

Queensryche - Jet City Woman

♩ = 110,000916

DRUMS

MELODY

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

♩ = 110,000916

CALLIOPE

4

DRUMS

SYN BASS 2

6

DRUMS

OVERDRIVE

SYN BASS 2

8

DRUMS

OVERDRIVE

SYN BASS 2

10

DRUMS

OVERDRIVE

SYN BASS 2

12

DRUMS

OVERDRIVE

SYN BASS 2

14

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

15

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

17

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

18

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

19

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

20

DRUMS

OVERDRIVE

OVERDRIVE

3

SYN BASS 2

21

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

23

DRUMS

MELODY

MUTED GTR

SYN BASS 2

25

DRUMS

MELODY

MUTED GTR

SYN BASS 2

27

DRUMS

MELODY

MUTED GTR

SYN BASS 2

29

DRUMS

MELODY

MUTED GTR

SYN BASS 2

31

DRUMS

MELODY

MUTED GTR

SYN BASS 2

33

DRUMS

MELODY

MUTED GTR

SYN BASS 2

Detailed description: This system of music covers measures 33 and 34. The DRUMS part features a consistent eighth-note hi-hat pattern. The MELODY part begins in measure 33 with a quarter note G4, followed by a quarter rest, and continues with eighth and quarter notes in measure 34. The MUTED GTR part plays a rhythmic pattern of eighth notes with a muted sound effect. The SYN BASS 2 part provides a bass line with quarter and eighth notes.

35

DRUMS

MELODY

MUTED GTR

SYN BASS 2

Detailed description: This system of music covers measures 35 and 36. The DRUMS part continues with the eighth-note hi-hat pattern. The MELODY part has a quarter rest in measure 35 and begins in measure 36 with a quarter note G4, followed by eighth and quarter notes. The MUTED GTR part continues its rhythmic pattern. The SYN BASS 2 part continues its bass line.

37

DRUMS

MELODY

MUTED GTR

OVERDRIVE

SYN BASS 2

39

DRUMS

MELODY

MUTED GTR

OVERDRIVE

SYN BASS 2

41

DRUMS

MELODY

MUTED GTR

OVERDRIVE

SYN BASS 2

43

DRUMS

MELODY

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

47

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

48

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

49

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

50

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

51

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system contains measures 51 through 54. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY track starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. The two OVERDRIVE tracks play a power chord progression: G#4-B#4-D#5 (measures 51-52), G#4-B#4-D#5 (measure 53), and G#4-B#4-D#5 (measure 54). The SYN BASS 2 track plays a bass line: G#3 (quarter), A#3 (quarter), B3 (quarter), a quarter rest (measure 53), C4 (quarter), D4 (quarter), E4 (quarter), and D4 (quarter). The CALLIOPE track has a long note G#4 in measure 51, a long note B#4 in measure 52, and a quarter note D4 in measure 53, followed by a quarter rest in measure 54.

52

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

Detailed description: This system contains measures 55 through 58. The DRUMS track continues with the same eighth-note pattern. The MELODY track plays: G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), a quarter rest (measure 57), a quarter rest (measure 58), and a quarter note B4 (measure 59). The two OVERDRIVE tracks play a power chord progression: G#4-B#4-D#5 (measures 55-56), G#4-B#4-D#5 (measure 57), and G#4-B#4-D#5 (measure 58). The SYN BASS 2 track plays: G#3 (quarter), A#3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), and F#4 (quarter).

53

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

Detailed description: This system covers measures 53 and 54. The DRUMS track features a complex pattern of eighth notes with 'x' marks above them, indicating muffled or specific drum sounds. The MELODY track is in a key with one flat (B-flat) and contains a melodic line with various intervals and a long slur. The two OVERDRIVE tracks provide harmonic support with chords and single notes. The SYN BASS 2 track has a steady eighth-note bass line.

55

DRUMS

MELODY

MUTED GTR

OVERDRIVE

SYN BASS 2

Detailed description: This system covers measures 55 and 56. The DRUMS track continues with a similar pattern to the previous system. The MELODY track is mostly silent, with a few notes in measure 55. The MUTED GTR track features a melodic line with a '7' (bend) mark. The OVERDRIVE track has a melodic line with a '7' (bend) mark. The SYN BASS 2 track continues with a steady eighth-note bass line.

