

♩ = 130,000137

Trombone

Percussion

Gyil

Electric Guitar

Electric Guitar

Electric Guitar

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7-string Electric Guitar

Electric Bass

Fretless Electric Bass

Alto

Reverse Cymbals

♩ = 130,000137

Tape Sampler Keyboard [Strings]

Solo

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Trombone, Percussion, Gyil, Electric Guitar (three staves), 7-string Electric Guitar, Electric Bass, Fretless Electric Bass, Alto, Reverse Cymbals, Tape Sampler Keyboard [Strings], and Solo. The score includes a tempo marking of ♩ = 130,000137. The lyrics 'I was born to lo' are positioned between the Electric Guitar staves. The 7-string Electric Guitar staff contains a guitar tab with fret numbers: E, B, G, A, D, A, E, B, A. The Trombone and Fretless Electric Bass staves have some notes with accidentals (sharps and flats). The Tape Sampler Keyboard staff has notes with a sharp sign. The Solo staff is currently empty.

5

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

ve you With e very sin great of my heart



9

Tbn.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Edizioni Milano Publishing

Yes I was born to take ca

13

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

re of you E very sin gle day...

16

Tbn.

Perc.

E. Gtr.

E. Bass

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

19

Perc.

E. Gtr.

E. Gtr.  
TAB

E. Bass

Solo



21

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB

E. Bass

E. Bass

I was born

23 5

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

to lo ve you

E. Gtr.

T  
A  
B 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

E. Bass



25

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

With e very sin gle beat

E. Gtr.

T  
A  
B 3 4 4 3 1 1 1 1 1 1 1 1

E. Bass

27

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

of my heart

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4



29

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Yes I was born

T  
A  
B 3 3 3 3 1 1 1 1 4 4 4 4 4 4 4 4

31

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

to take care of you E

E. Gtr.  
T A B  
3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 3 4 4 3

E. Bass

Solo



34

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

very sin gle day of my life

E. Gtr.  
T A B  
1 1 1 1 1 1 1 1 4 4 1 1

E. Bass

Solo

36

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. You are the one

E. Bass



38

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass for me I am thman for you You wannade

Rev. Cym.

Solo



40 9

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

forme You're my ec sta sy If I was gi



42

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

ven e very op por tu niy I'd kill for your love

44

Tbn.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

So ta ke a chan



46

Tbn.

Perc.

Gyl.

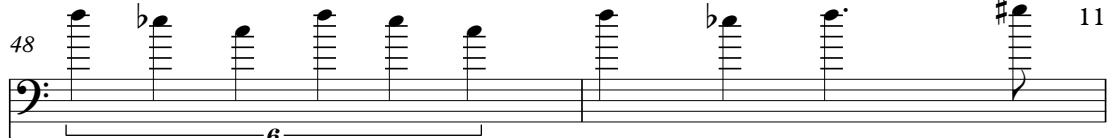
E. Gtr.

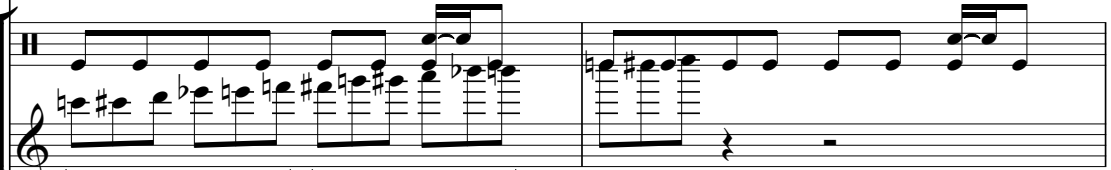
E. Gtr.


E. Bass

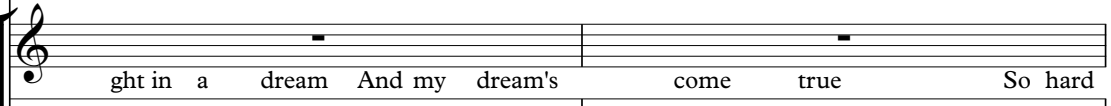
ce withe Let me ro man ce withyou I'm cau

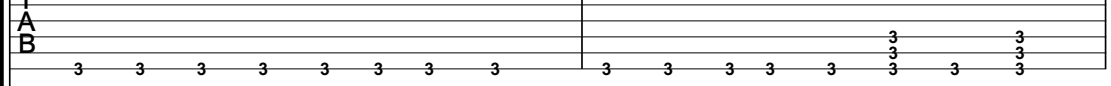
48 11

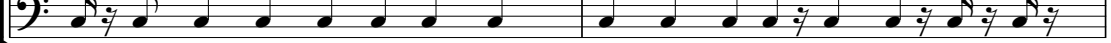
Tbn. 

Perc. 

Gyil 

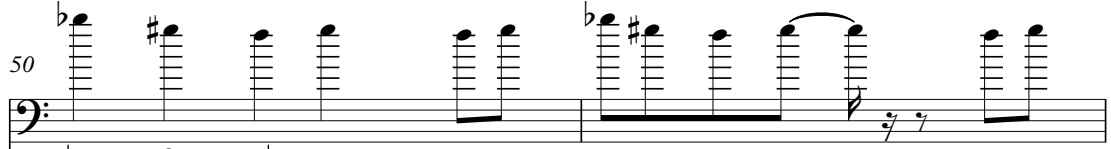
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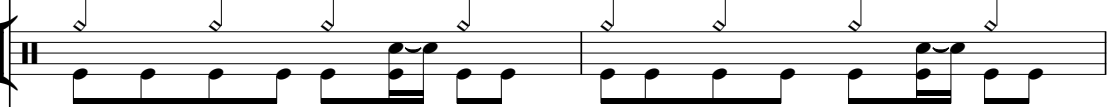
E. Gtr. 

