

♩ = 123,000221

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Soprano

Alto

Alto

FM Synth

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

YOU DONT F

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♩ = 123,000221

5

Musical score for measures 5 and 6. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. (Saxophone), and two A. (Alto Saxophone) staves. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with slurs and accents. The S. staff has a melodic line with slurs. The two A. staves contain sustained chords with slurs.



7

Musical score for measures 7 and 8. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. (Saxophone), and two A. (Alto Saxophone) staves. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with slurs and accents. The S. staff has a melodic line with slurs. The two A. staves contain sustained chords with slurs.

Perc. J. Gtr. S. A. A. Syn. Str. Pad 1

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Detailed description: This is a multi-stem musical score for a 9-measure phrase. The stems are Percussion (Perc.), J. Guitar (J. Gtr.), Saxophone (S.), Alto Saxophone (A.), another Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part features a continuous eighth-note pattern. The J. Gtr. part has a melodic line with some slurs and accents. The S. part has a few notes in the first measure. The A. parts have sustained notes. The Syn. Str. part has a sustained chord with a tremolo effect. The Pad 1 part has a sustained chord with a tremolo effect.

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), three Electric Guitar (J. Gtr.) parts, Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part features a steady eighth-note pattern. The first two J. Gtr. parts play a melodic line with slurs and accents. The third J. Gtr. part is mostly silent with some notes in the second measure. The Syn. Str. part consists of sustained chords with a sharp sign. The Pad 1 part provides a harmonic foundation with sustained notes and slurs.



Musical score for measures 13-14. The score includes staves for Percussion (Perc.), three Electric Guitar (J. Gtr.) parts, Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part continues with the eighth-note pattern. The first two J. Gtr. parts play a melodic line with slurs and accents. The third J. Gtr. part is silent. The Syn. Str. part consists of sustained chords with a sharp sign. The Pad 1 part provides a harmonic foundation with sustained notes and slurs.

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), and Pad 1. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The Syn. Str. part has a sustained, arpeggiated texture. The Pad 1 part has a melodic line with some rests.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr., A. (Vocal), Syn. Str., Pad 1, and FX 5. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line. The A. part has the lyrics "You don't fool me". The Syn. Str. part has a sustained, arpeggiated texture. The Pad 1 part has a melodic line. The FX 5 part has a melodic line.

Musical score for measures 19-20. The score includes five staves: Perc., J. Gtr., A., Syn. Str., and Pad 1. The vocal line (A.) has the lyrics "You don't fool me".

Perc.

J. Gtr.

A.

Syn. Str.

Pad 1

FX 5



Musical score for measures 21-22. The score includes five staves: Perc., J. Gtr., A., Syn. Str., and Pad 1. The vocal line (A.) has the lyrics "You don't fool me" repeated twice.

Perc.

J. Gtr.

A.

Syn. Str.

Pad 1

FX 5

Perc. J. Gtr. J. Gtr. J. Gtr. A. Syn. Str. Pad 1 FX 5

You don't fool me

Detailed description: This is a multi-stem musical score for a song. The stems from top to bottom are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, A. (Vocal), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a steady eighth-note pattern. The J. Gtr. parts include rhythmic patterns and melodic lines. The A. part contains the lyrics 'You don't fool me' with a vocal line. The Syn. Str. part has a complex, layered texture with many notes. The Pad 1 part has a simple melodic line. The FX 5 part has a rhythmic pattern. The score is written in a standard musical notation style with a common time signature.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

You don't fool me

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Pad 1 (Piano), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staves show various melodic and harmonic lines, including some with slurs and accents. The E. Bass staff has a steady bass line. The A. staff contains the lyrics 'You don't fool me' under a few notes. The FM staff has a long, sustained note with a fermata. The Syn. Str. staff has a melodic line with a fermata. The Pad 1 staff has a sustained chord with a fermata. The FX 5 staff has a melodic line with a fermata. The page number '8' is in the top left, and '25' is at the top of the first staff.

27

Perc.

J. Gtr.

E. Bass

A.

You don't fool me

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a song. It features seven instrumental tracks and a vocal line. The tracks are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Vocal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The score begins at measure 27. The Percussion track has a complex, rhythmic pattern. The J. Gtr. track has a melodic line with some rests. The E. Bass track has a steady, rhythmic accompaniment. The A. track contains the vocal line with the lyrics 'You don't fool me'. The FM, Syn. Str., and Pad 1 tracks provide harmonic support with sustained chords and textures. The FX 5 track has a short, melodic phrase at the beginning of the section.

29

Perc.

J. Gtr.

E. Bass

A.

Yodn't fool me Yodn't fool me

FM

Syn. Str.

Pad 1

FX 5

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Yodn't fool me

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Vocal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part is mostly silent, with a triplet of eighth notes at the end. The E. Bass part provides a steady bass line. The A. part contains the lyrics 'Yodn't fool me'. The FM part has a sustained chord. The Syn. Str. part has a sustained, layered string texture. The Pad 1 part has a simple melodic line. The FX 5 part has a rhythmic pattern of eighth notes.

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Da

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Acapella), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Pad 1 (Pad), and FX 5 (FX). The score starts at measure 33. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. parts have various rhythmic patterns, including a triplet in the second staff. The E. Gtr. parts feature melodic lines with a triplet in the second staff. The E. Bass part has a steady bass line. The A. part has a vocal line with the word 'Da' in measure 34. The FM part has a sustained note. The Syn. Str. part has a melodic line. The Pad 1 part has a sustained note. The FX 5 part has a sustained note.

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

da da

Detailed description: This is a page of a musical score, page 13, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Vocal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (FX). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with a 7/8 time signature. The E. Gtr. staves feature complex chordal textures, including a triplet of eighth notes. The E. Bass staff provides a steady bass line. The A. staff shows the vocal line with the lyrics 'da da'. The FM, Syn. Str., Pad 1, and FX 5 staves contain sustained chords and textures.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

da dah da da

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a 14-measure segment. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), a vocal line (A.), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Pad 1, and FX 5. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts have a syncopated, rhythmic feel. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part provides a steady, rhythmic accompaniment. The vocal line (A.) has the lyrics 'da dah da da' under the notes. The FM, Syn. Str., Pad 1, and FX 5 parts provide harmonic and textural support with sustained chords and melodic fragments.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

da dah da

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a 15-measure segment. The stems are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Vocal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effect). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a melodic line with some slurs. The E. Bass part has a steady eighth-note bass line. The A. part has the lyrics 'da', 'dah', and 'da' under the first, second, and fourth measures respectively. The FM part has a sustained chord. The Syn. Str. part has a sustained chord with some tremolo. The Pad 1 and FX 5 parts have a melodic line with some slurs.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

da dah

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 16, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Vocal line), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staves have sparse notes with many rests. The E. Gtr. staff features some triplet markings (indicated by a '3' below the notes). The E. Bass staff has a steady eighth-note pattern. The A. staff shows the vocal line with the lyrics 'da' and 'dah' under the first two measures. The FM, Syn. Str., Pad 1, and FX 5 staves use various musical notations including slurs, ties, and dynamic markings to create a layered texture.

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

You don't fool me Those pret

FM

Syn. Str.

Pad 1

FX 5

43

Perc.

J. Gtr.

E. Bass

A.

ty eyes That se

FM

Syn. Str.

Pad 1

FX 5

The musical score for page 18, measures 43-46, is arranged in a multi-staff format. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is E. Bass (Electric Bass), providing a steady bass line with eighth notes. The fourth staff is A. (Vocal), with lyrics 'ty eyes That se' written below the staff. The fifth staff is FM (Finger Modulation), showing a melodic line with slurs. The sixth staff is Syn. Str. (Synthesizer Strings), featuring a melodic line with slurs. The seventh staff is Pad 1 (Pad), showing a melodic line with slurs. The eighth staff is FX 5 (FX), showing a melodic line with slurs.

