

♩ = 78,000076

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Quintus

Percussive Organ

Reverse Cymbals

Orchestra Hit

FX 5 (Brightness)

Solo

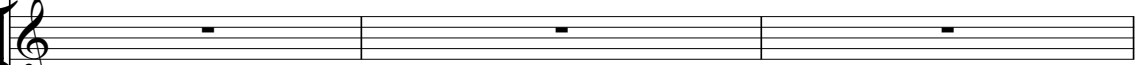
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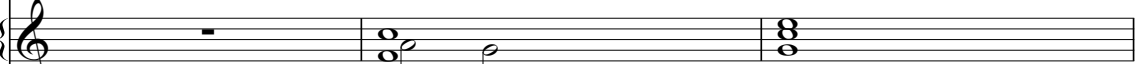
♩ = 78,000076

4

Perc. 

J. Gtr. 

Q. 

Perc. Organ 

Orch. Hit 



7

Perc. 

J. Gtr. 

Q. 

Perc. Organ 

Rev. Cym. 

Orch. Hit 

Edizioni Milano Publi

10 Perc. J. Gtr. E. Bass Orch. Hit Solo

anther little piece of myheart Why don't you take

12 Perc. J. Gtr. E. Bass Orch. Hit Solo

it and break it And tear it all a part All

14 Perc. J. Gtr. E. Bass Orch. Hit Solo

I do is give All you do is take

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Ba by why don't you give me Brand nesta rt So let me live



18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Solo

(so let me live) Let me li ve (leave me a lone) Let me li

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Solo



22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

it and shake it if you're really iron trol All



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

you do is take And all do is

28



Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Solo

All than a skin Is a chance live (So let me live...)



30



Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Solo

so let me live (Leave me a lone...) let me live let me live

32

Perc.

J. Gtr.

E. Gtr. Why don't you let me make a brand new start Yeah...

E. Gtr.

E. Bass

Q.

Orch. Hit

Solo

34

Perc.

J. Gtr.

E. Gtr. and it's a... (long hard struggle) But you can always depend on me

E. Gtr.

E. Bass

Q.

Orch. Hit

Solo

Double bar line symbol



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Solo

And if you're... (e ver in trou ble...) hey! You know where will be



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

Why don't you take another little piece

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

47


Perc. J. Gtr. E. Gtr. E. Bass Q. Perc. Organ Orch. Hit Solo


So let me li ve (so let me live)

Detailed description: This is a page of a musical score, page 12, starting at measure 47. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a keyboard instrument), Percussion Organ (Perc. Organ), and Solo. The J. Gtr. staff contains the vocal line with the lyrics "So let me li ve (so let me live)". The E. Gtr. staff features a long, sustained chord. The Perc. Organ staff has a complex melodic line with sixteenth notes and slurs. The Orch. Hit staff has a rhythmic pattern. The Solo staff has a few notes at the beginning and end of the page. The Perc. staff has a rhythmic pattern at the end of the page.

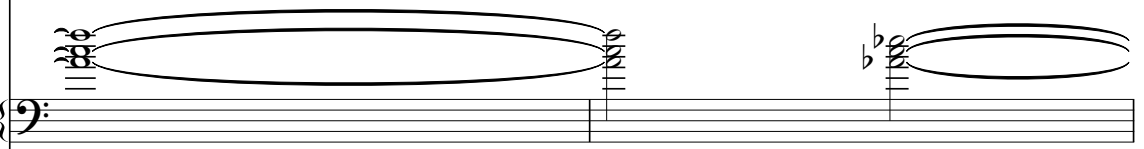
48 Perc. 


J. Gtr. 


E. Gtr. 

E. Bass 

Q. 

Perc. Organ 

Orch. Hit 

Solo 

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

a lit tle)..ba by(Why don't you give a little love...?)

3

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo

Let me live



60 Perc. 

J. Gtr.   
Please let me li ve Oh yeah ba

E. Gtr. 

E. Gtr. 

E. Bass 

Q. 

