

♩ = 74,000076 ♩ = 72,000031

Oboe

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Z_ITSABE

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5-string Fretless Electric Bass

Alto

Synth Strings

Synth Strings

Lead 8 (Bass + Lead)

♩ = 74,000076 ♩ = 72,000031

Violoncello

Solo

11 ♩ = 70,000069

E. Bass

Syn. Str.

Syn. Str.

Vc.

Solo

♩ = 70,000069

14 $\text{♩} = 55,000004$ $\text{♩} = 71,000038$ $\text{♩} = 74,000076$

E. Gtr.

E. Bass It's beau ti ful day Thun ishi ning fdel good

Syn. Str.

Lead 8

Vc. $\text{♩} = 55,000004$ $\text{♩} = 71,000038$ $\text{♩} = 74,000076$

Solo

17 $\text{♩} = 71,000038$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 72,000031$ $\text{♩} = 77,000076$

Ob.

Perc.

E. Gtr.

Syn. Str. And no one on stone now Oh ye ah!

Lead 8

Solo $\text{♩} = 71,000038$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 72,000031$ $\text{♩} = 77,000076$

20 $\text{♩} = 71,000038$ $\text{♩} = 59,000000$ $\text{♩} = 72,000031$ $\text{♩} = 128,000000$

Ob.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass It's a beau ti ful y I feel good I feel right

Syn. Str.

Syn. Str.

Lead 8

Solo $\text{♩} = 71,000038$ $\text{♩} = 59,000008$ $\text{♩} = 72,000031$ $\text{♩} = 128,000000$ $\text{♩} = 64,000000$

24

Perc. 3

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass I feel good I feel right

A.

Syn. Str.

Lead 8

Solo



29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass And no one No one gonastome now

Syn. Str.

Lead 8

Solo

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

No one'gon nstóp mew Nongón nstóp mew Yeah! Yeah!



39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

No ongen nstópaw No ongen nstópaw

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Yeah!



56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

No

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

one No one's gon na stop me now



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

74 7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

No one's gon na stop maow No one's gon na stop maow

81

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 8

Vc.

Solo

Percussion

57

59

61

64

68

72

76

78

80

82

2

Jazz Guitar

82

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole bar with a thick black line, indicating a double bar line. The third measure contains a whole note G4. A large number '2' is positioned above the second measure. The staff ends with a double bar line.

