

Queen Greatest hits - Bohemian Rhapsody

♩ = 70,000069
Melody

Alto Saxophone

Drums

Percussion

Dist.gt

Clean gt

Overd.gt

7-string Electric Guitar

Fing.bs

Electric Bass

Choir ah

Choir ah

♩ = 70,000069
Rev.cymb

Piano 2

Solo

This system contains the first six measures of the score. It features multiple staves for various instruments: Alto Saxophone, Drums, Percussion, two Electric Guitars (Distorted and Clean), a 7-string Electric Guitar, Electric Bass, two Quintus parts for choir 'ah', Reverse Cymbals, and a Solo piano part. The tempo is marked as 70,000069. The key signature has one flat (B-flat) and the time signature is 4/4.



7

Alto Sax.

Q.

Q.

Solo

This system contains measures 7 through 10. It features four staves: Alto Saxophone, two Quintus parts, and a Solo piano part. The music continues with complex harmonic textures and melodic lines. The key signature remains one flat and the time signature is 4/4.

11

Alto Sax.

Q.

Q.

Solo

16

Alto Sax.

E. Bass

Q.

Q.

Solo

20

Alto Sax.

E. Bass

Solo

23

Alto Sax.

E. Bass

Solo

26

Alto Sax.

Perc.

E. Bass

Rev. Cym.

Solo

28

Alto Sax.

Perc.

E. Bass

Solo

31

Alto Sax.

Perc.

E. Bass

Solo

34


Alto Sax.


Perc.


E. Bass


Solo

37

Alto Sax. 


Perc. 

E. Bass 

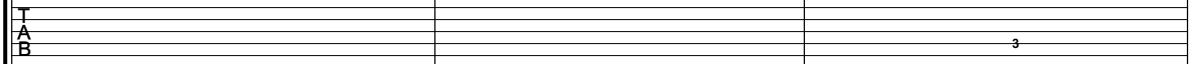
Solo 

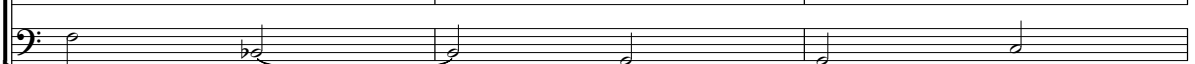



40

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Solo 



43

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Q. 

Q. 

Solo 

46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Solo

==

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

==

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



58

Alto Sax.

Perc.

Q.

Q.

Solo



61

Alto Sax.

Perc.

E. Bass

Q.

Q.

Solo

64

Perc.

E. Bass

Q.

Q.

Solo

Detailed description: This system contains measures 64 and 65. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a steady eighth-note line. The two Quintet parts play chords with triplets. The Solo part features a melodic line with many slurs and ties.



66

Alto Sax.

Perc.

E. Bass

Q.

Q.

Solo

Detailed description: This system contains measures 66 and 67. The Alto Saxophone part has a melodic line with eighth notes. The Percussion part has a simpler pattern. The Electric Bass part has a steady eighth-note line. The two Quintet parts play chords. The Solo part features a melodic line with many slurs and ties.



68

Perc.

E. Bass

Q.

Q.

Solo

Detailed description: This system contains measures 68 and 69. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a steady eighth-note line. The two Quintet parts play chords with eighth-note accompaniment. The Solo part features a melodic line with many slurs and ties.

71

Alto Sax.

Perc.

E. Bass

Q.

Q.

Solo



73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Solo

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Solo

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

82

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

85

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



88

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

This musical score page contains measures 94 through 103. It is arranged in a system of staves for Percussion (Perc.), Electric Guitar (E. Gtr.), and Solo. The E. Gtr. part includes guitar tabs for both the A and B strings. The Solo part features complex rhythmic patterns with many beamed notes and rests. The Perc. part provides a steady accompaniment. The Solo part begins at measure 100 with a double bar line and continues through measure 103. The E. Gtr. part has a double bar line at measure 100. The Solo part has a double bar line at measure 103. The Q. part (Quadrant) is present at the bottom of the page, starting at measure 103.

