

♩ = 210,000214 ♩ = 81,000084

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Alto

Synth Brass

Synth Strings

Pad 5 (Bowed)

Contrabass

AWINTERS

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7

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Segulls are fly in' o ver Swan are fltia' by smo king hiey tops

11

Perc.

J. Gtr.

E. Bass
Am I drea ming Am I drea ming

Syn. Br.

Syn. Str.

Pad 5

Cb.

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14

Perc.

J. Gtr.

E. Bass
The night draw in

Syn. Br.

Syn. Str.

Pad 5

Cb.

3 3 3 6 6 6 6

17

Perc.

J. Gtr.

E. Bass
There's lky moonup the sky yeah Clitten are fan ta si sing Gm-wups

Syn. Br.

Syn. Str.

Pad 5

3

21

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 5

aresting by Whata sper feeling Am I drea ming Am I drea



25

Perc.

J. Gtr.

E. Bass

A.

A.

Syn. Br.

Syn. Str.

Pad 5

ming Wohuwohu woh wohu So qui et and pea ceful Tranquid

29

Perc.

J. Gtr.

E. Bass

A.

A.

Syn. Br.

Pad 5



32

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Br.

Pad 5

36 Perc. J. Gtr. E. Gtr. E. Bass A. A. Syn. Str. Pad 5 Cb. 5



39 Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 5

43

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 5

Detailed description: This system contains measures 43 through 46. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with various chords and a triplet in measure 46. The E. Gtr. part provides harmonic support with chords and a triplet in measure 46. The E. Bass part has a steady bass line. The Syn. Str. and Pad 5 parts provide a lush, layered background with sustained chords and textures.



47

Perc. J. Gtr. E. Gtr. E. Bass A. A. Syn. Br. Syn. Str. Pad 5

A co sy fire side

Detailed description: This system contains measures 47 through 50. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with lyrics 'A co sy fire side' written below it. The E. Gtr. part has a similar melodic line. The E. Bass part has a steady bass line. The A. (Alto) parts have a melodic line with lyrics 'A co sy fire side' written below it. The Syn. Br. part has a melodic line. The Syn. Str. and Pad 5 parts provide a lush, layered background with sustained chords and textures.

50 Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Br.

Syn. Str.

Pad 5



53 Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Br.

Syn. Str.

Pad 5

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Br.

Syn. Str.

Pad 5

Cb.



59

Perc.

J. Gtr.

E. Bass

A.

A.

Syn. Br.

Syn. Str.

Pad 5

Cb.

It's all so beau

♯ = 82,000038 ♯ = 83,000069 ♯ = 81,000084

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Lyrics: Like a kupa painting in the sky yeah Mountains zooming hi



66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Lyrics: gher Lit sleggiala anyl My world is spin nin' It's un believea ble'

10

70

Musical score for measures 70-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Pad 5 (Piano Pad). The lyrics are: "Send me ree ling Am I drea".



73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Pad 5 (Piano Pad). The lyrics are: "ming Am I drea ling".

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., A., Syn. Br., Syn. Str., Pad 5, and Cb. The score includes various musical notations such as stems, beams, and accidentals. A measure number '75' is at the top left, and '11' is at the top right. A '6' is written above a sixteenth-note triplet in the Percussion staff. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Syn. Str. and Pad 5 staves have treble clefs and a key signature of one sharp (F#). The Cb. staff has a bass clef and a key signature of one sharp (F#). The A. staves have treble clefs and a key signature of one sharp (F#). The Syn. Br. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line and a key signature of one sharp (F#).

Percussion

♩ = 210,000214 ♩ = 81,000084

2

7

11

14

16

20

24

28

32

36

V.S.

Percussion

38

6 6

41

45

49

53

57

59

3 3 3 3

♩ = 82,000038 ♩ = 81,000084

62

66

70

Percussion

3

74

Musical notation for measures 74 and 75. Measure 74 contains a series of rhythmic patterns on a single staff, including eighth notes, quarter notes, and eighth rests, with some notes marked with 'x'. Measure 75 continues with similar rhythmic patterns, including a triplet of eighth notes.

