

♩ = 92,000130

Clarinet in B♭

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

MOTHERLO

Reverse Cymbals

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Synth Strings

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

♩ = 92,000130

Violoncello

Solo

Gunshot

2

3

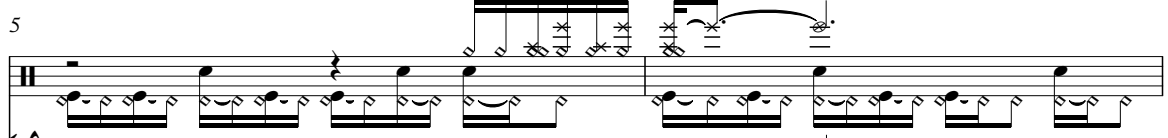
Perc. 

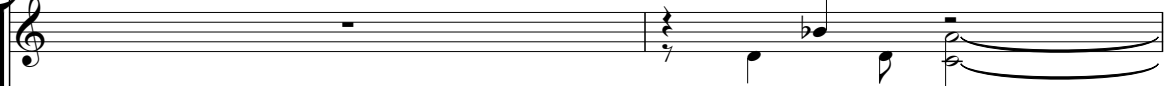
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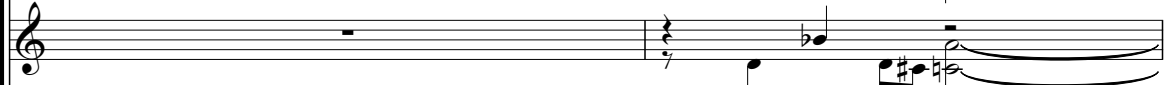
Rev. Cym. 

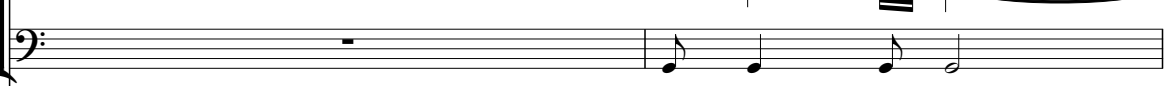


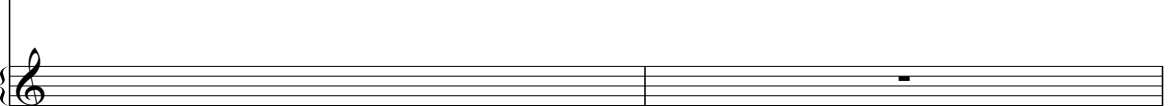
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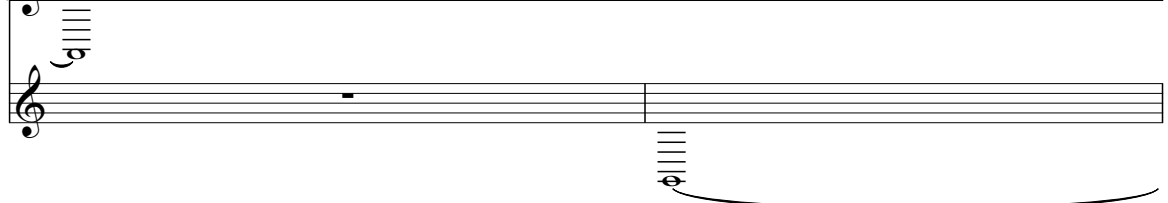
Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Rev. Cym. 

Syn. Str. 

6



7

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Solo 

9

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11

This musical score is divided into three systems, each starting with a double bar line and a measure number (13, 15, and 17). The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist).

- System 1 (Measures 13-14):** Percussion has a complex rhythmic pattern with accents and a triplet of sixteenth notes. J. Gtr. and Solo play melodic lines, while E. Bass and Syn. Str. provide harmonic support.
- System 2 (Measures 15-16):** Percussion continues with a steady eighth-note pattern. J. Gtr. and Solo play sustained chords and melodic fragments, while E. Bass and Syn. Str. maintain a consistent harmonic texture.
- System 3 (Measures 17-18):** Percussion features a triplet of sixteenth notes. J. Gtr. and Solo play melodic lines, while E. Bass and Syn. Str. provide harmonic support.