Perc. Organ 

Orch. Hit 

Solo 

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo

by... let me li ve And make a brand new start

3

3

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo

Let me live...

Detailed description: This is a page of a musical score, page 18, containing measures 62 through 64. The score is arranged in a multi-staff format. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ (Percussion Organ), Orch. Hit (Orchestral Hit), and Solo (Solo). The lyrics are: "by... let me li ve And make a brand new start" for measures 62-63, and "Let me live..." for measure 64. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. There are two triplets marked with a '3' in measures 62 and 63. A double bar line is present on the left side of the page, between the Solo part of measure 63 and the Perc. part of measure 64.

66

Perc.

J. Gtr.

E. Gtr. (let me live) Oh ye

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo

68

Perc.

J. Gtr.

E. Gtr. ah... (let me live)

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo

Detailed description of the musical score: The score is arranged in a grand staff format with multiple parts. Measure 66 shows a complex percussion pattern, a J. Gtr. part with a rest, an E. Gtr. part with a melodic line and lyrics '(let me live) Oh ye', an E. Bass part with a bass line, a Q. part with sustained chords, a Perc. Organ part with sustained chords, an Orch. Hit part with a triplet of eighth notes, and a Solo part with a complex rhythmic pattern. Measure 68 continues with similar instrumentation, featuring lyrics 'ah... (let me live)' in the E. Gtr. part. A double bar line is present between measures 66 and 68.

69

Perc.

J. Gtr.

E. Gtr. Come on... (let me live)

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo

71

Perc.

J. Gtr.

E. Gtr. In your heart oh ba by (Take another piece) ~~cano~~

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo



73

Perc.

J. Gtr.

E. Gtr.

Q.

Orch. Hit



75

Perc.

J. Gtr.

E. Gtr.

Q.

Orch. Hit

FX 5

77

Perc. J. Gtr. E. Gtr. E. Bass Q. Perc. Organ Orch. Hit FX 5 Solo

pie ce of my pie ce of my heart Oh yeah baby

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Orch. Hit (Orchestra Hit), FX 5 (Effects), and Solo. The J. Gtr. part contains the lyrics: "pie ce of my pie ce of my heart Oh yeah baby". The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Q. part has a rhythmic pattern with some sustained notes. The Perc. Organ part has a sustained chord. The Orch. Hit part has a rhythmic pattern. The FX 5 part has a rhythmic pattern with some sustained notes. The Solo part has a melodic line with some bends.

79

Perc.

J. Gtr.

E. Gtr. Make a brand new start All yours

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo

81

Perc.

J. Gtr.

E. Gtr. take let me live

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo



83

Musical score for measures 83-84. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Orch. Hit, and Solo. Measure 83 features a complex rhythmic pattern in Perc., J. Gtr., and E. Bass. Measure 84 shows a continuation of these patterns with some melodic elements in the Solo and Orch. Hit parts.



85

Musical score for measures 85-86. The score includes staves for Perc., E. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, and Solo. Measure 85 features a complex rhythmic pattern in Perc., E. Gtr., and E. Bass. Measure 86 shows a continuation of these patterns with some melodic elements in the Solo and Perc. Organ parts.



87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The second system contains two staves: Perc. Organ and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part is mostly rests. The E. Gtr. parts feature chords and melodic lines, with a triplet in the second E. Gtr. staff. The E. Bass part has a steady bass line. The Q. part has chords and melodic fragments. The Perc. Organ part has sustained chords. The Solo part features a complex, fast-paced melodic line with many sixteenth notes and rests.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ (Percussion Organ), Orch. Hit (Orchestra Hit), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is mostly empty with a few rests. The E. Gtr. staff features a melodic line with some sustained notes. The E. Bass staff has a bass line with some sustained notes. The Q. staff is empty. The Perc. Organ staff shows sustained chords. The Orch. Hit staff has a few notes. The Solo staff has a melodic line with some sustained notes.