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

xy smile You

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a song. It begins at measure 45. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) parts have sparse accompaniment. The E. Bass part provides a steady bass line. The vocal line (A.) has the lyrics 'xy smile You' under the notes. The FM (Fretless Mandolin) part has a melodic line with some grace notes. The Syn. Str. (Synthesizer Strings) part has a sustained, atmospheric texture. The Pad 1 part has a melodic line with some grace notes. The FX 5 part has a melodic line with some grace notes.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

don't fool me

FM

Syn. Str.

Pad 1

FX 5

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

You don't rule me You're no

FM

Syn. Str.

Pad 1

FX 5

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

sur prise You're tel

FM

Syn. Str.

Pad 1

FX 5

53

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), FM (FM), Syn. Str. (Syn. Str.), Pad 1 (Pad 1), and FX 5 (FX 5). The score includes lyrics: ling lies You.

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

don't fool me

FM

Syn. Str.

Pad 1

FX 5

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Mama said be care ful ofhat girl

FM

Syn. Str.

Pad 1

FX 5

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Mama said you know that she's good

FM

Syn. Str.

Pad 1

FX 5

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Mama said be cool

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 27, starting at measure 61. The score is arranged in a grand staff format with multiple parts. The parts include: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Vocal), FM (Fingered Mute), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The vocal line (A.) has the lyrics 'Mama said be cool' written below it. The guitar parts feature various techniques such as triplets (marked with '3'), sixteenth notes, and slurs. The bass line is a simple eighth-note pattern. The FM part has a long note with a slur. The Syn. Str. part has a long note with a slur. The Pad 1 part has a long note with a slur. The FX 5 part has a short sequence of notes.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

don'tou be no fool Yup thup ba ba

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a song. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Vocal), FM (Fingered Mute), Syn. Str. (Synthesizer Strings), Pad 1 (Pads), and FX 5 (Effects). The vocal line has lyrics: "don'tou be no fool Yup thup ba ba". The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

ba da da da da dah Don't fool me

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Vocal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part is mostly silent with a few notes. The E. Bass part provides a steady bass line. The A. part contains the lyrics 'ba da da da da dah Don't fool me'. The FM part has a sustained chord. The Syn. Str. part has a sustained chord with some movement. The Pad 1 part has a sustained chord. The FX 5 part has a melodic line with some effects.

66

Perc.

J. Gtr.

E. Bass

A.

You don't fool me

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a song. It features seven instrumental tracks and a vocal line. The tracks are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Acoustic), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The score is numbered 66 at the top left. The vocal line, labeled 'A.', contains the lyrics 'You don't fool me'. The instrumental tracks contain various musical notations including eighth notes, sixteenth notes, rests, and sustained chords.

68

Perc.

J. Gtr.

E. Bass

A.

You don't fool me... She 'll

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a song. The score is arranged vertically with stems on the left. From top to bottom, the stems are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Vocal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some slurs and accents. The E. Bass part provides a steady bass line. The A. stem contains the vocal line with the lyrics 'You don't fool me... She 'll'. The FM, Syn. Str., Pad 1, and FX 5 parts provide atmospheric and textural support with various chordal and melodic elements.

70

Perc.

J. Gtr.

E. Bass

A.

take you And break you And break

FM

Syn. Str.

Pad 1

FX 5

71

Perc.

J. Gtr.

E. Bass

A.

you Sooner or later

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a song. The top staff is Percussion (Perc.) with a drum set icon. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third staff is E. Bass (Electric Bass) in bass clef. The fourth staff is A. (Vocal) in treble clef with lyrics 'you Sooner or later'. The fifth staff is FM (Finger Modulation) in treble clef. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef. The seventh staff is Pad 1 in treble clef. The eighth staff is FX 5 in treble clef. The score is marked with measure numbers 71 and 72. The vocal line has lyrics 'you Sooner or later' under the notes. The FM staff has a 7 bar rest followed by a sustained chord. The Syn. Str. staff has a 7 bar rest followed by a sustained chord. The Pad 1 staff has a 7 bar rest followed by a sustained chord. The FX 5 staff has a 7 bar rest followed by a sustained chord.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

ter you'll be play in' by her rules

FM

Syn. Str.

Pad 1

FX 5

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes. The two J. Gtr. (Jazz Guitar) staves show melodic lines with some grace notes and slurs. The two E. Gtr. (Electric Guitar) staves have melodic lines with long slurs. The E. Bass staff has a bass line with eighth and sixteenth notes. The FM (Fingered Music) staff shows chords and sustained notes. The Syn. Str. (Synthesizer Strings) staff has sustained chordal textures.

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

6

Detailed description: This musical score page contains seven staves. The top staff is Percussion, starting at measure 76 with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third and fourth staves are E. Gtr. (Electric Guitar), with sustained notes and a melodic line that includes a sixteenth-note run in measure 79. The fifth staff is E. Bass (Electric Bass), showing a bass line with a sixteenth-note run in measure 79. The sixth staff is FM (Fingered Music), and the seventh staff is Syn. Str. (Synthesizer Strings), both providing harmonic support with sustained chords and textures. A measure number '6' is placed above the E. Bass staff in measure 79.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score page, numbered 37, begins at measure 78. It features six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple beams and accents. The two J. Gtr. (Jazz Guitar) staves and the E. Gtr. (Electric Guitar) staves contain melodic lines with various articulations like slurs and accents. The E. Bass staff provides a steady bass line. The FM (Fingered Music) and Syn. Str. (Synthesizer Strings) staves at the bottom feature sustained chords and textures.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description of the musical score for measures 80-83:

- Perc.**: Snare drum and hi-hat. Measure 80: Snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 81: Snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 82: Snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 83: Snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.
- J. Gtr.**: Measure 80: Slurs over measures 80-81. Measure 81: Slurs over measures 81-82. Measure 82: Slurs over measures 82-83. Measure 83: Rest.
- J. Gtr.**: Measure 80: Slurs over measures 80-81. Measure 81: Slurs over measures 81-82. Measure 82: Slurs over measures 82-83. Measure 83: Slurs over measures 83-84.
- E. Gtr.**: Measure 80: Slurs over measures 80-81. Measure 81: Slurs over measures 81-82. Measure 82: Slurs over measures 82-83. Measure 83: Slurs over measures 83-84. Triplet in measure 83.
- E. Gtr.**: Measure 80: Slurs over measures 80-81. Measure 81: Slurs over measures 81-82. Measure 82: Slurs over measures 82-83. Measure 83: Slurs over measures 83-84.
- E. Bass**: Measure 80: Slurs over measures 80-81. Measure 81: Slurs over measures 81-82. Measure 82: Slurs over measures 82-83. Measure 83: Slurs over measures 83-84. Sextuplet in measure 83.
- FM**: Measure 80: Slurs over measures 80-81. Measure 81: Slurs over measures 81-82. Measure 82: Slurs over measures 82-83. Measure 83: Slurs over measures 83-84.
- Syn. Str.**: Measure 80: Slurs over measures 80-81. Measure 81: Slurs over measures 81-82. Measure 82: Slurs over measures 82-83. Measure 83: Slurs over measures 83-84.

82

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with fret numbers (6 and 3) and a sixteenth-note triplet. The E. Bass staff provides a steady bass line. The FM (Fretless Mandolin) and Syn. Str. (Synthesizer Strings) staves play sustained chords.

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains two measures of music, each with a long slur over a series of notes. The E. Gtr. (Electric Guitar) staff also uses a treble clef and contains two measures of music with slurs. The E. Bass staff uses a bass clef and contains two measures of music with a long slur. The FM (Fingered Music) staff uses a treble clef and contains two measures of music with a long slur. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains two measures of music with a long slur.

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score page, numbered 41, begins at measure 85. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with a star symbol above the fourth measure. The J. Gtr. staff has a treble clef and contains a melodic line with a dotted quarter note, a quarter rest, and two triplet eighth notes. The E. Gtr. staff (top) has a treble clef and features a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The E. Gtr. staff (middle) has a treble clef and includes a long slur over the first measure, followed by a triplet of eighth notes and a quarter rest. The E. Bass staff has a bass clef and contains a sixteenth-note triplet. The FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) staves both show sustained chords with long horizontal lines indicating their duration.

