

♩ = 74,000076

ITSABEAU

(c) 1995 INTERNATIONAL MIDI HIT

Oboe

ALL rights reserved.

Timpani

Percussion

Electric Guitar

5-string Fretless  
Electric Bass

Quintus

Synth Strings

Synth Strings

Lead 8 (Bass + Lead)

♩ = 74,000076

Violoncello

Solo

Birdsong

2

♩ = 72,000031 ♩ = 70,000069

Edizioni Milano Publishing

6

Ob.

Syn. Str.

Syn. Str.

Vc.

Bsong.



11

E. Bass

Syn. Str.

Vc.

Solo

Bsong.

♩ = 55,000004

12

Ob.

E. Bass

Syn. Str.

Lead 8

Vc.

Solo

♩ = 55,000004

13

Ob.

E. Bass

Syn. Str.

Lead 8

Vc.

Solo

Bsong.

tiful day The shining fel good And no one

♩ = 71,000038 ♩ = 74,000076 ♩ = 768,000086

4

16 ♩ = 80,000000 ♩ = 90,000092 ♩ = 80,000000

Ob.

now

Perc.

6

Syn. Str.

Lead 8

Solo

♩ = 80,000000 ♩ = 90,000092 ♩ = 80,000000



17 ♩ = 72,000031 ♩ = 77,000076

Perc.

6 6 3

Syn. Str.

Lead 8

Solo

♩ = 72,000031 ♩ = 77,000076

18  $\text{♩} = 71,000038$   $\text{♩} = 59,000008$   $\text{♩} = 72,000031$

Ob.

E. Bass It's a beau ti ful feel

Syn. Str.

Syn. Str.

Lead 8

Solo  $\text{♩} = 71,000038$   $\text{♩} = 59,000008$   $\text{♩} = 72,000031$   
 $\text{♩} = 64,000000$

20

Ob.

E. Bass good I feel right

Syn. Str.

Syn. Str.

Lead 8

Solo

21

Ob.

And noone noo

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

The musical score consists of nine staves. The first staff is for Oboe (Ob.) with a whole rest. The second staff is for Timpani (Timp.) with two sixteenth-note triplets marked '6' and some eighth notes. The third staff is for Percussion (Perc.) with a quarter rest, a quarter note, and a triplet of eighth notes marked '3'. The fourth staff is for Electric Guitar (E. Gtr.) with a quarter rest, a triplet of eighth notes marked '3', and a triplet of sixteenth notes marked '3'. The fifth staff is for Electric Bass (E. Bass) with a whole rest and a quarter note. The sixth staff is for Synthesizer String (Syn. Str.) with a whole rest. The seventh staff is for Lead 8 with a quarter note, a quarter rest, and a quarter note. The eighth staff is for Solo with a quarter note, a quarter rest, and a quarter note.

22 7  
♩ = 67,000031

Ob. 

E. Gtr.  ne'sgon stop me now Ma ma

E. Bass 

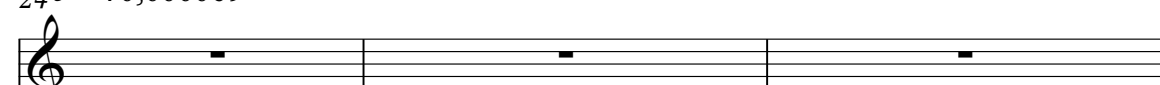
Syn. Str. 