57

DRUMS

MUTED GTR

OVERDRIVE

SYN BASS 2

59

DRUMS

MELODY

MUTED GTR

OVERDRIVE

SYN BASS 2

61

DRUMS

MELODY

MUTED GTR

SYN BASS 2

Detailed description: This system contains measures 61 and 62. The DRUMS part features a consistent hi-hat pattern of eighth notes. The MELODY part starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The MUTED GTR part plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The SYN BASS 2 part plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

63

DRUMS

MELODY

MUTED GTR

SYN BASS 2

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with the same hi-hat pattern. The MELODY part begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The MUTED GTR part plays chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The SYN BASS 2 part plays an eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

65

DRUMS

MELODY

MUTED GTR

SYN BASS 2

67

DRUMS

MELODY

MUTED GTR

SYN BASS 2

69

DRUMS

MELODY

MUTED GTR

SYN BASS 2

71

DRUMS

MELODY

MUTED GTR

SYN BASS 2

73

DRUMS

MELODY

MUTED GTR

SYN BASS 2

Detailed description: This system contains measures 73 and 74. The DRUMS staff features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY staff uses a treble clef and contains eighth and quarter notes with various accidentals. The MUTED GTR staff uses a treble clef and features a sequence of eighth notes with a dotted quarter note. The SYN BASS 2 staff uses a bass clef and contains a steady eighth-note bass line.

75

DRUMS

MELODY

MUTED GTR

OVERDRIVE

SYN BASS 2

Detailed description: This system contains measures 75 and 76. The DRUMS staff continues with eighth notes, but includes some notes with stems pointing downwards. The MELODY staff has a treble clef and shows a transition from eighth notes to a whole note. The MUTED GTR staff uses a treble clef and features eighth notes with a dotted quarter note. The OVERDRIVE staff uses a treble clef and contains eighth notes with a dotted quarter note. The SYN BASS 2 staff uses a bass clef and contains a steady eighth-note bass line.

77 21

DRUMS

MELODY

MUTED GTR

OVERDRIVE

SYN BASS 2

79

DRUMS

MELODY

MUTED GTR

OVERDRIVE

SYN BASS 2

81

DRUMS

MELODY

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system contains measures 81 and 82. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff features a sequence of notes with accidentals. The MUTED GTR staff is mostly empty with some rests. The two OVERDRIVE staves contain sustained chords and melodic lines. The SYN BASS 2 staff has a bass line with eighth and sixteenth notes. The CALLIOPE staff has a few notes, including a flat.

83

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system contains measures 83 and 84. The DRUMS staff continues with a rhythmic pattern. The MELODY staff has a long note with a slur. The two OVERDRIVE staves have sustained chords. The SYN BASS 2 staff has a bass line with eighth notes. The CALLIOPE staff has a long note with a slur.

84

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system covers measures 84 to 87. The DRUMS track features a consistent rhythmic pattern of eighth notes with accents. The MELODY track starts with a whole note chord in measure 84, followed by a sequence of eighth notes. The two OVERDRIVE tracks play a similar eighth-note sequence with various chordal textures. The SYN BASS 2 track provides a steady bass line with eighth notes. The CALLIOPE track has a long, sustained note in measure 84 that ends in measure 85, followed by a few notes in measure 86.

85

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

Detailed description: This system covers measures 88 to 91. The DRUMS track continues with the same eighth-note pattern. The MELODY track has a more active line with eighth notes and rests. The two OVERDRIVE tracks continue with their eighth-note accompaniment. The SYN BASS 2 track maintains a consistent eighth-note bass line.

86

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system of musical notation covers measures 86 through 89. The DRUMS track features a complex, multi-layered pattern with various rhythmic values and accents. The MELODY track is in a key with one flat and shows a descending line of notes. The two OVERDRIVE tracks play a similar harmonic pattern of chords. The SYN BASS 2 track provides a low-frequency accompaniment with a mix of eighth and quarter notes. The CALLIOPE track has a sparse, melodic line with a long note in measure 89.

87

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system of musical notation covers measures 90 through 93. The DRUMS track continues with its intricate rhythmic pattern. The MELODY track is absent in this system. The two OVERDRIVE tracks maintain their chordal accompaniment. The SYN BASS 2 track continues with its rhythmic accompaniment. The CALLIOPE track features a long, sustained note in measure 90 that transitions into a more active melodic line in measure 93.

