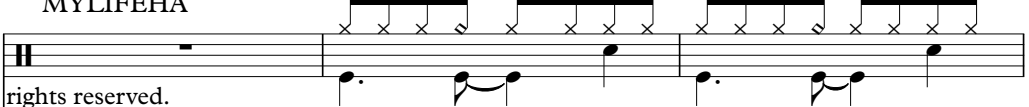



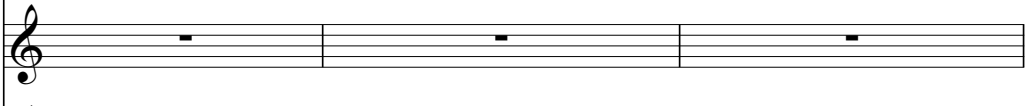
♩ = 102,000053
MYLIFEHA


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Percussion 


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Jazz Guitar 


Electric Guitar 

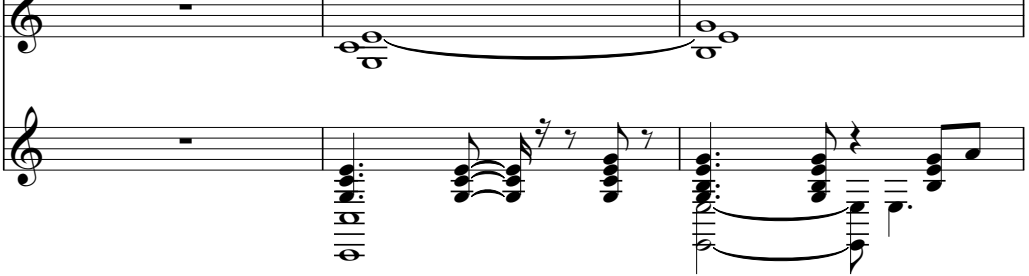
Electric Guitar 

Electric Guitar 

Fretless Electric Bass 

Pad 5 (Bowed) 

Pad 7 (Halo) 

Solo 



4

Perc. 

E. Bass 

Pad 7 

Solo 

8

Perc. 

E. Bass 

Pad 7 

Solo 



12

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Pad 7 

Solo 

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

22

Perc. 

I re ad it in the pa pers Thereath

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Solo 



24

Perc. 

on e ve ry pa ge

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Solo 

26

Musical score for measures 26-27. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), and Solo. The lyrics are: "Oh Lord I thank the Lord a bove". The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with lyrics. The E. Gtr. staff has a lead line with bends. The E. Bass staff has a bass line. The Pad 5 staff has a sustained chord. The Solo staff has a complex rhythmic pattern.



28

Musical score for measures 28-30. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), and Solo. The lyrics are: "My life has been saved". The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with lyrics. The E. Gtr. staff has a lead line with bends. The E. Bass staff has a bass line. The Pad 5 staff has a sustained chord. The Solo staff has a complex rhythmic pattern.

31

Perc. E. Gtr. E. Bass Pad 5 Solo

Detailed description: This musical system covers measures 31 and 32. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a steady bass line. The Pad 5 staff has sustained chords. The Solo staff has a complex, multi-measure rest followed by a melodic line.



33

Perc. J. Gtr. E. Gtr. E. Bass Pad 5 Solo

Here we go tel ling lies

Detailed description: This musical system covers measures 33 and 34. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, and Solo. The Percussion staff has a steady rhythmic pattern. The J. Gtr. staff has a melodic line with lyrics 'Here we go' and 'tel ling lies'. The E. Gtr. staff has a steady rhythmic pattern. The E. Bass staff has a steady bass line. The Pad 5 staff has sustained chords. The Solo staff has a complex, multi-measure rest followed by a melodic line.

35

Perc.

E. Gtr.

E. Bass

Pad 5

Solo



37

Here we go

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Solo

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

We're right back here star

tation

People going

54

Perc.

J. Gtr. saratewa ys This is the wayings areno w.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



57

Perc.

J. Gtr. In disar ry I read it in thepa

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Solo

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Solo

My life

Detailed description: This is a multi-stem musical score for a song. It features seven staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent with a few notes at the end. The third staff is for E. Gtr. (Electric Guitar), featuring a melodic line with many grace notes. The fourth staff is another E. Gtr. staff, mostly silent. The fifth staff is for E. Bass (Electric Bass), showing a steady eighth-note line. The sixth staff is for Pad 5, with sustained chords. The seventh staff is for Pad 7, with sustained chords. The bottom staff is for Solo, with a complex melodic line and many grace notes. A vocal line is indicated by the lyrics 'My life' under the Percussion staff.

70

Perc. 

