

♩ = 110,000107

Alto Saxophone

Percussion

Marimba

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Baritone

Synth Voice

Reverse Cymbals

♩ = 110,000107
HEAVENFO

ALL rights reserved.

FM Synth

Synth Strings

Solo

This could be heaven

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top section includes Alto Saxophone, Percussion (with rhythmic notation: 3 3 6 6 3 3), Marimba, Jazz Guitar, four Electric Guitars, Fretless Electric Bass, Baritone, Synth Voice, and Reverse Cymbals. The bottom section includes FM Synth (with lyrics 'This could be heaven'), Synth Strings, and Solo. A tempo marking of 110,000107 is present at the beginning and middle of the score.

5

Alto Sax.

Perc.

E. Gtr.

E. Bass

Bar.

FM

Syn. Str.

This could be heaven This could be heaven This



8

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Bar.

FM

Syn. Str.

could be heaven This could be heaven for e very one In these da ys

11

Alto Sax. Perc. E. Gtr. E. Bass Bar. FM Syn. Str.

Of cool ref lec

Detailed description: This system contains measures 11 and 12. The Alto Saxophone part has a melodic line with a slur over measures 11 and 12. The Percussion part plays a consistent eighth-note pattern. The Electric Guitar part has a sustained chord with a tremolo effect. The Electric Bass part has a simple bass line. The Baritone Saxophone part is mostly silent with a few notes in measure 12. The Fiddle and Mandolin part has a melodic line with lyrics "Of cool" in measure 11 and "ref lec" in measure 12. The Synthesizer String part has a sustained chord.



13

Alto Sax. Perc. E. Gtr. E. Bass Bar. FM Syn. Str.

tion You come to me

Detailed description: This system contains measures 13 and 14. The Alto Saxophone part has a melodic line with a slur over measures 13 and 14. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a sustained chord with a tremolo effect. The Electric Bass part has a simple bass line. The Baritone Saxophone part has a melodic line with slurs. The Fiddle and Mandolin part has a melodic line with lyrics "tion" in measure 13 and "You come to me" in measure 14. The Synthesizer String part has a sustained chord.

15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

And e very thing seems



17

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

all right In these da ys

19

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Of cold af fec



21

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

tion You sit by me

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

and e very thin g's



25

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

fine This could be hea ven for e

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

very one Thisworld could beed Thisworld could befun This could behea ven for eve



32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str.

ry one This world could be free This world could be one

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. parts feature sustained chords and rhythmic patterns. The E. Bass part has a melodic line with a triplet. The FM part has sustained chords. The Syn. Str. part has sustained chords.



37

Musical score for measures 37-38. The score includes staves for Alto Sax., Perc., E. Gtr., E. Bass, FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The Alto Sax. part has a melodic line with a triplet. The Perc. part features a complex rhythmic pattern. The E. Gtr. parts feature sustained chords and rhythmic patterns. The E. Bass part has a melodic line. The FM part has sustained chords and includes the lyrics "In this wo rld". The Syn. Str. part has sustained chords.

39

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Of cool



41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

de cep tion Just yo ur

43

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

smile

Can smooth my



45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

ride

These trou bled da ys

47

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.



49

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Soothe my trou bled mi



53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

nd This

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Bar.

FM

Syn. Str.

could be heaven for everyone This world could be fun This world could be fun This

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

should love for everyone This world should be free This world could be one We



63

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Bar. FM Syn. Str.

shouting love To our daughters and sons Love ve lo



66

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Bar. Syn. Voice FM Syn. Str.

ve (love) This could be heaven for every one

69

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Bar. Syn. Voice Rev. Cym. FM Syn. Str. Solo

You know

Detailed description: This musical score block covers measures 69 and 70. It features ten staves: Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, Baritone Saxophone, Synthesizer Voice, Reverse Cymbal, Fiddle, Synthesizer Strings, and Solo. Measure 69 shows a complex rhythmic pattern in the Alto Sax and Percussion, with a triplet of eighth notes in the Solo. Measure 70 continues the saxophone and percussion parts, with the vocal line singing 'You know' and the Solo playing a melodic line. A double bar line is present at the end of measure 70.



71

Alto Sax. Perc. E. Bass Bar. Rev. Cym. Syn. Str. Solo

Detailed description: This musical score block covers measures 71 through 74. It features seven staves: Alto Saxophone, Percussion, Electric Bass, Baritone Saxophone, Reverse Cymbal, Synthesizer Strings, and Solo. Measure 71 shows the Alto Saxophone and Percussion starting a new rhythmic pattern, with the Solo playing a melodic line. Measure 72 features a triplet of eighth notes in the Baritone Saxophone. Measure 73 continues the saxophone and percussion parts, with the Solo playing a melodic line. Measure 74 concludes the section with a final melodic phrase in the Solo and a reverse cymbal flourish.

75

Musical score for measures 75-77. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Baritone (Bar.), FM (FM), Syn. Str. (Syn. Str.), and Solo (Solo). Measure 75 features a percussive pattern on the Perc. staff and a melodic line on the J. Gtr. staff. Measure 76 shows a complex rhythmic pattern on the Mar. staff with sixteenth-note runs and triplets. Measure 77 continues the melodic and rhythmic themes.



78

Musical score for measures 78-80. The score includes staves for Percussion (Perc.), Mar. (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), FM (FM), Syn. Str. (Syn. Str.), and Solo (Solo). Measure 78 features a complex rhythmic pattern on the Mar. staff with sixteenth-note runs and triplets. Measure 79 continues the melodic and rhythmic themes. Measure 80 concludes the section with a final melodic flourish on the J. Gtr. staff.

