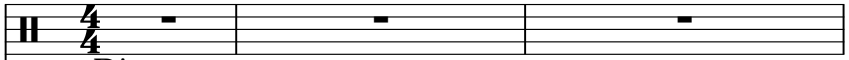
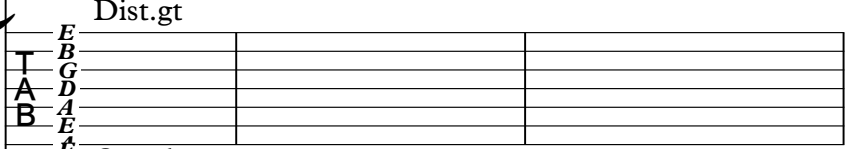


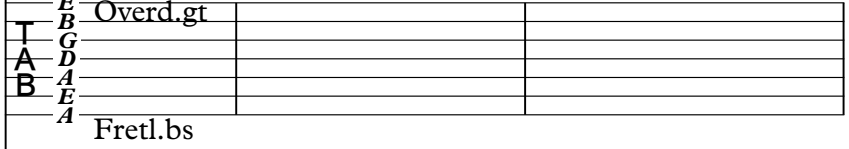
# Queen Greatest hits - Fat bottomed girls

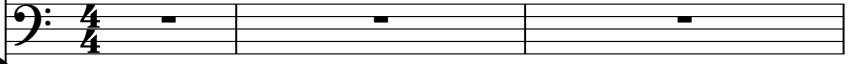
♩ = 90,000092

Drums

Percussion 

7-string Electric Guitar 

7-string Electric Guitar 

5-string Fretless Electric Bass 

Choir ah

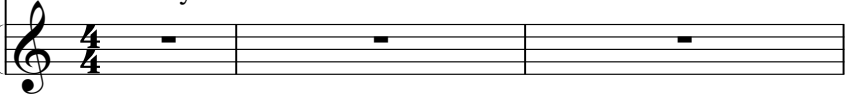
Quintus



♩ = 90,000092

Melody

Tape Sampler Keyboard [Brass]



4



7



9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

13

Perc.   
 E. Gtr.   
 TAB   
 E. Gtr.   
 TAB   
 E. Bass   
 Tape Smp. Brs

15

Perc.   
 E. Gtr.   
 TAB   
 E. Gtr.   
 TAB   
 E. Bass   
 Tape Smp. Brs

17

Perc.  $\text{H}$

E. Gtr. T  
A 0 0 0 0 0 0 0 0 0 0 0 3 3 1 1 0 0 0 0  
B 1 3 3 3 3 1 0 0 0 0 2 2 2 2 2 2 3 0

E. Gtr. T  
A 0 0 0 0 0 0 0 0 0 0 0 3 3 1 1 0 0 0 0  
B 1 3 3 3 3 1 5 5 0 0 0 0 0 0 0 0 5

E. Bass

Tape Smp. Brs

19

Perc.  $\text{H}$

E. Gtr. T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Tape Smp. Brs

21

Musical score for measures 21-22. Percussion: Snare drum. E. Gtr.: Two guitar staves with TAB and standard notation. E. Bass: Bass line with triplets and sextuplets. Tape Smp. Brs: Stereo channels with sampled guitar sounds.

23

Musical score for measures 23-24. Percussion: Snare drum. E. Gtr.: Two guitar staves with TAB and standard notation. E. Bass: Bass line with sextuplets. Tape Smp. Brs: Stereo channels with sampled guitar sounds.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

26

Perc.

E. Gtr. 

T	3	3	3	2	3	3	3	3	3	3	3	3	3
A	2	2	2	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr. 

T	5	5	5	3	3	5	5	5	5	5	5	5	5
A	3	3	3	2	2	2	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Tape Smp. Brs

27

Perc.

E. Gtr. 

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	3	3	3	3	3	3	1	0	5	5	5

E. Gtr. 

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	3	3	3	3	3	3	3	1	0	5	5	5

E. Bass

Tape Smp. Brs

28

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

29

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

42

Perc.

E. Gtr.

44

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

45

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

6

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

6

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



50

Perc.

E. Gtr. 

T	0	0	0	0	0	3	3	1
A	0	0	0	0	0	2	2	2
B	3	1	0	5	5	0	2	4

E. Gtr. 

T	0	0	0	0	0	3	3	1
A	0	0	0	0	0	2	2	2
B	3	1	0	5	5	0	0	3

E. Bass

Tape Smp. Brs

51

Perc.