88

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

89

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

90

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system covers measures 90 to 94. The DRUMS track features a complex pattern with various note values and rests. The MELODY track has a sequence of notes including flats and sharps. The two OVERDRIVE tracks play a similar chordal pattern. The SYN BASS 2 track provides a low-frequency accompaniment. The CALLIOPE track has a sparse melodic line.

91

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system covers measures 95 to 99. The DRUMS track continues with a consistent rhythmic pattern. The two OVERDRIVE tracks play a similar chordal pattern. The SYN BASS 2 track provides a low-frequency accompaniment. The CALLIOPE track has a long, sustained note in the first measure, followed by a melodic line.

92

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system covers measures 92 to 95. The DRUMS track features a consistent rhythmic pattern of eighth notes with accents. The MELODY track starts with a whole rest in measure 92, followed by a sequence of notes: a quarter rest, a quarter note Bb, an eighth note G, and a quarter note F# tied to the next measure. The two OVERDRIVE tracks play a series of chords: G#m, F#m, E, and D, with some notes tied across measures. The SYN BASS 2 track plays a bass line with notes G, F#, E, D, C, and B. The CALLIOPE track has a long, sustained chord in measure 92, followed by a quarter rest and a quarter note G in measure 93.

93

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

Detailed description: This system covers measures 93 to 96. The DRUMS track continues with the same eighth-note pattern. The MELODY track continues from measure 92 with notes G, F#, E, D, C, and B. The two OVERDRIVE tracks play chords: G#m, F#m, E, and D, with some notes tied across measures. The SYN BASS 2 track continues with notes G, F#, E, D, C, and B.

94

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

95

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

96 29

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

97

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

98

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description of the musical score for measures 98-99: The score is arranged in six staves. The top staff is labeled 'DRUMS' and shows a pattern of snare and cymbal hits. The second staff is 'MELODY' in treble clef with a key signature of one sharp (F#). The third and fourth staves are both labeled 'OVERDRIVE' and contain melodic lines with various articulations. The fifth staff is 'SYN BASS 2' in bass clef, providing a harmonic foundation. The bottom staff is 'CALLIOPE' in treble clef, featuring a long, sustained note in the second measure.

100

DRUMS

MELODY

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description of the musical score for measures 100-101: The score is arranged in six staves. The top staff is labeled 'DRUMS' and shows a pattern of snare and cymbal hits. The second staff is 'MELODY' in treble clef with a key signature of one sharp (F#). The third and fourth staves are both labeled 'OVERDRIVE' and contain melodic lines with various articulations. The fifth staff is 'SYN BASS 2' in bass clef, providing a harmonic foundation. The bottom staff is 'CALLIOPE' in treble clef, featuring a long, sustained note in the second measure.

102

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description of the musical score for measures 102-103: The score is written for five tracks. The DRUMS track starts with a triplet of eighth notes on the first beat, followed by a series of eighth and sixteenth notes. The two OVERDRIVE tracks feature complex chordal textures with many accidentals, including sharps and naturals. The SYN BASS 2 track has a steady eighth-note bass line with occasional accidentals. The CALLIOPE track is mostly empty, with a few notes in the first measure.

104

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

Detailed description of the musical score for measures 104-105: The DRUMS track maintains a consistent eighth-note pattern. The OVERDRIVE tracks continue with dense, multi-voiced chordal textures. The SYN BASS 2 track provides a steady eighth-note accompaniment with some chromatic movement.

106

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

108

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

110

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

111 33

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

113

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

115

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

116

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

117

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

118

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

120

DRUMS

MELODY

OVERDRIVE

SYN BASS 2

122

DRUMS

MELODY

OVERDRIVE

SYN BASS 2

124

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

126

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

127

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

128

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

129

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

130

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

131

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

132

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

133

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

134

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system of musical notation covers measures 134 to 138. The DRUMS track features a complex, multi-layered pattern with various rhythmic values and accents. The MELODY track consists of a sequence of eighth and quarter notes. The two OVERDRIVE tracks play a similar melodic line with some variations in phrasing. The SYN BASS 2 track provides a low-frequency accompaniment with eighth and quarter notes. The CALLIOPE track follows a similar melodic path to the MELODY track.