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score page contains six staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is E. Gtr. (Electric Guitar), with a melodic line similar to the J. Gtr. The fourth staff is another E. Gtr. (Electric Guitar), providing a harmonic accompaniment. The fifth staff is E. Bass (Electric Bass), with a simple, steady bass line. The sixth staff is FM (Fingered Music), consisting of two staves with sustained chords and a key signature change to one sharp. The seventh staff is Syn. Str. (Synthesizer Strings), also with sustained chords. The measure number 86 is indicated at the top left of the Perc. staff.

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score page, numbered 43, begins at measure 88. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing down. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains eighth notes with stems pointing up, some beamed together. The E. Gtr. (Electric Guitar) staff, shown in two instances, also uses a treble clef and contains eighth notes with stems pointing up, some beamed together. The E. Bass staff uses a bass clef and contains quarter notes with stems pointing up. The FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) staves both use a treble clef and contain a single chord marked with a circled '8' (octave 8), which is sustained throughout the measure by a long horizontal line.

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

6

FM

Syn. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with slurs and accents. The E. Bass staff includes a sixteenth-note triplet marked with a '6' above it. The FM (Fingered Music) and Syn. Str. (Synthesizer Strings) staves consist of sustained chords and notes, with the Syn. Str. staff having a long, continuous note.

91

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr., E. Gtr., and E. Bass parts play a melodic line with eighth and sixteenth notes, including some slurs and accents. The FM and Syn. Str. parts play a sustained chord in the first measure, followed by long, horizontal lines indicating sustained notes or chords.

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff (J. Gtr.) has a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The E. Gtr. staff (E. Gtr.) contains a melodic line with a triplet and a sextuplet. The E. Gtr. staff (E. Gtr.) has a melodic line with two triplets. The E. Bass staff (E. Bass) features a bass line with eighth notes and rests. The FM staff (FM) shows a piano introduction with a key signature of one sharp and sustained chords. The Syn. Str. staff (Syn. Str.) shows a piano introduction with sustained chords.

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score page, numbered 47, begins at measure 95. It features six staves. The Percussion staff shows a complex rhythmic pattern with multiple beams and accents. The J. Gtr. staff has a melodic line with a six-measure slur. The two E. Gtr. staves have melodic lines with a three-measure slur. The E. Bass staff has a simple bass line. The FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) staves both play sustained chords with a sharp sign, indicated by large horizontal ovals.

97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

3

6

Detailed description: This musical score page, numbered 48, begins at measure 97. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with a cross symbol above the staff. The J. Gtr. (Jazz Guitar) staff has a long slur over the first four measures. The E. Gtr. (Electric Guitar) staffs have slurs and a triplet of eighth notes marked '3'. The E. Bass staff has a sextuplet of eighth notes marked '6'. The FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) staves have long slurs indicating sustained notes.

98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

3

3

Detailed description: This musical score page, numbered 49, begins at measure 98. It features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with slurs and accents. The two E. Gtr. (Electric Guitar) staves also use treble clefs; the upper staff has a melodic line with a slur and a '3' below it, while the lower staff has a similar line with two '3' markings. The E. Bass staff uses a bass clef and contains a simple bass line. The FM (Fingered Mute) and Syn. Str. (Synthesizer Strings) staves are grouped together with a brace and contain sustained chords with a long, tapering envelope line.

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This page of a musical score begins at measure 99. It features six staves. The Percussion staff shows a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with triplets and slurs. The two E. Gtr. (Electric Guitar) staves mirror the melodic lines of the J. Gtr. staves. The E. Bass staff provides a simple harmonic accompaniment. The FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) staves play sustained chords, with the Syn. Str. staff also including some melodic movement.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, FM, Syn. Str., and Pad 1. The score is arranged in a vertical stack of staves. Percussion (Perc.) is the top staff, followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), and Pad 1 (Pad). The J. Gtr. staff shows a complex rhythmic pattern with many accidentals. The E. Gtr. and E. Bass staves are mostly empty. The FM, Syn. Str., and Pad 1 staves show sustained chords and melodic lines.

Musical score for Percussion (Perc.), J. Gtr., FM, Syn. Str., and Pad 1. The score is written in 4/4 time and consists of two measures. The Percussion part features a steady eighth-note pattern. The J. Gtr. part includes a melodic line with various articulations and rests. The FM part consists of sustained chords in both hands. The Syn. Str. part features sustained chords. The Pad 1 part has a simple melodic line.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr., J. Gtr., FM (FM), Syn. Str. (Syn. Str.), and Pad 1 (Pad 1).

The score consists of seven staves. The Perc. staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff shows a melodic line with various rhythmic values. The second and third J. Gtr. staves are mostly empty. The FM staff shows a complex melodic line with many notes. The Syn. Str. staff shows a complex melodic line with many notes. The Pad 1 staff shows a simple melodic line.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), FM (FM), Syn. Str. (Syn. Str.), and Pad 1 (Pad 1). The score is written in standard musical notation across five systems. The Percussion part features a continuous rhythmic pattern of eighth notes. The J. Gtr. parts consist of four staves with various melodic and harmonic lines, including some rests. The FM part is a grand staff with complex chordal textures and sustained notes. The Syn. Str. part features sustained chords with some melodic movement. The Pad 1 part consists of a few notes followed by sustained chords.

Perc. J. Gtr. J. Gtr. E. Gtr. A. You don't fool me FM Syn. Str. Pad 1 FX 5

Detailed description: This is a multi-stem musical score. The Percussion part features a continuous eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The E. Gtr. and A. parts are mostly silent. The vocal line 'A.' contains the lyrics 'You don't fool me'. The FM part consists of a piano accompaniment with sustained chords and moving lines. The Syn. Str. part has a dense, sustained texture. The Pad 1 part has a simple harmonic accompaniment. The FX 5 part includes a triplet of eighth notes.

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. A. you don't have to say don't mind FM Syn. Str. Pad 1 FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The four J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines, including some with grace notes and slurs. The A. (Alto Saxophone) staff is mostly silent, with the lyrics "you don't have to say don't mind" written below it. The FM (Fingered Mandolin) staff has a complex melodic line with many slurs. The Syn. Str. (Synthesizer Strings) staff has a dense, layered texture. The Pad 1 (Piano) staff has a simple harmonic accompaniment. The FX 5 (Effects) staff has a few scattered notes.

Perc. J. Gtr. J. Gtr. J. Gtr. A. You don't have to teach me things I know FM Syn. Str. Pad 1 FX 5

The musical score consists of seven staves. The Percussion staff features a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The second and third J. Gtr. staves are mostly empty. The A. (Alto Saxophone) staff is empty. The FM (Fingered Mute) staff shows a melodic line with sustained notes. The Syn. Str. (Synthesizer Strings) staff has a complex texture with many overlapping notes. The Pad 1 staff has a simple melodic line. The FX 5 (Effects) staff has a rhythmic pattern of eighth notes.

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. A. FM Syn. Str. Pad 1 FX 5

Soo ner or la

Detailed description: This is a multi-stem musical score. The Percussion part (Perc.) is on a single staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes. The four J. Gtr. (Jazz Guitar) parts are on four separate staves, each with a treble clef. The first J. Gtr. part has a treble clef and contains chords and single notes. The second J. Gtr. part has a treble clef and contains eighth notes and chords. The third and fourth J. Gtr. parts have treble clefs and contain eighth notes and chords. The A. (Alto Saxophone) part is on a single staff with a treble clef and contains a whole rest. The FM (Fingered Mute) part consists of two staves (treble and bass clefs) with a brace on the left, containing chords and single notes. The Syn. Str. (Synthesizer Strings) part is on a single staff with a treble clef and contains a series of sustained notes. The Pad 1 part is on a single staff with a treble clef and contains a series of sustained notes. The FX 5 part is on a single staff with a treble clef and contains a series of sustained notes.