80 17

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

87

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Listen what people do to ot



90

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

hesouls Theytake thelives dstroy their goals Their ba sic pride And

94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

di gnity just driftat all Anshow no pi ty Whenthis



97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

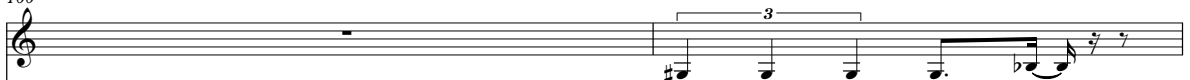
Syn. Voice


FM

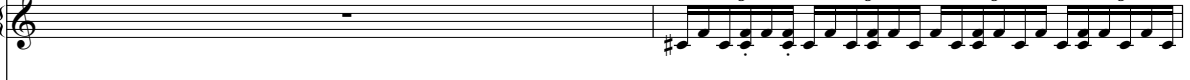
Syn. Str.

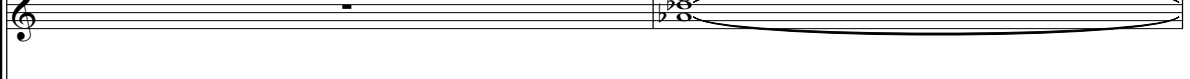
should be hea ven for e very one


100


Alto Sax. 


Perc. 


Mar. 

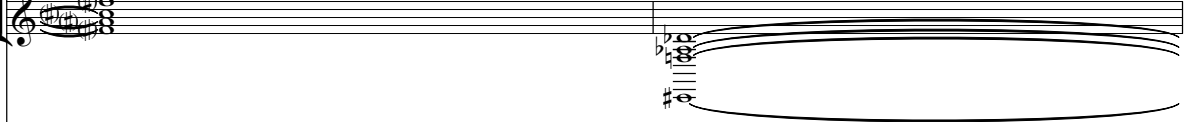
E. Gtr. 


E. Gtr. 

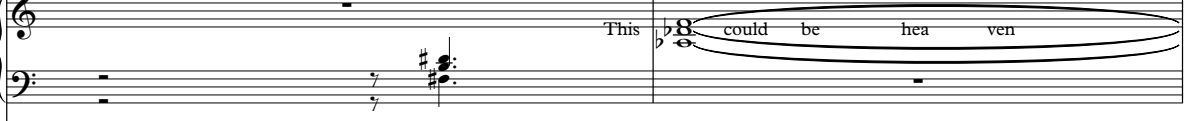
E. Gtr. 

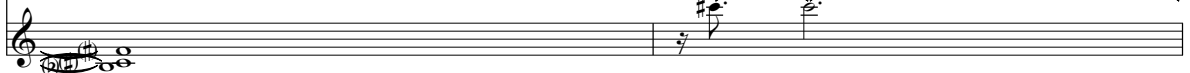
E. Bass 

Bar. 

Syn. Voice 

Rev. Cym. 

FM 

Syn. Str. 

102

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Bar.

Syn. Voice

FM

Syn. Str.

6 6 6 6

3 3 3

This could be heaven


104


Alto Sax. Perc. Mar. J. Gtr. E. Gtr. Bar. Syn. Voice FM Syn. Str. Solo


(For every one) This could be hea ven

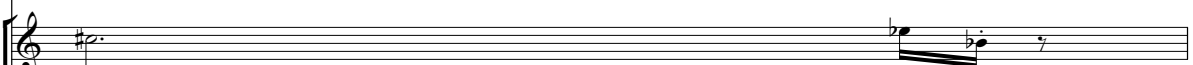
Detailed description: This is a page of a musical score, page 22, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (melodic line with triplets), Percussion (rhythmic accompaniment), Maracas (rhythmic accompaniment with triplet and sextuplet markings), J. Gtr. (melodic line with a long slur), E. Gtr. (two staves, one with sustained chords and one with a rhythmic pattern), Baritone (melodic line with a triplet), Syn. Voice (vocal line with lyrics), FM (Fingered Bass line with lyrics), Syn. Str. (string accompaniment with a long slur), and Solo (melodic line). The lyrics are "(For every one) This could be hea ven".


106


Alto Sax. 


Perc. 

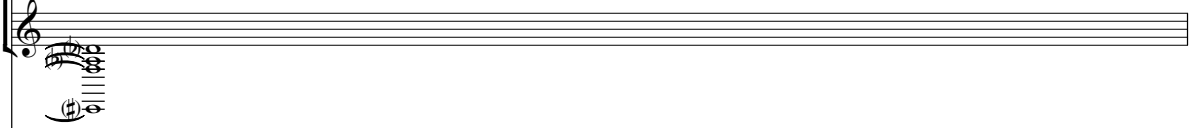
Mar. 

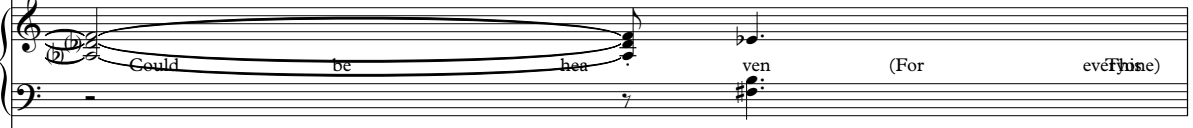
J. Gtr. 


E. Gtr. 

E. Gtr. 

Bar. 

Syn. Voice 

FM 

Syn. Str. 

107

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

Bar.


