

Queen Greatest hits - We are the champions

♩ = 95,000145
Melody

The first system of the musical score includes the following parts: Alto Saxophone (melody), Drums, Percussion, Electric Guitar (Dist. gt), Electric Guitar (Clean gt), Electric Guitar (Overd. gt), 7-string Electric Guitar (with fretboard diagram), Fretless Electric Bass (with triplet), Choir ah, Synth Voice, and Solo (piano accompaniment). The tempo is marked as ♩ = 95,000145. The key signature has one flat (Bb) and the time signature is 4/4.



5

The second system of the musical score includes the following parts: Alto Sax. (melody), E. Bass (bass line), and Solo (piano accompaniment). The system starts at measure 5. The Alto Sax. part features a triplet. The E. Bass part features a triplet. The Solo part features a triplet. The key signature has one flat (Bb) and the time signature is 4/4.

8

Alto Sax.

E. Gtr.

E. Gtr.

E. Bass

Solo

10

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

13

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains six systems of music. The first system (measures 8-9) features Alto Saxophone, Electric Guitar (with two staves for guitar and bass), and Solo. The second system (measures 10-11) adds Percussion and includes a Solo part. The third system (measures 12-13) includes Alto Saxophone, Percussion, Electric Guitar, Electric Bass, and Solo. The fourth system (measures 14-15) includes Alto Saxophone, Percussion, Electric Guitar, Electric Bass, and a new part for 'A.'. The fifth system (measures 16-17) includes Alto Saxophone, Percussion, Electric Guitar, Electric Bass, and Solo. The sixth system (measures 18-19) includes Alto Saxophone, Percussion, Electric Guitar, Electric Bass, and Solo. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The guitar parts include fretboard diagrams with fingerings. The bass part includes a double bar line at the beginning of the first system. There are double bar lines on the left side of the score, indicating section breaks.

16

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

22

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A 0 B 3 3 3 3

E. Bass

A.

Solo



23

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A 3 B 3 3 1 1 1 3 3 2 2 2

E. Bass

A.

Solo

25

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

32

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

35

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

38

Alto Sax. Perc. E. Gtr. E. Bass Solo

T A B

4 4 3 3 1 1



40

Alto Sax. Perc. E. Gtr. E. Bass Solo

T A B

42

Alto Sax. Perc. E. Gtr. E. Bass A. Solo

The score for measures 42-44 features an Alto Saxophone line with eighth-note patterns and triplets. The Percussion part includes snare and tom patterns. The Electric Guitar part shows a lead line with triplets and a fretboard diagram with strings A and B. The Electric Bass line provides a steady eighth-note accompaniment. The Alto Saxophone part has a triplet in measure 44. The Solo part features a complex chordal texture with triplets.



45

Alto Sax. Perc. E. Gtr. E. Bass A. Solo

The score for measures 45-47 continues the musical themes. The Alto Saxophone line has a triplet in measure 46. The Percussion part features a snare drum triplet in measure 46. The Electric Guitar part shows a lead line with triplets and a fretboard diagram with strings A and B. The Electric Bass line continues with eighth notes. The Alto Saxophone part has a triplet in measure 47. The Solo part features a complex chordal texture with triplets.

47

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Chord diagram for E. Gtr. (B7):

T					
A	2				
B	0	2	0	1	3



49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Chord diagram for E. Gtr. (B7):

T					
A	3		0	2	
B	4	3	3	0	1

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Tab: T A 3 0 2 2 2 0 0 5 B 3 1 0 0 0 5



61

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Tab: T A 1 3 3 3 3 0 2 2 2 3 3 3 3 0 3 B 1 1 3 3 3 3 3 0 0 0 0 1 0 3

64

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Solo

This section of the score covers measures 64 to 66. It features a complex arrangement of instruments: Alto Saxophone, Percussion, two Electric Guitars (one with a capo on the 2nd fret), Electric Bass, Alto Horn, and Solo. The guitar parts include specific fretting patterns for both the A and B strings. The music is in a key with one flat and a 4/4 time signature.