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo



93

Solo



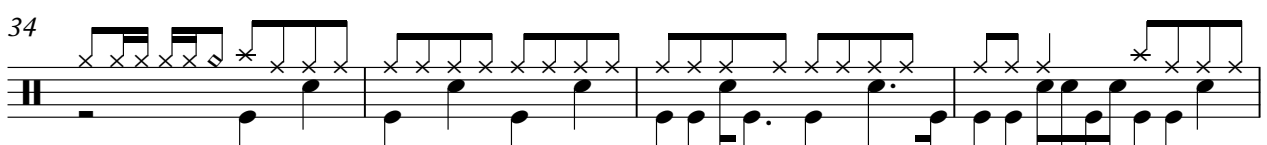
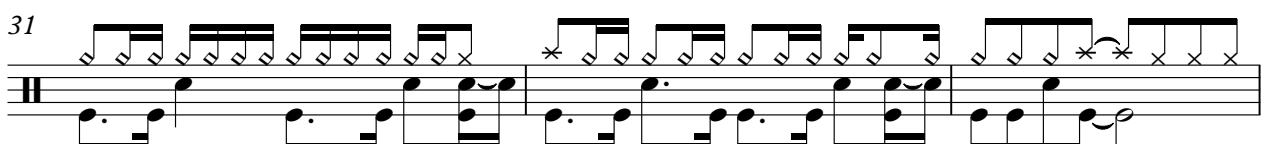
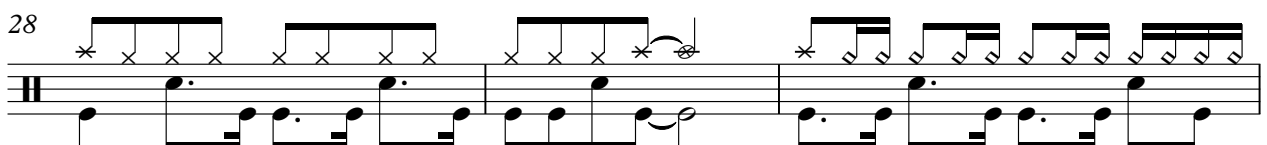
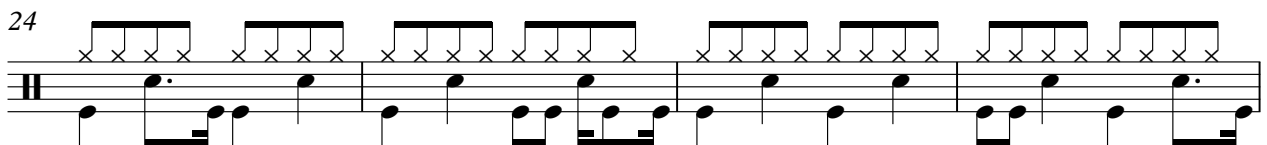
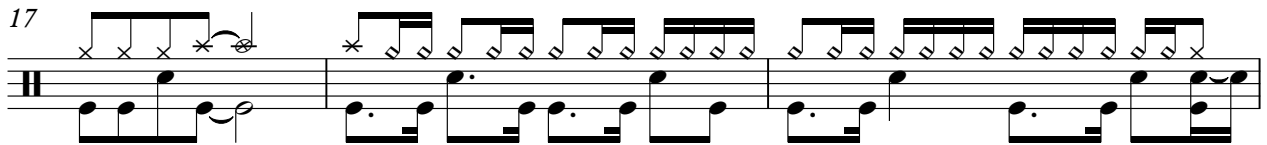
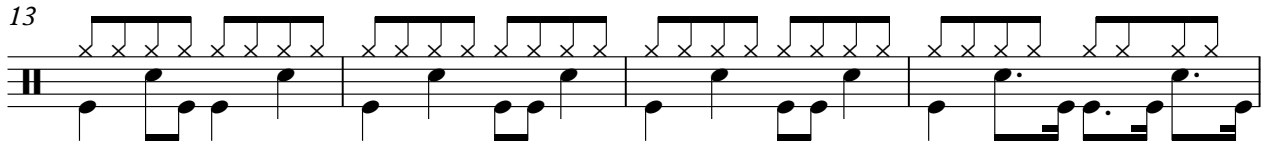
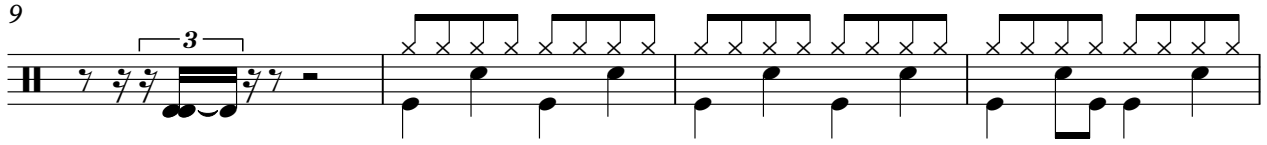
95

