

75

78

80

99



103



106



109



112



115




118



121



124



127



The image displays a page of musical notation for the song "You don't". It consists of ten staves of music, each beginning with a measure number. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are frequent rests and ties throughout the piece. The page number "4" is in the top left, and the title "You don't" is centered at the top. The measure numbers are 99, 103, 106, 109, 112, 115, 118, 121, 124, and 127.

Musical score for guitar, measures 130-157. The score is written in treble clef and consists of ten systems of music. Each system contains four measures. The notation includes a variety of rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. The piece is titled "You don't" and is page 5 of a document.

V.S.

♩ = 122,999969

10

15

26

40

52

56

107

114

136

141

2

Jazz Guitar

159



162



Electric Guitar

Queen - You Don't Fool Me

♩ = 122,999969

31

35

40

47

57

61

64

7

Detailed description: This image shows a musical score for electric guitar, consisting of seven staves of music. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 122,999969. The music is divided into measures, with measure numbers 31, 35, 40, 47, 57, 61, and 64 indicated at the start of their respective staves. The notation includes various guitar-specific techniques such as triplets, slurs, and bends. A large blacked-out bar is present in measure 74, likely indicating a section to be omitted or a specific performance instruction. The score concludes with a final chord in measure 74.

154

The musical notation consists of a single staff with a treble clef. It begins with measure 154, which contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The next measure is a whole rest. The following measure contains a whole note chord consisting of G4, B4, and D5. The next measure is a whole rest. The fifth measure contains a whole note chord consisting of G4, B4, and D5, with a '7' written above it. The sixth measure is a whole rest. The piece concludes with a double bar line.

in Italy

Queen - You Don't Fool Me

♩ = 122,999969

32

35 11

50 9

61 9

73

79

83

86

89

92

V.S.

2

96

in Italy

3 3

99

7

109

24

3

135

19

19

156

7

♩ = 122,999969

24

28

32

36

40

44

48

52

56

60

V.S.

119



123



127



131



135



139



143



147



151



155



V.S.

4

YDFM

159



162



Ringo

Queen - You Don't Fool Me

♩ = 122,999969

8

108 4

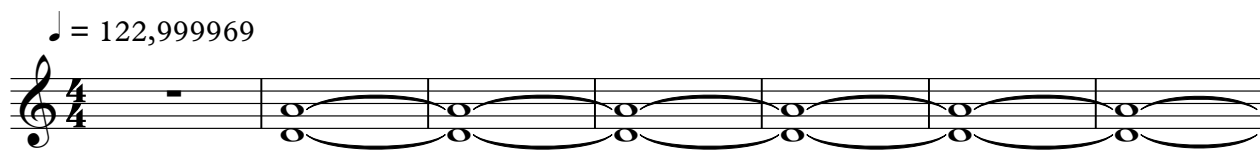
122

41

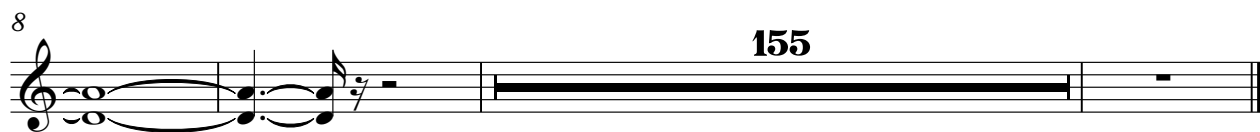
Alto

Queen - You Don't Fool Me

♩ = 122,999969



8 **155**



♩ = 122,999969 **24**

29

35

41

47

53

59

65

71

77

V.S.

83

Musical score for measures 83-89. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

90

Musical score for measures 90-96. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

97

Musical score for measures 97-102. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

103

Musical score for measures 103-107. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

108

Musical score for measures 108-112. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

113

Musical score for measures 113-117. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.

119



125



131



137



143



149



155



160



Queen - You Don't Fool Me

Synth Strings

♩ = 122,999969

8

15

22

29

36

43

50

57

64

71

V.S.

Synth Strings

78



85



93



101



109



116



121



127



133



140



147

Musical notation for measure 147, featuring a treble clef and a complex arrangement of notes and rests. The notation includes a series of notes with stems and beams, suggesting a melodic line. There are also several rests and a sharp sign (#) indicating a key signature change or a specific note.

154

Musical notation for measure 154, featuring a treble clef and a complex arrangement of notes and rests. The notation includes a series of notes with stems and beams, suggesting a melodic line. There are also several rests and a sharp sign (#) indicating a key signature change or a specific note.

160

Musical notation for measure 160, featuring a treble clef and a complex arrangement of notes and rests. The notation includes a series of notes with stems and beams, suggesting a melodic line. There are also several rests and a sharp sign (#) indicating a key signature change or a specific note.

Fool Me

Queen - You Don't Fool Me

♩ = 122,999969

8

13

19

25

31

37

43

49

55

61

V.S.

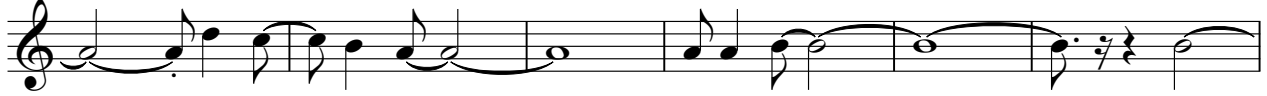
67



73



104



110



116



122



128



134



140



146



152



158



162



Queen - You Don't Fool Me

Melody

♩ = 122,999969

16

21

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30

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41

46

51

