

Queen Greatest hits - INNUENDO

♩ = 75,000000  
Drums

Percussion

Conc. BD

Taiko Drums

Steel gt

Jazz Guitar

Feedb.gt

7-string Electric Guitar

Overd.gt

7-string Electric Guitar

Gt.harm.

7-string Electric Guitar

Nylon gt

Kora

Nylon gt

Kora

Fretl.bs

5-string Fretless Electric Bass

Choir ah

Alto

Churc or

Organ

Syn.str1

Synth Strings

Pizzicat

Synth Strings

Melody

FX 5 (Brightness)

♩ = 75,000000  
Strings

Viola

The image shows a musical score for Queen's 'Innuendo'. It features a variety of instruments including Percussion (with a 'Conc. BD' part), Taiko Drums, Steel guitar, Jazz Guitar, Feedback guitar, 7-string Electric Guitars (including Overdrive and Harmonic), Nylon guitar, Kora, 5-string Fretless Electric Bass, Alto, Organ, Synth Strings (with Pizzicato), FX 5 (Brightness), and Viola. The score is in 4/4 time with a tempo of 75,000000. The drum part shows a complex pattern with sixteenth notes and rests, with some measures marked with a '6'. The other instruments are mostly silent, indicated by a '-' sign on the staff.

Musical score for measures 3-4. The score includes five staves: Perc., Taiko, E. Bass, Syn. Str., and Vla. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with a '3' above the first measure. The Taiko staff has a few notes in the first measure. The E. Bass staff has a long note in the first measure. The Syn. Str. staff has a few notes in the first measure. The Vla. staff has a long note in the first measure. The second measure continues the patterns from the first.



Musical score for measures 5-7. The score includes six staves: Perc., Taiko, E. Bass, Org., Syn. Str., and Vla. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with a '5' above the first measure. The Taiko staff has a few notes in the first measure. The E. Bass staff has a long note in the first measure. The Org. staff has a few notes in the first measure. The Syn. Str. staff has a few notes in the first measure. The Vla. staff has a long note in the first measure. The second and third measures continue the patterns from the first.

8

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Str.

Vla.



11

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Musical score for measures 15-18. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and FX 5. The guitar parts feature complex fretting and techniques such as sixteenth-note runs and triplets. The bass line consists of eighth notes with a consistent rhythmic pattern. The FX 5 part features a melodic line with triplets and slurs.



Musical score for measures 19-22. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Synthesizer (Syn. Str.), FX 5, and Viola (Vla.). The guitar parts continue with complex fretting and techniques. The bass line features a more varied rhythmic pattern. The Organ part has a sustained chord. The FX 5 part includes a melodic line with triplets and slurs. The Viola part has a melodic line with slurs.

23

Perc.

E. Gtr. T A B 6 4 9 1 2 4 1 2

E. Gtr. T A B 4 1 2 1 2

E. Gtr. T A B 1 4 4 4 4

E. Bass

Syn. Str.

FX 5

Vla.



26

Perc.

E. Gtr. T A B 2 4 1 2 4 1 2 4 2 4 1

E. Gtr. T A B 4 4 4 1 2 4 1 2 2 2 1 3

E. Gtr. T A B 2

E. Bass

Syn. Str.

FX 5

Vla.

29

Perc.

E. Gtr. T A B 2 1 2 6 4 1 6 4

E. Gtr. T A B 0 2 2 1 1 1 4

E. Gtr. T A B 4

E. Bass

Syn. Str.

FX 5

Vla.



32

Perc.

E. Gtr. T A B 0 1 3 2 0 2 4 0 2 2 0 2 8 7 8 0

E. Gtr. T A B 0 0 12 12 12 ? 0 1 3 3 1 3

E. Gtr. T A B 12 12 9 3 0

E. Bass

FX 5

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.



39

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Str.

FX 5

Vla.

42

Perc. 

Taiko 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Org. 

Syn. Str. 

FX 5 

Vla. 



45

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Org. 

Syn. Str. 

FX 5 

Vla. 



48 Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.