135

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system of musical notation covers measures 135 to 139. The DRUMS track continues with its complex rhythmic pattern. The two OVERDRIVE tracks play a melodic line with some rests. The SYN BASS 2 track provides a low-frequency accompaniment with eighth and quarter notes. The CALLIOPE track features a long, sustained note in the first measure, followed by a melodic line in the subsequent measures.

136

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

137

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

138

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system contains measures 138 through 142. The DRUMS track features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The MELODY track is in a key with one flat and consists of a sequence of eighth and quarter notes. The two OVERDRIVE tracks play a similar melodic line with some rests. The SYN BASS 2 track is in a key with one sharp and plays a bass line with eighth and quarter notes. The CALLIOPE track has a few notes, including a long note with a fermata.

139

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

Detailed description: This system contains measures 139 through 143. The DRUMS track continues with a similar rhythmic pattern. The two OVERDRIVE tracks play a melodic line with some rests. The SYN BASS 2 track continues with a bass line. The CALLIOPE track features a long note with a fermata that spans across measures 139 and 140, followed by a few more notes.

140

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

141

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

142

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

144

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SYN BASS 2

CALLIOPE

146

DRUMS

OVERDRIVE

OVERDRIVE

SYN BASS 2

DRUMS

Queensryche - Jet City Woman

♩ = 110,000916

Drum notation for measures 1-4. Measure 1 is a whole rest. Measure 2 is a quarter rest. Measures 3 and 4 contain a triplet of eighth notes, each marked with an 'x' to indicate a cymbal crash.

Drum notation for measures 5-6. Both measures contain a continuous eighth-note pattern, with the final eighth note of measure 6 marked with an 'x' and a '3' below it, indicating a triplet.

Drum notation for measures 7-8. Measures 7 and 8 feature a pattern of eighth notes on the top staff and quarter notes on the bottom staff. The eighth notes in measure 8 are marked with 'x's.

Drum notation for measures 9-10. Measures 9 and 10 feature a pattern of eighth notes on the top staff and quarter notes on the bottom staff. The eighth notes in measure 10 are marked with 'x's and a '3' below them, indicating a triplet.

Drum notation for measures 11-13. Measures 11 and 12 feature a pattern of eighth notes on the top staff and quarter notes on the bottom staff. The eighth notes in measure 13 are marked with 'x's.

Drum notation for measures 14-16. Measures 14 and 15 feature a pattern of eighth notes on the top staff and quarter notes on the bottom staff. The eighth notes in measure 15 are marked with 'x's.

Drum notation for measures 17-19. Measures 17 and 18 feature a pattern of eighth notes on the top staff and quarter notes on the bottom staff. The eighth notes in measure 18 are marked with 'x's.

Drum notation for measures 20-22. Measure 20 features a pattern of eighth notes on the top staff and quarter notes on the bottom staff. Measure 21 features a pattern of eighth notes on the top staff and quarter notes on the bottom staff. Measure 22 is a whole rest.

DRUMS

23

Musical notation for measures 23-24. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with a quarter note, a dotted half note, and a half note.

25

Musical notation for measures 25-26. Similar to measures 23-24, with a consistent drum pattern and a bass line of quarter, dotted half, and half notes.

27

Musical notation for measures 27-28. Similar to measures 23-24, with a consistent drum pattern and a bass line of quarter, dotted half, and half notes.

29

Musical notation for measures 29-30. Similar to measures 23-24, with a consistent drum pattern and a bass line of quarter, dotted half, and half notes.

31

Musical notation for measures 31-32. The drum pattern changes to a more complex sequence. The bass line has a quarter note, a half note, a quarter rest, and a half note.

33

Musical notation for measures 33-34. The drum pattern continues with a complex sequence. The bass line has a quarter note, a half note, a quarter rest, and a half note.

36

Musical notation for measures 35-36. The drum pattern continues with a complex sequence. The bass line has a quarter rest, a quarter note, a half note, and a half note.

38

Musical notation for measures 37-38. The drum pattern continues with a complex sequence. The bass line has a quarter rest, a quarter note, a half note, and a half note.

41

Musical notation for measures 39-40. The drum pattern continues with a complex sequence. The bass line has a quarter note, a half note, a quarter note, and a half note.

44

Musical notation for measures 41-44. The drum pattern continues with a complex sequence. The bass line has a quarter note, a half note, a quarter note, and a half note.

DRUMS

47

48

49

50

51

52

54

56

59

62

V.S.

