

♩ = 77,000076

Oboe

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Alto

Reverse Cymbals

Synth Strings

Pad 3 (Polysynth)

Solo

Helicopter

MADEINHE

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6

Ob.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Solo

Heli.

Edizioni Milano Publishi

I'm ta king mi de with sti ny Wil



10

Ob.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

Solo

Heli.

ling to lay m part Li ving with pain ful mo ries Lo ving with my heart Made in hea ven Made in hea

14

Ob. Perc. E. Gtr. E. Bass Syn. Str. Solo Heli.

ven It was all meant to be yeah Made in hea ven made in hea



18

Ob. Perc. E. Gtr. E. Bass Syn. Str. Solo Heli.

ven That's what they say Can't you see That's every body says

21

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Heli.

tome Can't you see Oh I know I know I know it's true

24

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Heli.

Yes it's real ly meant to be Disphheart

27

Perc.

E. Gtr.

E. Bass

Pad 3

30

Ob.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

Pad 3

Solo

Heli.

I'm tryin' to learn pay the price They're runnin' meap sidetown Wag for pos sbi li



34

Ob.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Solo

Heli.

ties Dorsee too my round Made in hean made ihewen It's for all to

38

Ob.

Perc.

E. Gtr.

E. Gtr. T A B 1 6 6 1 0 4 4 2 4 3 1 4 3 1

E. Gtr. T A B 6 6 6 4 20

E. Bass

Syn. Str.

Solo

Heli.

see Made in hea ven made in hea ven That's every body says



42

Ob.

Perc.

E. Gtr.

E. Gtr. T A B 3 3 1 3 3 4 20 20 16 13 13 13 4

E. Gtr. T A B

E. Bass

Syn. Str.

Solo

Heli.

ery body says to me It was real ly meant to be Oh can't you see

45

Ob.

Perc.

E. Gtr.

E. Gtr.  
T A B 1 2 3 3

E. Gtr.  
T A B 24 23 23 25 25 1 1 23 20 18 16 20 18 16 18

E. Bass

A.

Syn. Str.

Solo

Heli.

Yeah e verybody e very bølssays Yes it want to be



48

Ob.

Perc.

E. Gtr.

E. Gtr.  
T A B 3 1 18 18

E. Gtr.  
T A B

E. Bass

A.

Syn. Str.

Solo

Heli.

When stor mywea ther comes a ro

51

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Heli.

und It waadein hea ven Whesun rykies thru aalgh brad



55

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Solo

Heli.

the clouds I wish it could fo rer year Wish it could last fore ver fore



59

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Solo

Heli.

ver



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

68

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Solo

Heli.

I'mpla ying nny le ihi stoy Lo o king fnoð mygoal Ta



72

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Pad 3

Solo

Heli.

king in all thissæ ry But gi ving it all mysoul Madinhea ven made ihea

76

Ob. *Ob.*

Perc. *Perc.*

E. Gtr. *E. Gtr.*

E. Gtr. *E. Gtr.*

E. Bass *E. Bass*

Syn. Str. *Syn. Str.*

Solo *Solo*

Heli. *Heli.*

ven It wasall me ant to be Madeirhea ven made inhea



80

Ob. *Ob.*

Perc. *Perc.*

E. Gtr. *E. Gtr.*

E. Gtr. *E. Gtr.*

E. Bass *E. Bass*

Syn. Str. *Syn. Str.*

Solo *Solo*

Heli. *Heli.*

ven That everybody says Wind see it wascal ly meant

83

Ob.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Syn. Str.

Solo

Heli.

tobe So plain to see E very bo dye verybo dy e



86

Ob.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Syn. Str.

Solo

Heli.

very bo dye the so Yes it waplain see yes it was meant be Writim stlaes...

90

Ob.

Perc.

E. Gtr.

E. Bass

Pad 3

Heli.

Wärntstars...



94

Ob.

Perc.

E. Gtr.

E. Bass

Pad 3

97

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Pad 3

Solo

Heli.

Oboe

♩ = 77,000076

8

12

16

20

24

31

34

38

42

45

V.S.