51 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 5


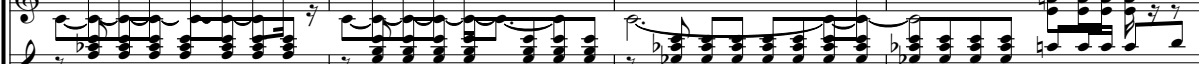

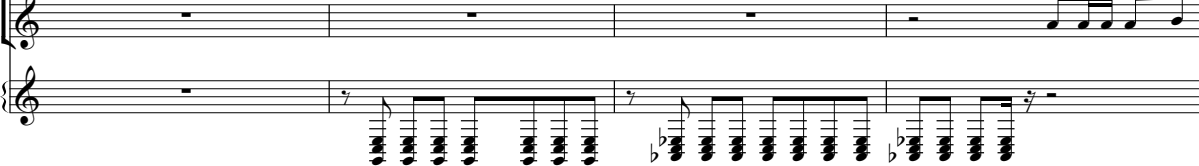
Vla.

E. Gtr.   
Kora   
Kora   
E. Bass   
FX 5 



J. Gtr.   
Kora   
Kora   
FX 5 



J. Gtr.   
Kora   
Kora   
FX 5 



Perc.   
J. Gtr.   
Kora   
Kora 

71

Perc. 

J. Gtr. 

Kora 

Kora 



74

Perc. 

J. Gtr. 

Kora 

Kora 



78

Perc. 

J. Gtr. 

Kora 

Kora 



81

Perc. 

J. Gtr. 

Kora 

Kora 

85

Perc.

J. Gtr.

Kora

Kora

E. Bass



88

Perc.

Taiko

J. Gtr.

Kora

Kora

E. Bass

Org.

Syn. Str.

FX 5

Vla.

91

Musical score for measures 91-93. The score includes parts for Percussion (Perc.), Taiko, Organ (Org.), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.).

- Perc.**: Continuous rhythmic pattern of eighth notes.
- Taiko**: Bass clef, eighth notes with rests.
- Org.**: Treble and bass clefs, chords and moving lines.
- Syn. Str.**: Treble clef, eighth notes.
- FX 5**: Treble clef, eighth notes.
- Vla.**: Bass clef, eighth notes with chords.



94

Musical score for measures 94-96. The score includes parts for Percussion (Perc.), Taiko, Electric Bass (E. Bass), Acoustic Guitar (A.), Organ (Org.), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.).

- Perc.**: Continuous rhythmic pattern of eighth notes.
- Taiko**: Bass clef, eighth notes with rests.
- E. Bass**: Bass clef, eighth notes.
- A.**: Treble clef, chords.
- Org.**: Treble and bass clefs, chords and moving lines.
- Syn. Str.**: Treble clef, eighth notes.
- FX 5**: Treble clef, eighth notes.
- Vla.**: Bass clef, eighth notes with chords.

97

Perc.  
Taiko  
E. Bass  
A.  
Org.  
Syn. Str.  
Syn. Str.  
FX 5  
Vla.



100

Perc.  
Taiko  
E. Bass  
A.  
Org.  
Syn. Str.  
Syn. Str.  
FX 5  
Vla.

103

Perc.

Taiko

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Org.

Syn. Str.

Syn. Str.

Vla.

107

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Syn. Str.



111

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Syn. Str.



115

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Syn. Str.



118

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Syn. Str.



122

Perc.

Taiko

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

FX 5

125

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

FX 5



18

129

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.



133

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

136

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.



139

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vla.

142

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vla.



145

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vla.

Perc. 147

E. Gtr.

T	1	1
A	6	6
B	4	4

E. Gtr.

T	20	20	20	20	20	20	16	17	19	17	16	17	16	10	14	12	11	9	0	0	0	0	5	4	5	0	
A																											
B																											

E. Gtr.

T		
A	1	
B		

E. Bass

Syn. Str.

FX 5

Vla.

149

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

A.

Org.

Syn. Str.

Syn. Str.

FX 5

Vla.

# Queen Greatest hits - INNUENDO

## Percussion

♩ = 75,000000  
Drums

4/4

2

3

4

6

8

10

12

15

18

V.S.