E. Gtr. 

T	2	2	2	0	3	3	0
A	2	2	3	0	2	2	0
B	0	2	0	0	0	0	0

E. Gtr. 

T	0	0	0	5	5	3	0
A	2	2	3	0	6	6	0
B	0	2	1	0	0	0	0

E. Bass

Tape Smp. Brs

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

54

Perc.

E. Gtr. 

T	0	0	0	0	3
A	0	3	0	0	2
B	3	3	1	3	5

E. Gtr. 

T	0	0	0	0	3
A	0	3	0	0	2
B	3	3	1	3	5

E. Bass

Q.

Tape Smp. Brs

55

Perc.

E. Gtr. 

T	3	3	3	3	3	1	1	1	1
A	2	2	2	2	2	0	5	0	0
B	0	0	0	0	0	3	3	3	3

E. Gtr. 

T	3	3	3	3	3	1	1	1	1
A	2	2	2	2	2	0	5	0	0
B	0	0	0	0	0	3	3	3	3

E. Bass

Q.

Tape Smp. Brs

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

58

Perc.

E. Gtr. 

T	0		3		3	2	0
A	0		2		0	5	0
B	3	3	0		0	6	9

E. Gtr. 

T	0		3		3	2	0
A	0		2		0	5	0
B	3	3	0		0	6	9

E. Bass

Q.

Tape Smp. Brs

59

Perc.

E. Gtr. 

T	2	2	2		3		3
A	3	2	2		0	2	0
B	7	0	0	0	0	0	3

E. Gtr. 

T	2	2	2		3	2	3
A	3	2	2		0	0	0
B	7	0	0	0	0	0	3

E. Bass

Q.

Tape Smp. Brs

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

65

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Tape Smp. Brs

66

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

Tape Smp. Brs



67

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Q.

6

68

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

71

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

72

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

73

Perc.

E. Gtr. TAB

E. Gtr.

E. Bass

Q.

74

Perc.

E. Gtr. TAB

E. Gtr.

E. Bass

Q.

75

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a double bar line followed by a quarter rest and a half note. Above the staff is a circled 'X' symbol. The second and third staves are labeled 'E. Gtr.' and contain guitar tablature with letters 'T', 'A', and 'B' on the first three lines. The fourth staff is labeled 'E. Bass' and contains a bass clef, a quarter note, and a quarter rest. The fifth staff is labeled 'Q.' and contains a treble clef, a key signature of one sharp (F#), and a quarter note. The bottom staff is labeled 'Tape Smp. Brs' and contains a treble clef and a quarter rest.