67

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
A.
Syn. Voice
Solo

This section of the score covers measures 67 to 70. It features a complex arrangement of instruments: Alto Saxophone, Percussion, two Electric Guitars (one with a capo on the 2nd fret), Electric Bass, Alto Horn, Synthesizer Voice, and Solo. The guitar parts include specific fretting patterns for both the A and B strings. The music is in a key with one flat and a 4/4 time signature.

70

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

T	3	1	1	1	1
A	3	3	3	3	3
B	1	3	3	3	3

E. Bass

A.

Syn. Voice

Solo

Queen Greatest hits - We are the champions

Alto Saxophone

♩ = 95,000145
Melody

6

10

14

19

24

28

34

38

42

Alto Saxophone

46

3 3

Musical staff for measures 46-50. Measure 46 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes. Measures 47-50 continue with various rhythmic patterns, including eighth and quarter notes, and another triplet of eighth notes in measure 50.

51

3

Musical staff for measures 51-55. Measure 51 has a whole rest. Measures 52-55 feature eighth notes, quarter notes, and a triplet of eighth notes in measure 54.

56

3

Musical staff for measures 56-60. Measures 56-60 contain eighth notes, quarter notes, and a triplet of eighth notes in measure 58.

60

3

Musical staff for measures 61-65. Measures 61-65 include eighth notes, quarter notes, and a triplet of eighth notes in measure 63.

65

Musical staff for measures 66-69. Measures 66-69 consist of eighth notes, quarter notes, and eighth rests.

69

2

Musical staff for measures 70-72. Measure 70 has eighth notes and quarter notes. Measure 71 has a whole rest. Measure 72 has a whole rest.

Queen Greatest hits - We are the champions

Percussion

♩ = 95,000145
Drums

11

14

17

21

25

29

35

40

44

47

V.S.

2

Percussion

51

Musical notation for measures 51-54. The top staff shows a series of rhythmic patterns with 'x' marks indicating percussive hits. The bottom staff shows the corresponding melodic line with eighth and quarter notes.

55

Musical notation for measures 55-58. Measure 58 features a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3'.

59

Musical notation for measures 59-62. The notation continues with rhythmic patterns and melodic lines.

63

Musical notation for measures 63-66. The notation continues with rhythmic patterns and melodic lines.

67

Musical notation for measures 67-69. The notation continues with rhythmic patterns and melodic lines.

70

Musical notation for measure 70. The notation ends with a double bar line and a '2' above the staff, indicating a second ending.

Queen Greatest hits - We are the champions

Electric Guitar

♩ = 95,000145
Dist.gt

15

19

23

27 13

44

48

51

54

59

63

V.S.

2

68

Electric Guitar

Musical notation for measures 68-69. Measure 68: Treble staff has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass staff has eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 69: Treble staff has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a sharp sign on the 5th measure and a slur over the last two. Bass staff has eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

70

Musical notation for measure 70. Treble staff: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a sharp sign on the 1st measure and a slur over the last two. Bass staff: Eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

♩ = 95,000145
Clean gt

8

11

21

35

39

41

30

Queen Greatest hits - We are the champions

7-string Electric Guitar

♩ = 95,000145

Overd.gt **8**

E													
T													
A													
B													
A													
E													

14

T													
A													
B													

20

T													
A													
B													

25

T													
A													
B													

31

7

T													
A													
B													

43

T													
A													
B													

49

T													
A													
B													

54

T													
A													
B													

59

T													
A													
B													

65

T													
A													
B													

V.S.

7-string Electric Guitar

T	0	0	1		1	1	3	1	1	1	1		
A	1	1					3	3	3	3	3		
B	3	4	4	4	4		1						
								3	3	3	3		

Queen Greatest hits - We are the champions

Fretless Electric Bass

♩ = 95,000145
Fretl.bs 3

7

13

18

23

28

35

40

45

50

V.S.