Perc. J. Gtr. J. Gtr. A. FM Syn. Str. Pad 1 FX 5

ter you'll be play ing by her rules

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves show melodic lines with some rests. The A. (Alto) staff contains the vocal line with lyrics: "ter you'll be play ing by her rules". The FM (Fingered Moog) staff has a sustained chord. The Syn. Str. (Synthesizer Strings) staff has a complex texture with many notes and ties. The Pad 1 staff has a sustained chord. The FX 5 (Effects) staff has a melodic line with a sharp sign.

117

Perc.

J. Gtr.

E. Bass

S.

A.

Oh (fool you)

FM

Syn. Str.

Pad 1

FX 5

6

Detailed description: This is a page of a musical score, page 60, starting at measure 117. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), A. (Alto), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (FX). The vocal line (S. and A.) contains the lyrics 'Oh (fool you)'. The J. Gtr. and E. Bass parts feature complex rhythmic patterns with many sixteenth notes and rests. The FM and Syn. Str. parts have long, sustained notes with vibrato. The Pad 1 part has a melodic line with some grace notes. The FX 5 part has a rhythmic pattern with a '6' above it, possibly indicating a sixteenth note. The Percussion part has a complex, multi-layered pattern. The S. and A. parts are mostly rests, indicating the vocalists are silent during this section.

119

Perc.

J. Gtr.

E. Bass

A.

oh (rool you)

FM

Syn. Str.

Pad 1

FX 5

121

Perc.

J. Gtr.

E. Bass

S.

A.

she'll ta ke you and break

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a song. The stems from top to bottom are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), A. (Alto), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The E. Bass part provides a steady bass line. The vocal parts (S. and A.) are mostly silent, with some chords at the end of the phrase. The lyrics 'she'll ta ke you and break' are written below the vocal staves. The FM, Syn. Str., and Pad 1 parts have sustained chords. The FX 5 part has a rhythmic pattern of eighth notes.

123

Perc.

J. Gtr.

E. Bass

S.

A.

you ye

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a song. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes. Below it is the J. Gtr. (Jazz Guitar) staff, showing a melodic line with some rests. The E. Bass (Electric Bass) staff provides a steady bass line. The vocal line consists of two staves, S. (Soprano) and A. (Alto), with lyrics 'you' and 'ye' written below the A. staff. The S. staff has a few notes and rests. Below the vocal staves are several instrumental tracks: FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The FM, Syn. Str., and Pad 1 tracks feature sustained chords and textures. The FX 5 track has a rhythmic pattern similar to the percussion.

125

Perc.

J. Gtr.

E. Bass

A.

ah Mama said be cool

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 125. The score includes seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), Pad 1, and FX 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Guitar staff shows a melodic line with some rests. The E. Bass staff provides a steady bass line. The Acoustic Guitar (A.) staff is mostly empty, with a few notes. The FM synthesizer staff has a long, sustained note. The Syn. Str. staff has a long, sustained note. The Pad 1 staff has a long, sustained note. The FX 5 staff has a melodic line with some rests. The lyrics 'ah Mama said be cool' are written below the Acoustic Guitar staff.

127

Perc.

J. Gtr.

E. Bass

A.

Ma ma said she'll ta ke you for a fool

FM

Syn. Str.

Pad 1

FX 5

The image shows a multi-track musical score for a song. The tracks are labeled on the left: Perc., J. Gtr., E. Bass, A., FM, Syn. Str., Pad 1, and FX 5. The Perc. track has a rhythmic pattern of eighth notes. The J. Gtr. track has a melodic line with some rests. The E. Bass track has a bass line with eighth notes. The A. track is mostly empty, with the lyrics 'Ma ma said she'll ta ke you for a fool' written below it. The FM track has a chordal accompaniment. The Syn. Str. track has a sustained chordal accompaniment. The Pad 1 track has a melodic line with some rests. The FX 5 track has a rhythmic pattern of eighth notes.

129

Perc.

J. Gtr.

E. Bass

A.

She'll take you and break

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 66, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Vocal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a melodic line with some slurs and accents. The E. Bass staff has a steady bass line. The A. staff is mostly empty, with the lyrics 'She'll take you and break' written below it. The FM, Syn. Str., and Pad 1 staves have sustained chords with long horizontal lines indicating they are held. The FX 5 staff has a rhythmic pattern of eighth notes and rests.

131

Perc.

J. Gtr.

E. Bass

A.

you Ba ba ba ba bah dat ta ta taa tah

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track. The stems from top to bottom are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Vocal), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a complex, rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some slurs and accents. The E. Bass part provides a steady, rhythmic accompaniment. The A. part contains the vocal line with lyrics: "you Ba ba ba ba bah dat ta ta taa tah". The FM, Syn. Str., and Pad 1 parts feature sustained, atmospheric sounds with long notes and slurs. The FX 5 part includes various effects and melodic fragments.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., FM, Syn. Str., Pad 1, and FX 5. The score is written for multiple instruments and includes a vocal line with the word "Da".

The score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Two staves of Jazzy Guitar, featuring melodic lines and chords.
- E. Gtr.**: Two staves of Electric Guitar, mostly silent with some late-measure chords.
- E. Bass**: Electric Bass line with a steady, rhythmic pattern.
- A.**: Vocal line with the word "Da" written below the staff.
- FM**: Fretless Bass line with a long, sustained note.
- Syn. Str.**: Synthesizer String part with a melodic line and sustained notes.
- Pad 1**: Pad part with a melodic line and sustained notes.
- FX 5**: FX part with a melodic line and sustained notes.

134

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass A. FM Syn. Str. Pad 1 FX 5

da da

Detailed description: This is a multi-stem musical score for a track starting at measure 134. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. (Acoustic), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts include a triplet of notes. The E. Bass part provides a bass line. The A. part has a vocal line with the words 'da da'. The FM, Syn. Str., Pad 1, and FX 5 parts are sustained chords or textures.

135

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

da da da da

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track. The top stem is Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes. Below it are two stems for J. Gtr. (Jazz Guitar), with the upper staff containing melodic lines and the lower staff containing a bass line. The E. Gtr. (Electric Guitar) stem has a melodic line with some sustained notes. The E. Bass stem provides a steady bass line. The A. (Vocal) stem contains the lyrics 'da da da da' under a series of notes. The FM (Finger Modulation) stem has a few notes with a long sustain. The Syn. Str. (Synthesizer Strings) stem has a few notes with a long sustain. The Pad 1 and FX 5 stems have a few notes with a long sustain.

137

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

da da da

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a 12-measure segment. The stems are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Vocal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effect). The Percussion part features a complex rhythmic pattern with many sixteenth notes and a star symbol. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a rhythmic line with slurs. The A. part has the lyrics 'da da da' under a vocal line. The FM part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Pad 1 part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.

139

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

da da

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 139. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Vocalist), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a complex, rhythmic pattern. The J. Gtr. parts have specific rhythmic figures. The E. Gtr. part includes triplets. The E. Bass part has a steady, rhythmic line. The A. part has the vocal syllables 'da da'. The FM, Syn. Str., Pad 1, and FX 5 parts provide harmonic and atmospheric support.

141

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 141. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (FX). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts have melodic lines with some rests. The E. Gtr. part is mostly silent. The E. Bass part has a steady bass line. The FM part has long, sustained notes. The Syn. Str. part has a melodic line with some rests. The Pad 1 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

143

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for measures 143-144. The Percussion part features a complex rhythmic pattern with multiple layers of eighth and sixteenth notes. The J. Gtr. part has a melodic line with some rests and a final note in measure 144. The E. Bass part provides a steady bass line with eighth notes. The FM part consists of a few chords, including a sharp sign in the second measure. The Syn. Str. part has a similar chordal structure to the FM part. The Pad 1 part has a smooth, flowing melodic line. The FX 5 part has a short melodic phrase in measure 143 followed by a rest in measure 144.