# Queen Greatest hits - Fat bottomed girls

## Percussion

♩ = 90,000092

Drums

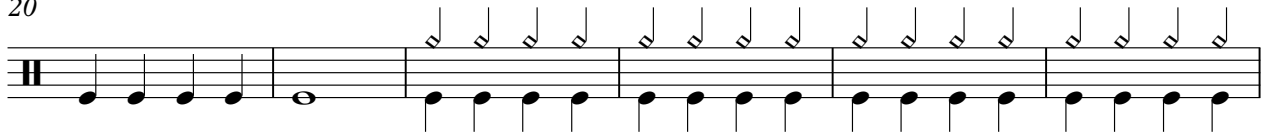
9



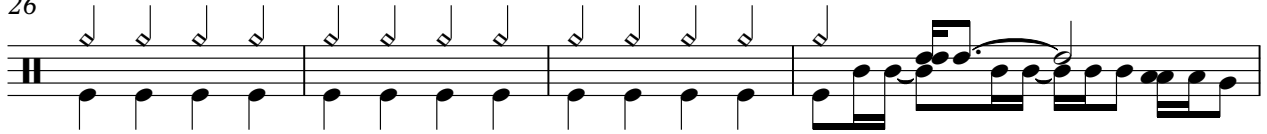
14



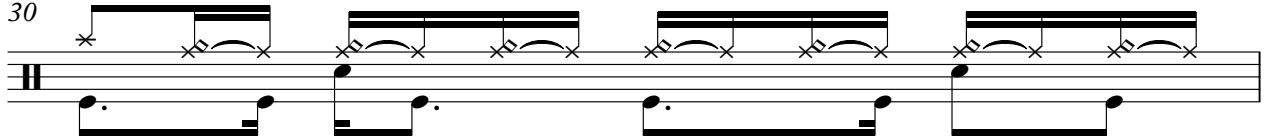
20



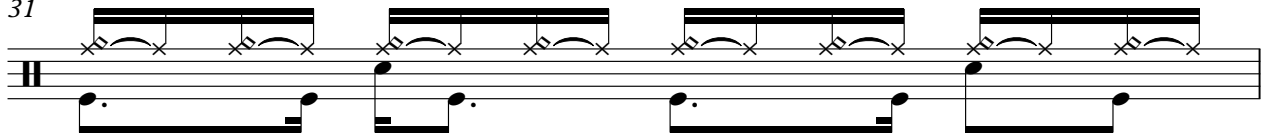
26



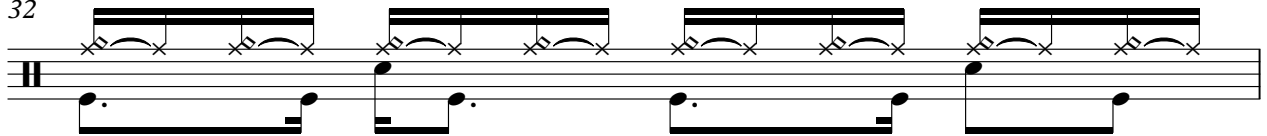
30



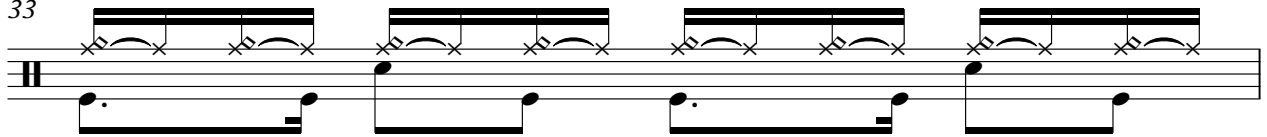
31



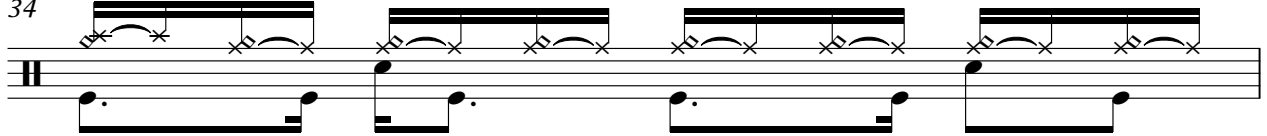
32



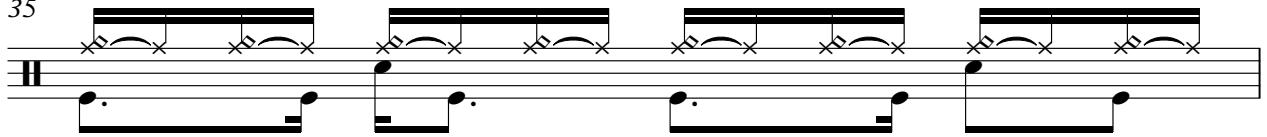
33



34



35



V.S.

Percussion

36

Measure 36: Two staves. The top staff shows a series of four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two sixteenth notes, with an 'x' above each group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5.

37

Measure 37: Two staves. The top staff shows a series of four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two sixteenth notes, with an 'x' above each group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5.

38

Measure 38: Two staves. The top staff shows a series of four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two sixteenth notes, with an 'x' above each group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5.

39

Measure 39: Two staves. The top staff shows a series of sixteenth notes with an 'x' above the first group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5. A measure rest with a '3' above it follows.

44

Measure 44: Two staves. The top staff shows a series of sixteenth notes with an 'x' above the first group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5.

45

Measure 45: Two staves. The top staff shows a series of four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two sixteenth notes, with an 'x' above each group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5.

46

Measure 46: Two staves. The top staff shows a series of four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two sixteenth notes, with an 'x' above each group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5.

47

Measure 47: Two staves. The top staff shows a series of four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two sixteenth notes, with an 'x' above each group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5.

48

Measure 48: Two staves. The top staff shows a series of four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two sixteenth notes, with an 'x' above each group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5.

49

Measure 49: Two staves. The top staff shows a series of four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two sixteenth notes, with an 'x' above each group. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5.

Percussion

50

51

52

53

54

55

56

57

58

59

V.S.



## Percussion

Musical score for Percussion, measures 61 through 71. The score is written on two staves per measure. The top staff contains rhythmic notation with 'x' marks indicating specific points of attack or emphasis, often grouped with slurs. The bottom staff contains standard musical notation with notes and rests. The measures are numbered 61, 63, 64, 65, 66, 67, 68, 69, 70, and 71. Measure 61 shows a complex rhythmic pattern with a final note tied to the next measure. Measures 63 through 71 show a consistent, repeating rhythmic pattern.