Percussion

Musical score for Percussion, measures 21-42. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a corresponding rhythmic accompaniment. Measure numbers 21, 24, 26, 28, 30, 31, 33, 36, 39, and 42 are indicated at the start of their respective systems. Some measures include articulation marks such as slurs and accents. Measure 33 features a triplet of eighth notes in the upper staff. Measure 39 features a triplet of eighth notes in the lower staff. Measure 42 features a triplet of eighth notes in the lower staff.

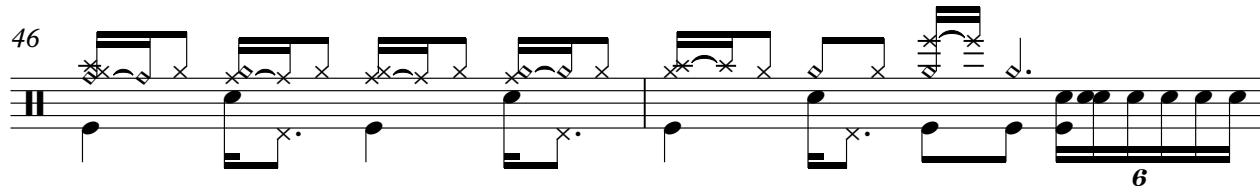


Percussion

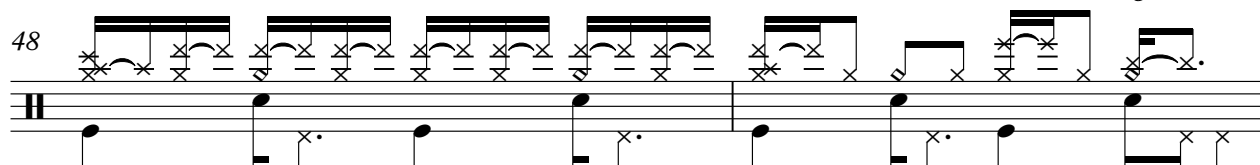
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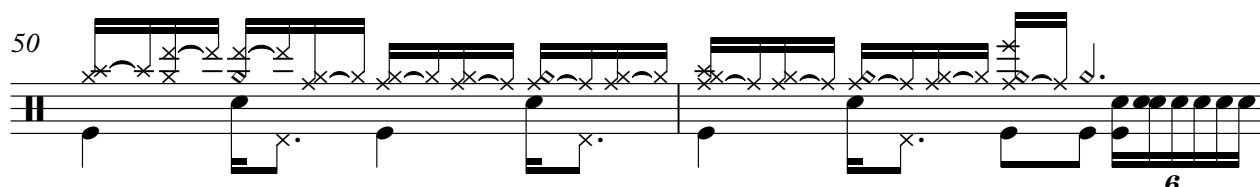
46



