
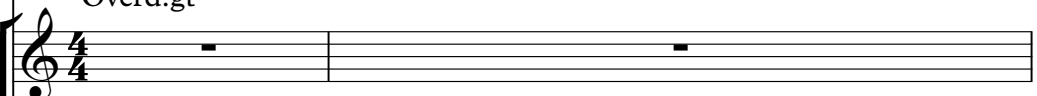
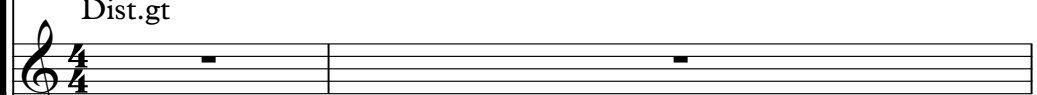


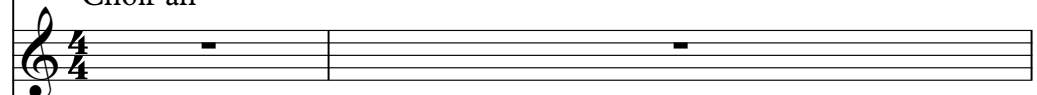
Queen Greatest hits - We will rock you

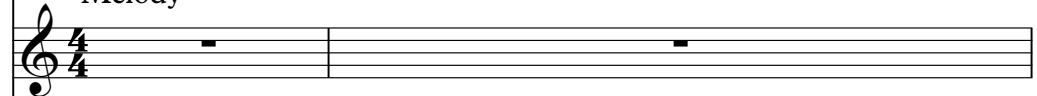
$\text{♩} = 81,000084$
Drums

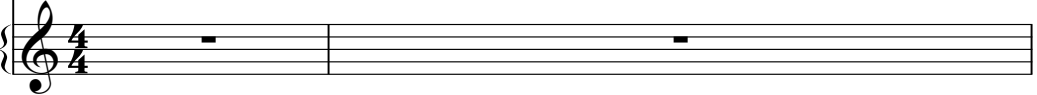
Handclap 

Overd.gt
Electric Guitar 

Dist.gt
Electric Guitar 

Choir ah
Quintus 

Melody
Synth Brass 

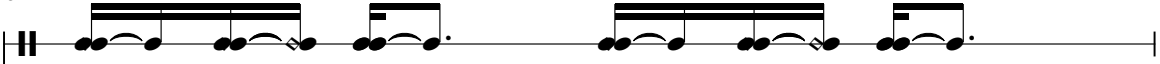
$\text{♩} = 81,000084$
Voice oh
FX 5 (Brightness) 


3
H.C. 

4
H.C. 


5
H.C. 


6

H.C. 

Syn. Br. 

7

H.C. 


Syn. Br. 


8

H.C. 

Syn. Br. 

9

H.C. 

Syn. Br. 

10

H.C. 

Q. 

Syn. Br. 

FX 5 

11

H.C. 

Q. 

Syn. Br. 

FX 5 

12

H.C. 

Q. 

Syn. Br. 

FX 5 

13


H.C. 


Q. 

Syn. Br. 


FX 5 


14

H.C. 

Syn. Br. 

15

H.C. 


Syn. Br. 


16

H.C. 

Syn. Br. 

17

H.C. 

Syn. Br. 

18

H.C. 

Q. 

Syn. Br. 

FX 5 

19

H.C. 

Q. 

Syn. Br. 

FX 5 

20

H.C. 

Q. 

Syn. Br. 

FX 5 

21

H.C. 

Q. 

Syn. Br. 

FX 5 

22

H.C. 

Syn. Br. 

23

H.C. 


Syn. Br. 


24

H.C. 

Syn. Br. 

25

H.C. 

Syn. Br. 

26

H.C. 

Q. 

Syn. Br. 

FX 5 

27

H.C. 

Q. 

Syn. Br. 