DRUMS

64

64

66

66

69

69

71

71

73

73

76

76

79

79

82

82

84

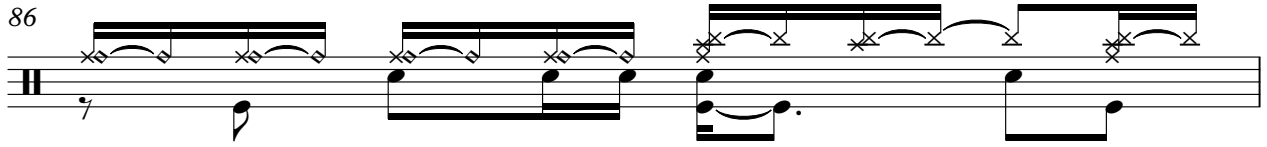
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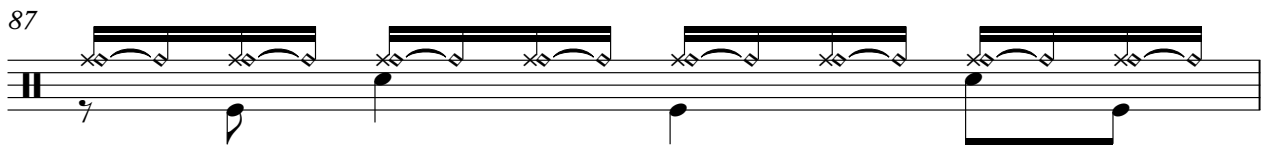
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DRUMS

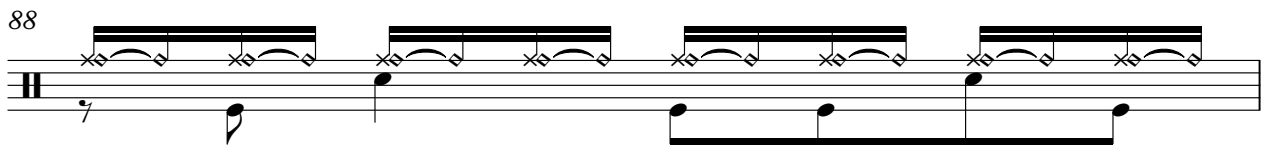
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87



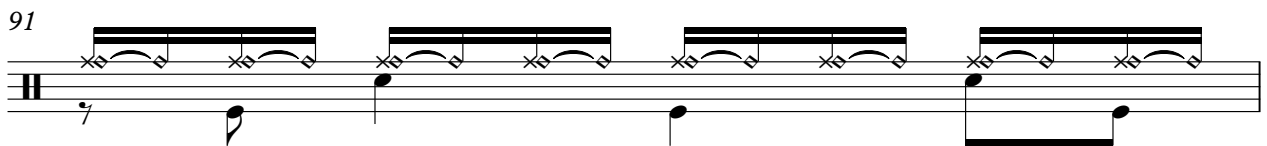
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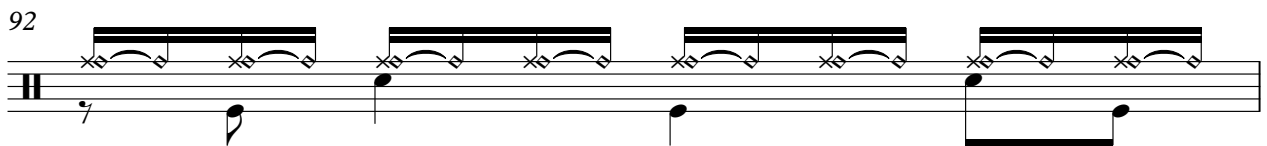
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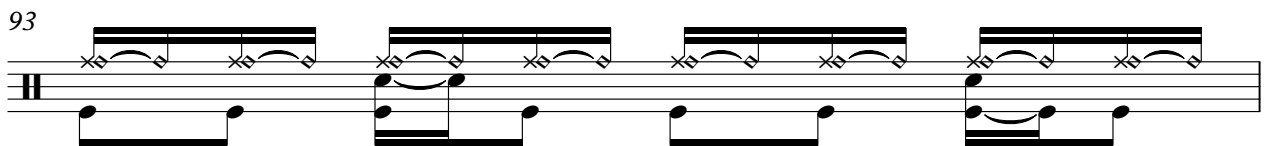
91