2

Fretless Electric Bass

55



60



65



69



Queen Greatest hits - We are the champions

Alto

♩ = 95,000145
Choir ah

13

16

25

44

52

56

65

69

Synth Voice

Queen Greatest hits - We are the champions

♩ = 95,000145
Syn vox

24

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

28

27

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

58

9

2

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

Queen Greatest hits - We are the champions

Solo

♩ = 95,000145
Piano 1

The image shows a piano solo score for the song 'We are the champions' by Queen. The score is written in 4/4 time and begins with a tempo marking of ♩ = 95,000145. The first staff is labeled 'Piano 1' and starts with a dynamic marking of '2'. The score consists of 23 staves of music, with measure numbers 5, 8, 10, 12, 16, 18, 20, 22, and 23 indicated on the left. The music features complex chordal textures and melodic lines, including several triplet markings (indicated by a '3' over a group of notes) and various articulations like slurs and accents. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with the initials 'V.S.' at the bottom right.

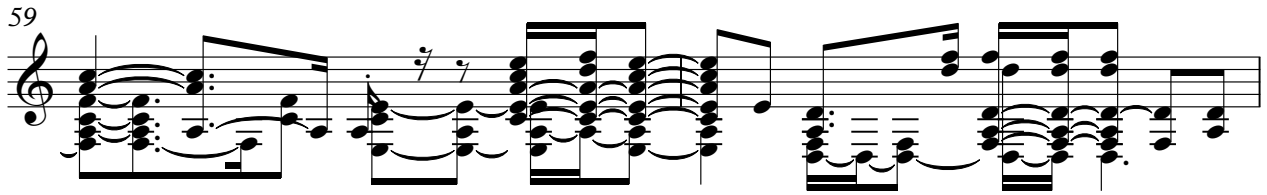
V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 24 through 40. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex, multi-measure chords and intricate melodic lines. Measure 24 begins with a series of chords, including a B-flat major triad and a B-flat major dyad. The melody in the upper voice is a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 25 continues with similar chordal textures and melodic movement. Measure 26 features a prominent B-flat major chord in the upper voice and a bass line with a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 27 shows a more active bass line with a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 29 features a complex chordal texture with a B-flat major chord in the upper voice and a bass line with a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 31 includes a triplet of eighth notes in the upper voice and a bass line with a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 34 features a triplet of eighth notes in the upper voice and a bass line with a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 36 shows a complex chordal texture with a B-flat major chord in the upper voice and a bass line with a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 38 features a complex chordal texture with a B-flat major chord in the upper voice and a bass line with a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major. Measure 40 includes a triplet of eighth notes in the upper voice and a bass line with a series of chords: B-flat major, A minor, G major, F major, E major, D major, C major, B-flat major.

Musical score for guitar solo, measures 42-57. The score is written in treble and bass clefs with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. Measure numbers 42, 46, 48, 50, 51, 53, 54, 55, 56, and 57 are indicated on the left side of the staves.

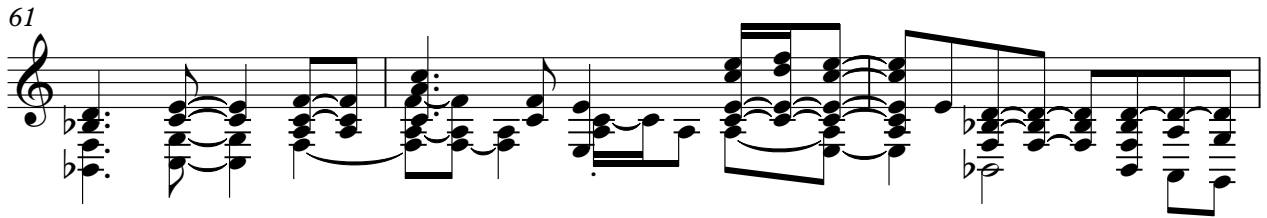
V.S.