Electric Guitar

♩ = 74,000076 ♩ = 72,000031 ♩ = 70,000069 ♩ = 55,700038 ♩ = 68,000078

8 3 2

18

24

28 6

38

44

50

56 3 3 3 6 3 3 3 3

58 3 3 3 3 3 3

60 6

2

Electric Guitar

68



74

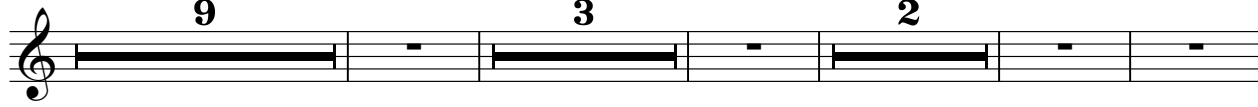


80

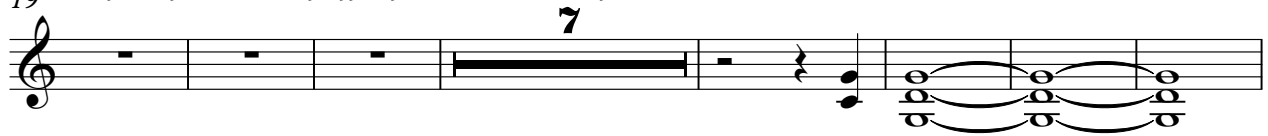


Electric Guitar

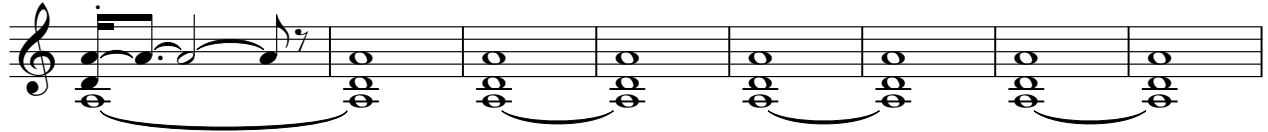
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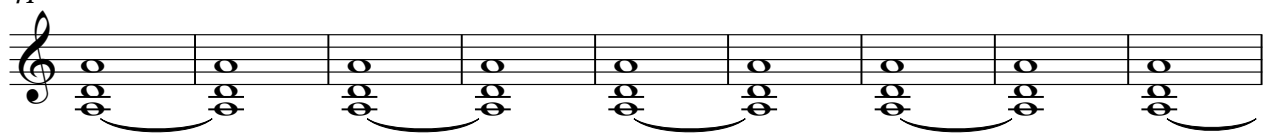
19 = 72,00003000767159,0000000031 ♩ = 128,0000000