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

107

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



110

Alto Sax.

E. Bass

Solo



113

Alto Sax.

E. Bass

Solo



115

E. Gtr.

E. Bass

Solo

117

Alto Sax.  Musical notation for Alto Saxophone, starting at measure 117. It features a melodic line with a triplet of eighth notes in the second measure.

Perc.  Musical notation for Percussion, showing a snare drum hit in the third measure.

E. Gtr.  Musical notation for Electric Guitar, showing a whole rest in the first measure.

E. Gtr.  Musical notation for Electric Guitar, showing a melodic line in the first measure.

E. Gtr.  Guitar Tablature for Electric Guitar, showing fret numbers for the first measure.

E. Bass  Musical notation for Electric Bass, showing a melodic line in the first measure.

Q.  Musical notation for Quil, showing a whole rest in the first measure.

Q.  Musical notation for Quil, showing a whole rest in the first measure.

Rev. Cym.  Musical notation for Reverb Cymbal, showing a whole rest in the first measure.

Solo  Musical notation for Solo, showing a complex melodic line with many notes and accidentals.

Queen Greatest hits - Bohemian Rhapsody

Alto Saxophone

♩ = 70,000069
Melody

9 2 3

15

20

24

28 3 3

32 3 2

38 3

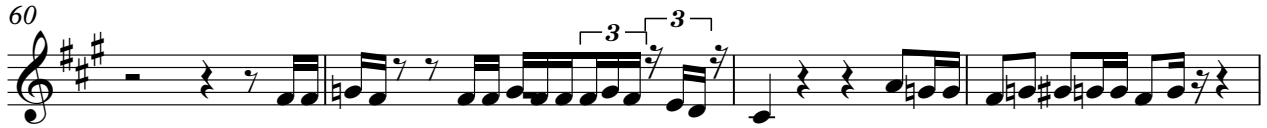
42

46

49 8

Alto Saxophone

60



64



72



81



85



90



94



111



117



Queen Greatest hits - Bohemian Rhapsody

Percussion

♩ = 70,000069

Drums

25

The musical score for Percussion is written on a grand staff with two staves per system. The time signature is 4/4. The score begins at measure 25 with a 4/4 time signature and a key signature of one flat. The notation includes various drum symbols (crosses) and rests. The score is divided into systems, with measure numbers 26, 27, 30, 36, 40, 44, 47, 50, and 54 marked at the beginning of their respective systems. The score features several sixteenth-note patterns, some grouped with brackets and the number 6. There are also triplet markings (3) and a final measure with a 2 marking. The score ends with a double bar line at the end of the 54th measure.

Percussion

59

2

Measures 59-63: This system contains five measures. Measure 59 starts with a double bar line and a key signature change to two flats. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. A '2' is written above the staff in measure 61. Measure 63 ends with a double bar line.

64

Measure 64: This system contains one measure. It continues the rhythmic pattern from the previous system, ending with a double bar line.

67

Measures 67-69: This system contains three measures. Measure 67 begins with a 7/8 time signature. The music continues with complex rhythmic patterns, including beamed notes and rests.

70

Measures 70-73: This system contains four measures. Measure 70 starts with a 7/8 time signature. The notation includes various rhythmic values and rests, with some notes marked with asterisks.

74

Measures 74-75: This system contains two measures. Measure 74 continues the complex rhythmic pattern, while measure 75 ends with a double bar line.

76

Measures 76-78: This system contains three measures. Measure 76 features a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 78 ends with a double bar line.

79

Measures 79-81: This system contains three measures. Measure 79 continues the rhythmic pattern, with measure 81 ending with a double bar line.

82

Measures 82-84: This system contains three measures. Measure 82 starts with a 6/8 time signature. Measure 84 ends with a double bar line.

85

Measures 85-87: This system contains three measures. Measure 85 continues the rhythmic pattern, with measure 87 ending with a double bar line.

88

Measure 88: This system contains one measure. It continues the rhythmic pattern, ending with a double bar line.