92



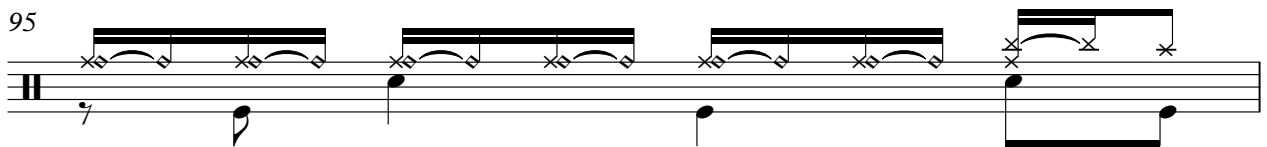
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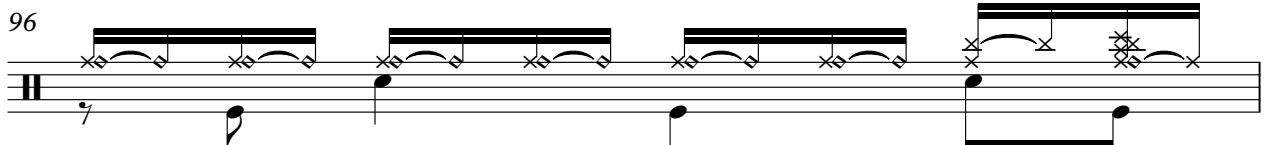
94



95



96



V.S.