2

Oboe

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 50 has a dotted quarter note D5, eighth notes E5 and F#5, and a quarter note G5. Measure 51 has a dotted quarter note A5, eighth notes B5 and C6, and a quarter note D6. Measure 52 has a dotted quarter note E6, eighth notes F#6 and G6, and a quarter note A6, with a triplet of eighth notes B6, C7, and D7. A fermata is placed over the final measure.

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 54 has a dotted quarter note C5, eighth notes D5 and E5, and a quarter note F#5. Measure 55 has a dotted quarter note G5, eighth notes A5 and B5, and a quarter note C6. Measure 56 has a dotted quarter note D6, eighth notes E6 and F#6, and a quarter note G6, with a triplet of eighth notes A6, B6, and C7. A fermata is placed over the final measure.

Musical staff 57-68: Treble clef, key signature of two sharps. Measure 57 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 58 has a dotted quarter note C5, eighth notes D5 and E5, and a quarter note F#5. Measure 59 has a dotted quarter note G5, eighth notes A5 and B5, and a quarter note C6. Measure 60 has a dotted quarter note D6, eighth notes E6 and F#6, and a quarter note G6. Measure 61 has a dotted quarter note A6, eighth notes B6 and C7, and a quarter note D7. Measure 62 has a dotted quarter note E7, eighth notes F#7 and G7, and a quarter note A7. Measure 63 has a dotted quarter note B7, eighth notes C8 and D8, and a quarter note E8. Measure 64 has a dotted quarter note F#8, eighth notes G8 and A8, and a quarter note B8. Measure 65 has a dotted quarter note C9, eighth notes D9 and E9, and a quarter note F#9. Measure 66 has a dotted quarter note G9, eighth notes A9 and B9, and a quarter note C10. Measure 67 has a dotted quarter note D10, eighth notes E10 and F#10, and a quarter note G10. Measure 68 has a dotted quarter note A10, eighth notes B10 and C11, and a quarter note D11. A fermata is placed over the final measure.

Musical staff 69-72: Treble clef, key signature of two sharps. Measure 69 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 70 has a dotted quarter note C5, eighth notes D5 and E5, and a quarter note F#5. Measure 71 has a dotted quarter note G5, eighth notes A5 and B5, and a quarter note C6. Measure 72 has a dotted quarter note D6, eighth notes E6 and F#6, and a quarter note G6. A triplet of eighth notes is indicated over the final measure.

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 74 has a dotted quarter note C5, eighth notes D5 and E5, and a quarter note F#5. Measure 75 has a dotted quarter note G5, eighth notes A5 and B5, and a quarter note C6. Measure 76 has a dotted quarter note D6, eighth notes E6 and F#6, and a quarter note G6. A triplet of eighth notes is indicated over the final measure.

Musical staff 77-80: Treble clef, key signature of two sharps. Measure 77 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 78 has a dotted quarter note C5, eighth notes D5 and E5, and a quarter note F#5. Measure 79 has a dotted quarter note G5, eighth notes A5 and B5, and a quarter note C6. Measure 80 has a dotted quarter note D6, eighth notes E6 and F#6, and a quarter note G6. Triplet markings are present over the final measure.

Musical staff 81-83: Treble clef, key signature of two sharps. Measure 81 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 82 has a dotted quarter note C5, eighth notes D5 and E5, and a quarter note F#5. Measure 83 has a dotted quarter note G5, eighth notes A5 and B5, and a quarter note C6. Triplet markings are present over the final measure.

Musical staff 84-87: Treble clef, key signature of two sharps. Measure 84 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 85 has a dotted quarter note C5, eighth notes D5 and E5, and a quarter note F#5. Measure 86 has a dotted quarter note G5, eighth notes A5 and B5, and a quarter note C6. Measure 87 has a dotted quarter note D6, eighth notes E6 and F#6, and a quarter note G6. Triplet markings are present over the final measure.