J. Gtr. 
my life has been saved

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Pad 7 

Solo 

72

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Pad 7 

Solo 

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part consists of two staves with intricate picking patterns. The E. Bass part has a steady bass line. The Pad 5 part provides harmonic support with sustained chords. The Solo part features a complex melodic line with many notes.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 7 (Pad), and Solo. The Percussion part has a simpler rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady bass line. The Pad 7 part provides harmonic support with sustained chords. The Solo part features a complex melodic line with many notes.

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 7

Solo

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 7

Solo

Percussion

♩ = 102,000053
MYLIFEHA

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Musical staff 1: Percussion notation with 'x' marks and a bass line with quarter notes.

5

Musical staff 2: Percussion notation with 'x' marks and a bass line with quarter notes.

Edizioni Milano Publishing

9

Musical staff 3: Percussion notation with 'x' marks and a bass line with quarter notes.

13

Musical staff 4: Percussion notation with 'x' marks and a bass line with quarter notes.

This is where are tday People going

17

Musical staff 5: Percussion notation with 'x' marks and a bass line with quarter notes.

parava ys This is the wings arrow

20

Musical staff 6: Percussion notation with 'x' marks and a bass line with quarter notes.

In di sar ry I read it in the pa

23

Musical staff 7: Percussion notation with 'x' marks and a bass line with quarter notes.

pers There is on eve rypa ge Ohord thank

27

Musical staff 8: Percussion notation with 'x' marks and a bass line with quarter notes.

thLord a bove Mylife has been saved

30

Musical staff 9: Percussion notation with 'x' marks and a bass line with quarter notes.

33

Musical staff 10: Percussion notation with 'x' marks and a bass line with quarter notes.

Here we go tel ling lies

V.S.

Percussion

35

37

Here we go

40

44

48

We're right where the star

52

Freedom People going paratwa ys

55

This is the wings are now In disarray

58

I read it in the papers There's

61

one verpage Oh Lord thank you from above

65

My life has been saved

Percussion

68

My life

70

my life has been saved

72

74

77

80

Jazz Guitar

♩ = 102,000053

13

17

21

26

33

51

56

60

65

71

Electric Guitar

♩ = 102,000053
13

Musical staff 13: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

Musical staff 19: Treble clef, starting with a whole rest, followed by eighth notes and chords.

Musical staff 24: Treble clef, starting with a whole rest, followed by eighth notes and chords.

Musical staff 28: Treble clef, starting with a whole rest, followed by eighth notes and chords.

Musical staff 32: Treble clef, starting with a whole rest, followed by eighth notes and chords.

Musical staff 35: Treble clef, starting with a whole rest, followed by eighth notes and chords.

Musical staff 37: Treble clef, starting with a whole rest, followed by eighth notes and chords.

Musical staff 41: Treble clef, starting with a whole rest, followed by eighth notes and chords.

Musical staff 50: Treble clef, starting with a whole rest, followed by eighth notes and chords.

Musical staff 57: Treble clef, starting with a whole rest, followed by eighth notes and chords.

V.S.

62

66

68

70

72

74

75

Electric Guitar

♩ = 102,000053

38

42

46

51

2

4

62

68

74

79

Electric Guitar

♩ = 102,000053

38



42



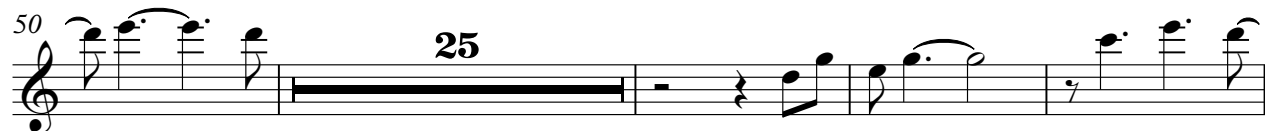
46

3



50

25



79

3



Fretless Electric Bass

♩ = 102,000053



V.S.

51



56



61



66



70



74



78



81



Pad 5 (Bowed)

♩ = 102,000053

13

Musical staff 13: A single measure containing a whole rest, followed by a series of notes with various accidentals and slurs.

20

Musical staff 20: A series of notes with various accidentals and slurs.

28

Musical staff 28: A series of notes with various accidentals and slurs.

33

Musical staff 33: A series of notes with various accidentals and slurs.

38

12

Musical staff 38: A series of notes with various accidentals and slurs, followed by a whole rest.

55

Musical staff 55: A series of notes with various accidentals and slurs.

63

Musical staff 63: A series of notes with various accidentals and slurs.

69

Musical staff 69: A series of notes with various accidentals and slurs.