Solo

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Rev. Cym., Orch. Hit, FX 5, and Solo. The score consists of ten staves. The first nine staves (Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Rev. Cym., Orch. Hit, FX 5) contain rests, indicating that these instruments are silent during this section. The tenth staff (Solo) contains a melodic line with eighth notes and a guitar tablature below it.

# Percussion

♩ = 78,000076  
5



V.S.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with quarter and eighth notes.

45

Musical notation for measures 45-47. The top staff shows a series of 'x' marks with some asterisks. The bottom staff shows a melodic line with quarter and eighth notes.

48

Musical notation for measures 48-50. The top staff shows a series of 'x' marks with some asterisks. The bottom staff shows a melodic line with quarter and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a series of 'x' marks with some asterisks. The bottom staff shows a melodic line with quarter and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a series of 'x' marks with some asterisks. The bottom staff shows a melodic line with quarter and eighth notes.

58

Musical notation for measures 58-60. The top staff shows a series of 'x' marks with some asterisks. The bottom staff shows a melodic line with quarter and eighth notes.

61

Musical notation for measures 61-63. The top staff shows a series of 'x' marks with some asterisks. The bottom staff shows a melodic line with quarter and eighth notes.

64

Musical notation for measures 64-66. The top staff shows a series of 'x' marks with some asterisks. The bottom staff shows a melodic line with quarter and eighth notes.

67

Musical notation for measures 67-69. The top staff shows a series of 'x' marks with some asterisks. The bottom staff shows a melodic line with quarter and eighth notes.

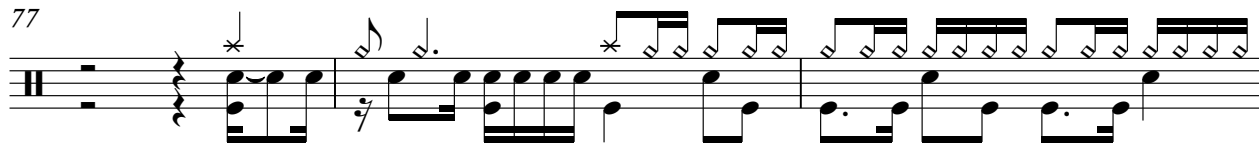
70

Musical notation for measures 70-72. The top staff shows a series of 'x' marks with some asterisks. The bottom staff shows a melodic line with quarter and eighth notes.