Musical staff 88-91: Treble clef, key signature of two sharps. Measure 88 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 89 has a dotted quarter note C5, eighth notes D5 and E5, and a quarter note F#5. Measure 90 has a dotted quarter note G5, eighth notes A5 and B5, and a quarter note C6. Measure 91 has a dotted quarter note D6, eighth notes E6 and F#6, and a quarter note G6. A sextuplet of eighth notes is indicated over the final measure.

Musical staff 92-95: Treble clef, key signature of two sharps. Measure 92 has a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. Measure 93 has a dotted quarter note C5, eighth notes D5 and E5, and a quarter note F#5. Measure 94 has a dotted quarter note G5, eighth notes A5 and B5, and a quarter note C6. Measure 95 has a dotted quarter note D6, eighth notes E6 and F#6, and a quarter note G6. A quintuplet of eighth notes is indicated over the final measure.



# Percussion

♩ = 77,000076

The musical score consists of ten staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, rests, and articulation marks. Key features include:

- Staff 6:** Features a triplet of eighth notes and a sixteenth-note triplet.
- Staff 10:** Contains a series of eighth-note patterns with asterisks above them, indicating specific articulation.
- Staff 14:** Shows a complex sequence of eighth notes with asterisks.
- Staff 18:** Includes a triplet of eighth notes and a sixteenth-note triplet.
- Staff 21:** Features a series of eighth notes with asterisks.
- Staff 25:** Contains a series of eighth notes with asterisks and a sixteenth-note triplet.
- Staff 27:** Shows a series of eighth notes with asterisks and a sixteenth-note triplet.
- Staff 29:** Includes a series of eighth notes with asterisks and a sixteenth-note triplet.
- Staff 33:** Features a series of eighth notes with asterisks.

V.S.

Percussion

37

41

44

48

52

56

60

64

68

71

Percussion

76

80

83

87

92

95

98

# Jazz Guitar

♩ = 77,000076

The image shows a musical staff with a treble clef. Above the staff, there is a tempo marking '♩ = 77,000076'. The staff is divided into four measures. The first measure contains a thick black bar representing a guitar tab for fret 56. The second measure contains a whole rest. The third measure contains a thick black bar representing a guitar tab for fret 41. The fourth measure contains a whole rest. Above the staff, there are additional markings: '56' above the first measure, a 'b' symbol above the second measure, and '41' above the third measure. The staff ends with a double bar line.

Electric Guitar

♩ = 77,000076

8

11

14

19

22

25

33

36

41

44

V.S.

47

51

56

17

76

81

84

87

10



2 73

7-string Electric Guitar

	8	1				3 4 3	1
T	8	2	4			4 4 4	2
A	5	1	5	1		3 3 3	1
B		3	6	3	1	1 0	3
	2	4	3	3	1	6	4
						6	

80

	1						
T	3						
A	3		3	3	3	1 2	
B	1			1	4		
		4	3	3	1	4	3
							1

87

		<b>2</b>		0 0		0 0		0 0
T	3			4 0 0	4	4 0 0		4 0 0
A	3			4 2 2	4	4 2 2		4 2 2
B	1			6	6	6		6

93

		0 0		0 0		0 0
T	4	0 0		4 0 0	4	4 0 0
A	4	2 2		4 2 2	4	4 2 2
B	6			6	6	6

96

	0	0	0	0
T	0	0	0	0
A	2	2	2	2
B				



# 7-string Electric Guitar

♩ = 77,000076

**6**

E	1	11	11	13	13	13
B		4	4			
G		3	3			
D		1	1			
A						
E		3				
A		1				
A		3				

11

**19**

T		13 15	15 17 22	22		<b>8</b>
A		4	4			
B		3	3			
B		1	1			

41

T	20	20	20 16 13	13	13		24 23	23	25	25
A										
B										

47

**3**

T	23	20	18 16 20	18 16 18	18	18				4
A										
B										

53

**2**

T	4	6	8	9	11	4		11	13 15	16	8 8	8
A	4	4	4	4	4							
B												

60

T	7	4	0	4	2	2 2	2 4 6	7	9	11	11	2 4 6	7	4 7	11	11
A																
B																

66

T	14 11	7 14 11	7 11	12	11	9	9	13 13	13	14	16	17	17	17
A														
B								2	3					

72

**6**

T		1								20	16	13		
A														
B								3	3	3				

84

T		24	23	23	25	25	23 20	18	16	20	18	16
A												
B												

87

**11**

T	18	18										
A												
B												

# Fretless Electric Bass

♩ = 77,000076



V.S.