145

Perc.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 145. The score consists of eight staves. The Percussion staff (Perc.) features a complex, rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various articulations. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady, rhythmic accompaniment. The A. (Acoustic) staff is mostly empty, with a few rests. The FM (Finger Modulation) staff uses a treble clef and contains sustained chords. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and features long, sustained chords with a tremolo effect. The Pad 1 (Pads) staff uses a treble clef and contains a few notes with a long sustain. The FX 5 (Effects) staff uses a treble clef and contains a rhythmic pattern of notes with various effects.

147

Perc.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 147. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Acoustic), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (FX). The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Bass part provides a steady bass line. The A. part is mostly silent. The FM part has a sustained chord. The Syn. Str. part has a sustained, layered string texture. The Pad 1 part has a sustained, smooth pad. The FX 5 part has a melodic line with some chromatic movement.

149

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 149. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts have melodic lines with some rests. The E. Gtr. part is mostly silent. The E. Bass part has a steady eighth-note bass line. The A. part is silent. The FM part has long, sustained notes. The Syn. Str. part has a melodic line with some rests. The Pad 1 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

151

Perc.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 151. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various articulations. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady, rhythmic accompaniment. The A. (Acoustic) staff is mostly empty, with a few rests. The FM (Finger Modulation) staff uses a treble clef and contains sustained chords. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords. The Pad 1 (Pad) and FX 5 (Effects) staves use a treble clef and contain melodic lines with sustained notes and some articulation.

153

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass A. FM Syn. Str. Pad 1 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 153. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Axe/Fiddle), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some slurs and accents. The E. Gtr. parts have sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line. The A. part is mostly silent. The FM part has a few notes with long slurs. The Syn. Str. part has a lush, sustained texture with many notes and long slurs. The Pad 1 part has a few notes with long slurs. The FX 5 part has a few notes with long slurs.

155

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 80, starting at measure 155. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) staffs show sustained chords with long note durations. The E. Bass staff has a steady bass line. The A. (Alto Saxophone) staff is mostly silent. The FM (Finger Modulation) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a dense texture of sustained notes. The Pad 1 staff has a melodic line with some rests. The FX 5 (Effects) staff has a few notes.

157

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 157. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Acoustic), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts have melodic lines with various articulations like accents and slurs. The E. Gtr. parts include sustained chords and melodic fragments. The E. Bass part provides a steady bass line. The A. part is mostly silent. The FM part has long, sustained notes. The Syn. Str. part has a melodic line with slurs. The Pad 1 part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.

159

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes. The next four staves are for J. Gtr. (Jazz Guitar), each showing different melodic and harmonic lines. The fifth staff is for E. Bass (Electric Bass), showing a steady bass line. The sixth staff is for A. (Acoustic guitar), which is mostly silent. The seventh staff is for FM (Fingered Moog), showing sustained chords. The eighth staff is for Syn. Str. (Synthesizer Strings), showing sustained chords. The ninth staff is for Pad 1 (Pad), showing sustained chords. The tenth staff is for FX 5 (FX), showing sustained chords.

161

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), four staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), and a staff labeled 'A.'. The second system contains four staves: FM (Fingered Music), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate lead and rhythm parts, including triplets and various articulations. The E. Bass staff provides a steady, melodic bass line. The 'A.' staff is currently empty. The FM, Syn. Str., Pad 1, and FX 5 staves provide harmonic and atmospheric support with sustained chords and textures.

163

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

Pad 1

FX 5

Detailed description: This is a page of a musical score, page 84, starting at measure 163. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The next four staves are for J. Gtr. (Jazz Guitar), with the first staff containing melodic lines and the others showing sustained chords and some melodic fragments. The fifth staff is for E. Bass (Electric Bass), featuring a steady eighth-note bass line. The sixth staff is for A. (Acoustic guitar), which is mostly silent. The seventh staff is for FM (Finger Modulation), showing sustained chords. The eighth staff is for Syn. Str. (Synthesizer Strings), with sustained chords. The ninth staff is for Pad 1 (Pad), with sustained chords. The tenth staff is for FX 5 (Effects), with melodic lines and some effects. The score is written in a standard musical notation style with various clefs and time signatures.

164

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

A.

FM

Syn. Str.

Pad 1

FX 5

Percussion

♩ = 123,000221

4



7



9



11



13



15



17



19



21



23



V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 25 to 43 in increments of 2. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic patterns of eighth and sixteenth notes, often grouped with beams. The lower staff uses a bass clef and contains a steady, repetitive eighth-note pattern. Vertical bar lines separate the measures. Small asterisks are placed above the upper staff in measures 25, 29, 33, 37, and 41, likely indicating specific performance techniques or accents. The overall structure is a continuous, rhythmic accompaniment.

Percussion

45

Measure 45: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs. A small asterisk is placed above the first pair of notes in the top staff.

47

Measure 47: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

49

Measure 49: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs. A small asterisk is placed above the first pair of notes in the top staff.

51

Measure 51: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

53

Measure 53: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs. A small asterisk is placed above the first pair of notes in the top staff.

55

Measure 55: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

57

Measure 57: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs. A small asterisk is placed above the first pair of notes in the top staff.

59

Measure 59: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

61

Measure 61: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs. A small asterisk is placed above the first pair of notes in the top staff.

63

Measure 63: Two staves. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

V.S.

Musical score for Percussion, measures 65-83. The score is written on ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic pattern of eighth notes, often grouped in pairs or fours, with a small 'x' mark above the staff indicating a specific rhythmic event. The lower staff contains a complex rhythmic pattern of eighth notes, often grouped in pairs or fours, with a small 'x' mark above the staff indicating a specific rhythmic event. The measures are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

85

Measure 85: The top staff contains a series of eighth notes with stems pointing down, grouped by a bracket. The bottom staff contains a series of eighth notes with stems pointing up, also grouped by a bracket. A small asterisk with a downward-pointing stem is positioned above the first measure.

87

Measure 87: Similar to measure 85, with eighth notes in both staves. The asterisk is positioned above the second measure.

89

Measure 89: Similar to measure 85, with eighth notes in both staves. The asterisk is positioned above the first measure.

91

Measure 91: Similar to measure 85, with eighth notes in both staves. The asterisk is positioned above the second measure.

93

Measure 93: Similar to measure 85, with eighth notes in both staves. The asterisk is positioned above the first measure.

95

Measure 95: Similar to measure 85, with eighth notes in both staves. The asterisk is positioned above the second measure.

97

Measure 97: Similar to measure 85, with eighth notes in both staves. The asterisk is positioned above the first measure.

99

Measure 99: The top staff contains a series of eighth notes with stems pointing down. The bottom staff contains a series of eighth notes with stems pointing up. The asterisk is positioned above the third measure.

101



103



105



107



109



111



113



115



117



119



The image displays a percussion score for measures 141 through 159. Each measure is represented by a two-staff system. The upper staff contains a rhythmic pattern of eighth notes, often grouped in pairs or fours, with some measures featuring a single eighth note marked with an asterisk. The lower staff shows a corresponding pattern of eighth notes, typically beamed in groups of four, with some notes marked with an asterisk. The notation is consistent across all measures, indicating a steady, repetitive rhythmic accompaniment.

Percussion

161

Musical notation for measures 161 and 162. The notation consists of two staves. The upper staff features a series of eighth notes with stems pointing downwards, grouped by beams. A small asterisk is placed above the staff between measures 161 and 162. The lower staff contains a complex rhythmic pattern of eighth notes, with stems pointing both upwards and downwards, also grouped by beams. A double bar line is present at the end of measure 162.

163

Musical notation for measures 163 and 164. The notation consists of two staves. The upper staff features a series of eighth notes with stems pointing downwards, grouped by beams. The lower staff contains a complex rhythmic pattern of eighth notes, with stems pointing both upwards and downwards, also grouped by beams. A double bar line is present at the end of measure 164.

Jazz Guitar

♩ = 123,000221

A jazz guitar score consisting of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 123,000221. A large number '2' is written above the first measure. The music is written in a rhythmic style characteristic of jazz guitar, featuring eighth and sixteenth notes, often beamed together, and frequent rests. The notation includes various articulations such as slurs and accents. The staves are numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure number at the start of each line. The overall structure is a continuous melodic and harmonic progression.