Percussion

91

94

97

101

2

107

110

9

Queen Greatest hits - Bohemian Rhapsody

Electric Guitar

♩ = 70,000069
Dist.gt

The image displays a musical score for the electric guitar part of Queen's 'Bohemian Rhapsody'. The score is written in 4/4 time and includes various musical notations such as treble clefs, notes, rests, and accidentals. It features several measures with multi-measure rests (47, 17) and complex rhythmic patterns. Fingerings are indicated by numbers 1-3, and some measures include triplets and sextuplets. The score is divided into systems, with measure numbers 51, 53, 56, 77, 80, 85, 90, 94, and 97 marking the beginning of new sections. The piece concludes with a 'V.S.' (Vivace) marking.

47

51

53

56 17

77

80

85

90

94

97

V.S.

100

Musical notation for measures 100-103. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the upper register and a bass line with chords. Measure 101 continues the melodic line with a slur. Measure 102 shows a continuation of the bass line with chords. Measure 103 concludes with a melodic flourish and a fermata.

104

Musical notation for measures 104-106. Measure 104 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with a slur and a bass line with chords. Measure 105 continues the melodic line with a slur. Measure 106 concludes with a melodic flourish and a fermata.

107

Musical notation for measures 107-110. Measure 107 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with a slur and a bass line with chords. Measure 108 continues the melodic line with a slur. Measure 109 concludes with a melodic flourish and a fermata. Measure 110 is a whole rest, indicated by a thick black bar.

10

♩ = 70,000069
Clean gt

114

117

Queen Greatest hits - Bohemian Rhapsody

7-string Electric Guitar

♩ = 70,000069

Overd.gt

41

E				
B				
G				
A				
D				
E				
A				

46

T				
A				
B				

51

T				
A				
B				

55

17

T				
A				
B				

76

T				
A				
B				

80

T				
A				
B				

85

T				
A				
B				

91

T				
A				
B				

96

T				
A				
B				

100

T				
A				
B				

V.S.

2 105

7-string Electric Guitar

12

3 3 4 3 | 3 4 | 4 2 3 3 | 3 3

T
A
B

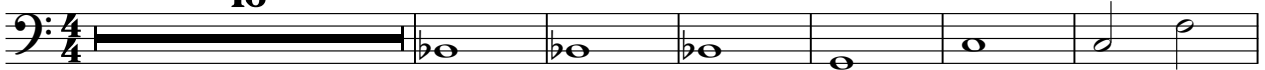
Queen Greatest hits - Bohemian Rhapsody

Electric Bass

♩ = 70,000069

Fing.bs

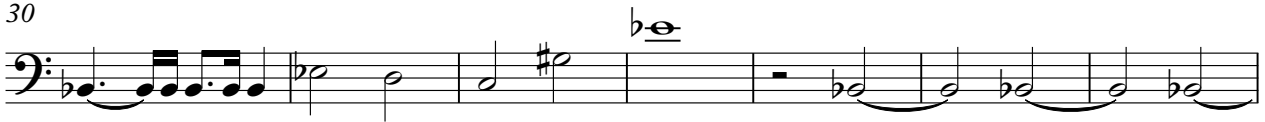
16



23



30



37



44



49



54



64



67



71



74



76



79



83



86



90



94



98



104



109



115



Queen Greatest hits - Bohemian Rhapsody

Quintus

♩ = 70,000069

Choir ah

Quintus

67

Musical staff for measures 67-68. Measure 67 contains a whole rest. Measure 68 features a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes.

69

Musical staff for measures 69-70. Measure 69 continues the rhythmic pattern with eighth notes and chords. Measure 70 features a whole rest.

71

Musical staff for measures 71-72. Measure 71 contains a triplet of eighth notes. Measure 72 features a whole rest.

73

Musical staff for measures 73-74. Measure 73 contains a triplet of eighth notes. Measure 74 features a whole rest.

75

Musical staff for measures 75-76. Measure 75 contains a triplet of eighth notes. Measure 76 features a whole rest.

26

103

Musical staff for measures 103-104. Measure 103 contains a triplet of eighth notes. Measure 104 features a whole rest.