Syn. Voice


FM


Syn. Str.


could be hea ven (For e ve ry one) This


109

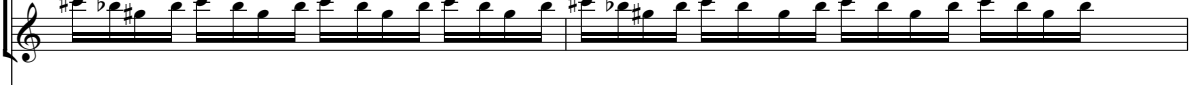
Alto Sax. 


Perc. 

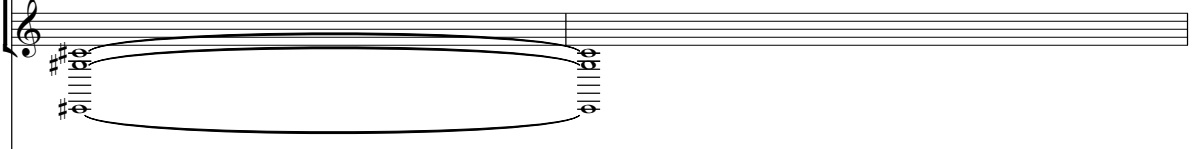
Mar. 

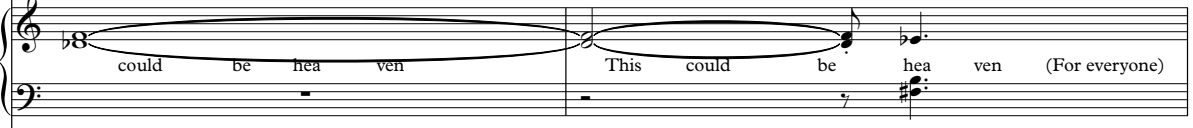
J. Gtr. 


E. Gtr. 

E. Gtr. 

Bar. 

Syn. Voice 

FM 

Syn. Str. 

111

Alto Sax. Perc. Mar. J. Gtr. E. Gtr. Bar. Syn. Voice. FM. Syn. Str. Solo.

This child heaven (This could be heaven)...

Detailed description: This is a page of a musical score, page 26, starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum notation), Maracas (treble clef, key signature of one sharp, with triplets and sextuplets), J. Guitar (treble clef, key signature of one sharp, with long notes and ties), E. Guitar (treble clef, key signature of one sharp, with long notes and ties), Baritone (bass clef, key signature of one sharp), Syn. Voice (treble clef, key signature of one sharp, with long notes and ties), FM (treble and bass clefs, key signature of one sharp, with lyrics: "This child heaven (This could be heaven)..."), Syn. Str. (treble clef, key signature of one sharp, with long notes and ties), and Solo (treble clef, key signature of one sharp, with a few notes at the end of the page).

113

The musical score consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with slurs and accents. The second staff is Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Maracas, with a steady rhythmic accompaniment including sixteenth and thirty-second notes, and some triplet markings. The fourth staff is for J. Gtr. (Jazz Guitar), showing a few notes with a slur. The fifth staff is for E. Gtr. (Electric Guitar), with a long, sustained chord or note. The sixth staff is for E. Bass (Electric Bass), with a melodic line and a long sustain. The seventh staff is for Baritone Saxophone, with a melodic line. The eighth staff is for Syn. Voice (Synthesizer Voice), with a long, sustained chord. The ninth staff is for FM (Fusion Music), with a long, sustained chord. The tenth staff is for Syn. Str. (Synthesizer Strings), with a long, sustained chord. The bottom staff is for Solo, with a few notes and a slur.

115

Alto Sax. Perc. Mar. J. Gtr. E. Gtr. E. Gtr. E. Bass Bar. Syn. Voice FM Syn. Str.

The musical score consists of ten staves. The first staff is for Alto Saxophone, featuring a melodic line with triplet markings. The second staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and sixteenth rests. The third staff is for Maracas, with a rhythmic accompaniment of eighth notes and triplet markings. The fourth staff is for Jazz Guitar, with a melodic line and triplet markings. The fifth staff is for Electric Guitar, with a sustained chord. The sixth staff is for Electric Guitar, with a rhythmic accompaniment of eighth notes. The seventh staff is for Electric Bass, with a sustained chord. The eighth staff is for Baritone Saxophone, with a melodic line and triplet markings. The ninth staff is for Synthesizer Voice, with a sustained chord. The tenth staff is for FM Synthesizer, with a sustained chord. The eleventh staff is for Synthesizer String, with a sustained chord.

117

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Bar., Syn. Voice, FM, Syn. Str., and Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a complex, rhythmic pattern with many sixteenth notes. The J. Gtr. part plays a series of chords and single notes. The E. Gtr. parts include sustained chords and a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Bar. part plays a melodic line similar to the Alto Sax. The Syn. Voice part has a long, sustained note. The FM part has a few notes. The Syn. Str. part has a long, sustained note. The Solo part has a few notes.

119

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Bar. Syn. Voice FM Syn. Str. Solo

Detailed description of the musical score: The score is for page 30, measures 119 and 120. It features ten staves. The Alto Sax part (treble clef) has a melodic line with eighth and quarter notes. The Percussion part (percussion clef) has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part (treble clef) is mostly silent with a few notes in measure 120. The E. Gtr. part (treble clef) has two staves: the top one has long sustained chords, and the bottom one has a rhythmic pattern of eighth notes. The E. Bass part (bass clef) has a single note in measure 119. The Bar. part (bass clef) has a melodic line with eighth notes. The Syn. Voice part (treble clef) has long sustained chords. The FM part (bass clef) has long sustained chords. The Syn. Str. part (treble clef) has long sustained chords. The Solo part (treble clef) is mostly silent with a few notes in measure 120.