48

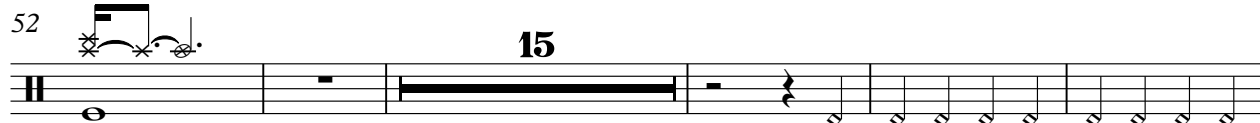


50



52

15



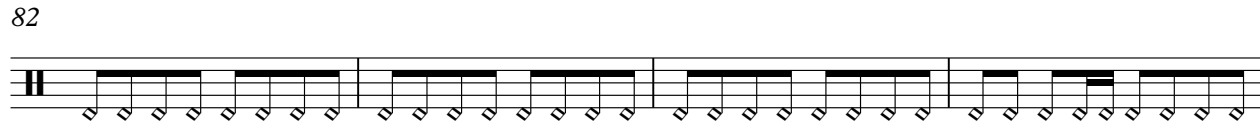
72



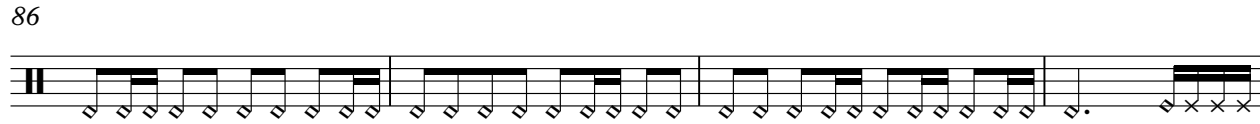
78



82



86



90



92



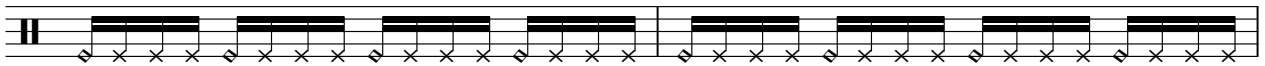
94



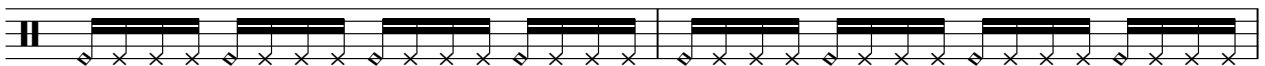
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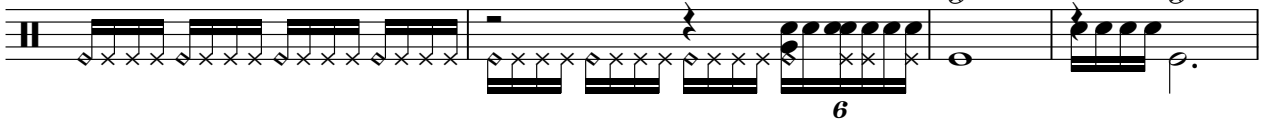
98



100



102



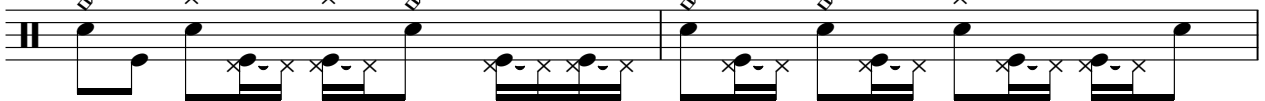
106



110



113



115



118

Musical notation for measure 118, featuring a treble clef and a series of eighth notes on a single pitch, with some notes marked with an asterisk.

121

Musical notation for measure 121, featuring a treble clef and eighth notes, with some notes marked with an asterisk and a slur over a group of notes.

123

Musical notation for measure 123, featuring a treble clef, eighth notes, and triplets indicated by a '3' and a bracket.

126

Musical notation for measure 126, featuring a treble clef, eighth notes, and a sextuplet indicated by a '6' and a bracket.

129

Musical notation for measure 129, featuring a treble clef, eighth notes, and a sextuplet indicated by a '6' and a bracket.

132

Musical notation for measure 132, featuring a treble clef, eighth notes, and a triplet indicated by a '3' and a bracket.

135

Musical notation for measure 135, featuring a treble clef, eighth notes, and a sextuplet indicated by a '6' and a bracket.

137

Musical notation for measure 137, featuring a treble clef, eighth notes, and various rhythmic markings.

139

Musical notation for measure 139, featuring a treble clef, eighth notes, and a sextuplet indicated by a '6' and a bracket.

141

Musical notation for measure 141, featuring a treble clef, eighth notes, and various rhythmic markings.

V.S.

6

Percussion

143

6

This system contains measures 143 and 144. The top staff features a complex rhythmic pattern with many beamed eighth notes and rests, some marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes. A '6' is written below the bottom staff in measure 144.

145

6

This system contains measures 145 and 146. The notation is similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff. A '6' is written below the bottom staff in measure 146.

147

6

This system contains measures 147 and 148. The notation continues the rhythmic pattern from the previous systems. A '6' is written below the bottom staff in measure 148.

149

6 3

This system contains measures 149 and 150. Measure 149 has a complex rhythmic pattern in the top staff and a bass line in the bottom staff, with a '6' written below. Measure 150 shows a single note in the top staff and a whole note in the bottom staff, with a '3' written above the staff.

