

Queen Greatest hits - I want it all

♩ = 91,000092
Drums

Percussion

Steel gt

Jazz Guitar

Dist. gt

Electric Guitar

Overd.gt

Electric Guitar

Clean gt

Electric Guitar

Harm. gt

Electric Guitar

Fing.bs

5-string Electric Bass

Choir ah

Quintus

Rev.cymb

Reverse Cymbals

Syn.str1

Synth Strings

Synbras1

Orchestra Hit

Canto

Lead 8 (Bass + Lead)

♩ = 91,000092
Star th.

FX 8 (Sci-fi)

The image displays a musical score for the song "I want it all" by Queen. The score is arranged in a multi-stem format with 14 staves. The top section includes Percussion, Steel guitar, Jazz Guitar, Distorted Electric Guitar, Overdriven Electric Guitar, Clean Electric Guitar, Harmonized Electric Guitar, and a 5-string Electric Bass. The middle section features a Choir part (Quintus), Reverse Cymbals, Synth Strings, and an Orchestra Hit. The bottom section includes a Canto part (Lead 8 Bass + Lead) and a Sci-fi FX part (FX 8). The tempo is marked as ♩ = 91,000092. The score shows the first four measures of the piece, with most instruments and the choir part starting in the second measure. The choir part consists of a vocal line with lyrics "ah" and "I want it all". The synth strings and orchestra hit parts provide a rich, atmospheric texture to the music.

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Q. (Quadrant), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Lead 8. Measure 5 features a complex guitar solo with triplets and a triplet of eighth notes. Measure 6 continues the solo with a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Q. part has a triplet of eighth notes. The Syn. Str. part has a triplet of eighth notes. The Lead 8 part has a triplet of eighth notes.



7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). Measure 7 features a complex guitar solo with triplets and a triplet of eighth notes. Measure 8 continues the solo with a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The Syn. Str. part has a triplet of eighth notes.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8



12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Lead 8. The Percussion part features a steady rhythm with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts have complex chordal and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part has a few sustained chords. The Lead 8 part has a melodic line with some rests.



17

Musical score for measures 17-19. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Lead 8. The Percussion part continues with a steady rhythm. The J. Gtr. and E. Gtr. parts have complex chordal and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part has a few sustained chords. The Lead 8 part has a melodic line with some rests.

20 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8



22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 8

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves have a melodic line with triplets and chords. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a sustained chord. The Orch. Hit staff has a melodic line with chords. The Lead 8 staff has a simple melodic line.



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), a new staff labeled 'Q.', Synthesizer String (Syn. Str.), Orchestral Hit (Orch. Hit), and Lead 8. The Percussion staff continues with a complex rhythmic pattern. The E. Gtr. staves have a melodic line with triplets and chords. The E. Bass staff has a steady eighth-note bass line. The 'Q.' staff has a melodic line with chords. The Syn. Str. staff has a sustained chord. The Orch. Hit staff has a melodic line with chords. The Lead 8 staff has a simple melodic line.

28 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Lead 8



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

Lead 8

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8



36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

39 9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8



41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Lead 8

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Lead 8



45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Lead 8

47 11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Lead 8



49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Lead 8

This musical score page contains two systems of music, measures 50 and 51. The instruments are Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), and FX 8. Measure 50 features a rhythmic pattern in Percussion and FX 8, with FX 8 including sixteenth-note runs and triplets. Measure 51 continues the FX 8 pattern with more complex rhythmic figures and triplets. The guitar parts are mostly sustained chords or single notes, while the bass line is simple. The Orch. Hit part has a few notes in measure 51.

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 8



53

Perc.

E. Gtr.

E. Bass

Q.

Orch. Hit

Lead 8

FX 8

54

Perc.

E. Gtr.

E. Bass

Q.

Orch. Hit

Lead 8

FX 8



55

Perc.

E. Gtr.

E. Bass

Q.

Orch. Hit

FX 8

56

Perc.

E. Gtr.

E. Bass

Q.

Rev. Cym.

Orch. Hit

Lead 8

FX 8

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Lead 8

FX 8

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

FX 8

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

66

Perc. E. Gtr. E. Gtr. E. Bass Orch. Hit

Detailed description: This system covers measures 66 to 68. The Percussion part features a consistent eighth-note pattern. The two Electric Guitar parts play a complex, syncopated rhythm with various chordal textures. The Electric Bass part provides a steady eighth-note accompaniment. The Orchestral Hit part consists of three measures of chords, each marked with a 'z' (accidental) and a '7' (seventh).



69

Perc. E. Gtr. E. Gtr. E. Bass Orch. Hit

Detailed description: This system covers measures 69 and 70. The Percussion part continues with the eighth-note pattern. The Electric Guitars play a more melodic line with a triplet in measure 70. The Electric Bass part continues with eighth notes. The Orchestral Hit part has two measures of chords, each marked with a 'z' and a '7'.