Alto

♩ = 77,000076

44 3 2

This musical staff contains measures 44, 45, and 46. Measure 44 is a whole rest. Measure 45 begins with a triplet of eighth notes, followed by another triplet of eighth notes. Measure 46 is a whole rest.

49

This musical staff contains measures 49 through 53. Measure 49 is a whole rest. Measures 50, 51, and 52 feature complex chordal textures with multiple notes beamed together. Measure 53 ends with a quarter note and a quarter rest.

57

25

This musical staff contains measures 57 through 60. Measures 57, 58, and 59 are whole chords. Measure 60 is a whole rest.

85

3 3 3 13

This musical staff contains measures 85 through 88. Measure 85 starts with a triplet of eighth notes, followed by two more triplets of eighth notes. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest.

# Reverse Cymbals

♩ = 77,000076

7 47

This musical notation is on a single staff with a treble clef. It consists of two measures. Measure 7 is a whole rest. Measure 47 contains a half note, followed by a quarter note, a quarter rest, and another quarter note. The notes in measure 47 are beamed together.

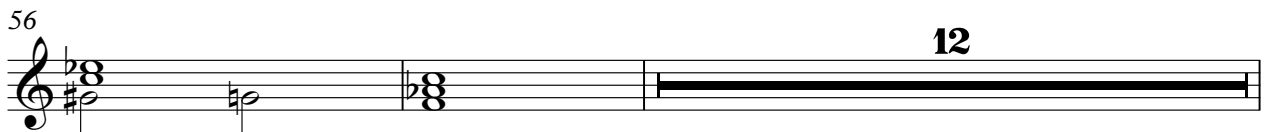
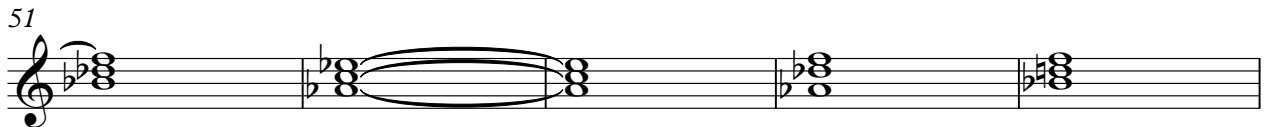
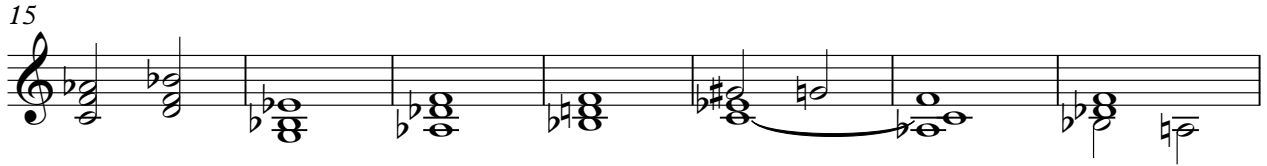
59

14 24

This musical notation is on a single staff with a treble clef. It consists of two measures. Measure 14 is a whole rest. Measure 24 contains a half note, followed by a quarter note, a quarter rest, and another quarter note. The notes in measure 24 are beamed together.

# Synth Strings

♩ = 77,000076



Synth Strings

70



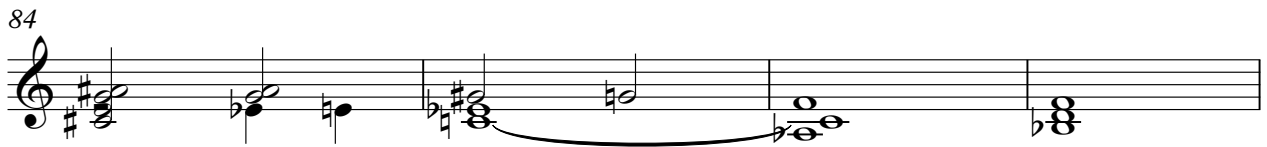
Musical notation for measures 70-76. The staff is in treble clef with a key signature of one flat (Bb). Measure 70 starts with a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 71 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 72 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 73 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 74 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 75 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 76 has a whole note chord of Bb2, Bb3, Bb4, Bb5.