# Queen Greatest hits - INNUENDO

## Taiko Drums

♩ = 75,000000

Conc. BD

**3**

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-4) features a triplet of eighth notes. The second staff (measures 5-8) continues with similar patterns. The third staff (measures 9-12) includes a measure with a '28' marking. The fourth staff (measures 13-16) has a measure with a '3' marking. The fifth staff (measures 17-20) has a measure with a '40' marking. The sixth staff (measures 21-24) has a measure with a '91' marking. The seventh staff (measures 25-28) has a measure with a '95' marking. The eighth staff (measures 29-32) has a measure with a '99' marking. The ninth staff (measures 33-36) has a measure with a '102' marking. The tenth staff (measures 37-40) has a measure with a '104' marking. The eleventh staff (measures 41-44) has a measure with a '124' marking. The twelfth staff (measures 45-48) has a measure with a '25' marking. The score includes various rhythmic patterns, rests, and dynamic markings such as '3', '6', and '18'.

♩ = 75,000000  
Steel gt

61

64

67

70

72

75

78

80

83

86

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 75,000000 and a 'Steel gt' instruction. The score is divided into measures, with measure numbers 61, 64, 67, 70, 72, 75, 78, 80, 83, and 86 indicated. The music features a complex solo with numerous triplets, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

2

# Jazz Guitar

88

3

3

3

3

3

90

64

64

# Queen Greatest hits - INNUENDO

## 7-string Electric Guitar

♩ = 75,000000

Feedb.gt 7

E						1 4	0	0 2 2	
T									2
A									2
B									2
E									0
A									0

13

T									
A	2	2	2	2	2	3	2	2	2
B	0	0	0	0	0	3	0	0	0

21

T						1	2		2
A		2		2		6	1		1
B	6	0	6	0	6	4	4	1	1

27

T									0 1
A	2	4	1	4	4	4	1	1	1
B	4	2	4	2	4	4	1	2	2

33

T	3	1							
A	2	2	0	4	0	2	2	2	3
B	0	0	8	7	11	0	0	0	3

40

T							2	2	
A		2		2		2	1	1	
B	6	0	6	0	6	0	6	4	4

46

T	2	2							1
A	1	1		1	4	4			1
B	4	4	4	1	2	4	4	1	6

52

47

T									
A	2	2	2	2	[Barred Chord]				
B	0	0	0	0	[Barred Chord]				