73



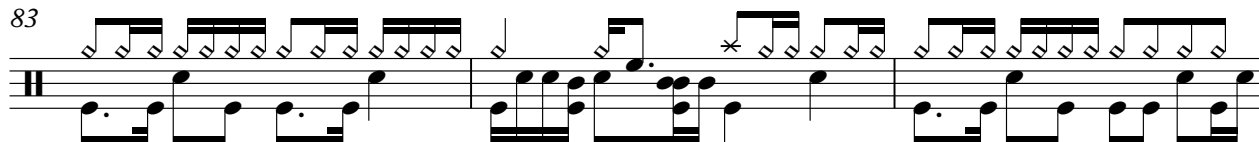
77



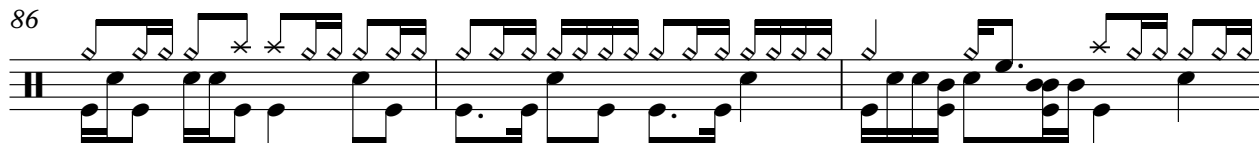
80



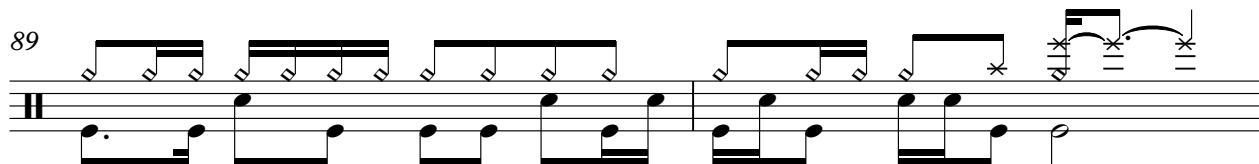
83



86



89



91



# Jazz Guitar

♩ = 78,000076  
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10

and the art Why he it break And all part All I do is give All

15

you do is take Ba by why don't you give A

17

brand new start Sden live (sden live) Live li (live li) Live ve ob by And new start Why take

22

and the piece of my soul Why don't you take it 'Tibure

25

really iron trol All you do is take And all

27

I do is give All that skin' Isa chance

29

live (S) (C) (P) (L) (A) (T) (I) (V) (E) (W) (H) (Y) (O) (U) (K) (E) and new start Yeah...



34

36 and sa... (long hard strug gle) But you al ways de pend me

38 And if you're... (e ver in trou ble...) hey! You know where I will be

40 Why don't you take anther little piece of my life Why don't you twist it and turn

42

44 it And cut it like a knife All you do is live

46 A ll I do is die Why can't we just

51 be friends Stop li vi n'ie So me (or live) In (the) (lane) Pleas (Why) live a little (Why) you give (a little...?)

54

56

58

Live Pleasantly by the And start

65

live... (let live) Ok al (let live) Com (let live) heart (let live) the piece

73

piece...) Please Why don't take the party off baby Mad

80

new start Allous take live

88

Electric Guitar

♩ = 78,000076

16

19

24

30

34 2

41

47

51

58 3

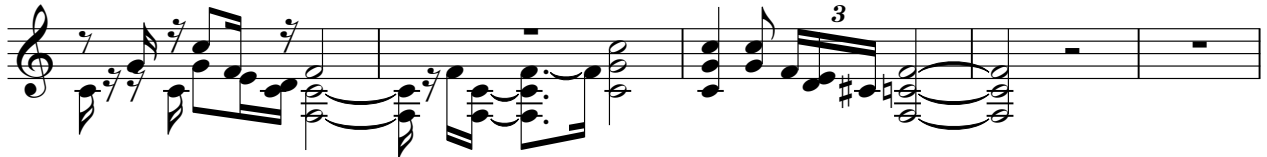
61

V.S.

65



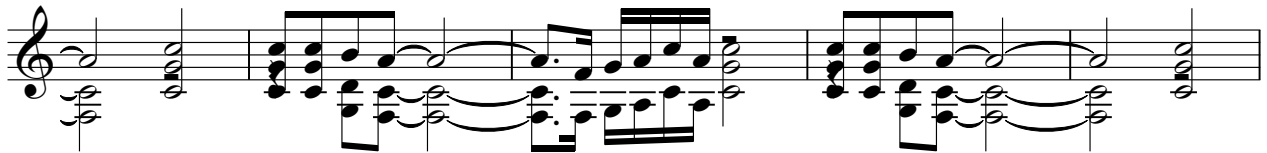
69



74



80



85



89



# Electric Guitar

♩ = 78,000076 **32** **16**

Musical staff for measures 32-47. Measure 32 is a whole rest. Measure 33 contains a quarter rest followed by a quarter note G4 and a half note G4. Measure 34 contains a quarter note G4, a quarter note F#4, and a half note G4. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest.