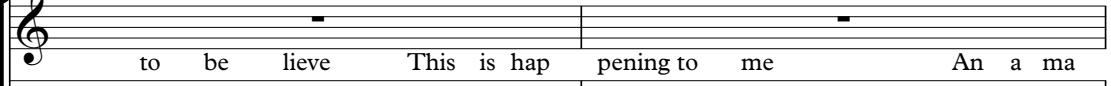
E. Bass 

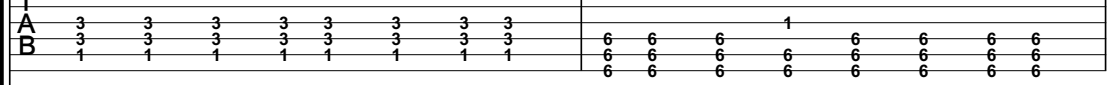


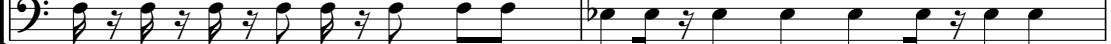
50

Tbn. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

52

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

zing fee ling Co

T 4 4  
A 3 3  
B 1 1



54

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

min' through I

T 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4  
A 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 0  
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

56

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

was born to lo

E. Gtr.

T  
A  
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

E. Bass



58

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ve you With e

E. Gtr.

T  
A  
B

4 4 4 4 4 4 4 4 3 4 4 3

E. Bass

60

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

very sin gle beat of my

E. Gtr.

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E. Bass



62

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

heart I

E. Gtr.

T  
A  
B 1 1 1 1 4 4 4 4 3 3 3 3 1 1 1 1

E. Bass

64

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

was born to take ca

E. Gtr.

T  
A  
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

E. Bass



66

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

re of you 11 13 13 11 E 9 verysin gleday

E. Gtr.

T  
A  
B

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

E. Bass

Solo

69

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

of my life

E. Gtr.

T  
A  
B

E. Bass



71

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Iwann do ve you

E. Gtr.

T  
A  
B

E. Bass

Solo



74 17

Tbn.

E. Gtr.

E. Gtr.

E. Gtr.   
 TAB

E. Bass

Solo



77

Tbn.

Perc.

E. Gtr.   
 TAB

E. Bass

E. Bass

A.

Solo

80

Tbn.

Perc.

E. Gtr.

E. Bass (born)... to lo ve you Yes I was born to lo

E. Bass

A.

Solo



82

Tbn.

Perc.

E. Gtr. ve you (born)... love you

E. Gtr. TAB 1 1 1 1 1 1 1 1

E. Bass

E. Bass

A.

Solo

84

Tbn.

Perc.

E. Gtr.

(born)... love you E very sin gle day

E. Gtr.

T  
A  
B

E. Bass

E. Bass

A.

Solo



86

Tbn.

Perc.

E. Gtr.

day day

E. Gtr.

T  
A  
B

E. Bass

E. Bass

Solo

88

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

of my life

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 6 | 1 | 1 | 1 | 1 | 1 |   |   |
| A | 1 | 1 | 6 | 1 | 1 | 1 | 1 | 1 |   |   |
| B | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

E. Bass

E. Bass

Solo



90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

3

E. Gtr.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 |   |   |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 |   |   |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 |

E. Bass

92 21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

96

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This system covers measures 96 and 97. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The first E. Gtr. part has a melodic line with slurs and ties. The second E. Gtr. part has a more intricate melodic line with slurs and ties. The third E. Gtr. part is a guitar tab with fret numbers and a '3' indicating a triplet. The E. Bass part has a simple bass line with quarter notes.



98

Perc. E. Gtr. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This system covers measures 98 and 99. The Percussion part continues with a rhythmic pattern. The first E. Gtr. part has a melodic line with slurs. The second E. Gtr. part has a melodic line with slurs. The third E. Gtr. part is a guitar tab with fret numbers and a '3' indicating a triplet. The E. Bass part has a simple bass line with quarter notes.



99

Perc. E. Gtr. E. Gtr. E. Gtr. T A B E. Bass

Detailed description: This system covers measures 99 and 100. The Percussion part continues with a rhythmic pattern. The first E. Gtr. part has a melodic line with slurs. The second E. Gtr. part has a melodic line with slurs. The third E. Gtr. part is a guitar tab with fret numbers and a '3' indicating a triplet. The E. Bass part has a simple bass line with quarter notes.

100

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

An a ma

A B 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

1 1 1 1 1 1 1 1



101

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

zing fee ling co

A B 1 1 1 1 1 1 1 1 1 1 1 1 1

103

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

min' through



105

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

I was born to lo



107

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ve you 3 With e

E. Gtr. TAB 4 4 4 4 4 4 4 4 3 4 4 3

E. Bass



109

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

very sin gle beat of my

E. Gtr. TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E. Bass

111

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

heart I

E. Gtr.

T  
A  
B 1 1 1 1 4 4 4 4 3 3 3 3 1 1 1 1

E. Bass



113

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

was born to take care

E. Gtr.

T  
A  
B 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

E. Bass

115

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

of you

E. Gtr.

E. Bass

Solo

11 3 13 13 11 E

T  
A  
B 4 4 4 4 4 4 4 4



117

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

very sin gle day of my life

E. Gtr.

E. Bass

Solo

9 1 1 1 1 1 1 1 4 1 1

T  
A  
B 1 1 1 1 1 1 1 1 4 1 1

119

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass



121

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Solo

was born to lo

123

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ve you

E. Gtr.

T  
A  
B

E. Bass



125

Tbn.

Perc.