71

Perc. E. Gtr. E. Gtr. E. Bass Orch. Hit

Detailed description: This system covers measures 71 to 73. The Percussion part continues with the eighth-note pattern. The Electric Guitars play a melodic line with a triplet in measure 73. The Electric Bass part continues with eighth notes. The Orchestral Hit part has two measures of chords, each marked with a 'z' and a '7'.

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Orch. Hit

Lead 8



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Lead 8



81

Perc.

E. Gtr.

E. Bass

Q.

Lead 8

84 21

The image shows a musical score for a band. The instruments and their parts are as follows:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including snare, hi-hat, and tom-tom sounds.
- E. Gtr.** (top): An electric guitar part featuring two triplet chords in the first and fifth measures, with a treble clef and a key signature of one sharp (F#).
- E. Gtr.** (middle): An electric guitar part with a melodic line of eighth and sixteenth notes, primarily in the lower register.
- E. Bass**: A bass guitar part with a steady eighth-note rhythm.
- Q.**: A keyboard instrument (likely a synthesizer or organ) part with block chords and some melodic movement.
- Syn. Str.**: A synthesizer string part with sustained chords in the first and second measures.
- Orch. Hit**: An orchestral hit part with a melodic line of eighth and sixteenth notes.
- Lead 8**: A lead guitar part with a melodic line of eighth and sixteenth notes, including a triplet in the second measure.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

Lead 8



88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

Lead 8

Detailed description: This is a page of a musical score, page 23, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Guitars (E. Gtr.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a string quartet (Q.), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Lead 8. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The first E. Gtr. staff features a triplet of chords in the first measure. The E. Bass staff has a steady eighth-note pattern. The Q. staff shows a sequence of chords. The Syn. Str. staff has sustained chords. The Orch. Hit staff has a melodic line with some grace notes. The Lead 8 staff has a melodic line with some grace notes.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Q., Rev. Cym., Syn. Str., Orch. Hit, Lead 8, and FX 8. The score is written for 12 staves. The Percussion staff (Perc.) features a snare drum pattern. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The E. Gtr. (Electric Guitar) staffs include a lead line with triplets and a rhythm line. The E. Bass (Electric Bass) staff has a bass line. The Q. (Quadrant) staff has a melodic line with a sharp sign. The Rev. Cym. (Reverse Cymbal) staff has a cymbal pattern. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Orch. Hit (Orchestral Hit) staff has a melodic line. The Lead 8 (Lead 8) staff has a melodic line. The FX 8 (FX 8) staff has a melodic line with a sharp sign.

Queen Greatest hits - I want it all

Percussion

♩ = 91,000092
Drums **5**

9

13

17

20

22

24

26

28

30

V.S.

Percussion

This musical score for Percussion consists of 21 systems, each with two staves. The notation includes various rhythmic symbols such as 'x' for cymbals, 'o' for snare, and 'r' for hi-hat. Measure numbers 33, 36, 39, 41, 43, 45, 47, 49, 51, and 53 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' in measure 35. A fermata is placed over a note in measure 45. The score shows a progression of rhythmic patterns, including complex syncopated rhythms and dense sixteenth-note passages.

Percussion

55

57

59

61

63

65

67

69

71

73

4

Percussion

76

Musical notation for measures 76-78. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows the corresponding melodic line with eighth and sixteenth notes.

79

Musical notation for measures 79-81. The top staff features a sequence of notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

82

Musical notation for measures 82-84. The top staff has notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

85

Musical notation for measures 85-86. The top staff has notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

87

Musical notation for measures 87-88. The top staff has notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

89

Musical notation for measures 89-90. The top staff has notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

91

Musical notation for measures 91-93. The top staff has notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

♩ = 91,000092
Steel gt

10

13

16

19

21

16

39

41

33

76

78

15

Detailed description: This image shows a guitar score for the song 'I want it all' by Queen. The score is written for steel guitar in 4/4 time, with a tempo of 91,000092. It consists of nine staves of music. The first staff starts at measure 10. The second staff starts at measure 13. The third staff starts at measure 16. The fourth staff starts at measure 19. The fifth staff starts at measure 21 and includes a double bar line with the number 16, indicating a 16-measure rest. The sixth staff starts at measure 39. The seventh staff starts at measure 41 and includes a double bar line with the number 33, indicating a 33-measure rest. The eighth staff starts at measure 76. The ninth staff starts at measure 78 and includes a double bar line with the number 15, indicating a 15-measure rest. The notation includes various chords, arpeggios, and melodic lines.

Queen Greatest hits - I want it all

Electric Guitar

♩ = 91,000092
Dist. gt

5 9 19 24 27 30 34 38 42 45

V.S.

49

Musical notation for measures 49-58. Measure 49 features a triplet of eighth notes. Measure 58 features a five-measure rest.

59

Musical notation for measures 59-64. This system contains six measures of music.

65

Musical notation for measures 65-68. This system contains four measures of music.

69

Musical notation for measures 69-73. This system contains five measures of music.

74

Musical notation for measures 74-77. This system contains four measures of music.

78

Musical notation for measures 78-84. Measure 84 features a triplet of eighth notes.