V.S.

33

36

39

42

45

48

51

54

57

60

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 33 through 60. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of jazz guitar, featuring a consistent pattern of eighth and sixteenth notes with rests. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, often grouped together. The overall structure is a continuous sequence of measures, with each staff representing a four-measure phrase. The music is presented in a clear, black-and-white format, suitable for printing and use as a reference for guitarists.

63

66

69

72

75

78

80

17

99

103

106

109

112

115

118

121

124

127

The image displays a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in a single system of ten staves, each beginning with a measure number: 99, 103, 106, 109, 112, 115, 118, 121, 124, and 127. The notation is in treble clef and features a complex, rhythmic pattern characteristic of jazz guitar, including eighth and sixteenth notes, rests, and slurs. The music is presented in a clean, black-and-white format.

130

133

136

139

142

145

148

151

154

157

V.S.

160



Musical notation for measures 160-162. The notation is in treble clef and 4/4 time. Measure 160: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 161: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 162: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

163



Musical notation for measures 163-165. The notation is in treble clef and 4/4 time. Measure 163: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 164: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 165: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Jazz Guitar

♩ = 123,000221

10

15

26

40

52

56

107

114

136

141

2

Jazz Guitar

159

Musical notation for measures 159-161. Measure 159 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 160 features a half note G4 with a slur over it, followed by eighth notes A4, B4, and C5. Measure 161 begins with a whole rest, followed by eighth notes G4, A4, and B4.

162

Musical notation for measure 162. The measure starts with eighth notes G4 and A4, followed by eighth notes B4 and C5. A slur covers the last two notes, which are then followed by a whole rest.

Jazz Guitar

♩ = 123,000221

11

Musical staff for measures 1-11. Measure 1 contains a whole rest. Measures 2-4 contain whole rests. Measures 5-11 contain a rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.

16

8

25

Musical staff for measures 12-25. Measure 12 contains a whole rest. Measure 13 contains a dotted quarter note followed by an eighth rest. Measures 14-15 contain a phrase of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 16 contains a whole rest. Measures 17-24 contain whole rests. Measure 25 contains a quarter note followed by an eighth rest.

52

Musical staff for measures 26-51. Measures 26-31 contain a phrase of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measures 32-33 contain a triplet of eighth notes. Measures 34-35 contain a phrase of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measures 36-41 contain a phrase of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measures 42-47 contain whole rests. Measures 48-51 contain a phrase of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

56

48

Musical staff for measures 52-107. Measure 52 contains a whole rest. Measure 53 contains a dotted quarter note followed by an eighth rest. Measures 54-56 contain whole rests. Measures 57-107 contain a rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.

108

4

Musical staff for measures 108-115. Measure 108 contains a whole rest. Measure 109 contains a dotted quarter note followed by an eighth rest. Measures 110-112 contain whole rests. Measures 113-115 contain a rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.

116

41

Musical staff for measures 116-160. Measure 116 contains a whole rest. Measures 117-159 contain whole rests. Measure 160 contains a phrase of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

161

Musical staff for measures 161-170. Measures 161-162 contain a triplet of eighth notes. Measures 163-164 contain a phrase of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measures 165-166 contain a phrase of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measures 167-169 contain whole rests. Measure 170 contains a whole rest.

Jazz Guitar

♩ = 123,000221

Musical staff 11-15. Measure 11 has a whole rest. Measure 12 has a quarter rest, eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 13 has a whole rest. Measure 14 has a quarter rest, eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 15 has eighth notes G4, A4, B4, eighth rests, quarter rest.

Musical staff 16-20. Measure 16 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 17 has a whole rest. Measure 18 has a quarter rest, eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 19 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 20 has a whole rest.

Musical staff 21-25. Measure 21 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 22 has a whole rest. Measure 23 has a quarter rest, eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 24 has a whole rest. Measure 25 has eighth notes G4, A4, B4, eighth rests, quarter rest.

Musical staff 26-32. Measure 26 has a whole rest. Measure 27 has a quarter rest, eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 28 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 29 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 30 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 31 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 32 has eighth notes G4, A4, B4, eighth rests, quarter rest.

Musical staff 33-38. Measure 33 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 34 has a whole rest. Measure 35 has a quarter rest, eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 36 has a whole rest. Measure 37 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 38 has eighth notes G4, A4, B4, eighth rests, quarter rest.

Musical staff 39-48. Measure 39 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 40 has a whole rest. Measure 41 has a quarter rest, eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 42 has a whole rest. Measure 43 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 44 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 45 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 46 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 47 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 48 has eighth notes G4, A4, B4, eighth rests, quarter rest.

Musical staff 49-54. Measure 49 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 50 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 51 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 52 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 53 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 54 has eighth notes G4, A4, B4, eighth rests, quarter rest.

Musical staff 55-60. Measure 55 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 56 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 57 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 58 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 59 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 60 has eighth notes G4, A4, B4, eighth rests, quarter rest.

Musical staff 61-67. Measure 61 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 62 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 63 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 64 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 65 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 66 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 67 has eighth notes G4, A4, B4, eighth rests, quarter rest.

Musical staff 68-73. Measure 68 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 69 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 70 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 71 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 72 has eighth notes G4, A4, B4, eighth rests, quarter rest. Measure 73 has eighth notes G4, A4, B4, eighth rests, quarter rest.

V.S.

91

95

99

105

113

133

157

162

Electric Guitar

♩ = 123,000221

31

35

39

46

56

60

63

7

This musical score is for an electric guitar, featuring a mix of standard notation and guitar-specific notation. The piece is in a 4/4 time signature, as indicated by the tempo marking '♩ = 123,000221'. The score is divided into seven systems, each starting with a measure number. System 1 (measures 31-34) includes a whole rest, a triplet eighth note, and a triplet quarter note. System 2 (measures 35-38) features eighth-note runs with ties and slurs. System 3 (measures 39-45) contains eighth-note patterns, triplets, and a four-measure rest. System 4 (measures 46-55) includes eighth-note runs, a six-measure rest, and a six-measure whole note. System 5 (measures 56-59) consists of eighth-note chords and a triplet eighth note. System 6 (measures 60-62) features a six-measure rest, eighth-note runs, and a triplet eighth note. System 7 (measures 63-70) begins with a six-measure rest and continues with eighth-note patterns.

73

79

83

86

89

92

97

101

31

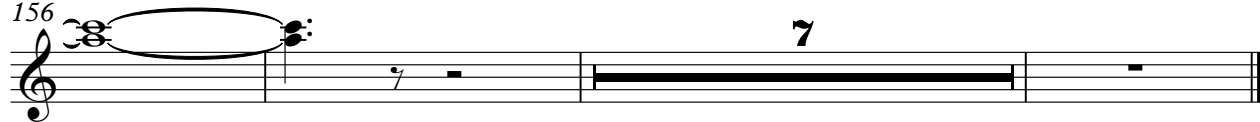
135

139

153



156



Electric Guitar

♩ = 123,000221

32

35 11

50 9

61 9

73

79

83

86

89

92

V.S.

2

96

Electric Guitar

3 3

99

3 7

109

24

3

135

19

156

7

5-string Fretless Electric Bass

♩ = 123,000221

24



28



32



36



40



44



48



52



56



60



V.S.

120

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

124

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music, identical to the previous staff. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

128

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music, identical to the previous staff. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

132

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music, identical to the previous staff. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

136

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music, identical to the previous staff. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

140

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music, identical to the previous staff. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

144

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music, identical to the previous staff. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

148

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music, identical to the previous staff. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

152

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music, identical to the previous staff. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

156

A musical staff for a 5-string fretless electric bass. The staff contains four measures of music, identical to the previous staff. Each measure consists of a triplet of eighth notes, followed by a quarter note, and then a pair of eighth notes. The notes are in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

V.S.