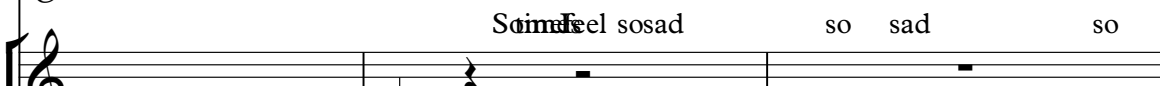
Lead 8 


Solo  ♩ = 67,000031

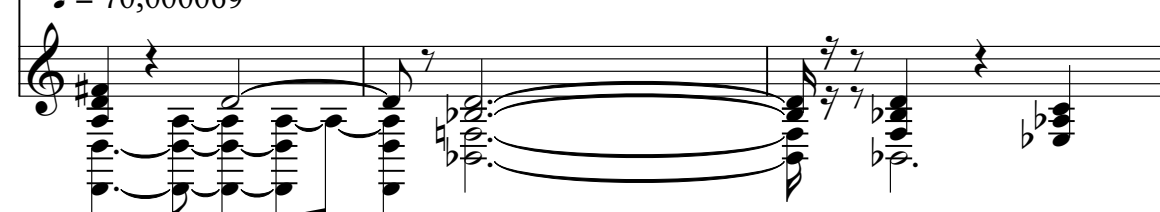


24 ♩ = 70,000069

Ob. 

Syn. Str.  Souda  
Souda so sad so

Lead 8  ♩ = 70,000069

Solo 

27  $\text{♩} = 74,000076 \text{ ♩} = 78,000076$

Ob.   
 bad But ~~msgoma stome~~ now no one

E. Gtr.   
  $\text{♩} = 74,000076 \text{ ♩} = 78,000076$

Syn. Str.

Lead 8   
  $\text{♩} = 74,000076 \text{ ♩} = 78,000076$

Solo   
  $\text{♩} = 74,000076 \text{ ♩} = 78,000076$



29

Ob.   
 It's ho peless so ho peless

E. Gtr.

Syn. Str.

Lead 8

Solo



31  $\text{♩} = 72,000000$   $\text{♩} = 62,000061$

Ob.

E. Gtr. *Treentry*

Q.

Syn. Str.

Lead 8

Vc.

Solo

$\text{♩} = 72,000000$   $\text{♩} = 62,000061$

35  $\text{♩} = 60,000000$

Ob.

Q.

Syn. Str.

Syn. Str.

Vc.

$\text{♩} = 60,000000$

38

Ob.

Timp.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 8

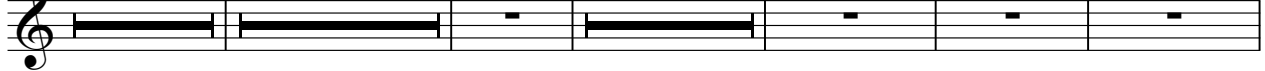
Vc.

Solo

Bsong.

Oboe

♩ = 74,000076      ♩ = 72,0000310,000069      ♩ = 55,000094000381,000076  
 ITSABEAU      (c) 1995 INTERNATIONAL MIDI HITS      Edizioni Milano Publishing



ALL rights reserved.

beau filly Time singe good

15 ♩ = 76,000086      ♩ = 80,00009200972,00006107671,00008000031



And now

beau filly fæl good feight And now

22 ♩ = 67,000031000069

♩ = 74,78,000067674,000076



ng new

Maa

Sifad

sosad

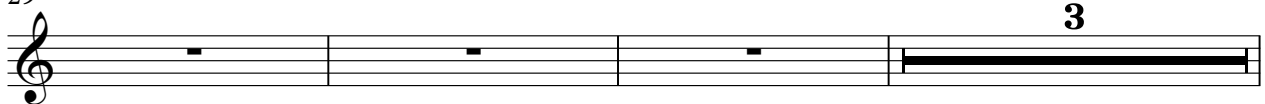
sobad

But

ng noone

29

♩ = 72,000031      ♩ = 68,000061



It's ho

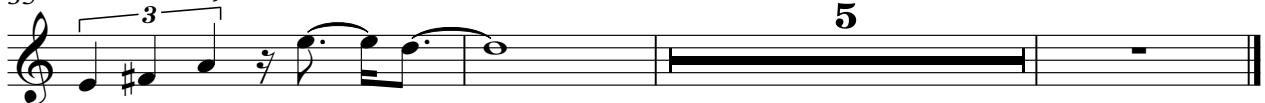
peless

so hpeless

Try

35

♩ = 60,000000









# 5-string Fretless Electric Bass

♩ = 74,000076      ♩ = 72,000031      ♩ = 70,000069

7      2      3

12      3      3      ♩ = 55,000004      ♩ = 74,000038      ♩ = 768,000086      ♩ = 80,000000