T	2 2 2 2	0 1 0 3 1	0	2 0 0 0 0	2 0	2	1 0	2 0	3 3 3 3	0	2 0	0	2 0	3 2 2 2
A														
B														

108

T														1 1 1
A	2 3 3 3	2 2 2 2	3	3 3	2		1 0	1 0	3 2	10	4 3	4	0 1	2
B														

111

T	1 3	0 3	1 0	3 1	0 0 0 0	1 3	1 0	3	1 0	2 2 2 2	0 1 0	3 1 0	2 1 1 1 1 2
A													
B													

115

T	2 2 1 1 1 1	2 2 2	1 1 1 1	2 2 2 1										17
A														
B														

118

T	17	17 15 17	20	19 17	15 17 17	17 10 12	10 8 10 8 7 8 7 5
A							
B							

122

T	7 5 4 5 4 1 0	3 1 3	1 0 1 0	2 1 2	0	1 0	1 0	3 2 0	4 3 2 0	2	2	2
A												
B												

126

T													
A	2	2	2	2	3	2	2	2	6	2	6	2	
B	0	0	0	0	3	0	0	0	4	0	4	0	

134

T			1	2		2	2					
A	6	2	6	6	4	4	4	1	2	4	4	1
B	4	0	4	4	9	4	4	2	1	4	4	2

140

T	2	2		2	2							
A	1	1		1	1							
B	4	4	1	4	4	1	2	4	4	4	1	2

146

T	1	1	1	1								
A	6	6	6	1	2	2	2	2				
B	4	4	4	4	0	0	0	0				

# Queen Greatest hits - INNUENDO

## 7-string Electric Guitar

♩ = 75,000000

Overd.gt

8

E									
B									
G									
D									
A									
B									
E									
A									

13

T	3	1	2	0				0	1	3	1	2	1	0					
A				6	4	0							4	0	2				2
B				8	6	4							8	7	4				2
				12		8							11		8				2

18

4

T																			
A	2																		
B	2																		
																			1
																			4

27

T																			
A	2	4	1	4															
B					2														

34

T																			
A																			
B																			

40

4

T																			
A																			
B																			

48

58

T	2	2	1	3	0	2	2	1	1	1									
A																			
B																			

T	2 2 2 2	2 0 1 0 3 1 0	2	0 0 0 0	2 0 2 1 0	2 0	3 3 3 3	0 2 0
A								
B								

114

T	0	2 0	3 2 2 2 2 3	3 3 2 2 2 2 3 3 3	2 2 2 2 3 3 3 2 1 0	4 3 0
A						7 6 4
B						

117

T				1 1 1 1 3	0	1 0				0
A				2 2 2 2 4	1 3 3 1 3 1 0 0 0	4	4 2 0 0 0	0 1 3 1 1 3 1 0	0 2 4 2 4 2 0	
B	3 0	0	1 1 3							
	9 6 5 5 6 8 10	0 2 4	3 7							
	?	?								

120

T	2 2 2 2	0 1 0 3 1	0	2 1 1 1 1 2 2 2	1 1 1 1 2 2 2 1 1 1	1 2 2 2
A	3 3 3 3	0 2 0 4 2	0	3 2 2 2 2 3 3 3	2 2 2 2 3 3 3 2 2 2	2 3 3 3
B						

124

T	0 1	3 1	2 0	0 1	3 1	2 1 0
A			6 4 0			4 0
B			8 6 4			8 7 11
			12			8

128

T					<b>4</b>		
A	2	2	2	2	-----		4 1
B	4	2	2	2			
	8						

137

T							
A	2	1	2	4	4 4 1	2	4 1
B							2
							4 4 4 1

143

T		2 2 2 2 4 6 6 2 4 6	7 9 9 2	4
A	2	4 1 4		
B		2		

147

T	20 20 20 20 20 20	16 17 19 17	16 17 16	16 14 12 11	9 8 8 8 5 4 5 2
A					
B					

149

T	4 2 4 2 4 2 4 2 4 2 4 2 4	0	0	0	0
A		2	2	2	2
B					

# Queen Greatest hits - INNUENDO

## 7-string Electric Guitar

♩ = 75,000000  
Gt.harm. **8**

E				0	0	0
B				0	0	0
A	4	4				
D	[Barred]					
G						2
B						
E						
A						

15

E	0					
B	0					
A	2					2 1
D						
G			1	0	0	
B						
E						
A						

23

E						
B						
A	1	4 4	4		2	3 4
D						[Barred]
G			4 4			
B						
E						
A						

31

E						
B						
A	4				0	
D						
G			12 12 9			
B				3 0		3 2
E						
A						

39

E						
B						
A	2		2 1	1	4 4	4
D						
G					4 4	
B						
E						
A						

46

E						
B						
A	2					
D						
G						
B						
E						
A						

104

E						
B						
A	2 2 2 2	0 1 0 3 1	0	2 0 0 0 0	2 0 2	1 0 2 0 3 3 3 3 0
D						
G						
B						
E						
A						

108

E						
B						
A	2 3 3 3	2 2 2 2 3	3 3 2	0 4 2 0	3 0 2	0 3 0
D						
G						
B						
E						
A						

111

E						
B						
A						
D						
G						
B						
E						
A						

126

E	0	0				
B	0	0				
A	2	2				
D						
G						
B						
E						
A						

T						
A			1 1	1		
B	0	4	4	4	4	4

**2**

**3**

T					
A	-----		-----		1 1
B		4			

**2**

T		0 0	0	0	0
A	-----			0	0
B					

Queen Greatest hits - INNUENDO

Kora

♩ = 75,000000  
Nylon gt

53

55

57

59

61

64

67

71

73

2

2

77

Kora

80

83

86

88

64

Queen Greatest hits - INNUENDO

Kora

♩ = 75,000000  
Nylon gt

53

56

60

67

71

75

78

81

85

88

64



5-string Fretless Electric Bass

Queen Greatest hits - INNUENDO

♩ = 75,000000

Fretl.bs 3

Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes.