4

5-string Fretless Electric Bass

160

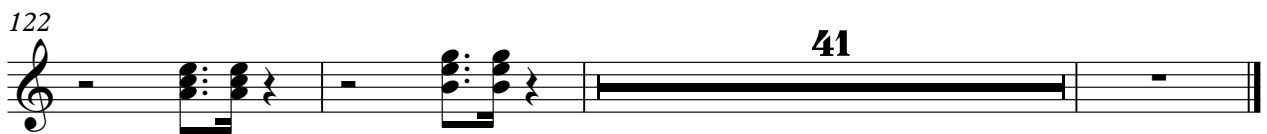
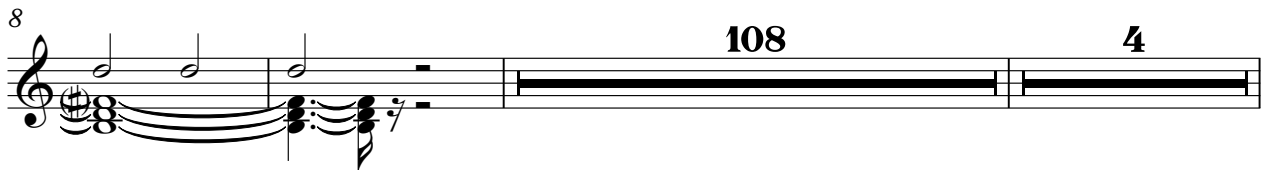


163



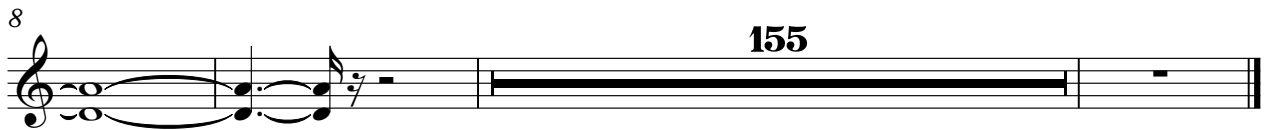
Soprano

♩ = 123,000221



Alto

♩ = 123,000221



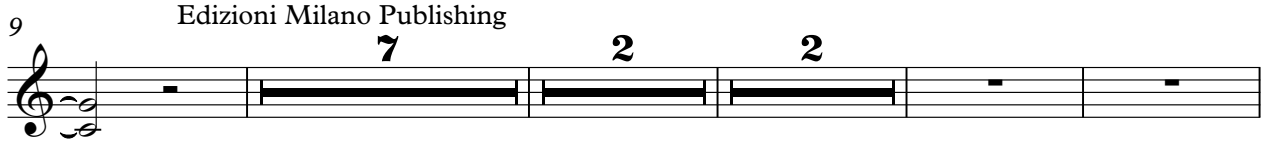
Alto

♩ = 123,000221
YOU DONT F

(c) 1995 INTERNATIONAL MIDI HITS



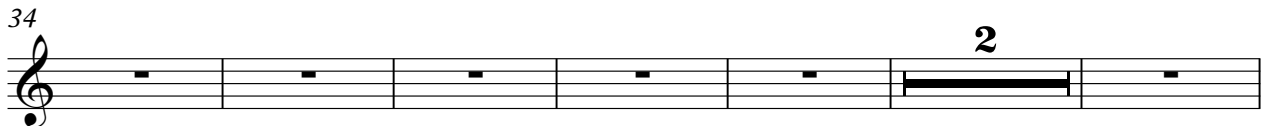
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Yodoo'olme Yodoo'olme Yodoo'olme Yodoo'olme



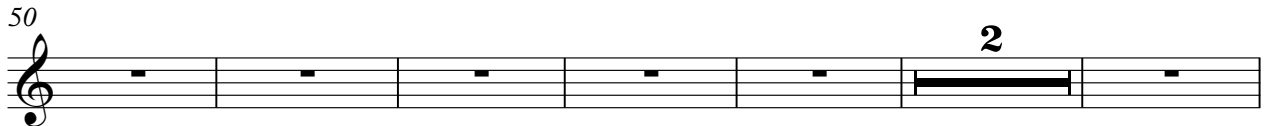
Yodoo'olme Yodoo'olme Yodoo'olme Yodoo'olme Yodoo'olme Yodoo'olme Da



da da dadah da da dadah da da dah Yodoo'olme



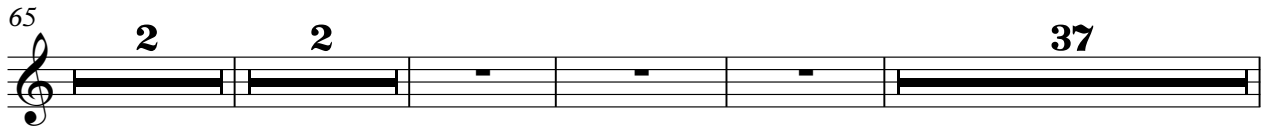
Thaxret tyeyes Thase xsmile Youdon'foolme Yodoo'olme



You're no surprise You're relingies Youdon'foolme Masidare



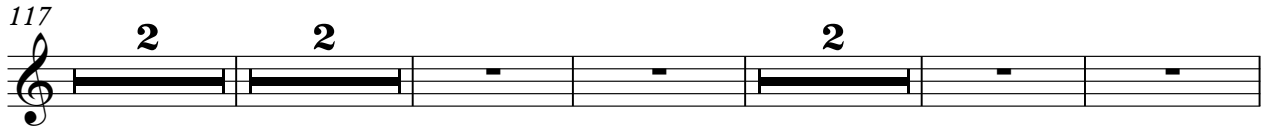
fulgirl Masidare howshard Masidareool dyodoo'olme Yupba ba ba dadah



Yodoo'olme Yodoo'olme Yodoo'olme SHI tyodoo'olme kak you Soerla ter you'll be play in' by herrules



Yodoo'olme yanet to shyind Yanet to teahing now Soerla ter yodoo'olme

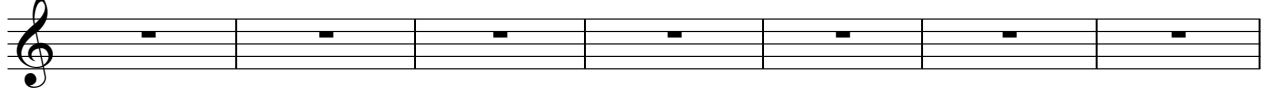


Oh (fool you) oh (rool you) she like you andak you ye all Masidareool

2

Alto

127



Ma ma kha fo ol Sha ke you and ak you Ba baba ba ha ta ah Da

134



dada dada dada dada da dada

146



155



FM Synth

♩ = 123,000221

24

29

35

41

47

53

59

65

71

77

V.S.

83

Musical notation for measures 83-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many notes beamed together, characteristic of FM synthesis. Measure 83 starts with a complex chord in the treble and rests in the bass. The bass line begins in measure 84 with a series of chords. The piece concludes in measure 89 with a final chord in the treble and a whole note in the bass.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 begins with a complex chord in the treble and a bass line starting with a series of chords. The piece concludes in measure 96 with a final chord in the treble and a whole note in the bass.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 starts with a complex chord in the treble and a bass line starting with a series of chords. The piece concludes in measure 102 with a final chord in the treble and a whole note in the bass.

103

Musical notation for measures 103-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 103 starts with a complex chord in the treble and a bass line starting with a series of chords. The piece concludes in measure 107 with a final chord in the treble and a whole note in the bass.

108

Musical notation for measures 108-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 108 starts with a complex chord in the treble and a bass line starting with a series of chords. The piece concludes in measure 112 with a final chord in the treble and a whole note in the bass.

113

Musical notation for measures 113-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 113 starts with a complex chord in the treble and a bass line starting with a series of chords. The piece concludes in measure 118 with a final chord in the treble and a whole note in the bass.