Percussion

72

Musical notation for measure 72. The staff features a double bar line at the beginning. The upper staff contains four groups of notes, each consisting of a pair of eighth notes beamed together, with an 'x' mark above each note. The lower staff contains four dotted quarter notes, each aligned with a group of notes in the upper staff.

73

Musical notation for measure 73. The staff features a double bar line at the beginning. The upper staff contains four groups of notes, each consisting of a pair of eighth notes beamed together, with an 'x' mark above each note. The lower staff contains four dotted quarter notes, each aligned with a group of notes in the upper staff.

74

Musical notation for measure 74. The staff features a double bar line at the beginning. The upper staff contains four groups of notes, each consisting of a pair of eighth notes beamed together, with an 'x' mark above each note. The lower staff contains four dotted quarter notes, each aligned with a group of notes in the upper staff. The measure concludes with a final note on the upper staff and a whole note on the lower staff.

# Queen Greatest hits - Fat bottomed girls

7-string Electric Guitar

♩ = 90,000092

Dist.gt **8**

11

E																			
B																			
G																			
D																			
A																			
E																			
A																			

13


15


17


20


23


25


27


30


1


V.S.

T	3	3 3 3	3 3 3	0	0 0 0	3	3 2 0	2 2
A	2	2 2 2	2 2 2	0	3 0 0	2	2 5 0	2 2
B	0	0 0 0	0 0 0	10	9 7 3 3 3	0	8 2 2	2 2 0 0

37

T	3	3 3	3	2 0	3	3 3	3 3	3	3	2 2 2
A	2	2 2	0	0 5	2	2 2	2 2	2	3 3	3 3 3
B	0	0 0	0	4 8	0	0 2	2 2	0	0 0	2 2 2 0

41

T	0 0	2 2	3 3	3 3	2 2	0 0	3 3	3	2 2	2 2
A	2 2	2 2	0 0	0 0	2 2	2 2	0 0	0 0	2 2	2 2
B	0 0	0	3 3	4 0	0 0	0 0	0 0	0 0	0 0	0 0

45

T	3	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 0	0 0	2 2	2 2	2 2
A	0	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 0	0 0	2 2	2 2	3 3
B	0	7	3 2	0 0	3 4	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

47

T	3	2 2	2 2	2 2	0 0	0 0	0 0	0 0	0 0	0 0	3 3	3 3	3 3
A	0	2 2	2 2	2 2	3 4	2 2	2 2	2 2	2 2	2 2	2 2	2 2	3 3
B	0	7	3 0	0 0	1 2	0 0	0 0	0 0	0 0	1	0 0	0 0	0 0

49

T	3	3 3 3	3 3	0 0	0 0	0 0	0 0	3 3	1	0 0 0 0	3	
A	2 2	2 2	2 2	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	1 3	3 3	3 3	3 3	0 0	3 4	0 0	1	0 0

52

T	0	3	3 3	3 1	0 0 0 0 3	3 3 3 3 3 1 1 1 1	
A	0	3 0	0 0	0 0	0 3 0 0	0 0 0 0 0 0 5 0 0	
B	3 1	5		3	3 3 1 3	5	3 3 3 3

56

T	0	3 3	3 3	3 3	0 0	0 0	0 0	0 0	3 2 0
A	2	2 2	2 2	2 2	0 6	3 0	0 0	0 0	2 5 0
B	0	2 0	0 0	0 0	0 10	0 5	0 0	3 3	0 6 9

59

T	2	2	3	2 3	3	2 1 0 3	2 3	0	3	3
A	3	2	2 0	0	0	0 3 2	0 2	2	2	2
B	7	0	0 0	3	3	0 4 0	0	0 2	0 0	0 0

63

T	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	0 0 0	3
A	0	0	0	0	3	0 0	3 4	0 0	0 0	0 0 0	2
B	0	0	0	0	5 7	0 0	1 2	5	5 5 5 5	5 5	5 5 5

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0			
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	3
B	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5	5	5

67

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0			
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	3
B	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5	5	5

69

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0			
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	3
B	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5	5	5

71

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0			
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	3
B	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5	5	5

73

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0						
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0						
B	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0						
	5	5	5	5	5	5	5	5	5	7	5	1	2	5	5	5	5	5	5	5	5	5	5

# Queen Greatest hits - Fat bottomed girls

## 7-string Electric Guitar

♩ = 90,000092

Overd.gt

8

11

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

13

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

15

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

17

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

20

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

23

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

25

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

27

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

30

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

E																			
B																			
A																			
D																			
G																			
E																			
A																			
TAB																			

V.S.