19

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

I don't want to sleep



21

Cl.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Solo

with you I don't need the pas

23

Cl.
Perc.
E. Bass
Rev. Cym.
Syn. Str.
Solo

sio n too I don't want a stor

Detailed description: This block contains the musical score for measures 23 and 24. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer/Strings (Syn. Str.), and Solo guitar. The Clarinet part has a melodic line with a slur over measures 23-24. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Reversed Cymbal part is silent. The Synthesizer/Strings part has chords and a melodic line. The Solo guitar part has a lead line with a slur over measures 23-24. The lyrics 'sio n too I don't want a stor' are written below the Rev. Cym. staff.



25

Cl.
Perc.
E. Bass
Rev. Cym.
Syn. Str.
Solo

my af fair To make me feel my life is hea

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer/Strings (Syn. Str.), and Solo guitar. The Clarinet part has a melodic line with a slur over measures 25-26. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Reversed Cymbal part is silent. The Synthesizer/Strings part has chords and a melodic line. The Solo guitar part has a lead line with a slur over measures 25-26. The lyrics 'my af fair To make me feel my life is hea' are written below the Rev. Cym. staff.

27

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

ding some where All I want is the com



29

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

fort and ca re Just to know that my wo

31

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

man gives me sweet Mother Love



33

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

34

Musical score for measures 34-35. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 8 (Lead guitar), and Solo (Soloist). The percussion part features a snare drum with eighth notes. The electric guitar part has a sustained chord. The electric bass part has quarter notes. The synthesizer strings part has chords with eighth notes. The lead guitar part has two staves with sixteenth-note runs and '6' fret markers. The solo part is a rest.



35

Musical score for measures 35-36. The score includes parts for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 8 (Lead guitar), and Solo (Soloist). The percussion part features a snare drum with eighth notes and a triplet of eighth notes. The electric guitar part has a sustained chord. The electric bass part has quarter notes. The lead guitar part has two staves with sixteenth-note runs and '6' fret markers. The solo part is a rest.

36

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Lead 8

I've walked too long in this lonely lane I've

38

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

hadough of this same old game I'm



40

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

a manf world and they that I'm strong

42

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vc.

But my heart heavy and hope is gone Out

44

Cl.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Rev. Cym.
 Syn. Str.
 Vc.

in the ci ty in the cold world out si de I

Detailed description: This is a page of a musical score, page 13, starting at measure 44. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). The Cl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves have a sustained chord with a long note value. The E. Gtr. staff has a few notes, including a triplet. The E. Bass staff has a simple bass line. The Rev. Cym. staff is mostly empty, with some rests. The Syn. Str. staff has a complex, multi-layered texture with many notes. The Vc. staff has a few notes, including a triplet. The lyrics 'in the ci ty in the cold world out si de I' are written below the Rev. Cym. staff.

46

Cl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Vc.

don't want pity just a safe place to hide



48

Cl. Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Gun.

Mama please let me back inside

51 15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Gun.



53

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

I don't want tomake

55

Cl.
Perc.
E. Bass
Rev. Cym.
Syn. Str.
Solo

no waves But you can give me all the love

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer/Strings (Syn. Str.), and Solo guitar. The Clarinet part has a melodic line with a fermata at the end of measure 56. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a simple bass line. The Reversed Cymbal part is silent. The Synthesizer/Strings part has a sustained chord with a tremolo effect. The Solo guitar part has a complex melodic line with a tremolo effect and a long sustain line. The lyrics 'no waves But you can give me all the love' are written below the Rev. Cym. staff.



57

Cl.
Perc.
E. Bass
Rev. Cym.
Syn. Str.
Solo

that I crave I can't take it if you

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer/Strings (Syn. Str.), and Solo guitar. The Clarinet part has a melodic line with a fermata at the end of measure 58. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a simple bass line. The Reversed Cymbal part is silent. The Synthesizer/Strings part has a sustained chord with a tremolo effect. The Solo guitar part has a complex melodic line with a tremolo effect and a long sustain line. The lyrics 'that I crave I can't take it if you' are written below the Rev. Cym. staff.

59

Cl.
Perc.
E. Bass
Rev. Cym.
Syn. Str.
Solo

see me cry I long for peace be fo

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Solo. The lyrics 'see me cry' are under the first measure, and 'I long for peace be fo' are under the second. The Solo staff shows guitar fretboard diagrams for both measures.



61

Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Rev. Cym.
Syn. Str.
Vc.
Solo

re I die

Detailed description: This block contains the musical score for measures 61 and 62. It features nine staves: Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo. The lyrics 're I die' are under the first measure. The Solo staff shows guitar fretboard diagrams for both measures.