E. Gtr.

E. Gtr.

very sin gle day of my life

E. Gtr.

T  
A  
B

E. Bass

128

Tbn.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

Solo



130

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

Solo

132

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass



134

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Go I lo ve you babe

136

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Yes I was born to love you

E. Bass



138

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



140

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I wan na lo ve you lo ve you lo

E. Gtr.

E. Bass



142

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ve you I wan na

E. Gtr.

E. Bass

144

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B

love you

E. Bass



146

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

148 35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



151

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

I get so lo nely lo nely lo nely

153

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. lo nely

E. Gtr. T A B

E. Bass



155

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. I want to love you

E. Gtr. T A B

E. Bass

157 37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



160

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Musical score for page 162, featuring the following parts:

- Tbn. (Tuba): Rests in both measures.
- Perc. (Percussion): Active in both measures with various rhythmic patterns.
- Gyl. (Guitar): Rests in both measures.
- E. Gtr. (Electric Guitar):
  - Staff 1: Chords and notes in the first measure.
  - Staff 2: Melodic line with various notes and accidentals.
  - Staff 3: Chords and notes in the first measure.
  - Staff 4: Fingering notation for the electric guitar.
- E. Bass (Electric Bass):
  - Staff 1: Rests in both measures.
  - Staff 2: Active in both measures with a melodic line.
- A. (Axe/Fiddle): Rests in both measures.
- Rev. Cym. (Reverse Cymbal): Rests in both measures.
- Tape Smp. Str (Tape Sample String): Rests in both measures.
- Solo (Soloist): Rests in both measures.

# Trombone

♩ = 130,000137  
2

8

14

18

3

26

31

36

41

44

48

6

3

V.S.

2

53

59

65

70

76

81

86

100

105

111

10

3



117 Trombone 3

123

128 5

137

142 6

152

155 6

# Percussion

♩ = 130,000137

5 6 6 6

14 6 3

21

25

29

33

37

40 3 3

43

46

V.S.

Percussion

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. Measure 50 has a double bar line. Measures 51 and 52 continue the melody with eighth notes and include a double bar line with a repeat sign.

53

Musical notation for measures 53-54. Measure 53 has a double bar line. Measures 53 and 54 feature a rhythmic pattern of eighth notes with accents.

55

Musical notation for measures 55-57. Measure 55 has a double bar line. Measures 55 and 56 feature a rhythmic pattern of eighth notes with accents. Measure 57 continues the melody with eighth notes.

58

Musical notation for measures 58-61. Measure 58 has a double bar line. Measures 58 and 59 feature a rhythmic pattern of eighth notes with accents. Measure 60 has a double bar line with a repeat sign. Measure 61 continues the melody with eighth notes.

62

Musical notation for measures 62-65. Measure 62 has a double bar line. Measures 62 and 63 feature a rhythmic pattern of eighth notes with accents. Measure 64 has a double bar line with a repeat sign. Measure 65 continues the melody with eighth notes.

66

Musical notation for measures 66-69. Measure 66 has a double bar line. Measures 66 and 67 feature a rhythmic pattern of eighth notes with accents. Measure 68 has a double bar line with a repeat sign. Measure 69 continues the melody with eighth notes.

70

Musical notation for measures 70-77. Measure 70 has a double bar line. Measures 70 and 71 feature a rhythmic pattern of eighth notes with accents. Measure 72 has a double bar line with a repeat sign. Measure 73 has a double bar line with a repeat sign. Measure 74 has a double bar line with a repeat sign. Measure 75 has a double bar line with a repeat sign. Measure 76 has a double bar line with a repeat sign. Measure 77 has a double bar line with a repeat sign.

78

Musical notation for measures 78-82. Measure 78 has a double bar line. Measures 78 and 79 feature a rhythmic pattern of eighth notes with accents. Measure 80 has a double bar line with a repeat sign. Measure 81 has a double bar line with a repeat sign. Measure 82 has a double bar line with a repeat sign.

83

Musical notation for measures 83-85. Measure 83 has a double bar line. Measures 83 and 84 feature a rhythmic pattern of eighth notes with accents. Measure 85 has a double bar line with a repeat sign.

86

Musical notation for measures 86-90. Measure 86 has a double bar line. Measures 86 and 87 feature a rhythmic pattern of eighth notes with accents. Measure 88 has a double bar line with a repeat sign. Measure 89 has a double bar line with a repeat sign. Measure 90 has a double bar line with a repeat sign.

Percussion

3

89

Measure 89: The top staff contains a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

93

Measure 93: Similar to measure 89, the top staff has eighth notes with asterisks, and the bottom staff has a bass line with quarter notes.

96

Measure 96: The top staff features eighth notes with asterisks and some notes with stems pointing down. The bottom staff continues the bass line.

98

Measure 98: The top staff has eighth notes with asterisks and stems pointing down. The bottom staff has a bass line with quarter notes.

100

Measure 100: The top staff has eighth notes with asterisks and stems pointing down. The bottom staff has a bass line with quarter notes.

102

Measure 102: The top staff has eighth notes with asterisks and stems pointing down. The bottom staff has a bass line with quarter notes.

104

Measure 104: The top staff has eighth notes with asterisks and stems pointing down. The bottom staff has a bass line with quarter notes.

107

Measure 107: The top staff has eighth notes with asterisks and stems pointing down. The bottom staff has a bass line with quarter notes.

111

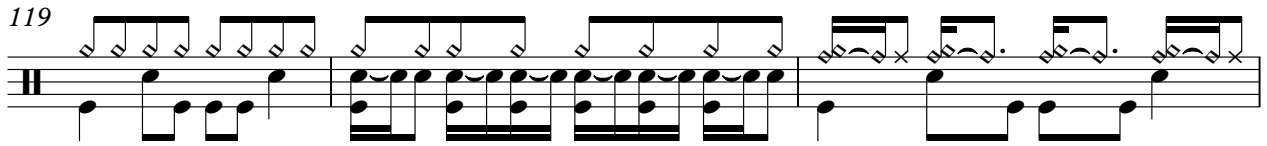
Measure 111: The top staff has eighth notes with asterisks and stems pointing down. The bottom staff has a bass line with quarter notes.