121

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. Bar. Syn. Voice FM Syn. Str. Solo

123

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Syn. Voice

Rev. Cym.

FM

Syn. Str.

Solo

Alto Saxophone

♩ = 110,000107

3

7

10

15

20

25

30

33

3



97



103



107



110



113



116



120



Percussion

♩ = 110,000107

Musical staff with rhythmic notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. Below the staff, there are numerical groupings: 3, 3, 6, 6, 3, 3.

5

Musical staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

8

Musical staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

11

Musical staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

12

Musical staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

13

Musical staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

14

Musical staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

15

Musical staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

16

Musical staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

17

Musical staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

V.S.

2

Percussion

18



19



20



21



22



23



24



25



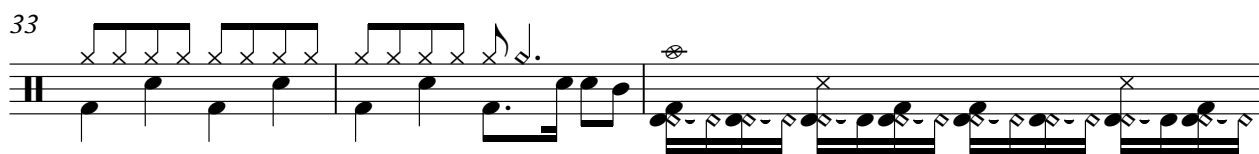
26



29



33



36



37



38



39



40



41



42



43



44



V.S.

Percussion

45



46



47



48



49



50



51



52



53

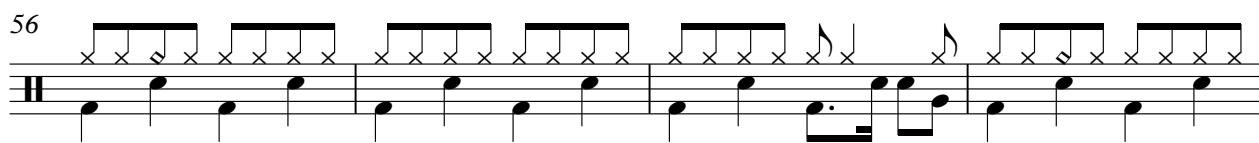


54

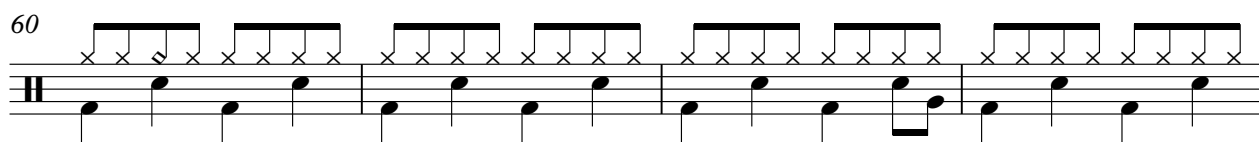


Percussion

56



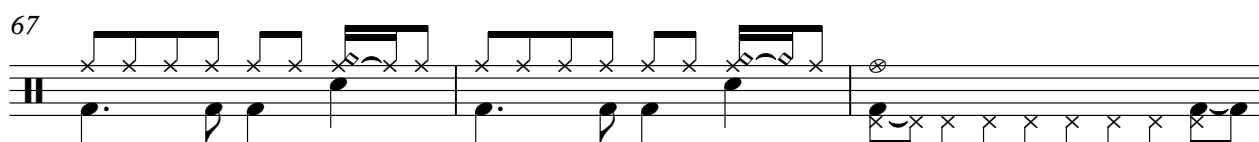
60



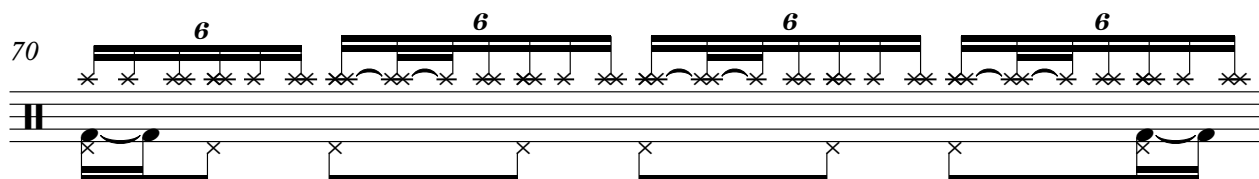
64



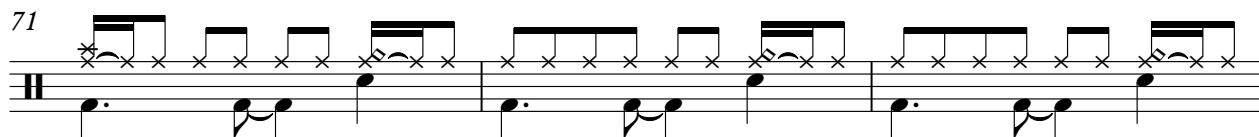
67



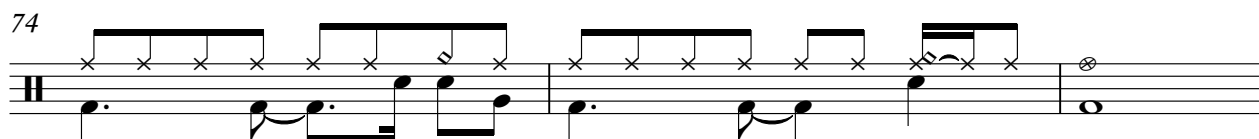
70



71



74



77



78



79



V.S.