63

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vc.

Solo

All I want is know

Detailed description: This is a page of a musical score, page 18, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), two identical Jumbo Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo. The Cl. staff has a whole rest in the first measure, followed by a quarter rest and then a melodic line of four eighth notes. The Perc. staff features a rhythmic pattern of eighth notes. The two J. Gtr. staves play a complex, multi-layered chordal texture with many notes beamed together. The E. Bass staff has a simple line of notes, including a flat sign. The Rev. Cym. staff is mostly empty, with a few notes corresponding to the lyrics. The Syn. Str., Vc., and Solo staves contain sustained chords or textures, with some notes marked with flats. The lyrics 'All I want is know' are placed below the Rev. Cym. staff.

65

Cl.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 Rev. Cym.
 Syn. Str.
 Vc.
 Solo

that you're re You're gonna give me all yo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for Cl. (Clarinet), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, and E. Bass (Electric Bass). The sixth staff is for Rev. Cym. (Reverberating Cymbal) and contains the lyrics 'that you're re You're gonna give me all yo'. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings) and Vc. (Violin). The ninth and tenth staves are for Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings.

67

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Vc.

Solo

ur swe et Mo ther Love o oh

Detailed description: This is a page of a musical score, page 20, starting at measure 67. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo. The Clarinet part features a melodic line with a key signature of one flat. The Percussion part includes a complex rhythmic pattern with a sixteenth-note triplet marked with a '6'. The two Jumbo Guitar staves show sustained chords. The Electric Bass part has a steady eighth-note accompaniment. The Reverse Cymbal part is mostly silent. The Synthesizer Strings part has a sustained chord with a tremolo effect. The Violoncello part has a sustained chord. The Solo part is mostly silent. The lyrics 'ur swe et Mo ther Love o oh' are written below the Reverse Cymbal staff.

69

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

73

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Solo 

75

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Solo 

77

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Solo 

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is arranged in systems. Each system contains five staves: Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and Solo (Solo).
 - Measure 79: Percussion has a complex rhythmic pattern with sixteenth notes. J. Gtr. has a melodic line with triplets and sixteenth-note runs. E. Bass has a simple bass line. Syn. Str. and Solo have sustained chords.
 - Measure 80: Similar to measure 79, but with more complex rhythmic patterns in the J. Gtr. and Percussion parts.
 - Measure 81: Percussion continues with a steady eighth-note pattern. J. Gtr. features a triplet and a sixteenth-note run. E. Bass has a simple bass line. Syn. Str. and Solo have sustained chords.
 - Measure 82: Percussion continues with a steady eighth-note pattern. J. Gtr. features a triplet and a sixteenth-note run. E. Bass has a simple bass line. Syn. Str. and Solo have sustained chords.
 - Measure 83: Percussion continues with a steady eighth-note pattern. J. Gtr. features a triplet and a sixteenth-note run. E. Bass has a simple bass line. Syn. Str. and Solo have sustained chords.
 - A double bar line is present between measures 81 and 83.

85

Cl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Rev. Cym.
Syn. Str.
Solo

My ~~to~~'s a ching but I

Detailed description: This block contains the musical score for measures 85 and 86. The instruments listed are Clarinet (Cl.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer String (Syn. Str.), and Solo. The vocal line in measure 86 includes the lyrics "My ~~to~~'s a ching but I". The guitar parts feature complex rhythmic patterns and a long melodic line spanning both measures.



87

Cl.
Perc.
E. Bass
Rev. Cym.
Syn. Str.
Solo

can't sle ep My dreams are all the compa ny

Detailed description: This block contains the musical score for measures 87 and 88. The instruments listed are Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer String (Syn. Str.), and Solo. The vocal line in measure 87 includes the lyrics "can't sle ep" and in measure 88 "My dreams are all the compa ny". The guitar parts continue with complex rhythmic patterns and melodic lines.

89

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

I ke ep Got sucha fee ling as the



91

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

sun goes do wn I'm co ming home to my swe

93

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

et Mo ther Lo ve



95

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Lead 8

Solo



97

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo

98

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo



99

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo

100

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo



101

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo

102

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo



103

Perc.