FX 5 

28

H.C. 

E. Gtr. 

E. Gtr. 

Q. 

Syn. Br. 

FX 5 

29

H.C. 

E. Gtr. 

E. Gtr. 

Q. 

Syn. Br. 

FX 5 

30

H.C. *3*

E. Gtr.

E. Gtr.

Q.

Syn. Br.

FX 5

31

H.C. *3*

E. Gtr.

E. Gtr.

Q.

Syn. Br.

FX 5

32

H.C. E. Gtr. E. Gtr. Q. Syn. Br. FX 5

33

H.C. E. Gtr. E. Gtr. Q. Syn. Br. FX 5

34

H.C.

E. Gtr.

E. Gtr.

35

H.C.

E. Gtr.

E. Gtr.

36

H.C.

E. Gtr.

E. Gtr.

37

H.C.

E. Gtr.

E. Gtr.

38

H.C.

E. Gtr.

E. Gtr.

39

H.C.

E. Gtr.

E. Gtr.

40

H.C.

E. Gtr.

E. Gtr.

41

H.C.

E. Gtr.

E. Gtr.

42

H.C.

E. Gtr.

E. Gtr.

Q.

Syn. Br.

FX 5

Handclap

Queen Greatest hits - We will rock you

♩ = 81,000084
Drums

4/4



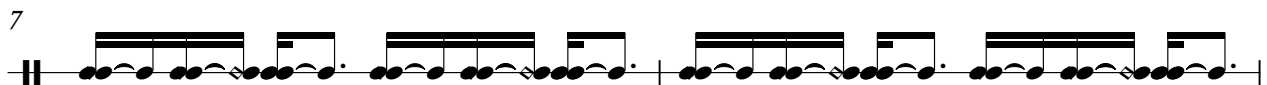
3



5



7



9



11



13



15



17



19

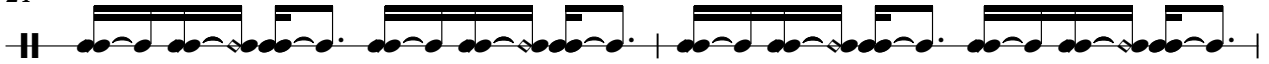


V.S.

2

Handclap

21



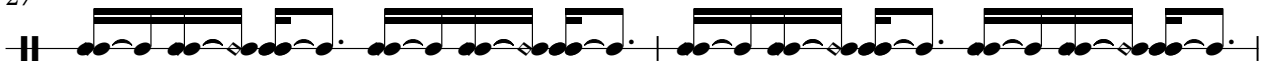
23



25



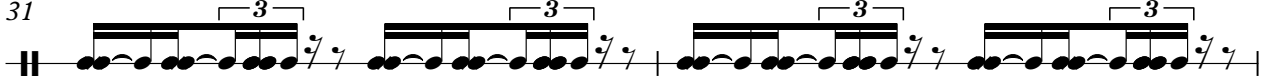
27



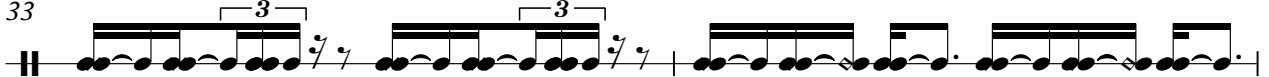
29



31



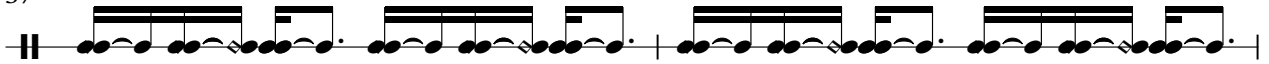
33



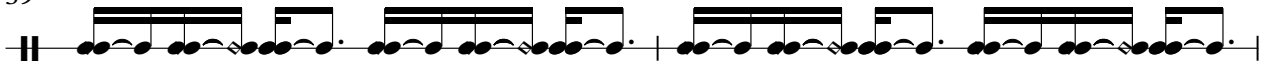
35



37



39



Handclap

41



42



Electric Guitar

Queen Greatest hits - We will rock you

♩ = 81,000084

Overd.gt

27

Musical notation for measures 27-32. Measure 27 is a whole rest. Measures 28-32 show a melodic line starting with a quarter note, followed by eighth notes and a quarter note.