51

Musical staff for measures 48-54. Measure 48: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 49: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 50: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 51: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 52: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 53: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 54: quarter note G4, quarter note F#4, quarter note G4, quarter note G4.

55

Musical staff for measures 55-61. Measure 55: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 56: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 57: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 58: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 59: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 60: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 61: quarter note G4, quarter note F#4, quarter note G4, quarter note G4.

57

Musical staff for measures 62-69. Measure 62: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 63: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 64: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 65: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 67: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 68: quarter note G4, quarter note F#4, quarter note G4, quarter note G4. Measure 69: quarter note G4, quarter note F#4, quarter note G4, quarter note G4.

60 **24**

Musical staff for measures 70-86. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.

87 **8**

Musical staff for measures 87-94. Measure 87: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 88: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 89: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 90: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 91: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 92: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 93: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 94: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

# Fretless Electric Bass

♩ = 78,000076



V.S.

56



60



64



68



72



80



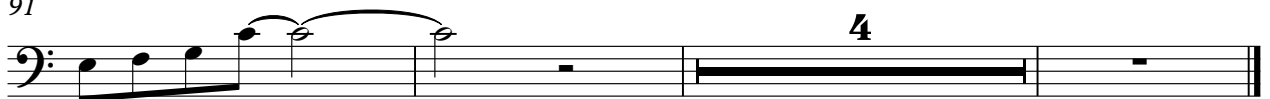
84



88



91



# Quintus

♩ = 78,000076

5

9

21

31

36

49

51

8

7

9

6



Quintus

59

63

69

73

76

80

85

88

# Percussive Organ

♩ = 78,000076

The musical score is written for a Percussive Organ and consists of seven systems of staves. The first system (measures 1-9) features a grand staff with a treble and bass clef. The bass clef part has a '4' above the staff, and the treble clef part has a '4' below the staff. The second system (measures 10-19) is a single treble clef staff with a '29' above the staff. The third system (measures 20-29) is a grand staff with a treble clef staff containing a long slur and a bass clef staff with a '7' below the staff. The fourth system (measures 30-39) is a grand staff with a treble clef staff containing a long slur and a bass clef staff with a '6' above the staff. The fifth system (measures 40-49) is a grand staff with a treble clef staff containing a long slur and a bass clef staff with a '7' above the staff. The sixth system (measures 50-59) is a single treble clef staff with a '3' above the staff. The seventh system (measures 60-71) is a single treble clef staff with a '5' above the staff.

2

# Percussive Organ

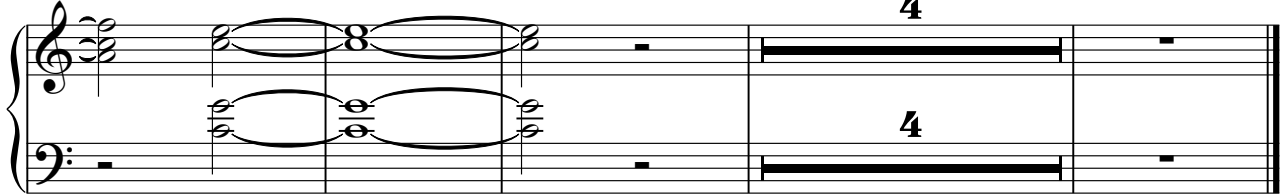
78



85



90



# Reverse Cymbals

♩ = 78,000076

**7** **87**

The image shows a musical staff with a treble clef. Above the staff, there is a tempo marking '♩ = 78,000076'. The staff contains several measures. The first measure is marked with a large '7' above it and contains a thick black bar. The second measure contains a quarter rest. The third measure contains a quarter note followed by a beamed eighth note. The fourth measure is marked with a large '87' above it and contains a thick black bar. The fifth measure contains a quarter rest. The staff ends with a double bar line.