E. Gtr.

E. Bass

Lead 8

Lead 8

Solo

104

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Gtr.' and contains a long, continuous horizontal line, indicating a sustained chord or a specific guitar effect. The third staff is labeled 'E. Bass' and shows a simple bass line with a few notes. The fourth and fifth staves are both labeled 'Lead 8' and contain intricate guitar lead lines with many notes, including sixteenth and thirty-second notes, and are marked with a '6' below them, likely indicating a sixteenth-note rhythm. The bottom staff is labeled 'Solo' and shows a single note on the first string, first fret, with a long horizontal line extending across the staff, suggesting a sustained solo or a specific guitar effect.

105

Cl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Lead 8

Vc.

Solo

Gun.

Detailed description: This page of a musical score, numbered 105, contains 13 staves. The instruments are: Cl. (Clarinet), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), two Lead 8 (Lead 8) staves, Vc. (Violoncello), Solo (Solo), and Gun. (Gun). The Perc. staff features a rhythmic pattern of eighth notes with a triplet of eighth notes marked with a '3' and 'x' symbols. The Lead 8 staves feature complex melodic lines with sixteenth notes and slurs, marked with a '6' below them. The Solo staff has a few notes at the beginning. The Cl., J. Gtr., E. Gtr., E. Bass, Rev. Cym., Syn. Str., Vc., and Gun. staves are mostly empty, indicating rests or no part for those instruments in this section.

Clarinet in B \flat

$\text{♩} = 92,000130$

19

23

28

32 **2**

37

41

44

47 **3** **4**

54

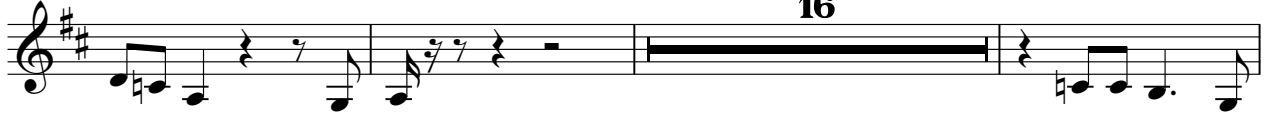
58 **2**

Clarinet in B \flat

64



68



87



91



94



Percussion

♩ = 92,000130

Staff 1: Percussion notation with a double bar line on the left and a series of rhythmic patterns consisting of eighth and sixteenth notes.

3

Staff 2: Percussion notation with a double bar line on the left and rhythmic patterns. A measure at the end of the staff contains a triplet of eighth notes.

5

Staff 3: Percussion notation with a double bar line on the left and rhythmic patterns. A measure at the end of the staff contains a triplet of eighth notes with an accent mark.

7

Staff 4: Percussion notation with a double bar line on the left and rhythmic patterns.

9

Staff 5: Percussion notation with a double bar line on the left and rhythmic patterns.

11

Staff 6: Percussion notation with a double bar line on the left and rhythmic patterns. A measure at the end of the staff contains a triplet of eighth notes with an accent mark.

13

Staff 7: Percussion notation with a double bar line on the left and rhythmic patterns. A measure at the end of the staff contains a triplet of eighth notes with an accent mark.

14

Staff 8: Percussion notation with a double bar line on the left and rhythmic patterns. A measure at the end of the staff contains a triplet of eighth notes with an accent mark.

16

Staff 9: Percussion notation with a double bar line on the left and rhythmic patterns. A measure at the end of the staff contains a triplet of eighth notes with an accent mark.

18

Staff 10: Percussion notation with a double bar line on the left and rhythmic patterns. A measure at the end of the staff contains a triplet of eighth notes with an accent mark.

V.S.

20



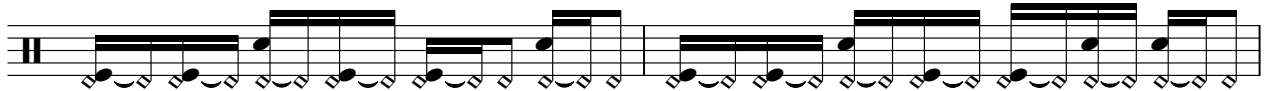
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24