14

Queen Greatest hits - Bohemian Rhapsody

Quintus

♩ = 70,000069
Choir ah

5

9

15

28

47

12

62

3

64

3

3

2

Quintus

67

69

71

73

75

43

Reverse Cymbals

Queen Greatest hits - Bohemian Rhapsody

♩ = 70,000069
Rev.cymb

25 **93**

Queen Greatest hits - Bohemian Rhapsody

Solo

♩ = 70,000069
Piano 2

6

9

13

16

18

20

22

24

26

28

V.S.

Detailed description: This is a piano solo score for the Bohemian Rhapsody. It begins with a tempo marking of quarter note = 70,000069 and a dynamic of Piano 2. The music is in 4/4 time and starts with a whole rest for 6 measures. From measure 9, it features a complex, multi-voice texture with various chords and melodic lines. The score includes measure numbers 9, 13, 16, 18, 20, 22, 24, 26, and 28. The notation uses treble clefs and includes various accidentals and articulations. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a guitar solo, spanning measures 30 to 53. It is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is presented in a system of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody consists of eighth and quarter notes, often with slurs and ties. The accompaniment features a steady eighth-note bass line with various chordal textures, including dyads and triads. Measure 33 includes a triplet of eighth notes in the melody. Measure 44 features a key signature change to two flats (B-flat and E-flat). Measure 53 concludes with a triplet of eighth notes in the melody. The score is densely packed with notes and rests, typical of a technical guitar solo.

Musical score for guitar solo, measures 56-74. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, often with slurs and accents. Measure 60 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 74.

V.S.

This musical score is a guitar solo consisting of 22 measures, numbered 77 through 98. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 77 begins with a triplet of eighth notes, followed by sixteenth-note runs. Measures 78-80 continue with similar patterns, including sixteenth-note triplets. Measure 81 shows a change in the bass line with a triplet of eighth notes. Measures 82-83 feature sixteenth-note runs. Measure 84 has a key signature change to two flats (B-flat and E-flat). Measures 85-88 continue with sixteenth-note patterns. Measure 89 has a key signature change to one flat (B-flat). Measure 90 has a key signature change to two flats (B-flat and E-flat). Measure 91 has a key signature change to one flat (B-flat). Measure 92 has a key signature change to two flats (B-flat and E-flat). Measure 93 has a key signature change to one flat (B-flat). Measure 94 has a key signature change to two flats (B-flat and E-flat). Measure 95 has a key signature change to one flat (B-flat). Measure 96 has a key signature change to two flats (B-flat and E-flat). Measure 97 has a key signature change to one flat (B-flat). Measure 98 has a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as triplets, sixteenth-note runs, and key signature changes.

102

Musical notation for measures 102-103. The system consists of a treble clef staff and a bass clef staff. Measure 102 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 103 continues the melodic line with a grace note and a dotted quarter note.

104

Musical notation for measures 104-105. Measure 104 shows a complex bass line with many beamed eighth notes. Measure 105 continues with similar rhythmic patterns and includes a triplet of eighth notes.

107

Musical notation for measures 107-108. Measure 107 features a melodic line with a grace note and a dotted quarter note. Measure 108 continues with a similar melodic structure.

109

Musical notation for measures 109-110. Measure 109 shows a melodic line with a grace note and a dotted quarter note. Measure 110 continues with a similar melodic structure.

111

Musical notation for measures 111-112. Measure 111 features a melodic line with a grace note and a dotted quarter note. Measure 112 continues with a similar melodic structure.

113

Musical notation for measures 113-114. Measure 113 shows a melodic line with a grace note and a dotted quarter note. Measure 114 continues with a similar melodic structure.

115

Musical notation for measures 115-116. Measure 115 features a melodic line with a grace note and a dotted quarter note. Measure 116 continues with a similar melodic structure.

117

Musical notation for measures 117-118. Measure 117 shows a melodic line with a grace note and a dotted quarter note. Measure 118 continues with a similar melodic structure.

119

Musical notation for measures 119-120. Measure 119 features a melodic line with a grace note and a dotted quarter note. Measure 120 continues with a similar melodic structure.