Percussion

80

Musical notation for measure 80, featuring a complex rhythmic pattern with multiple beams and accents.

82

Musical notation for measure 82, featuring a complex rhythmic pattern with multiple beams and accents.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with multiple beams and accents.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with multiple beams and accents, ending with a triplet of eighth notes.

94

Musical notation for measure 94, featuring a complex rhythmic pattern with multiple beams and accents.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with multiple beams and accents.

100

Musical notation for measure 100, featuring a complex rhythmic pattern with multiple beams and accents, with the number 6 written below the staff.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with multiple beams and accents.

102

Musical notation for measure 102, featuring a complex rhythmic pattern with multiple beams and accents.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with multiple beams and accents.

104



105



106



107



108



109



110



111



112



113



V.S.

Percussion

114

Musical staff 114: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks indicating specific notes. A bracket labeled '6' spans the final six notes of the staff.

115

Musical staff 115: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks. A slur is placed over the first three notes.

116

Musical staff 116: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks. Two brackets labeled '6' are placed above the staff, one spanning the first six notes and another spanning the last six notes.

117

Musical staff 117: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks.

118

Musical staff 118: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks.

119

Musical staff 119: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks.

120

Musical staff 120: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks.

121

Musical staff 121: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks.

122

Musical staff 122: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks.

123

Musical staff 123: A five-line staff with a double bar line on the left. It contains a sequence of notes with stems pointing down. Above the staff, there are several 'x' marks. A bracket labeled '3' spans the final three notes of the staff.

Marimba

♩ = 110,000107

76

78

80

19

101

103

104

105

106

107

108

V.S.

109

Musical notation for measure 109, featuring six sixteenth-note chords marked with '6'.

111

Musical notation for measure 111, featuring eighth-note chords and triplets.

112

Musical notation for measure 112, featuring eighth-note chords and triplets.

113

Musical notation for measure 113, featuring eighth-note chords and triplets.

114

Musical notation for measure 114, featuring eighth-note chords and triplets.

115

Musical notation for measure 115, featuring eighth-note chords and triplets.

116

Musical notation for measure 116, featuring eighth-note chords, triplets, and a ten-measure rest.

Jazz Guitar

♩ = 110,000107

7 5 6 9 5 2 2 26 23 6 3

Electric Guitar

♩ = 110,000107

2

9

16

23

28

33

39

46

51

77

101



107



113



120



Electric Guitar

♩ = 110,000107

25



29

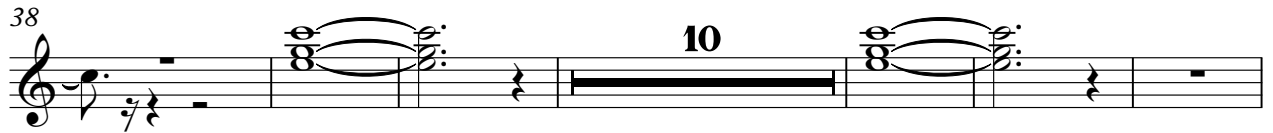


34



38

10



54



59



63



67

9



Electric Guitar

Musical score for Electric Guitar, measures 80-115. The score is written in treble clef with a key signature of one sharp (F#). Measure 80 starts with a rest, followed by a triplet of eighth notes. Measure 81 contains a triplet of eighth notes and a triplet of eighth notes. Measure 82 features a triplet of eighth notes and a triplet of eighth notes. Measure 83 has a triplet of eighth notes and a triplet of eighth notes. Measure 84 contains a triplet of eighth notes and a triplet of eighth notes. Measure 85 starts with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Measure 86 features a triplet of eighth notes and a triplet of eighth notes. Measure 87 has a triplet of eighth notes and a triplet of eighth notes. Measure 88 contains a triplet of eighth notes and a triplet of eighth notes. Measure 89 features a triplet of eighth notes and a triplet of eighth notes. Measure 90 has a triplet of eighth notes and a triplet of eighth notes. Measure 91 contains a triplet of eighth notes and a triplet of eighth notes. Measure 92 features a triplet of eighth notes and a triplet of eighth notes. Measure 93 has a triplet of eighth notes and a triplet of eighth notes. Measure 94 contains a triplet of eighth notes and a triplet of eighth notes. Measure 95 features a triplet of eighth notes and a triplet of eighth notes. Measure 96 has a triplet of eighth notes and a triplet of eighth notes. Measure 97 contains a triplet of eighth notes and a triplet of eighth notes. Measure 98 features a triplet of eighth notes and a triplet of eighth notes. Measure 99 has a triplet of eighth notes and a triplet of eighth notes. Measure 100 contains a triplet of eighth notes and a triplet of eighth notes. Measure 101 features a triplet of eighth notes and a triplet of eighth notes. Measure 102 has a triplet of eighth notes and a triplet of eighth notes. Measure 103 contains a triplet of eighth notes and a triplet of eighth notes. Measure 104 features a triplet of eighth notes and a triplet of eighth notes. Measure 105 starts with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. Measure 106 features a triplet of eighth notes and a triplet of eighth notes. Measure 107 has a triplet of eighth notes and a triplet of eighth notes. Measure 108 contains a triplet of eighth notes and a triplet of eighth notes. Measure 109 features a triplet of eighth notes and a triplet of eighth notes. Measure 110 has a triplet of eighth notes and a triplet of eighth notes. Measure 111 contains a triplet of eighth notes and a triplet of eighth notes. Measure 112 features a triplet of eighth notes and a triplet of eighth notes. Measure 113 has a triplet of eighth notes and a triplet of eighth notes. Measure 114 contains a triplet of eighth notes and a triplet of eighth notes. Measure 115 features a triplet of eighth notes and a triplet of eighth notes.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes with various accidentals.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes with various accidentals.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes with various accidentals.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth notes with various accidentals, followed by a whole rest and a final bar line.