# Orchestra Hit

♩ = 78,000076



V.S.

39



42



45



48



51



61



65



70



74



78



Detailed description: This image shows a page of musical notation for an orchestra hit. The page is numbered '2' in the top left corner and titled 'Orchestra Hit' in the top center. The notation is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. The first line is measure 39, the second is 42, the third is 45, the fourth is 48, the fifth is 51, the sixth is 61, the seventh is 65, the eighth is 70, the ninth is 74, and the tenth is 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A 7-measure rest is indicated above the staff in measure 52, and a 3-measure rest is indicated above the staff in measures 62 and 66. The notation is clear and professional, typical of a music score.

Orchestra Hit

3

82

Musical notation for measures 82-85. Measure 82 contains two triplet markings over eighth notes. Measure 83 contains eighth notes. Measure 84 contains a sixteenth-note run. Measure 85 contains a whole rest.

89

Musical notation for measures 89-90. Measure 89 contains eighth notes. Measure 90 contains eighth notes.

91

Musical notation for measures 91-92. Measure 91 contains eighth notes. Measure 92 contains a whole rest.

# FX 5 (Brightness)

$\text{♩} = 78,000076$

**75**

The musical notation for measure 75 consists of a treble clef followed by a whole rest. The bass clef contains a series of chords: a quarter rest, followed by three eighth notes (G2, F2, E2), a quarter rest, followed by three eighth notes (G2, F2, E2), a quarter rest, followed by three eighth notes (G2, F2, E2), a quarter rest, followed by three eighth notes (G2, F2, E2), and finally a whole note chord (G2, F2, E2).

**78**

**18**

The musical notation for measure 78 consists of a treble clef followed by a quarter note chord (G2, F2, E2), a quarter note chord (G2, F2, E2), a quarter note chord (G2, F2, E2), and a quarter rest. The bass clef contains a quarter rest, followed by a long whole rest, and finally a quarter rest.



Solo

♩ = 78,000076

9

12

14

16

20

23

25

27

29

33

V.S.

This musical score is a guitar solo consisting of 22 measures, numbered 36 through 57. The notation is written on a single staff in treble clef. The piece is in a key with one sharp (F#) and a 4/4 time signature. The melody is characterized by a series of eighth-note patterns, often grouped in pairs or fours, with frequent use of slurs and ties. The bass line is primarily composed of eighth-note chords and single notes, providing a rhythmic and harmonic foundation for the melody. Measure 36 begins with a melodic phrase that continues through measure 39. Measures 41 and 43 show a shift in the bass line with more complex chordal textures. Measures 45 and 48 feature a prominent eighth-note bass line. Measures 51 and 53 show a change in the melodic contour, with some notes marked with a flat. The piece concludes in measure 57 with a final melodic phrase and a sustained bass line.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 60, 63, 66, 68, 70, 72, 79, 81, 83, and 85. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. A measure in staff 72 contains a large number '5' above the staff, indicating a five-measure rest. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

87

Musical notation for measures 87 and 88. Measure 87 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 88 continues the melodic line with eighth notes and a bass line of chords.

89

Musical notation for measures 89 and 90. Measure 89 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 90 continues the melodic line with eighth notes and a bass line of chords.

91

Musical notation for measures 91 and 92. Measure 91 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 92 continues the melodic line with eighth notes and a bass line of chords.

93

Musical notation for measures 93 and 94. Measure 93 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 94 continues the melodic line with eighth notes and a bass line of chords.

95

Musical notation for measures 95 and 96. Measure 95 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 96 continues the melodic line with eighth notes and a bass line of chords.

96

Musical notation for measures 96 and 97. Measure 96 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 97 continues the melodic line with eighth notes and a bass line of chords.