115

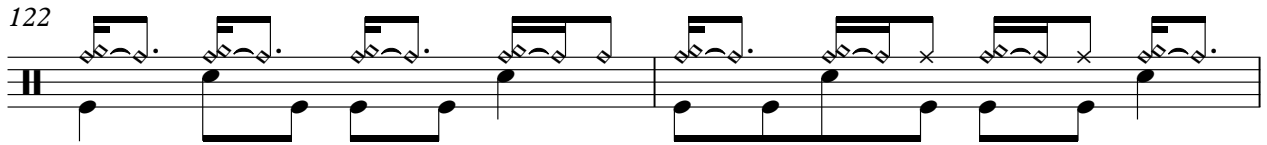
Measure 115: The top staff has eighth notes with asterisks and stems pointing down. The bottom staff has a bass line with quarter notes.

V.S.

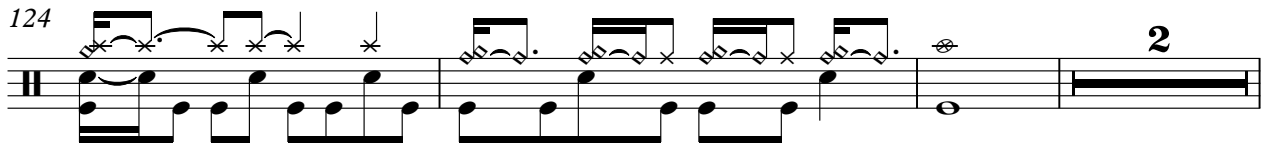
119



122



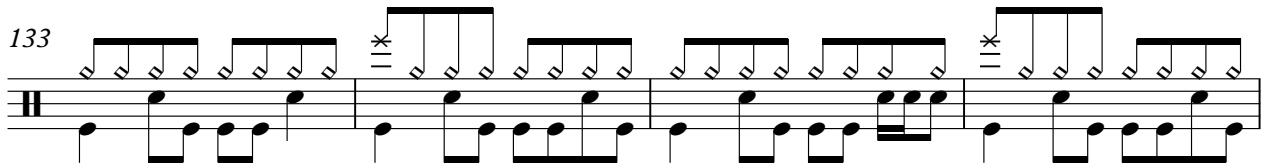
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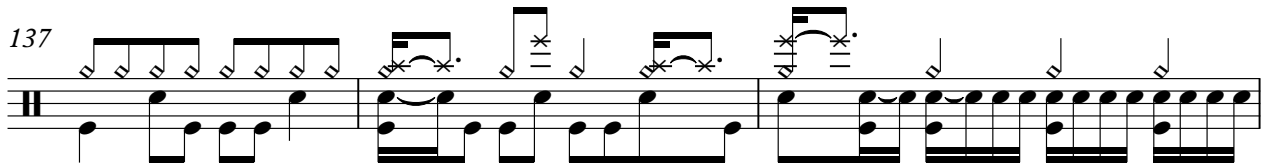
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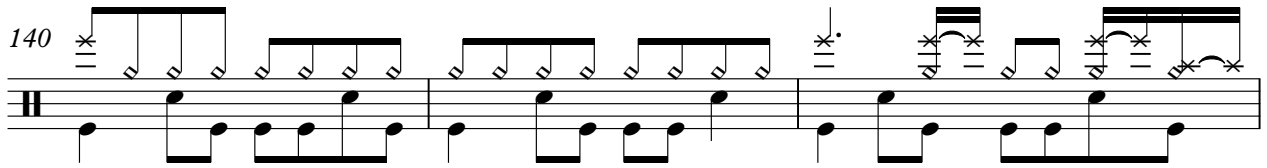
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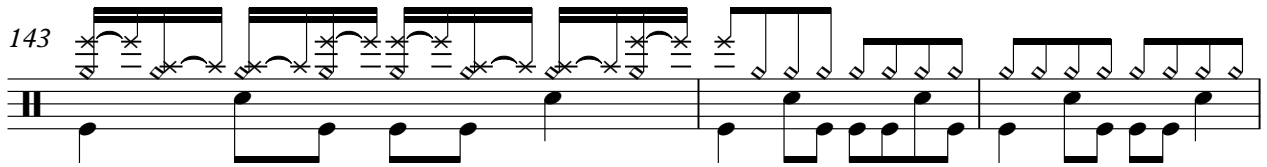
137



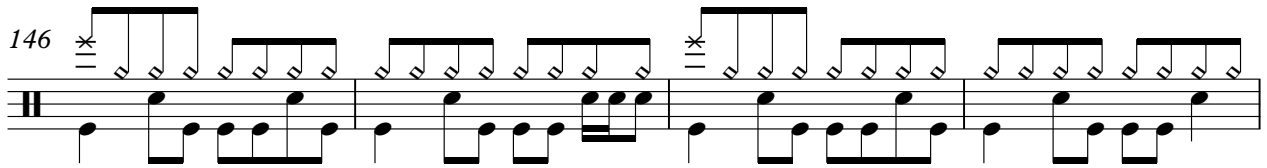
140



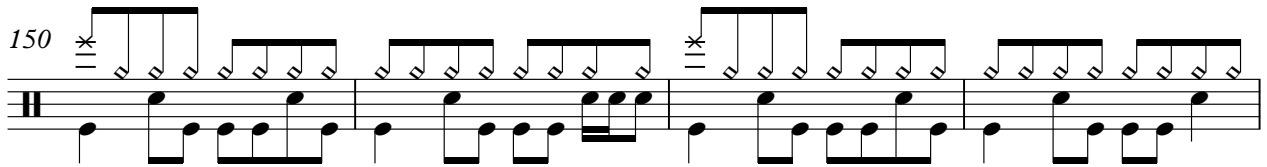
143



146



150



154 Percussion 5

Musical notation for measures 154 and 155. Measure 154 begins with a double bar line and a star symbol. The top staff contains a sequence of eighth notes with beams and star symbols, with some notes grouped by a slur. The bottom staff shows a bass line with quarter notes. Measure 155 continues the eighth-note pattern in the top staff and the bass line in the bottom staff, ending with a star symbol.