Electric Guitar

♩ = 110,000107

34 18

54 6

59

65 9

80

84 3 3 3 3

87 6 6

91

96 26

Detailed description: This is a musical score for electric guitar, consisting of nine staves of music. The first staff (measures 34-35) features a whole rest followed by a melodic phrase and another whole rest. The second staff (measures 54-55) starts with a whole rest, followed by a sixteenth-note scale-like run, and ends with a whole rest. The third staff (measures 59-60) contains a melodic line with eighth notes and a dotted quarter note. The fourth staff (measures 65-66) shows a sequence of chords and a triplet of eighth notes. The fifth staff (measures 80-81) is a complex melodic line with many sixteenth notes and slurs. The sixth staff (measures 84-85) continues the melodic line with several triplet markings. The seventh staff (measures 87-88) features two six-measure phrases of chords, each marked with a '6' and a slur. The eighth staff (measures 91-92) consists of four measures of chords, each marked with a slur. The ninth staff (measures 96-97) begins with a whole rest, followed by a melodic phrase, and ends with a whole rest.

Electric Guitar

♩ = 110,000107

79

Musical notation for guitar, measures 79-82. Measure 79 is a whole rest. Measures 80-82 contain complex chords and melodic lines.

83

Musical notation for guitar, measures 83-88. Measure 83 starts with a 7/8 time signature. Measures 84-88 contain various chords and a triplet in measure 88.

89

Musical notation for guitar, measures 89-96. Measures 89-96 contain a sequence of chords.

97

26

Musical notation for guitar, measures 97-100. Measure 97 contains chords. Measure 98 has a long note. Measure 99 is a whole rest. Measure 100 is a double bar line.

Fretless Electric Bass

♩ = 110,000107

2

8

15

23

29

34

41

48

55

59

V.S.