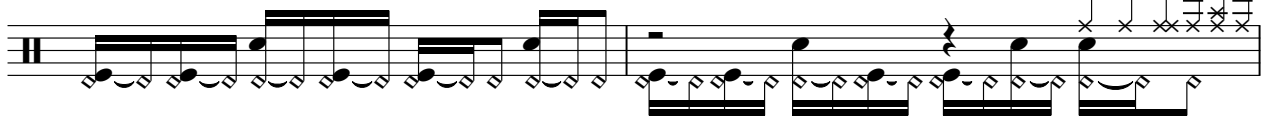
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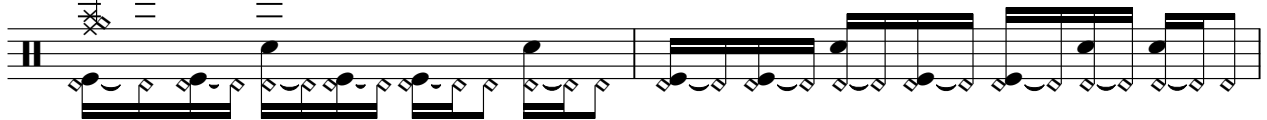
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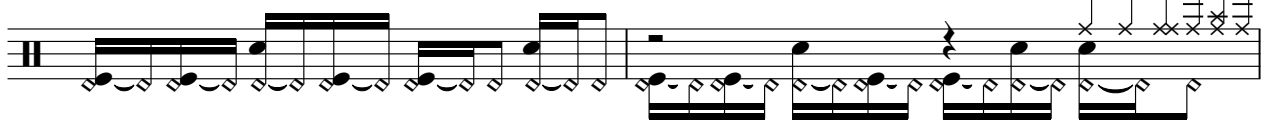
30



32



34



36



38



40

42

44

46

49

51

53

55

57

59

Detailed description: This image shows ten staves of musical notation for a percussion instrument, likely a snare drum. The notation is written on a five-line staff with a double bar line on the left. The notes are represented by stems with flags, indicating eighth notes. Above the notes, there are various markings: a circled 'x' in measure 40, a circled '6' in measure 42, a circled '6' in measure 51, and a circled '3' in measure 53. There are also some 'x' marks above the notes in measures 42, 44, 51, and 53. The notation is consistent throughout the page, with a steady eighth-note rhythm.

61

Musical notation for measure 61, featuring a series of eighth notes on a single staff.

63

Musical notation for measure 63, featuring a series of eighth notes on a single staff.

65

Musical notation for measure 65, featuring a series of eighth notes on a single staff.

67

Musical notation for measure 67, featuring a series of eighth notes on a single staff, with a sixteenth-note triplet (marked '6') and a dotted quarter note.

69

Musical notation for measure 69, featuring a series of eighth notes on a single staff.

71

Musical notation for measure 71, featuring a series of eighth notes on a single staff, with a sixteenth-note triplet (marked '6') and a dotted quarter note.

73

Musical notation for measure 73, featuring a series of eighth notes on a single staff, with a sixteenth-note triplet (marked '6') and a dotted quarter note.

75

Musical notation for measure 75, featuring a series of eighth notes on a single staff, with a sixteenth-note triplet (marked '6') and a dotted quarter note.

77

Musical notation for measure 77, featuring a series of eighth notes on a single staff.

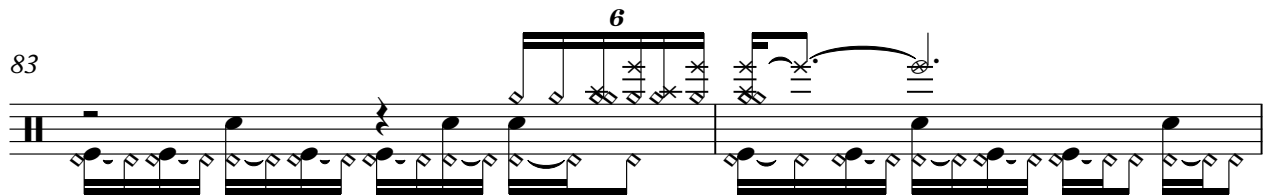
79

Musical notation for measure 79, featuring a series of eighth notes on a single staff, with a sixteenth-note triplet (marked '6') and a dotted quarter note.