156

Musical notation for measures 156 and 157. Measure 156 starts with a double bar line and a star symbol. The top staff features eighth notes with beams and star symbols. The bottom staff has a bass line with quarter notes. Measure 157 continues the eighth-note pattern in the top staff and the bass line in the bottom staff, ending with a star symbol.

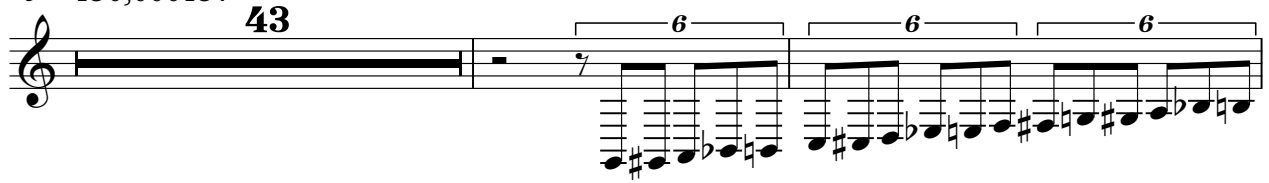
160

Musical notation for measures 160, 161, 162, and 163. Measure 160 begins with a double bar line and a star symbol. The top staff contains eighth notes with beams and star symbols. The bottom staff has a bass line with quarter notes. Measure 161 continues the eighth-note pattern in the top staff and the bass line in the bottom staff. Measure 162 continues the pattern. Measure 163 concludes the sequence with a double bar line and a star symbol.

# Gyl

♩ = 130,000137

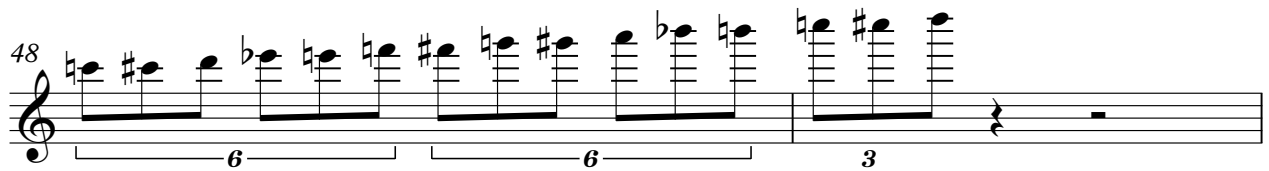
**43**



46

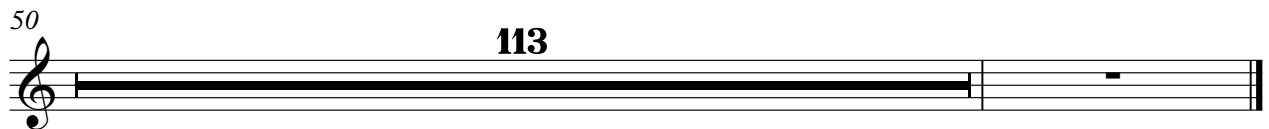


48



50

**113**



Electric Guitar

♩ = 130,000137

9 4

18

25

33

39 4 10

56

64

71

74 13

Detailed description: This is a page of electric guitar sheet music. It consists of 12 systems of music, each starting with a measure number. The first system (measures 1-9) begins with a tempo marking '♩ = 130,000137' and a measure number '9'. It features a series of notes with a slur over them, followed by a rest and a measure number '4'. The second system (measures 10-18) starts with measure number '18' and contains various chords and melodic lines. The third system (measures 19-25) starts with measure number '25' and shows complex chordal textures. The fourth system (measures 26-33) starts with measure number '33' and continues with intricate chordal patterns. The fifth system (measures 34-39) starts with measure number '39' and includes measure numbers '4' and '10' within the system. The sixth system (measures 40-56) starts with measure number '56' and features dense chordal accompaniment. The seventh system (measures 57-64) starts with measure number '64' and continues the chordal texture. The eighth system (measures 65-71) starts with measure number '71' and includes a melodic line with a slur. The ninth system (measures 72-74) starts with measure number '74' and includes a measure number '13' within the system, ending with a long rest.



89

97

99

102

108

115

122

130

135

139

Detailed description: This page contains ten staves of musical notation for electric guitar. The notation is in treble clef with a key signature of one flat (B-flat). The first staff (measures 89-96) features a mix of chords and melodic lines. The second staff (measures 97-98) is a melodic line with eighth notes and some rests. The third staff (measures 99-101) continues the melodic line with eighth notes. The fourth staff (measures 102-107) includes a triplet of eighth notes. The fifth staff (measures 108-114) shows a melodic line with some chords. The sixth staff (measures 115-121) features a melodic line with eighth notes. The seventh staff (measures 122-129) includes a triplet of eighth notes. The eighth staff (measures 130-134) shows a melodic line with eighth notes. The ninth staff (measures 135-138) features a melodic line with eighth notes. The tenth staff (measures 139-145) shows a melodic line with eighth notes.

143

Musical notation for measures 143-146. Measure 143 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a sequence of eighth notes: Bb2, A2, G2, F2, E2, D2. Measure 144 has a whole rest followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 145 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 146 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest.

147

Musical notation for measures 147-151. Measure 147 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 148 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 149 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 150 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 151 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest.