3      3      3      3      3      3      3      3      3      3      3      3

17      ♩ = 72,0000076      ♩ = 71,0000000      ♩ = 72,0000031      ♩ = 67,000031

3      3      3      3      3      3      3      3      3      3      3      3

24      ♩ = 70,000069      ♩ = 74,0000076      ♩ = 72,0000061      ♩ = 60,000000

3      4      3      7      3      7      3      7      3      7      3      7

# Quintus

♩ = 74,000076    ♩ = 72,000031    ♩ = 70,000069    ♩ = 55,000008076    ♩ = 78,0000890000092 =

A musical staff in treble clef with a guitar tablature below it. The staff contains six measures. The first measure has a whole note with a bar line at the end. The second measure has a whole rest. The third measure has a whole note with a bar line at the end. The fourth measure has a whole rest. The fifth measure has a whole note with a bar line at the end. The sixth measure has a whole rest. Above the staff, fret numbers are written: 7, 3, 2. Above the first measure, there are five guitar notes with fret numbers: 74,000076, 72,000031, 70,000069, 55,000008076, and 78,0000890000092.

17 = 72,000000076    ♩ = 71,50000000000031    ♩ = 67,00000069    ♩ = 74,8000000676

A musical staff in treble clef with a guitar tablature below it. The staff contains six measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole note with a bar line at the end. The fourth measure has a whole rest. The fifth measure has a whole note with a bar line at the end. The sixth measure has a whole note with a bar line at the end. Above the staff, fret numbers are written: 4, 3, 4. Above the first measure, there are five guitar notes with fret numbers: 72,000000076, 71,50000000000031, 67,00000069, and 74,8000000676.

♩ = 72,00000000000061    ♩ = 60,000000

A musical staff in treble clef with a guitar tablature below it. The staff contains six measures. The first measure has a whole note with a bar line at the end. The second measure has a whole note with a bar line at the end. The third measure has a whole note with a bar line at the end. The fourth measure has a whole note with a bar line at the end. The fifth measure has a whole note with a bar line at the end. The sixth measure has a whole note with a bar line at the end. Above the staff, fret numbers are written: 2, 8, 8, 8, 8, 8, 8, 8. Above the first measure, there are five guitar notes with fret numbers: 72,00000000000061 and 60,000000.

A musical staff in treble clef with a guitar tablature below it. The staff contains six measures. The first measure has a whole note with a bar line at the end. The second measure has a whole note with a bar line at the end. The third measure has a whole note with a bar line at the end. The fourth measure has a whole note with a bar line at the end. The fifth measure has a whole note with a bar line at the end. The sixth measure has a whole note with a bar line at the end. Above the staff, fret numbers are written: 8, 8, 8, 8, 8, 8, 8, 8.





# Synth Strings

♪ = 74,000076 ♪ = 72,000031 ♪ = 70,000069

10 ♪ = 55,000008 ♪ = 78,000070 ♪ = 92,000000 ♪ = 75,000000 ♪ = 71,000000 ♪ = 70,000031

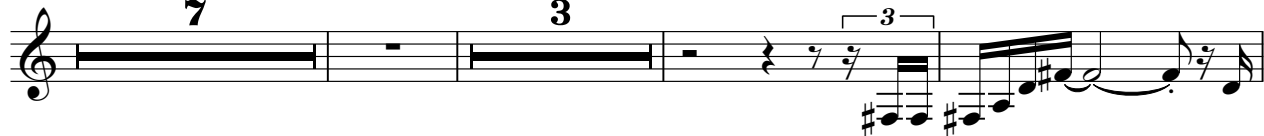
20 ♪ = 67,000069 ♪ = 74,000069

28 ♪ = 74,000076 ♪ = 72,000076 ♪ = 60,000060


38

# Lead 8 (Bass + Lead)

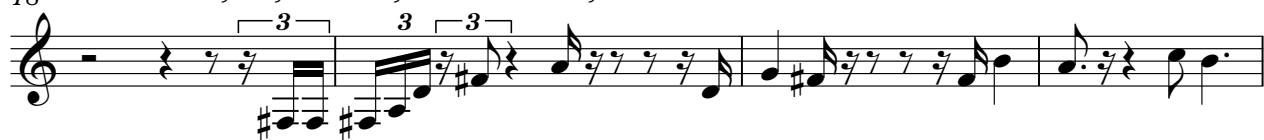
♩ = 74,000076    ♩ = 72,000031    ♩ = 70,000069    ♩ = 55,000004    ♩ = 71,000038    ♩ = 70,000076