81



83



85



87



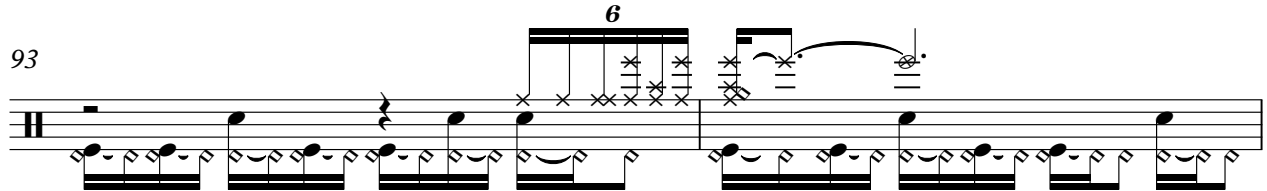
89



91



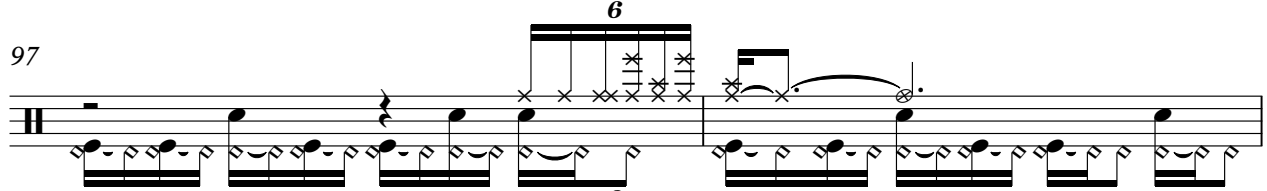
93



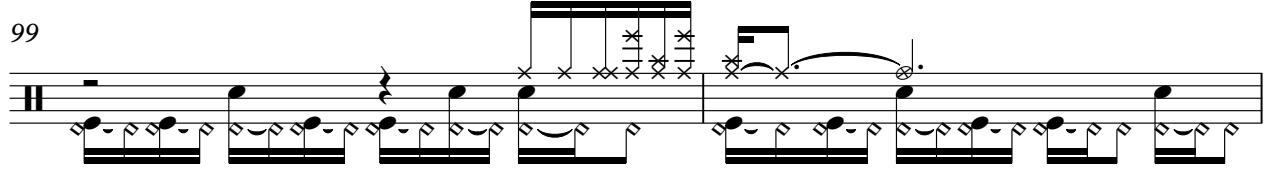
95



97



99



V.S.

Jazz Guitar

♩ = 92,000130

5

9

13

16

28

32

37

40

45

51

62

Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex chordal texture with multiple notes per measure, including some beamed eighth notes. Measure 63 continues this texture. Measure 64 has a single eighth note followed by a quarter rest. Measure 65 continues the complex chordal texture.

66

Musical notation for measures 66-69. Measure 66 continues the complex chordal texture. Measure 67 has a single eighth note followed by a quarter rest. Measure 68 has a single eighth note followed by a quarter rest. Measure 69 continues the complex chordal texture.

70

19

Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of two flats, and a common time signature. It features a single eighth note followed by a quarter rest. Measure 71 is a whole rest. Measure 72 has a single eighth note followed by a quarter rest. Measure 73 continues the complex chordal texture.

92

Musical notation for measures 92-94. Measure 92 continues the complex chordal texture. Measure 93 has a single eighth note followed by a quarter rest. Measure 94 continues the complex chordal texture.

95

8

Musical notation for measures 95-98. Measure 95 continues the complex chordal texture. Measure 96 has a single eighth note followed by a quarter rest. Measure 97 is a whole rest. Measure 98 is a whole rest.

62

66

71

75

78

81

84

92

94

Electric Guitar

♩ = 92,000130

33

Musical notation for measures 33-38. Measure 33 is a whole rest. Measures 34-38 contain a complex melodic line with triplets and slurs.

39

Musical notation for measures 39-45. Measures 39-44 are whole notes. Measure 45 contains a triplet of eighth notes.

46

3

48

Musical notation for measures 46-51. Measures 46-47 contain triplets. Measure 48 is a whole rest. Measures 49-51 contain a melodic line.

97

Musical notation for measures 97-102. Measures 97-102 contain a series of chords with slurs.

Fretless Electric Bass

♩ = 92,000130

5



10



15



20



25



30



34



39



44



50



V.S.

55



103



Reverse Cymbals

♩ = 92,000130
MOTHERLO

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Edizioni Milano Pu

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20

don't sleep withou love's pas sion too don't stor my fir Take life

27 4

song here Atlantism found re Just way o mine's Me Love Walked this

37

44 lone I've rough this o game I'm afraid ds they'll song Bury and peone Out

5

they in the world de I want just a plaide Make let me slide don't make

55 3

noaves Bug on all the that ave take it if you carry life's a cfo re I die

64 18

All want know ty there You give me to use Mo the Love o oh My sin but

87

can't sleep Me name all the pa ny I kee p Got suffe ling the supe do wn

92 11

I'm doing me to my we et Me ve

Synth Strings

♩ = 92,000130

5

Musical staff 5: Treble clef, whole rest, then a series of chords with stems pointing down.