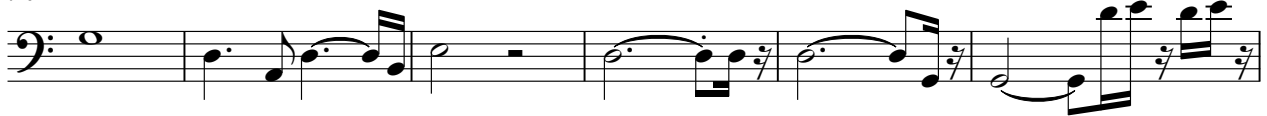
63



68



74



80



85



89



93



96



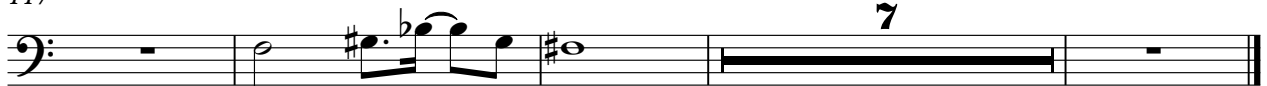
101

12



117

7



Baritone

♩ = 110,000107

3

8

13

41

3

56

6

65

3

70

3

75

3

23

101



105



108



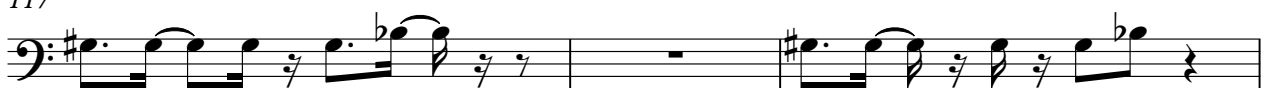
111



114



117

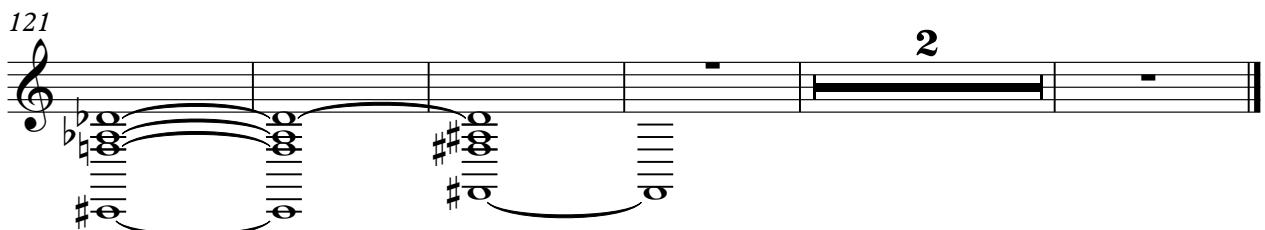
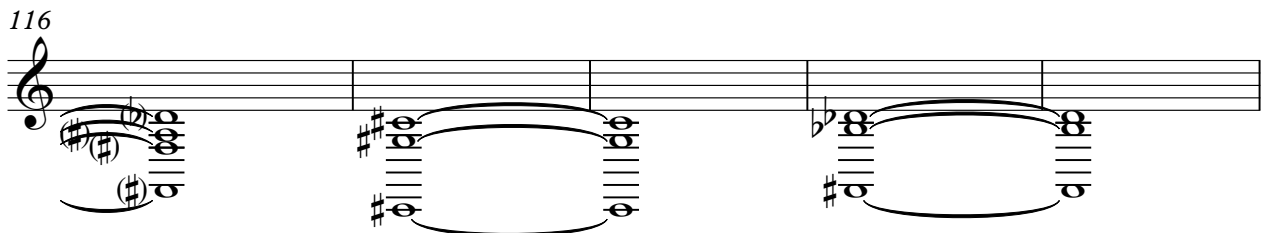
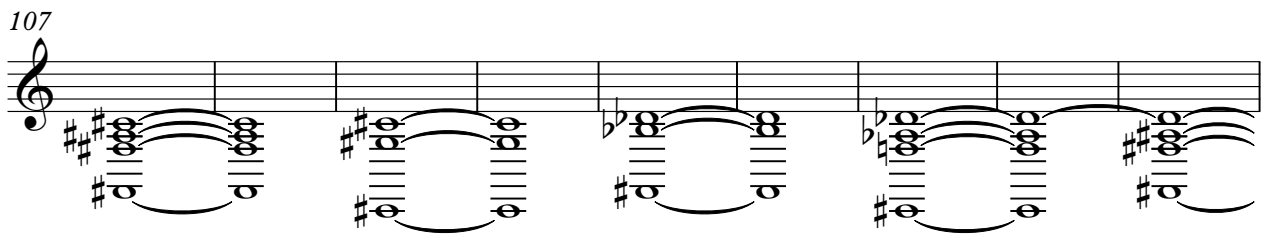
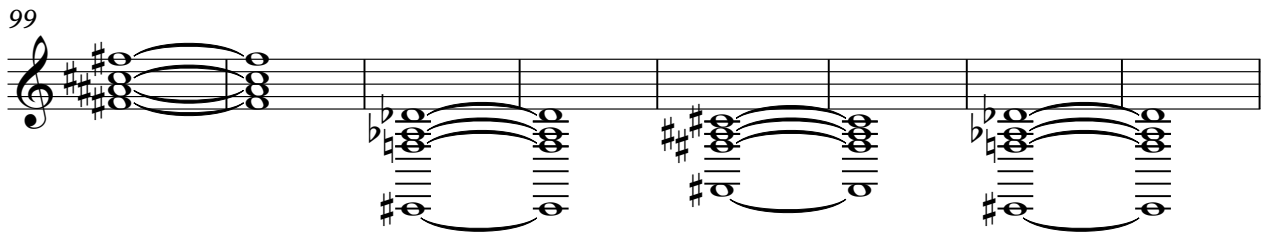
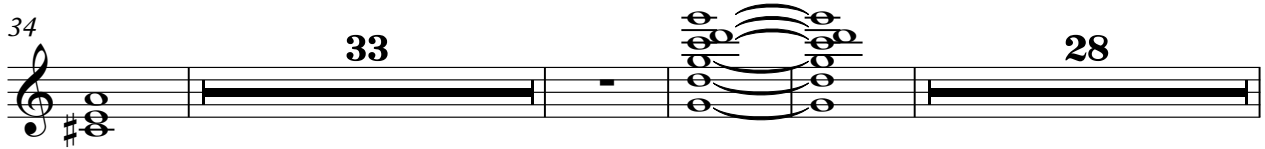
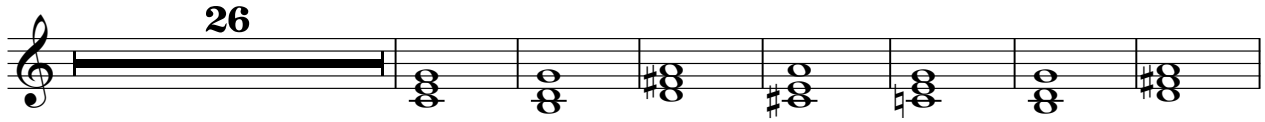


120



Synth Voice

♩ = 110,000107



Reverse Cymbals

♩ = 110,000107

69

Musical notation for Reverse Cymbals, measure 69. The notation is on a single staff with a treble clef. It consists of three measures. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note with a slash through its stem. The third measure contains a quarter note with a slash through its stem followed by a quarter rest. Below the staff, there are three guitar tablature diagrams. The first diagram is a whole rest. The second diagram shows a quarter note on the 1st fret of the 6th string, with a slash through its stem. The third diagram shows a quarter note on the 1st fret of the 6th string, with a slash through its stem. A slur connects the second and third diagrams.

72

28

25

Musical notation for Reverse Cymbals, measures 72 and 75. The notation is on a single staff with a treble clef. It consists of four measures. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a quarter rest followed by a quarter note with a slash through its stem. The fourth measure is a whole rest. Below the staff, there are two guitar tablature diagrams. The first diagram shows a quarter note on the 1st fret of the 6th string, with a slash through its stem. The second diagram shows a quarter note on the 1st fret of the 6th string, with a slash through its stem. A slur connects the two diagrams.

FM Synth

♩ = 110,000107
HEAVENFO

2

ALL rights reserved.

This could be heaven

This could be heaven This could be heaven

8

could be heaven This could be heaven for very one in these days

Of old reflection

13

tion You come

And very things a light

In these days

19

Of old affection

You sit by me

and very things

25

fine

This could be heaven for very one This could be heaven for very one

30

could be fun This could be heaven for very one This could be heaven for very one

35

In this world
O God
deign

42

Just your smile
Grant my
ride
Thou bledest

48

O cruel re-jection
You name
Sorrow and
This

55

could have very
This could be
This could be
This could be
This could be
This could be
This could be

62

could be
We should
Thoughtless
Love
love
(love)
This could be
for
very one

69

You know

79

List to people
toot souls
They

91

theirs destroy the gods Their pride And cry just as if all And pity Who should be for

98

2
 every one This could be heaven This could be heaven

104

Every one This could be heaven Could be heaven (Every one) could be heaven For every one This

109

could be heaven This could be heaven (Even everyone) This could be heaven (This could be heaven)...