77



Musical notation for measures 77-83. The staff is in treble clef with a key signature of one flat (Bb). Measure 77 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 78 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 79 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 80 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 81 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 82 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 83 has a whole note chord of Bb2, Bb3, Bb4, Bb5.

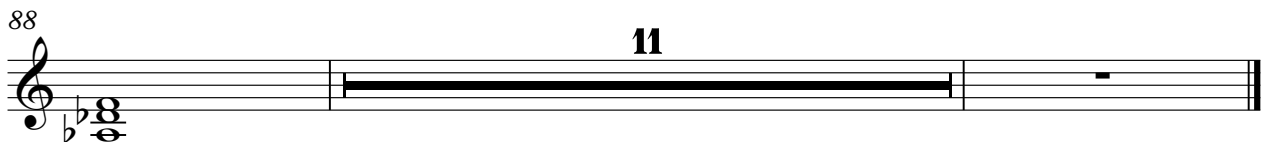
84



Musical notation for measures 84-87. The staff is in treble clef with a key signature of one flat (Bb). Measure 84 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 85 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 86 has a whole note chord of Bb2, Bb3, Bb4, Bb5. Measure 87 has a whole note chord of Bb2, Bb3, Bb4, Bb5.

88

11



Musical notation for measure 88. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a whole note chord of Bb2, Bb3, Bb4, Bb5. A thick black bar is drawn across the staff from the second line to the fourth line, with the number '11' centered above it.

# Pad 3 (Polysynth)

♩ = 77,000076

3

7 18

28

32 38

74 16

93 3

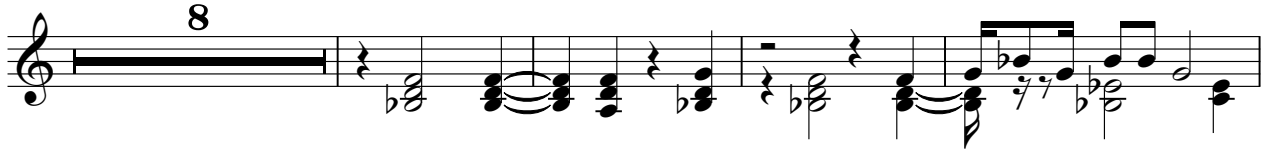
96



Solo

♩ = 77,000076

8



13



18



24

4



32



36



41



46



50



54



V.S.



# Helicopter

♩ = 77,000076  
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7

Edizioni Milano Publishing

I'm taking my Willing part Living in the Love in the Heaven Made

14

ven It all meant to be yeah Made ven made ven This is a Change This is

21

5

me Can't you see Oh I know it's true Yes I can't be Different Made

32

It's going down Who is it that's down Made made It all to see

39

Made made This is a Change Yes I can't be Oh you see Yeah

46

2

Yes I can't be Where is it that's down Made ven Where is it

54

10

through the clouds I'm flying yeah Who is it that's down fore ver

69

I'm playing my Living in the Love in the Heaven made

76

ven It all meant to be Made ven made ven This is a Change I can't

2

# Helicopter

83

A musical staff with a treble clef and a key signature of one flat. The staff contains several notes with stems pointing down. The lyrics are: "toe Soplain tosee Everybodybye everybody Yes it's nice yes".

88

A musical staff with a treble clef and a key signature of one flat. The staff contains several notes with stems pointing down. Above the staff, there are numbers indicating chord positions: "2", "2", and "7". The lyrics are: "was the Winters... Winters...".

[No instrument (barlines shown)]

$\text{♩} = 77,000076$