11

Musical staff 11: Treble clef, eighth notes, chords with stems pointing down.

16

Musical staff 16: Treble clef, chords with stems pointing down, eighth notes.

23

Musical staff 23: Treble clef, eighth notes, chords with stems pointing down.

27

Musical staff 27: Treble clef, eighth notes, chords with stems pointing down.

34

Musical staff 34: Treble clef, eighth notes, chords with stems pointing down.

41

Musical staff 41: Treble clef, eighth notes, chords with stems pointing down.

45

Musical staff 45: Treble clef, eighth notes, chords with stems pointing down, ending with a double bar line and a '2'.

Synth Strings

50

56

59

64

71

75

79

83

89

94

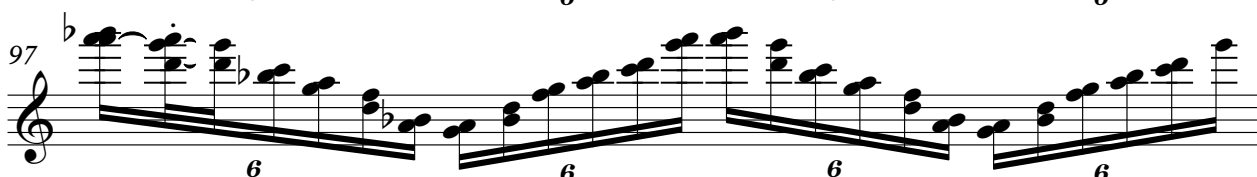
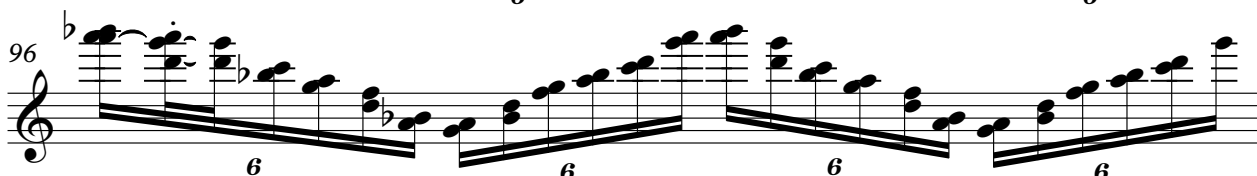
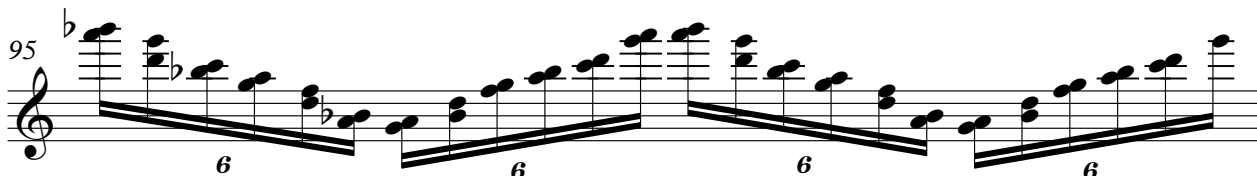
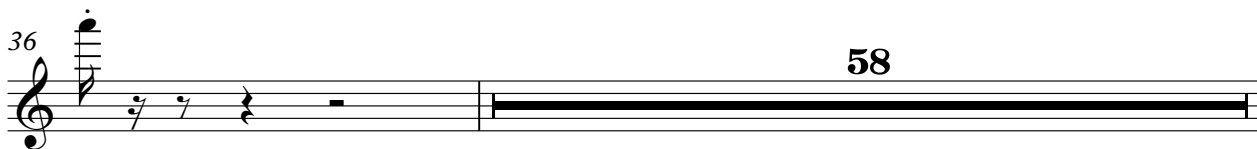
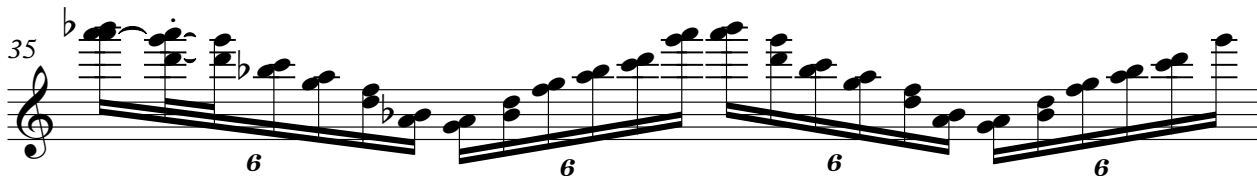
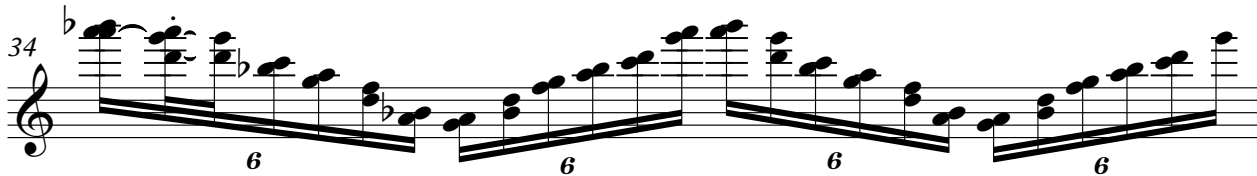
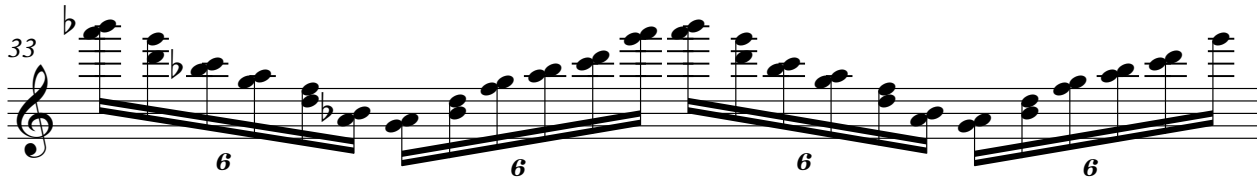
8