33



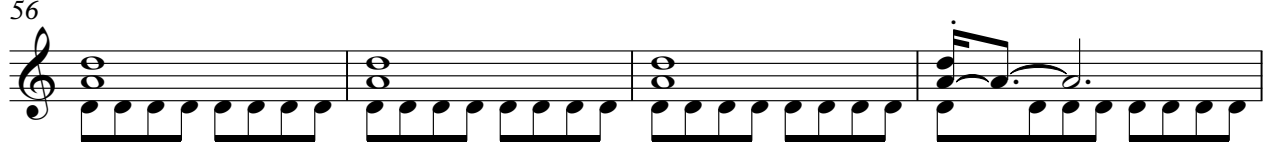
41



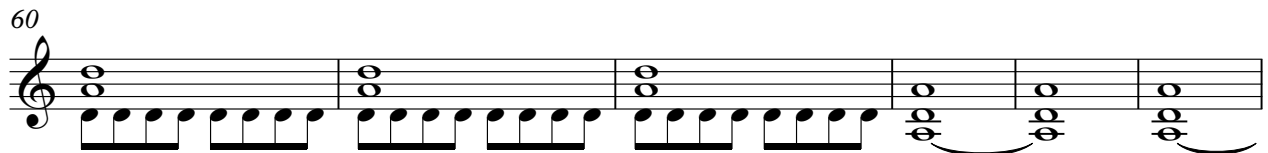
50



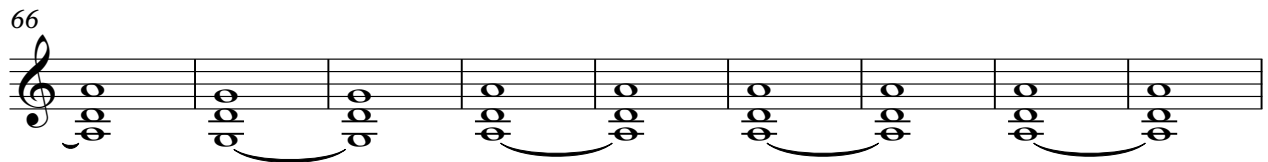
56



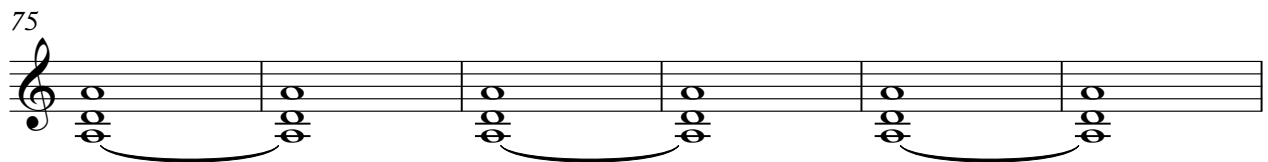
60



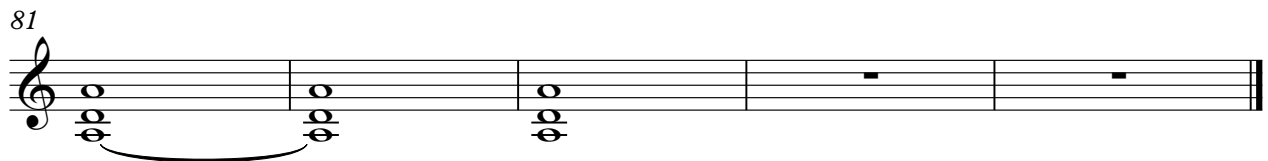
66



75



81



Electric Guitar

♩ = 74,000076 Z_ITSABE ♩ = 72,000031 ♩ = 70,000069 ♩ = 55,000040 ♩ = 38,000076

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Hesu fil y Tma

16

shingfobod Andongnow Ohah! Hesu fil y feel good I feel

23

right feel good feel right Andone No one's stop now

34

No one's stop now No one's stop now Yeah! Yeah!

40

46

No one's stop No one's stop

52

Yeah!

57

58

No

60

one No one's gon na stop now

68



74



No ong's amp No

80



ong's amp

5-string Fretless Electric Bass

9 $\text{♩} = 74,000076$ $\text{♩} = 72,000031$ $\text{♩} = 70,000069$

14 $\text{♩} = 55,000004$ $\text{♩} = 74,000038$ $\text{♩} = 768,000026$ $\text{♩} = 80,00,000000$

19 $\text{♩} = 72,000,000076$ $\text{♩} = 71,00059,000000$ $\text{♩} = 128,000000$

24

28

34

38

42

46

50

V.S.

54



58



62



66



70



74



78

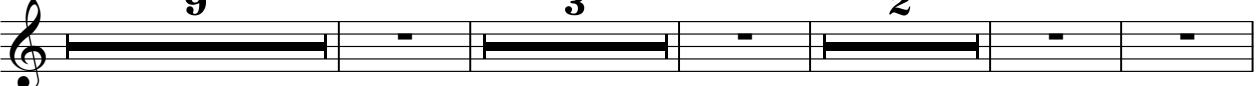


81




Alto

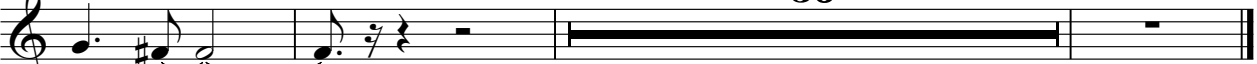
♩ = 74,000076 ♩ = 72,000031 ♩ = 70,000069 ♩ = 55,71,74,0038076 ♩ = 78,000038000000 ♩ = 98,0



19 ♩ = 72,000031000076 ♩ = 71,50,00,00,000031 ♩ = 128,000000



27



Synth Strings

♩ = 74,000076 ♩ = 72,000031

5

11 ♩ = 70,000069 ♩ = 55,000000

17 ♩ = 76,000086 ♩ = 86,0000000003 ♩ = 77,000076 ♩ = 59,000000 ♩ = 128,000000

25

33 **48**

Lead 8 (Bass + Lead)

Musical score for Lead 8 (Bass + Lead) in treble clef. The score consists of nine staves of music, each with guitar tabs and fret numbers. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The fret numbers are indicated by numbers 1 through 5 above the notes. The score is divided into measures, with measure numbers 9, 16, 20, 24, 30, 36, 50, 61, and 80 marked at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, along with triplets and slurs. The final measure of the eighth staff ends with a double bar line.

Solo

The image displays a musical score for a guitar solo, consisting of ten staves of music. The notation includes standard musical symbols such as treble clefs, stems, beams, and notes, as well as guitar-specific symbols like bar lines, rests, and fret numbers. The score is divided into measures, with measure numbers 9, 15, 19, 21, 27, 33, 65, and 71 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual symbols, such as a large '9' and '2' above the first staff, and a large '30' above the staff starting at measure 33. The score concludes with a final measure containing a large '12' above it. The overall style is that of a technical guitar solo, with complex rhythmic and melodic lines.