Musical notation for measures 33-34. Measure 33 features a triplet of eighth notes. Measure 34 continues with eighth notes and a triplet of eighth notes.

Musical notation for measures 35-36. Measure 35 contains eighth notes and a quarter note. Measure 36 continues with eighth notes and a quarter note.


Musical notation for measures 37-38. Measure 37 features eighth notes and a quarter note. Measure 38 continues with eighth notes and a quarter note.

Musical notation for measures 39-40. Measure 39 contains eighth notes and a quarter note. Measure 40 continues with eighth notes and a quarter note.


Musical notation for measures 41-42. Measure 41 contains eighth notes and a quarter note. Measure 42 continues with eighth notes and a quarter note.

♩ = 81,000084
Dist.gt

27



33



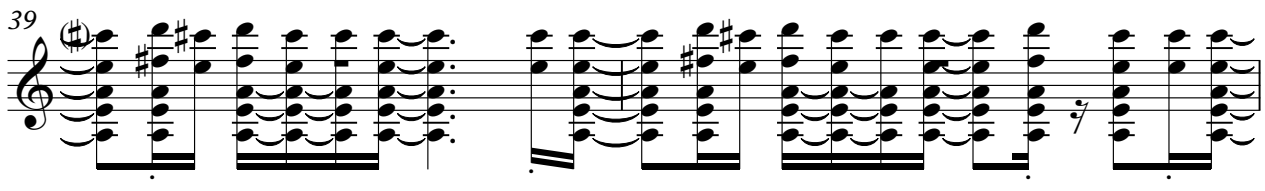
35



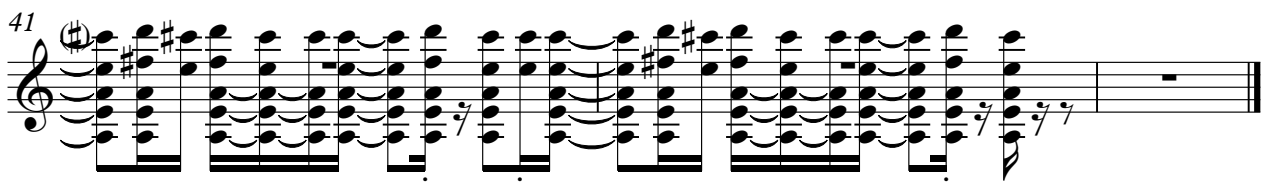
37



39



41



Quintus

Queen Greatest hits - We will rock you

♩ = 81,000084
Choir ah **9**

14 **4**

22 **4**

30

33 **9**

Queen Greatest hits - We will rock you

Synth Brass

♩ = 81,000084
Melody **5**

8

12

16

19

23

26

31

9

FX 5 (Brightness)

Queen Greatest hits - We will rock you

♩ = 81,000084
Voice oh **9**

Musical notation for measures 1-9. Measure 1 is a whole rest. Measures 2-9 show a bass line with chords and a vocal line with notes and rests.

14 **4**

Musical notation for measures 10-13. Measure 10 is a whole rest. Measures 11-13 show a bass line with chords and a vocal line with notes and rests.

22 **4**

Musical notation for measures 14-21. Measure 14 is a whole rest. Measures 15-21 show a bass line with chords and a vocal line with notes and rests.

30 **9**

Musical notation for measures 22-30. Measures 22-29 show a bass line with chords and a vocal line with notes and rests. Measure 30 is a whole rest.