Detailed description: This image shows a musical score for a synth string instrument, spanning measures 50 to 94. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 7/8. The music is characterized by dense, multi-voice chords and complex rhythmic patterns. Measures 50-55 show a series of chords with some melodic movement. Measures 56-63 continue with similar chordal textures. Measures 64-70 feature more intricate rhythmic patterns and some melodic lines. Measures 71-78 show a continuation of the chordal and rhythmic motifs. Measures 79-82 are highly rhythmic and dense. Measures 83-88 show a shift in texture with some sustained chords and melodic fragments. Measures 89-93 feature a series of sustained chords, with a fermata over the final chord in measure 93. Measure 94 begins with a new rhythmic pattern and ends with a fermata over a sustained chord. The score is marked with various musical notations including slurs, ties, and dynamic markings.

Lead 8 (Bass + Lead)

♩ = 92,000130

32



V.S.

2

Lead 8 (Bass + Lead)

100

6

101

6

102

6

103

6

104

6

105

6

Lead 8 (Bass + Lead)

♩ = 92,000130

32

34

35

36

58

95

96

97

98

99

100

V.S.

2

Lead 8 (Bass + Lead)

101

6 6 6 6

102

6 6 6 6

103

6 6 6 6

104

6 6 6 6

105

6 6

Violoncello

♩ = 92,000130

42

42 43 44 45 46

47

14

47 48 49 50 51

67

67 68 69 70 71

69

35

69 70 71 72 73

Solo

♩ = 92,000130

7

3

15

23

32

2

17

55

64

2

73

76

79

83

V.S.

2

Solo

91

2

Musical notation for measures 91-95. Measure 91 features a treble clef and a bass clef with a whole note chord. Measure 92 has a whole note chord with a slur. Measure 93 is a whole rest, with a thick black bar above it and the number '2' above that bar. Measure 94 has a whole note chord with a slur. Measure 95 has a whole note chord with a slur.

99

Musical notation for measures 99-102. Measure 99 features a treble clef and a bass clef with a whole note chord. Measure 100 has a whole note chord with a slur. Measure 101 has a whole note chord with a slur. Measure 102 has a whole note chord with a slur.

Gunshot

♩ = 92,000130



52