76

Musical notation for measures 76 and 77. Measure 76 features a complex rhythmic pattern with a triplet of eighth notes marked with a '6' above it, and other notes marked with 'x'. Measure 77 shows a continuation of the rhythmic pattern, ending with a quarter note and a quarter rest.

Jazz Guitar

♩ = 210,000214 ♩ = 81,000084

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2

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9 Edizioni Milano Publishing 2

andly smkingps Andreaming Andrea ming Thighravin

16

There's no monkey yeah Chit are fantasi

20

sing Groups are sting What supfeeling Andrea ming

24

AmI drea ming Woho woh woh

27

So qui et and pea ceful Tran quind

29

blis sful There's a kind of magic in thair

31

Whata tru lygni fiendw A breakingscene

34

37

V.S.

41

45

48

A co sy fire side

50

chat

A littlisa little that

52

Sound of mer laughterskip pinby

Gentle

54

rain bea tiful

What an extraorinary place!

57

♩ = 82,000038 ♩ = 83,000069 ♩ = 81,000084

59

It'sall so beau

62

tiful

Like a kuafe painting inthe sky

yeah

65

Moumains are zoo ming hi gher

Lit

67



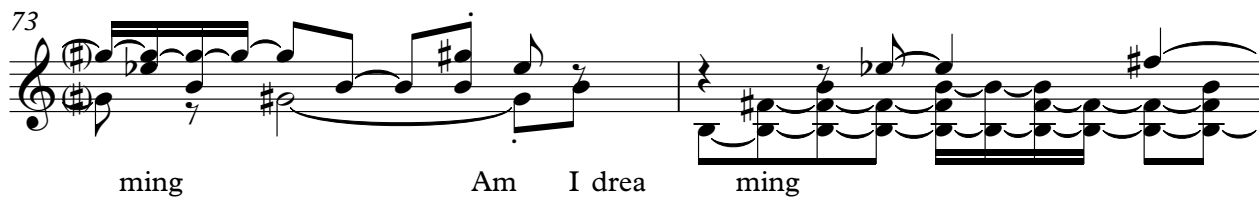
regains and My world is spimin' It's un believe ble

70



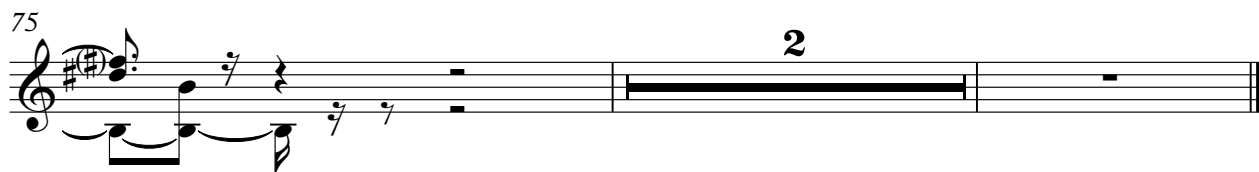
Send me ree ling Am Idrea

73



ming Am I drea ming

75



2

Electric Guitar

♩ = 210,000214 ♩ = 81,000084
32

38

43

47

51

♩ = 82,000084
57 3 2 4

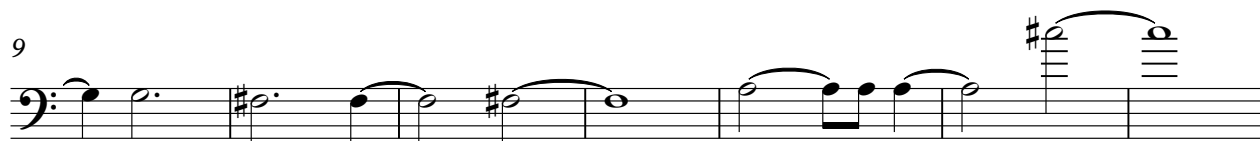
69

73

Detailed description: This musical score is for an electric guitar. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 210,000214 and a measure number of 32. The second staff is marked 38. The third staff is marked 43. The fourth staff is marked 47. The fifth staff is marked 51. The sixth staff has a tempo marking of ♩ = 82,000084 and measure numbers 57, 3, 2, and 4. The seventh staff is marked 69. The eighth staff is marked 73. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a quadruplet indicated by bracketed numbers. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between measures 38 and 43. The notation includes slurs, ties, and dynamic markings.