59



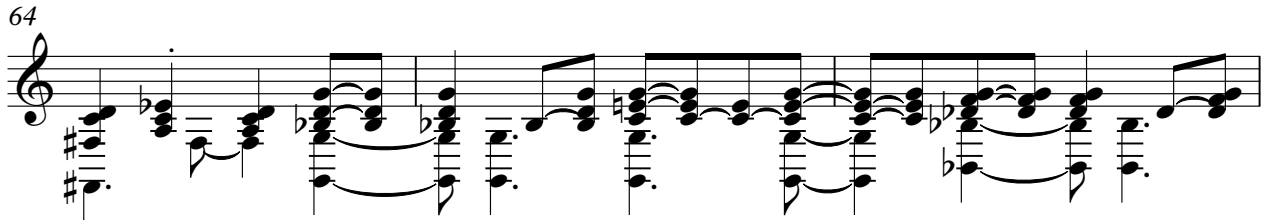
Musical notation for measures 59 and 60. Measure 59 features a complex rhythmic pattern with a treble clef and a key signature of one flat. Measure 60 continues with similar complex rhythmic patterns, including a double bar line and a repeat sign.

61



Musical notation for measures 61 and 62. Measure 61 continues the complex rhythmic patterns with a treble clef and a key signature of one flat. Measure 62 features a double bar line and a repeat sign.

64



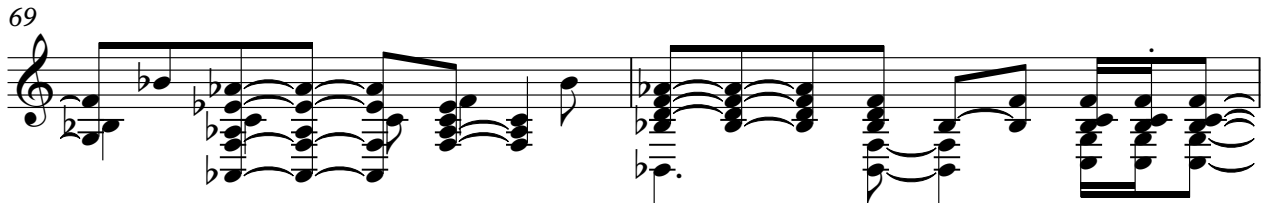
Musical notation for measures 64 and 65. Measure 64 continues the complex rhythmic patterns with a treble clef and a key signature of one flat. Measure 65 features a double bar line and a repeat sign.

67



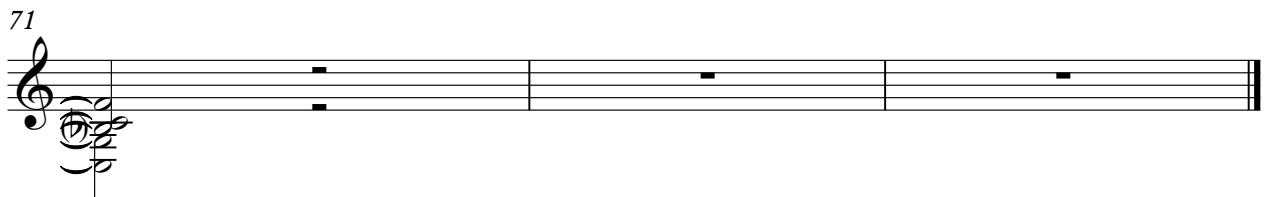
Musical notation for measures 67 and 68. Measure 67 continues the complex rhythmic patterns with a treble clef and a key signature of one flat. Measure 68 features a double bar line and a repeat sign.

69



Musical notation for measures 69 and 70. Measure 69 continues the complex rhythmic patterns with a treble clef and a key signature of one flat. Measure 70 features a double bar line and a repeat sign.

71



Musical notation for measure 71. The measure is mostly empty, with a few notes and rests, indicating the end of the solo section.