11

Musical staff 2: Bass clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes.

15

Musical staff 3: Bass clef, 4/4 time signature. It starts with a quarter rest, followed by eighth notes.

19

Musical staff 4: Bass clef, 4/4 time signature. It starts with eighth notes.

23

Musical staff 5: Bass clef, 4/4 time signature. It starts with eighth notes.

28

Musical staff 6: Bass clef, 4/4 time signature. It starts with eighth notes.

32

Musical staff 7: Bass clef, 4/4 time signature. It starts with eighth notes.

36

Musical staff 8: Bass clef, 4/4 time signature. It starts with eighth notes.

40

Musical staff 9: Bass clef, 4/4 time signature. It starts with eighth notes.

44

Musical staff 10: Bass clef, 4/4 time signature. It starts with eighth notes.

V.S.

49

Musical notation for measures 49-54. Measure 49 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measures 50-54 continue the melodic line with various rhythmic patterns and some tied notes.

55

Musical notation for measures 55-60. Measure 55 features a whole rest. Measures 56-60 contain a sequence of chords, with a large number '31' positioned above the staff, likely indicating a specific fingering or technique.

91

Musical notation for measures 91-97. Measure 91 begins with a whole rest and a large number '3' above it. The subsequent measures contain eighth and quarter notes with various articulations.

98

Musical notation for measures 98-100. This section features a rhythmic pattern of eighth notes with accents, creating a syncopated feel.

101

Musical notation for measures 101-102. Measure 101 contains a continuous eighth-note pattern. Measure 102 continues this pattern with some chromatic movement.

103

Musical notation for measures 103-106. Measure 103 has a continuous eighth-note pattern. Measures 104-106 show a melodic line with some rests and ties.

107

Musical notation for measures 107-113. Measure 107 starts with a whole rest. The following measures contain a melodic line with eighth and quarter notes.

114

Musical notation for measures 114-116. Measure 114 has a melodic line. Measure 116 ends with a triplet of eighth notes, indicated by a bracket and the number '3'.

117

Musical notation for measures 117-118. Measure 117 features a complex sixteenth-note pattern with a bracket and the number '6' above it. Measure 118 continues with eighth notes and a triplet of eighth notes.

119

Musical notation for measures 119-120. Measure 119 contains a rhythmic pattern of eighth notes. Measure 120 concludes the piece with a melodic line.

123



127



131



135



140



145



149



# Queen Greatest hits - INNUENDO

Alto

♩ = 75,000000  
Choir ah

93

Musical notation for measures 93-96. Measure 93 is a whole rest. Measures 94-96 contain a series of chords: a G major triad, an F major triad, an E major triad, a D major triad, a C major triad, and a B major triad. The notation is in 4/4 time.

97

Musical notation for measures 97-102. Measures 97-100 contain a series of chords: a G major triad, an F major triad, an E major triad, a D major triad, a C major triad, and a B major triad. Measure 101 contains a G major triad and a G4 note. Measure 102 contains a G major triad and a G4 note. The notation is in 4/4 time.

103

37

Musical notation for measures 103-106. Measure 103 is a whole rest. Measure 104 contains a G major triad, an F major triad, and an E major triad. Measure 105 contains a D major triad, a C major triad, and a B major triad. Measure 106 contains a G major triad and a G4 note. The notation is in 4/4 time.

144

3

8

Musical notation for measures 144-151. Measure 144 contains a G major triad, an F major triad, and an E major triad. Measure 145 contains a D major triad, a C major triad, and a B major triad. Measure 146 contains a G major triad and a G4 note. Measure 147 contains a G major triad and a G4 note. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. The notation is in 4/4 time.