Fretless Electric Bass

♩ = 210,000214 ♩ = 81,000084



V.S.

2

Fretless Electric Bass

57

$\text{♩} = 82, 89, 90, 96, 108, 119, 134$

Musical staff for fretless electric bass, measures 57-62. The staff shows a sequence of eighth notes, quarter notes, and a half note, ending with a sharp sign.

63

Musical staff for fretless electric bass, measures 63-69. The staff shows a sequence of eighth notes, quarter notes, and half notes, ending with a sharp sign.

70

Musical staff for fretless electric bass, measures 70-73. The staff shows a sequence of quarter notes and half notes, ending with a sharp sign.

74

Musical staff for fretless electric bass, measures 74-76. The staff shows a sequence of quarter notes and half notes, ending with a double bar line.

Alto

♩ = 210,000214 ♩ = 81,000084

2 **23**

29

34

10

48

53

57

59


♩ = 82,000084 ♩ = 89,000084

17

Alto

♩ = 210,000214 ♩ = 81,000084

2 **23**



29



33



38

10



52



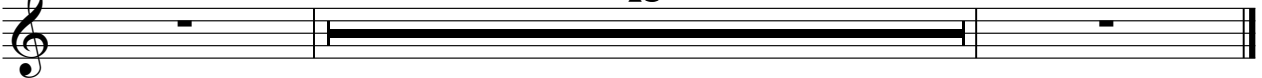
56



59

♩ = 82,000038 ♩ = 83,000069 ♩ = 81,000084

18



Synth Brass

♩ = 210,000214 ♩ = 81,000084



2

Synth Brass

60 ♩ = 82,00008
♩ = 81,000084

Synth Strings

♩ = 210,000214

♩ = 81,000084

Musical score for Synth Strings, measures 1-54. The score is written in treble clef with a key signature of one sharp (F#). It features complex string textures with many notes beamed together, often with slurs and ties. Measure 11 contains a double bar line with the number 11 below it. The score concludes with the initials 'V.S.' at the end of measure 54.

V.S.

2

Synth Strings

59

♩ = 82, 89, 90, 96, 98, 104

Musical notation for measures 59-65. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with some notes beamed together. The tempo marking above the staff indicates a quarter note equals 82, 89, 90, 96, 98, and 104.

66

Musical notation for measures 66-70. The score is written on a single staff with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with some notes beamed together.

70

Musical notation for measures 71-74. The score is written on a single staff with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with some notes beamed together.

75

Musical notation for measures 75-78. The score is written on a single staff with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with some notes beamed together.

Pad 5 (Bowed)

♩ = 210,000214 ♩ = 81,000084

2

9

15

21

26

33

39

44

48

54

V.S.

2

Pad 5 (Bowed)

♩ = 82,000083,000081,000084

58

A musical staff starting at measure 58. It features a treble clef and a key signature of one flat. The notation includes a complex sequence of chords and melodic lines, with some notes beamed together. There are rests in measures 61 and 62. The staff ends with a double bar line.

63

A musical staff starting at measure 63. It continues with complex chordal and melodic textures, similar to the previous staff, with multiple notes beamed together and some grace notes.

69

A musical staff starting at measure 69. It shows a continuation of the musical texture, with a mix of sustained chords and moving lines. A double bar line is present at the end of the staff.

74

A musical staff starting at measure 74. It concludes the piece with a series of chords and melodic fragments, ending with a final double bar line.

Contrabass

♩ = 210,000214 ♩ = 81,000084

2 **10**

15 **22**

39 **18**

59 ♩ = 82,000038 ♩ = 33,0000684

17