152

Musical notation for measures 152-156. Measure 152 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 153 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 154 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 155 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 156 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest.

157

Musical notation for measures 157-161. Measure 157 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 158 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 159 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 160 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest. Measure 161 has a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest, followed by a quarter note chord (Bb2, D3, F3) with a grace note (Bb2) and a quarter rest.

Electric Guitar

♩ = 130,000137

21

24

27

30

33

36

18

57

60

63

66

V.S.

69 17

89

92

95

98 7

107

110

113

117

121

125 **7**

134

136

138

141

144

147

150

153

156

V.S.

4

Electric Guitar

159

Musical notation for measures 159-161. Measure 159 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a steady eighth-note bass line. Measure 160 continues the bass line and introduces a new treble line with chords and eighth notes. Measure 161 concludes with a final chord and a whole note in the treble.

162

Musical notation for measure 162. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of chords and eighth notes in the treble, with a bass line of eighth notes. The notation ends with a double bar line.

Electric Guitar

♩ = 130,000137  
IWASBORN

(c) 1995 INTERNATIONAL MIDI HITS

Musical staff 1: Treble clef, 7 measures of whole rests.

ALL rights reserved. I was born to love you With my heart

8 Edizioni Milano Publishing

Musical staff 2: Treble clef, 7 measures of whole rests.

of my heart Yes I was born to take care of you E

15 **6**

Musical staff 3: Treble clef, 7 measures of whole rests.

very sad day... I was born to love you With my heart

Musical staff 4: Treble clef, 7 measures of whole rests.

of my heart Yes I was born to take care of you E

34 **2**

Musical staff 5: Treble clef, 7 measures of whole rests.

very sad day of my life You are the one I want You are the one I want stay If you

Musical staff 6: Treble clef, 7 measures of whole rests.

very sad day I don't love So I can be with I caught the love of my life

Musical staff 7: Treble clef, 7 measures of whole rests.

to be This amazing feeling Come through I was born

Musical staff 8: Treble clef, 7 measures of whole rests.

to love you With my heart of my heart I

64 **3**

Musical staff 9: Treble clef, 7 measures of whole rests.

was born to take care of you E very sad day of my life I want

Musical staff 10: Treble clef, 7 measures of whole rests.

ve you Love everything you want to love you (born) love you

80

(born) I was born to love you (born) to love you (born) to love you E verying day day

87

day of my life

92

96

98

100

103

An a ma zing fee ling co

108

rninugh I was born to love you

113

With e ver y beat of my heart I

117

was born to take care of you E

very sin glad day of my life I was born



122

Electric Guitar

to lo ve you E very day of my life

135

Go! You babe Yes I want to love you want to love you want to love you want

144

ke you

149

I get to nely nely nely lo nely

155

want to ve you

# 7-string Electric Guitar

♩ = 130,000137  
**18**

|   |           |  |  |  |
|---|-----------|--|--|--|
| E |           |  |  |  |
| B |           |  |  |  |
| G |           |  |  |  |
| D | <b>18</b> |  |  |  |
| A |           |  |  |  |
| E |           |  |  |  |
| A |           |  |  |  |

23

|   |       |           |                 |         |
|---|-------|-----------|-----------------|---------|
| T |       |           |                 |         |
| A |       |           |                 |         |
| B | 3 3 3 | 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | 3 4 4 3 |

27

|   |                 |         |         |                 |
|---|-----------------|---------|---------|-----------------|
| T |                 |         |         |                 |
| A |                 |         |         |                 |
| B | 1 1 1 1 1 1 1 1 | 1 1 1 1 | 4 4 4 4 | 3 3 3 3 1 1 1 1 |

31

|   |                 |                 |         |                 |
|---|-----------------|-----------------|---------|-----------------|
| T |                 |                 |         |                 |
| A |                 |                 |         |                 |
| B | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | 3 4 4 3 | 1 1 1 1 1 1 1 1 |

35

|   |     |     |  |  |
|---|-----|-----|--|--|
| T |     |     |  |  |
| A |     |     |  |  |
| B | 4 4 | 1 1 |  |  |

38

**8**

|   |          |  |  |  |
|---|----------|--|--|--|
| T | <b>8</b> |  |  |  |
| A |          |  |  |  |
| B |          |  |  |  |

48

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A |                 |                 |                 |                 |
| B | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

51

|   |                 |   |                 |           |
|---|-----------------|---|-----------------|-----------|
| T |                 |   |                 |           |
| A |                 |   |                 |           |
| B | 6 6 6 6 6 6 6 6 | 1 | 6 6 6 6 6 6 6 6 | 4 3 4 3 3 |

55

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A |                 |                 |                 |                 |
| B | 3 3 3 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 |

58

|   |                 |         |                 |                 |
|---|-----------------|---------|-----------------|-----------------|
| T |                 |         |                 |                 |
| A |                 |         |                 |                 |
| B | 4 4 4 4 4 4 4 4 | 3 4 4 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

V.S.

|   |         |         |         |         |         |         |         |
|---|---------|---------|---------|---------|---------|---------|---------|
| T |         |         |         |         |         |         |         |
| A | 1 1 1 1 |         |         |         |         |         |         |
| B | 4 4 4 4 | 3 3 3 3 | 1 1 1 1 | 4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 |

66

|   |             |             |                 |   |  |     |     |
|---|-------------|-------------|-----------------|---|--|-----|-----|
| T |             | 11 13 13 11 | 9               |   |  |     |     |
| A |             |             |                 |   |  | 1 1 | 1 1 |
| B | 4 4 4 4 4 4 |             | 1 1 1 1 1 1 1 1 | 4 |  | 1 1 | 1 1 |

70

|   |                 |           |    |    |  |  |          |
|---|-----------------|-----------|----|----|--|--|----------|
| T |                 | 16 16     | 16 | 17 |  |  | <b>3</b> |
| A |                 |           |    |    |  |  |          |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 | 4  |    |  |  |          |