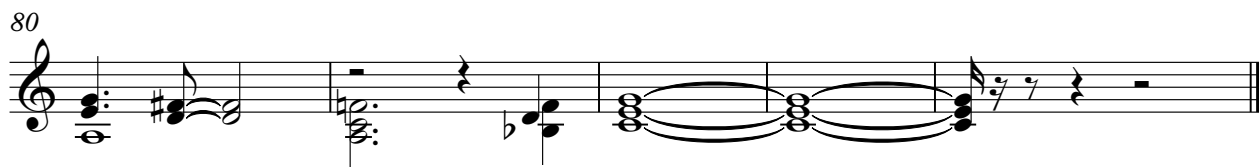
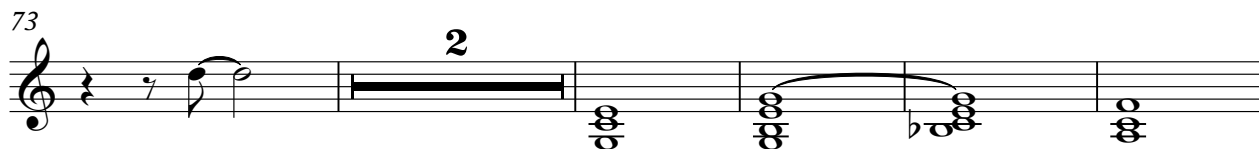
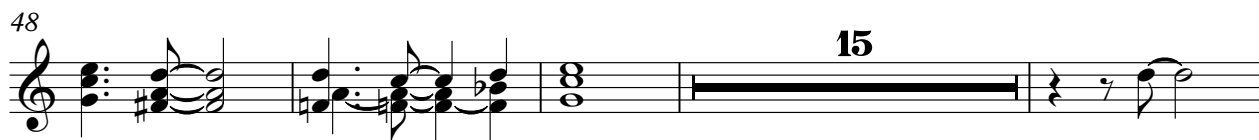
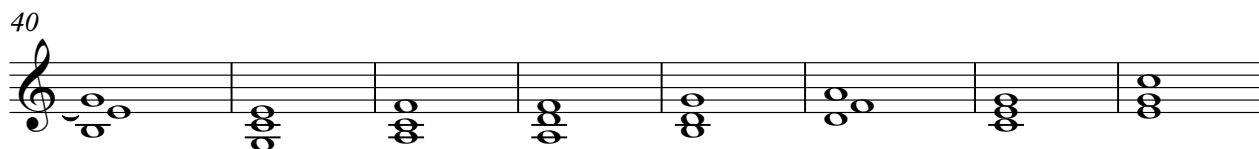
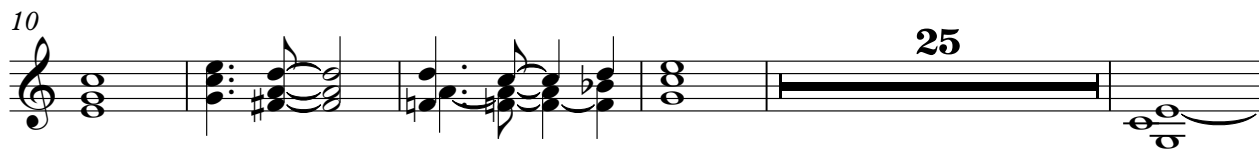
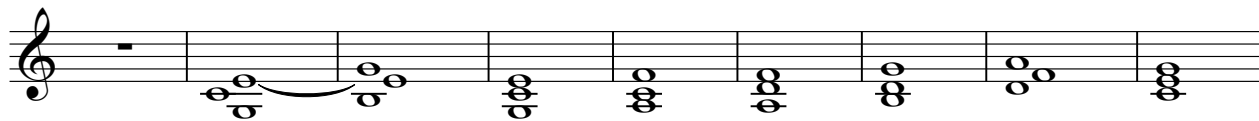
73

8

Musical staff 73: A series of notes with various accidentals and slurs, followed by a whole rest.

Pad 7 (Halo)

♩ = 102,000053



Solo

♩ = 102,000053

6

10

15

18

21

24

26

28

31

V.S.

This musical score is a guitar solo consisting of 28 measures, numbered 34 through 61. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a series of chords and arpeggios in measures 34-35. From measure 36 onwards, the melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a final chord in measure 61. The overall style is a technical guitar solo.

This musical score is a guitar solo consisting of 19 measures, numbered 63 through 81. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a melodic line in measure 63, featuring eighth and sixteenth notes. From measure 65 onwards, the texture becomes more complex, incorporating a dense accompaniment of chords and arpeggios. Measures 67 through 79 are characterized by a fast, repetitive rhythmic pattern of eighth notes, often with a slash through the notehead to indicate a specific articulation. The solo concludes in measure 81 with a final chord and a whole note. The notation includes various guitar-specific symbols such as slurs, ties, and slash-through-noteheads.