# Queen Greatest hits - INNUENDO

Organ

♩ = 75,000000  
Churc or

6 10 10

22 18 2 2

47 43

93

97

101

103 49 49

# Queen Greatest hits - INNUENDO

## Synth Strings

♩ = 75,000000  
Syn.str1 3

9 4

19

26 2 4

37

44

49 42

Detailed description: This is a musical score for a synth string instrument, labeled 'Syn.str1'. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 75,000000. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with a '3' above them, indicating a triplet. There are also measures with a '4' above them, indicating a four-measure rest. The score is divided into systems, with measure numbers 9, 19, 26, 37, 44, and 49 marking the beginning of new systems. The notation includes stems, beams, and various accidentals (sharps and naturals). The overall style is that of a professional music manuscript.

Synth Strings

94

97

99

102

106

112

118

124

133

141

148

The musical score consists of a single staff in treble clef. Measure 148 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. Measure 149 continues with a half note C5, a quarter note B4, and a quarter note A4. Measure 150 features a half note G4, a quarter note F#4, and a quarter note E4. Measure 151 concludes with a half note D4 and a quarter rest. The accompaniment is shown in two staves below the main staff. The upper accompaniment staff uses a soprano clef and contains a series of vertical lines representing string positions, with a slur over the first two measures. The lower accompaniment staff uses a bass clef and contains a series of vertical lines representing string positions, with a slur over the first two measures. The accompaniment consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5.



Synth Strings

Queen Greatest hits - INNUENDO

♩ = 75,000000  
Pizzicat

88

3

92

97

101

103

50

Queen Greatest hits - INNUENDO

FX 5 (Brightness)

$\text{♩} = 75,000000$   
Melody

11 3 3

17 3 3

20 6 3 3

23

27 3

32 3 3

38 3 3

41 3

44

48 3

V.S.

FX 5 (Brightness)

51

6

3

60

3

2

65

22

90

95

100

3

21

125

3

3

3

3

131

3

3

134

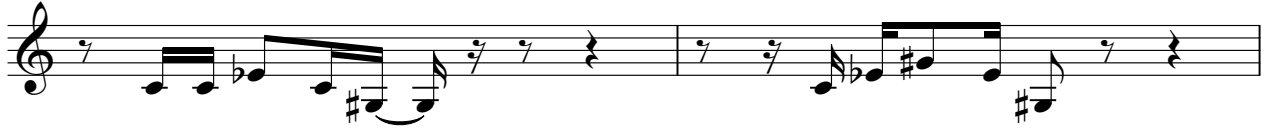
3

138

142



146



148



Viola

Queen Greatest hits - INNUENDO

♩ = 75,000000  
Strings **3**

9

21

29

36

40

48

51

89



92



94



96



98



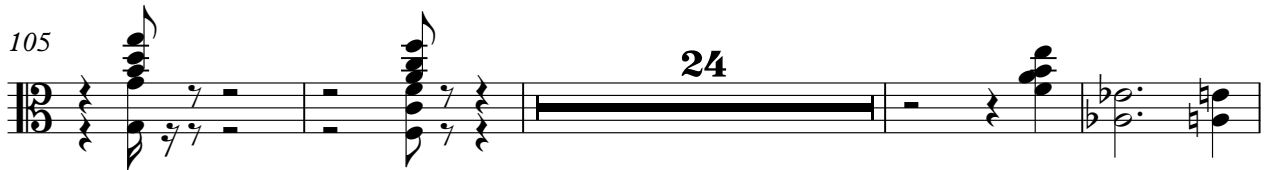
100



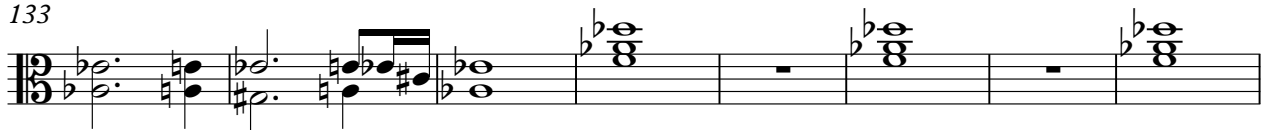
102



105



133



141



Viola

146

3

148

4