7-string Electric Guitar

65

Tablature for exercise 65, measures 1-10. The notation consists of six lines representing guitar strings, with fret numbers (0-7) and techniques (T, A, B) indicated.

Measure 1: 2 3 2 0 5 5

Measure 2: 2 3 2 0 5 5

Measure 3: 2 3 2 0 5 5

Measure 4: 2 3 2 0 5 5

Measure 5: 2 3 2 0 5 5

Measure 6: 2 3 2 0 5 5

Measure 7: 2 3 2 0 5 5

Measure 8: 2 3 2 0 5 5

Measure 9: 2 3 2 0 5 5

Measure 10: 2 3 2 0 5 5

67

Tablature for exercise 67, measures 1-10. The notation consists of six lines representing guitar strings, with fret numbers (0-7) and techniques (T, A, B) indicated.

Measure 1: 2 3 2 0 5 5

Measure 2: 2 3 2 0 5 5

Measure 3: 2 3 2 0 5 5

Measure 4: 2 3 2 0 5 5

Measure 5: 2 3 2 0 5 5

Measure 6: 2 3 2 0 5 5

Measure 7: 2 3 2 0 5 5

Measure 8: 2 3 2 0 5 5

Measure 9: 2 3 2 0 5 5

Measure 10: 2 3 2 0 5 5

69

Tablature for exercise 69, measures 1-10. The notation consists of six lines representing guitar strings, with fret numbers (0-7) and techniques (T, A, B) indicated.

Measure 1: 2 3 2 0 5 5

Measure 2: 2 3 2 0 5 5

Measure 3: 2 3 2 0 5 5

Measure 4: 2 3 2 0 5 5

Measure 5: 2 3 2 0 5 5

Measure 6: 2 3 2 0 5 5

Measure 7: 2 3 2 0 5 5

Measure 8: 2 3 2 0 5 5

Measure 9: 2 3 2 0 5 5

Measure 10: 2 3 2 0 5 5

71

Tablature for exercise 71, measures 1-10. The notation consists of six lines representing guitar strings, with fret numbers (0-7) and techniques (T, A, B) indicated.

Measure 1: 2 3 2 0 5 5

Measure 2: 2 3 2 0 5 5

Measure 3: 2 3 2 0 5 5

Measure 4: 2 3 2 0 5 5

Measure 5: 2 3 2 0 5 5

Measure 6: 2 3 2 0 5 5

Measure 7: 2 3 2 0 5 5

Measure 8: 2 3 2 0 5 5

Measure 9: 2 3 2 0 5 5

Measure 10: 2 3 2 0 5 5

73

Tablature for exercise 73, measures 1-10. The notation consists of six lines representing guitar strings, with fret numbers (0-7) and techniques (T, A, B) indicated.

Measure 1: 2 3 2 0 5 5

Measure 2: 2 3 2 0 5 5

Measure 3: 2 3 2 0 5 5

Measure 4: 2 3 2 0 5 5

Measure 5: 2 3 2 0 5 5

Measure 6: 2 3 2 0 5 5

Measure 7: 2 3 2 0 5 5

Measure 8: 2 3 2 0 5 5

Measure 9: 2 3 2 0 5 5

Measure 10: 2 3 2 0 5 5



5-string Fretless Electric Bass

Queen Greatest hits - Fat bottomed girls

♩ = 90,000092  
Fretl.bs

9



12



15



18



21



23



25



26



28



31



V.S.

34

36

38

44

46

48

50

53

55

57

59

6

6

Musical staff 59: Bass line with sixteenth-note runs and a sixteenth-note triplet.

62

6

Musical staff 62: Bass line with eighth-note patterns and a sixteenth-note triplet.

65

6

Musical staff 65: Bass line with eighth-note patterns and a sixteenth-note triplet.

67

6

Musical staff 67: Bass line with eighth-note patterns and a sixteenth-note triplet.

69

6

6

Musical staff 69: Bass line with eighth-note patterns and a sixteenth-note triplet.

71

6

Musical staff 71: Bass line with eighth-note patterns and a sixteenth-note triplet.

73

6

Musical staff 73: Bass line with eighth-note patterns and a sixteenth-note triplet.

# Queen Greatest hits - Fat bottomed girls

Quintus

♩ = 90,000092  
Choir ah

5

8 20

31 3

35 3

38 12

53

57 3

59

62 4

2

Quintus

70



73



Tape Sampler Keyboard [Brass] Queen Greatest hits - Fat bottomed girls

♩ = 90,000092  
Melody **10**

**10**

14

18

23

27

32

36

38

**4**

44



48



52



56



60



64