113

118

Musical score for measures 118-122. The score is written for piano with a grand staff (treble and bass clefs). Measure 118 features a bass line with a quarter note chord (F#4, A#4, C#5) and a quarter rest in the treble. Measure 119 has a bass line with a half note chord (F#4, A#4, C#5) and a whole rest in the treble. Measure 120 has a bass line with a half note chord (F#4, A#4, C#5) and a whole rest in the treble. Measure 121 has a bass line with a half note chord (F#4, A#4, C#5) and a whole rest in the treble. Measure 122 has a bass line with a half note chord (F#4, A#4, C#5) and a whole rest in the treble. The piece concludes with a double bar line.

123

Musical score for measures 123-127. The score is written for piano with a grand staff (treble and bass clefs). Measure 123 features a bass line with a half note chord (F#4, A#4, C#5) and a whole rest in the treble. Measure 124 has a bass line with a half note chord (F#4, A#4, C#5) and a whole rest in the treble. Measure 125 has a bass line with a half note chord (F#4, A#4, C#5) and a whole rest in the treble. Measure 126 has a bass line with a half note chord (F#4, A#4, C#5) and a whole rest in the treble. Measure 127 has a bass line with a half note chord (F#4, A#4, C#5) and a whole rest in the treble. The piece concludes with a double bar line. The number '2' is written above the treble staff and below the bass staff in measures 125 and 126.

Synth Strings

♩ = 110,000107

2

11

20

29

36

45

54

63

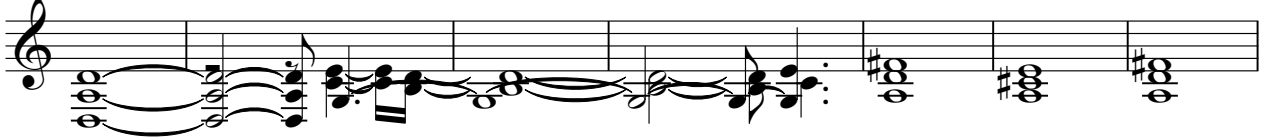
69

72

Detailed description: This musical score is for a synth string instrument. It begins with a tempo marking of 110,000107 and a dynamic marking of '2'. The score is written in a single staff with a treble clef. It consists of 72 measures, divided into systems of five measures each. The notation includes various chordal textures, such as triads and dyads, often with slurs and ties. There are also some melodic lines with slurs and ties. The key signature is not explicitly stated but appears to be C major or a related key. The score ends with a final measure containing a whole rest.

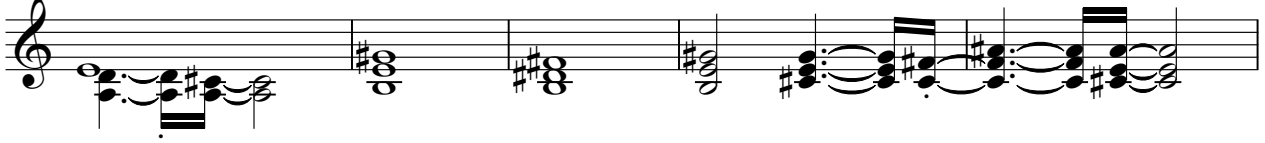
Synth Strings

77



Musical staff 77-83: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties, and a bass line with chords and some melodic fragments.

84



Musical staff 84-88: A single staff of music in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties, and a bass line with chords.

89




Musical staff 89-94: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, and a bass line with chords.

95



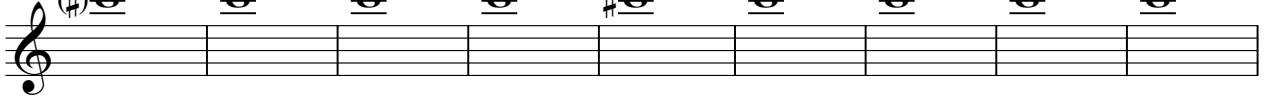
Musical staff 95-100: A single staff of music in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties, and a bass line with chords.

101



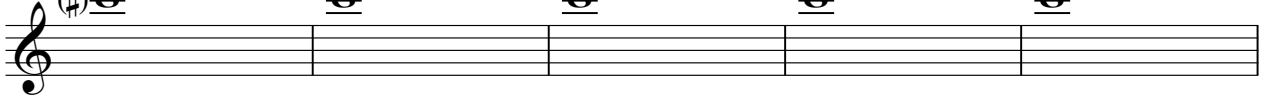
Musical staff 101-109: A single staff of music in treble clef with a key signature of one sharp (F#). It consists of a series of slurred eighth notes in the upper register, with a bass line that is mostly empty.

110



Musical staff 110-118: A single staff of music in treble clef with a key signature of one sharp (F#). It consists of a series of slurred eighth notes in the upper register, with a bass line that is mostly empty.

119



Musical staff 119-123: A single staff of music in treble clef with a key signature of one sharp (F#). It consists of a series of slurred eighth notes in the upper register, with a bass line that is mostly empty.

124



Musical staff 124-128: A single staff of music in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties, and a bass line with chords.

Solo

♩ = 110,000107

69

73

79

24

6

112

3

120

4