14    ♩ = 75,000036    ♩ = 80,000092    ♩ = 87,000031    ♩ = 77,000007




18    ♩ = 71,000008    ♩ = 84,000000    ♩ = 72,000031



22    ♩ = 67,000069



26    ♩ = 74,000076    ♩ = 74,000076    ♩ = 74,000076




30    ♩ = 72,000076    ♩ = 60,000000

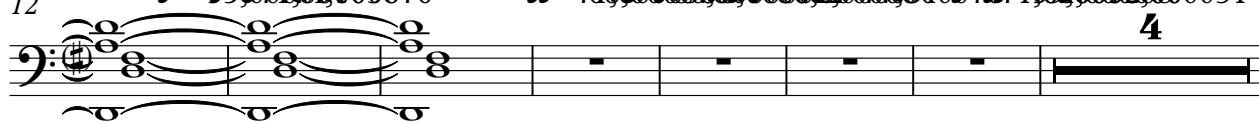


# Violoncello

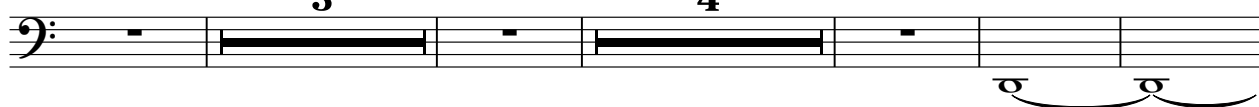
♩ = 74,000076 **6**      ♩ = 72,000031 ♩ = 70,000069



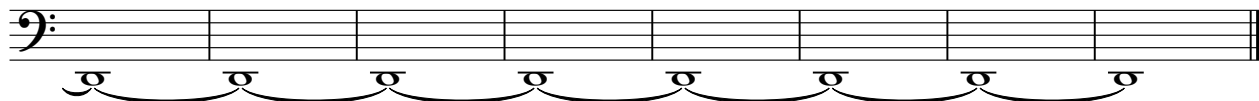
12 ♩ = 55,0000000876      ♩ = 78,000039,000022,000031,00757,502,00000000031 **4**



23 ♩ = 67,000031069 **3**      ♩ = 74,78,00007676 **4**      ♩ = 72,68,00007661



35 ♩ = 60,000000



Solo

Musical score for guitar solo, featuring a treble clef staff and a guitar tablature staff. The score is divided into measures, with measure numbers 7, 13, 17, 19, 23, 27, 31, and 33 indicated. The notation includes notes, rests, and dynamic markings. The tablature staff shows fret numbers and techniques such as bends and slides. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The tempo is marked as 'Solo'.

Measure 7:  $\text{♩} = 74,000076$  (7),  $\text{♩} = 72,000031$  (2),  $\text{♩} = 70,000069$

Measure 13:  $\text{♩} = 71,000080$  (7),  $\text{♩} = 75,000050$ ,  $\text{♩} = 80,000092$ ,  $\text{♩} = 80,000000$

Measure 17:  $\text{♩} = 72,000031$ ,  $\text{♩} = 77,000076$ ,  $\text{♩} = 71,000038$ ,  $\text{♩} = 59,04,000000$

Measure 19:  $\text{♩} = 72,000031$

Measure 23:  $\text{♩} = 67,000031$ ,  $\text{♩} = 70,000069$

Measure 27:  $\text{♩} = 74,000076$ ,  $\text{♩} = 74,000076$

Measure 31:  $\text{♩} = 72,000031$ ,  $\text{♩} = 68,000061$

Measure 33:  $\text{♩} = 60,000000$  (7)