119



125



131



137



143



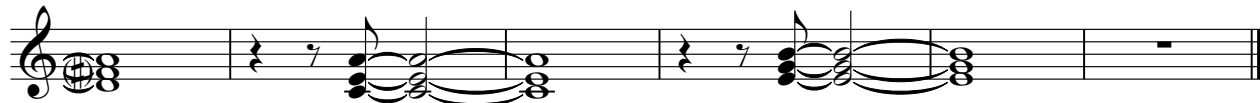
149



155



160



Synth Strings

♩ = 123,000221

8

15

22

29

36

43

50

57

64

71

V.S.

Synth Strings

78



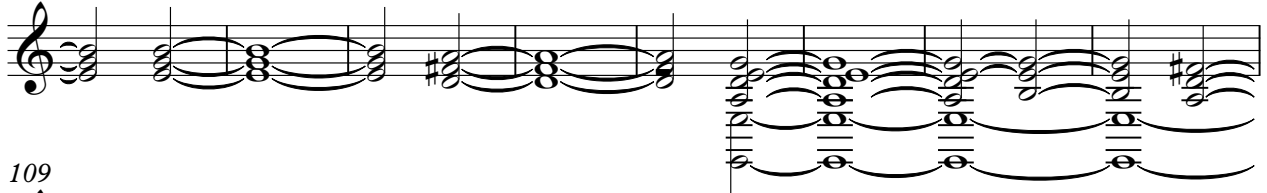
85



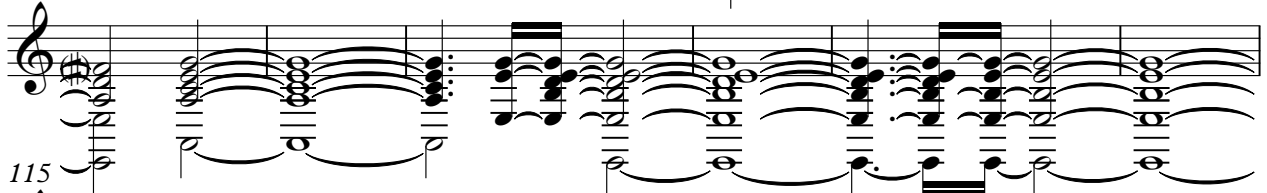
93



101



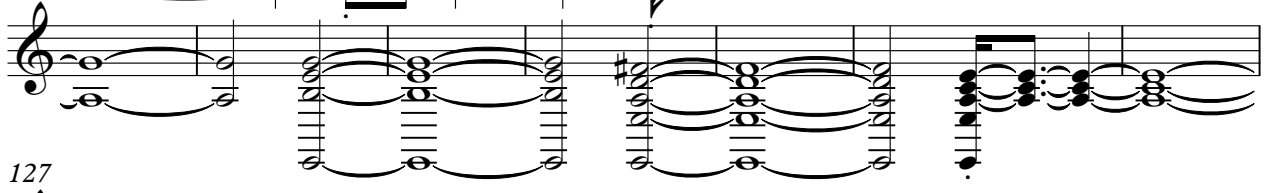
109



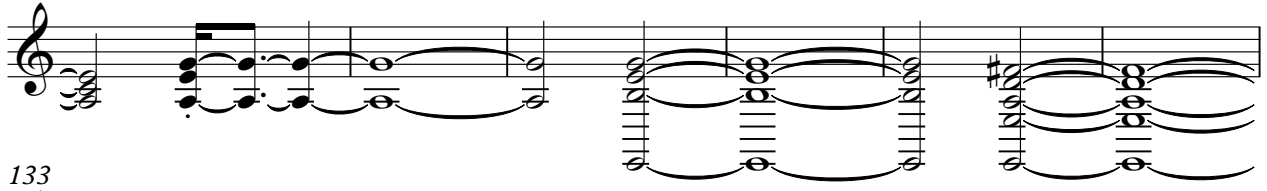
115



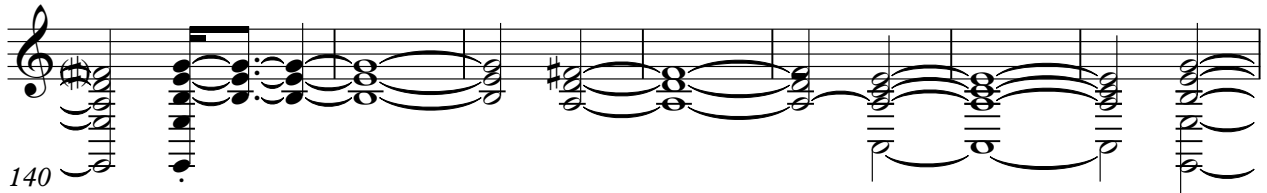
120



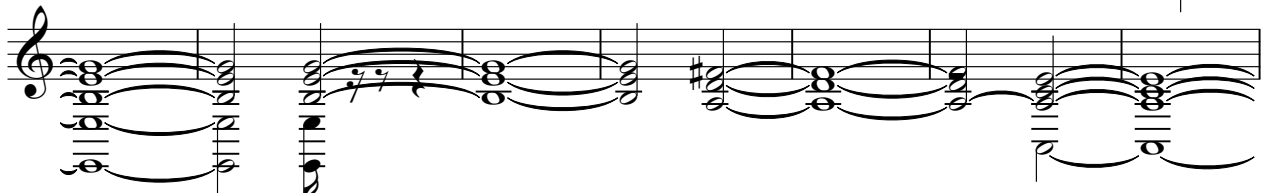
127



133



140



147

Musical notation for measure 147, featuring a treble clef and a complex arrangement of notes and rests. The notation includes a series of notes with stems and beams, suggesting a melodic line. There are also several rests and a sharp sign (#) indicating a key signature change or a specific note.

154

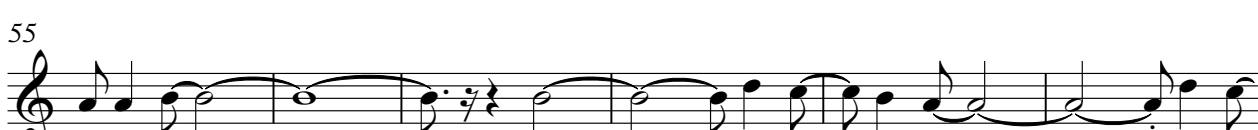
Musical notation for measure 154, featuring a treble clef and a complex arrangement of notes and rests. The notation includes a series of notes with stems and beams, suggesting a melodic line. There are also several rests and a sharp sign (#) indicating a key signature change or a specific note.

160

Musical notation for measure 160, featuring a treble clef and a complex arrangement of notes and rests. The notation includes a series of notes with stems and beams, suggesting a melodic line. There are also several rests and a sharp sign (#) indicating a key signature change or a specific note.

Pad 1 (New Age)

♩ = 123,000221



V.S.

67



73



104



110



116



122



128



134



140



146



152



158



162



FX 5 (Brightness)

♩ = 123,000221

16



21



25



30



35



41



46



51



57



61



65



70

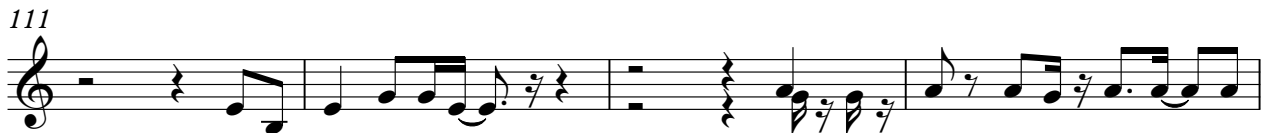


73

35



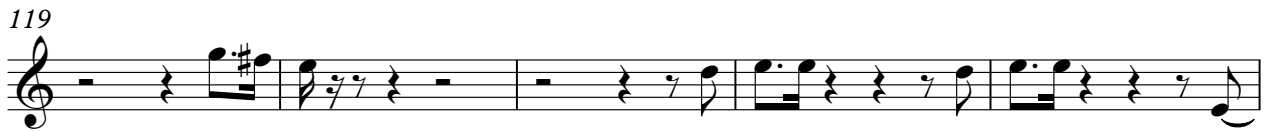
111



115



119



124



129