76

|   |       |     |     |          |  |                 |  |
|---|-------|-----|-----|----------|--|-----------------|--|
| T |       |     |     | <b>4</b> |  |                 |  |
| A | 4 4 4 | 1 2 | 1 3 |          |  |                 |  |
| B | 3 5 5 | 1   | 3   |          |  | 1 1 1 1 1 1 1 1 |  |

84

|   |                 |   |                 |                 |                 |                 |                 |
|---|-----------------|---|-----------------|-----------------|-----------------|-----------------|-----------------|
| T |                 |   |                 |                 |                 |                 |                 |
| A |                 |   |                 |                 |                 |                 | 1               |
| B | 1 1 1 1 1 1 1 1 | 1 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |

88

|   |                 |                 |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |                 |                 |                 |
| A | 1 1 1 1 1 1 1 1 |                 |                 |                 |                 |                 |                 |
| B | 1 1 6 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

91

|   |                 |         |                 |                 |                 |                 |                 |
|---|-----------------|---------|-----------------|-----------------|-----------------|-----------------|-----------------|
| T |                 |         |                 |                 |                 |                 |                 |
| A |                 |         |                 |                 |                 |                 |                 |
| B | 4 4 4 4 4 4 4 4 | 3 4 4 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

95

|   |         |         |         |         |         |         |         |
|---|---------|---------|---------|---------|---------|---------|---------|
| T |         |         |         |         |         |         |         |
| A | 1 1 1 1 |         |         |         |         |         |         |
| B | 4 4 4 4 | 3 3 3 3 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

98

|   |                 |                 |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |                 |                 |                 |
| A |                 |                 |                 |                 |                 |                 |                 |
| B | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 3 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

101

|   |                 |                 |                 |                 |                 |         |         |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|---------|---------|
| T |                 |                 |                 |                 |                 |         |         |
| A |                 |                 |                 |                 |                 |         |         |
| B | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 6 6 6 6 | 6 6 6 6 |

|   |                   |                   |                   |         |
|---|-------------------|-------------------|-------------------|---------|
| T |                   |                   |                   |         |
| A |                   |                   |                   |         |
| B | 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 | 3 4 4 3 |

109

|   |                   |                   |         |                 |
|---|-------------------|-------------------|---------|-----------------|
| T |                   |                   |         |                 |
| A |                   |                   | 1 1 1 1 |                 |
| B | 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 | 4 4 4 4 | 3 3 3 3 1 1 1 1 |

113

|   |                   |                   |                   |             |
|---|-------------------|-------------------|-------------------|-------------|
| T |                   |                   |                   | 11 13 13 11 |
| A |                   |                   |                   |             |
| B | 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 |             |

117

|   |                   |     |                   |  |
|---|-------------------|-----|-------------------|--|
| T |                   |     |                   |  |
| A |                   |     | 1 1               |  |
| B | 1 1 1 1 1 1 1 1 1 | 4 4 | 4 4 4 4 4 4 4 4 4 |  |

120

|   |                   |                   |         |     |
|---|-------------------|-------------------|---------|-----|
| T |                   |                   |         |     |
| A |                   |                   | 3 3     | 3 3 |
| B | 4 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 1 | 1 1 1 1 |     |

123

|   |                   |                   |         |
|---|-------------------|-------------------|---------|
| T |                   | 4 4               | 8 9 9 8 |
| A |                   | 6 6               | 8 9 9 8 |
| B | 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 |         |

125

|   |                           |          |  |
|---|---------------------------|----------|--|
| T |                           |          |  |
| A | 3 3 3 3 3 3 3 3 3 3 3 3 3 | <b>3</b> |  |
| B | 1 1 1 1 1 1 1 1 1 1 1 1 1 | —————    |  |

4 130

7-string Electric Guitar

|   |   |       |             |     |
|---|---|-------|-------------|-----|
|   |   | 3 4 4 | 3 3 4 4 3 4 | 3 4 |
| T | 1 | 4 4 4 | 4 4 4 4 4 4 | 4 4 |
| A |   | 3 5 5 | 3 3 5 5 3 5 | 3 5 |
| B | ? |       |             |     |

135

|   |  |             |       |             |       |
|---|--|-------------|-------|-------------|-------|
|   |  | 3 3 4 4 3 4 | 3 4 4 | 3 3 4 4 3 4 | 3 4 4 |
| T |  | 4 4 4 4 4 4 | 4 4 4 | 4 4 4 4 4 4 | 4 4 4 |
| A |  | 3 3 5 5 3 5 | 3 5 5 | 3 3 5 5 3 5 | 3 5 5 |
| B |  |             |       |             |       |

139

|   |  |             |         |       |                 |
|---|--|-------------|---------|-------|-----------------|
|   |  | 3 4 4 3 4 3 | 1 4 4 1 | 1 4 1 |                 |
| T |  | 4 4 4 4 4 4 | 2 4 4 2 | 2 4 2 |                 |
| A |  | 3 5 5 3 5 3 | 1 6 6 1 | 1 6 1 |                 |
| B |  |             | 6 6     | 6     | 6 6 6 6 6 6 6 6 |

143

|   |  |                 |     |             |     |
|---|--|-----------------|-----|-------------|-----|
|   |  |                 | 3 4 | 3 3 4 4 3 4 | 3 4 |
| T |  |                 | 4 4 | 4 4 4 4 4 4 | 4 4 |
| A |  |                 | 3 5 | 3 3 5 5 3 5 | 3 5 |
| B |  | 6 6 6 6 6 6 6 6 |     |             |     |