85

Musical notation for measures 85-88. Measures 85, 86, and 88 feature triplets of eighth notes.

89

Musical notation for measures 89-91. Measures 89 and 90 feature triplets of eighth notes.

92

Musical notation for measures 92-95. This system contains four measures of music.

Queen Greatest hits - I want it all

Electric Guitar

♩ = 91,000092
Overd.gt 5

8

14

19

24

28

32

36

40

45

Detailed description: This is a guitar score for the song 'I want it all' by Queen. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 91,000092. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a '5' at the beginning of the first staff. The key signature has one sharp (F#). The score is labeled 'Overd.gt' and '5'.

V.S.

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes and a triplet of eighth notes. Measures 88-90 continue with eighth notes, some beamed together, and a triplet of eighth notes in measure 89.

91

Musical notation for measures 91-93. Measure 91 features a key signature change to two sharps (F# and C#) and contains a series of eighth notes with slurs. Measure 92 continues with eighth notes and a slur. Measure 93 has a whole note with a slur and a fermata.

94

Musical notation for measures 94-96. Measure 94 starts with a key signature change to one sharp (F#) and contains eighth notes with slurs and triplets. Measure 95 continues with eighth notes and triplets. Measure 96 ends with a whole note and a double bar line.

Queen Greatest hits - I want it all

Electric Guitar

♩ = 91,000092
Clean gt

10

13

16

19 31

52

54

56

58 36

♩ = 91,000092
Harm. gt

13 7

9 3 12

22

3 6

3

2

Queen Greatest hits - I want it all

5-string Electric Bass

♩ = 91,000092

Fing.bs

5



8



11



16



20



23



25



28



31



35



V.S.

39



43



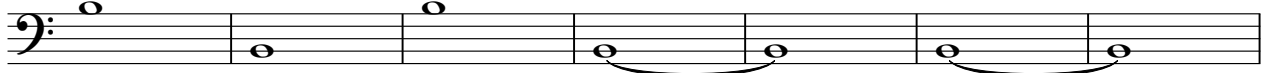
45



48



52



59



61



63



65



67



69



71



73



77



84



86



89



91



Quintus

Queen Greatest hits - I want it all

♩ = 91,000092
Choir ah

5 19

27

31 11

45

49 2 3

53

56 20

Quintus

78

82

86

91

Reverse Cymbals

Queen Greatest hits - I want it all

♩ = 91,000092
Rev.cymb

5 49

Detailed description: This block contains musical notation for reverse cymbals. It features a treble clef and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 91,000092 and the instrument is identified as 'Rev.cymb'. The notation consists of two measures. Measure 5 is a whole rest. Measure 49 contains a dotted quarter note followed by a whole rest. The number '5' is placed above the first measure, and '49' is placed above the second measure.

57

18 19

Detailed description: This block contains musical notation for reverse cymbals. It features a treble clef. The notation consists of two measures. Measure 18 is a whole rest. Measure 19 contains a quarter note with a sharp sign (#) followed by a whole rest. The number '57' is placed above the first measure, and '18' and '19' are placed above the first and second measures respectively.

Queen Greatest hits - I want it all

Orchestra Hit

♩ = 91,000092
Synbras1

22

26

30 19

52

57 8

69

74 8

85

89

92

Lead 8 (Bass + Lead)

41



44



48



54



59



78



82



85

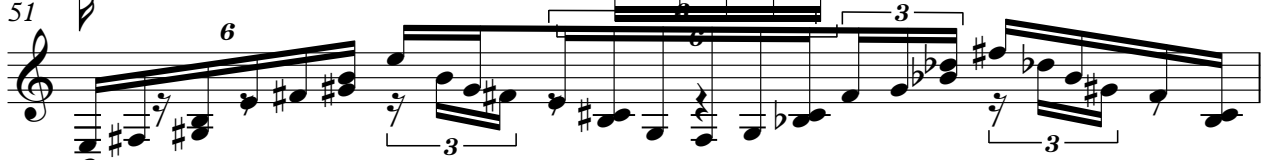
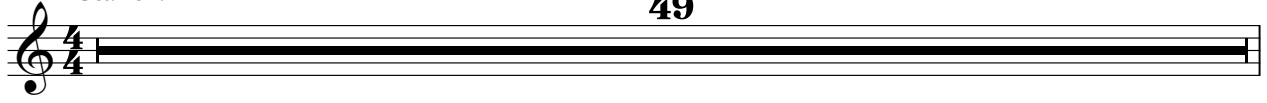


90



♩ = 91,00092
Star th.

49



V.S.

2

FX 8 (Sci-fi)

60

33

The image shows a musical score for a guitar piece titled "FX 8 (Sci-fi)". It consists of two staves. The top staff is in treble clef and begins with a whole rest, followed by a series of notes: a quarter rest, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff is in bass clef and begins with a whole rest, followed by a series of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes in the bottom staff are connected by a long slur. The number "60" is written above the first staff, and the number "33" is written above the second staff.