147

|   |  |             |       |             |     |             |
|---|--|-------------|-------|-------------|-----|-------------|
|   |  | 3 3 4 4 3 4 | 1 3 3 | 1 1 3 3 1 3 | 1 3 | 1 1 3 3 1 3 |
| T |  | 4 4 4 4 4 4 | 3 4 4 | 3 3 4 4 3 4 | 3 4 | 3 3 4 4 3 4 |
| A |  | 3 3 5 5 3 5 | 3 3 3 | 3 3 3 3 3 3 | 3 3 | 3 3 3 3 3 3 |
| B |  |             |       |             |     |             |

152

|   |  |         |       |                 |                 |
|---|--|---------|-------|-----------------|-----------------|
|   |  | 1 4 4 1 | 1 4 1 |                 |                 |
| T |  | 2 4 4 2 | 2 4 2 |                 |                 |
| A |  | 1 6 6 1 | 1 6 1 |                 |                 |
| B |  | 6 6     | 6     | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |

156

|   |  |                 |                 |                         |
|---|--|-----------------|-----------------|-------------------------|
| T |  |                 |                 |                         |
| A |  |                 |                 |                         |
| B |  | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 3 4 4 3 |

160

|   |  |                 |                 |                             |
|---|--|-----------------|-----------------|-----------------------------|
| T |  |                 |                 |                             |
| A |  |                 |                 |                             |
| B |  | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 4 4 4 4 3 3 3 3 1 1 |

Electric Bass

♩ = 130,000137

**17**



19



21

**57**



79



81



83



85



87

**39**



128



130



131

**31**



Fretless Electric Bass

♩ = 130,000137

Measures 1-7: Measure 1 is a whole rest. Measures 2-3 show chords: a flat note on the 3rd line and a natural note on the 3rd line. Measures 4-7 feature melodic lines with accidentals (sharps and flats) and slurs.

8

Measures 8-14: Continuation of the melodic line with slurs and various accidentals.

15

Measures 15-23: Measure 15 starts with a melodic phrase. Measure 16 has a flat note on the 3rd line. Measure 17 has a flat note on the 3rd line. Measure 18 contains a four-measure rest indicated by a '4' above a thick bar. Measures 19-23 continue with a rhythmic pattern of eighth notes.

24

Measures 24-27: Continuation of the eighth-note rhythmic pattern.

28

Measures 28-31: Continuation of the eighth-note rhythmic pattern.

32

Measures 32-35: Continuation of the eighth-note rhythmic pattern.

36

Measures 36-40: Continuation of the eighth-note rhythmic pattern.

41

Measures 41-45: Continuation of the eighth-note rhythmic pattern.

46

Measures 46-48: Continuation of the eighth-note rhythmic pattern.

49

Measures 49-52: Continuation of the eighth-note rhythmic pattern.

V.S.





94



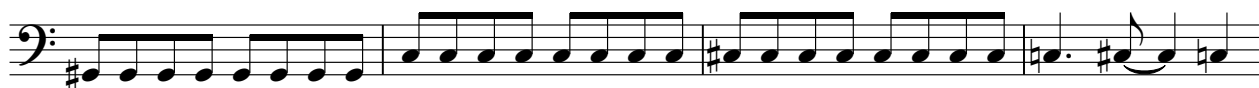
98



102



105



109



113



117



121



124



2

129



134



138



142



146



150



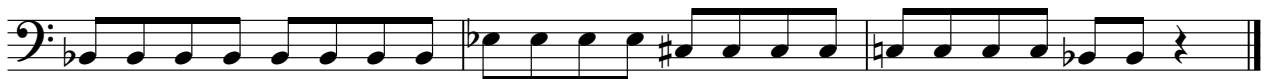
154



158



161



Alto

♩ = 130,000137

**51**

Musical staff for Alto, measures 51-55. Measure 51 is a whole rest. Measures 52-55 contain chords and eighth notes.

56

**23**

Musical staff for Alto, measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain chords and eighth notes.

83

**16**

Musical staff for Alto, measures 83-98. Measure 83 is a whole rest. Measure 84 contains a chord. Measures 85-97 are whole rests. Measure 98 contains a chord and eighth notes.

102

**58**

Musical staff for Alto, measures 102-159. Measures 102-105 contain chords and eighth notes. Measures 106-159 are whole rests.

# Reverse Cymbals

♩ = 130,000137

Musical staff 1: Treble clef, 8 measures. Measure 4 has a '4' above it. Slurs are under measures 2-3 and 7-8.

12

Musical staff 2: Treble clef, 10 measures. Measure 10 has a '21' above it. Slurs are under measures 4-5 and 6-7.

39

Musical staff 3: Treble clef, 10 measures. Measure 4 has a '4' above it, measure 6 has a '118' above it. Slurs are under measures 2-3 and 5-6.

# Tape Sampler Keyboard [Strings]

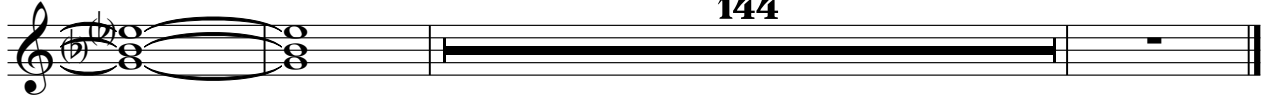
♩ = 130,000137



10



17



Solo

♩ = 130,000137

17 13

34 3

42

46 21 4

74

78

82

85

89 27

118 3 9

2

131

Solo

31

The image shows a musical score for guitar. It consists of two staves. The top staff is a guitar tablature with six lines. It contains several measures of music with various fret numbers and dots indicating fingerings. The bottom staff is a standard musical staff with a treble clef and a key signature of one flat. It contains a few measures of music, including a measure with a '31' marking. The word 'Solo' is written above the tablature. The number '131' is written to the left of the first measure of the tablature. The number '2' is written at the top left. The number '31' is written above the second measure of the bottom staff.