DRUMS

97

99

101

104

107

110

113

116

119

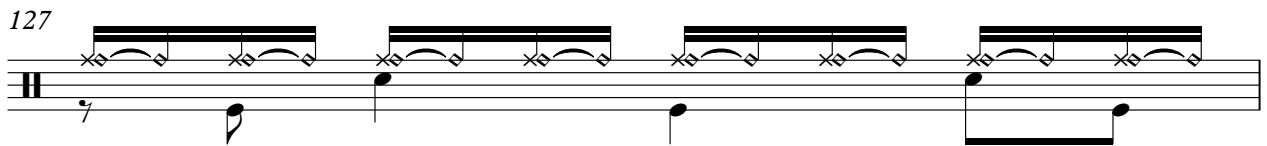
122

DRUMS

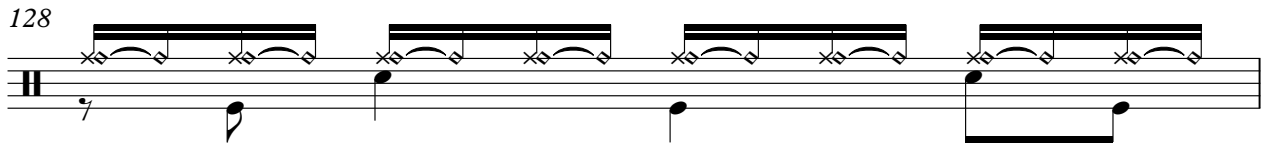
125



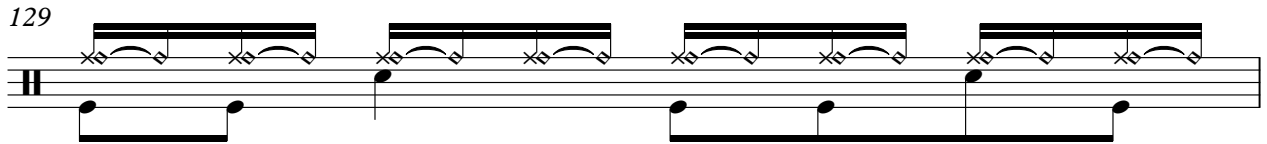
127



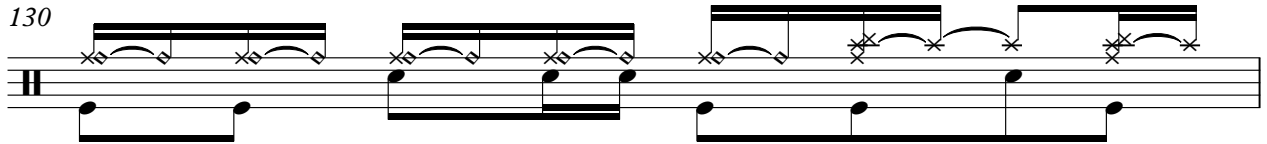
128



129



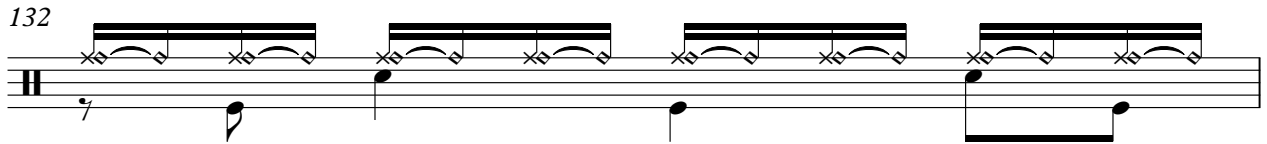
130



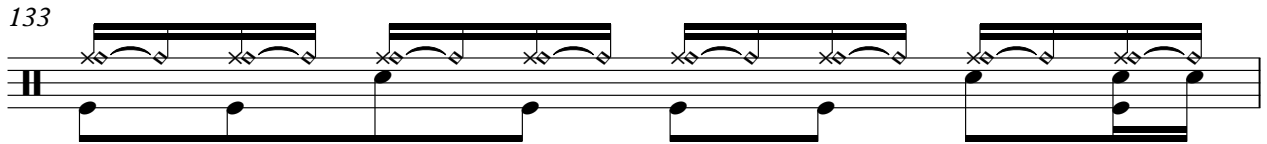
131



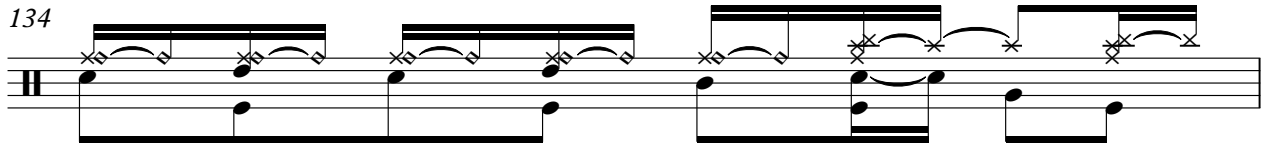
132



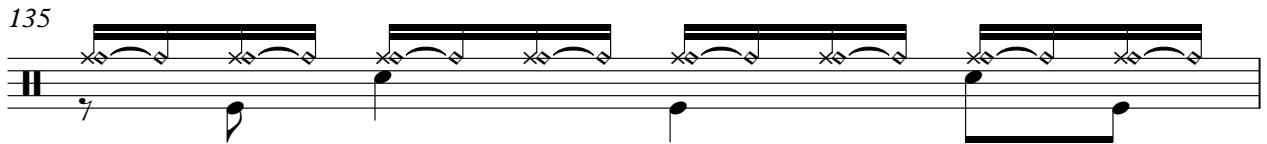
133



134



135



V.S.

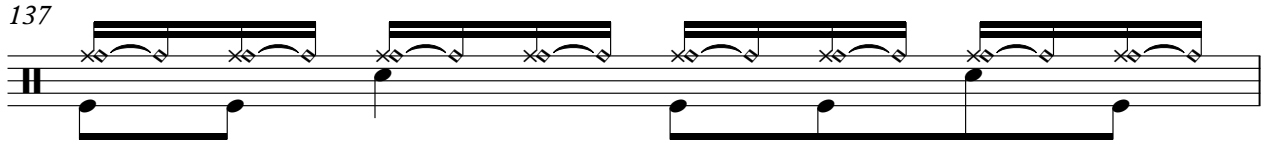
DRUMS

136



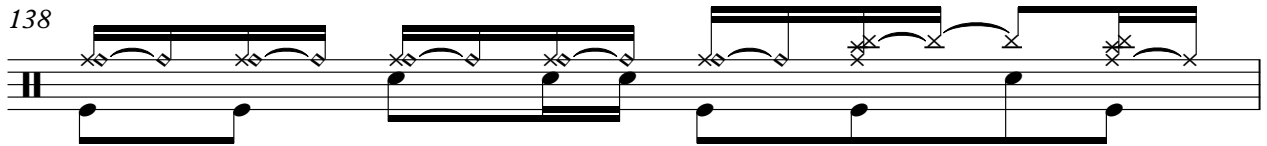
Musical notation for drum set 136, featuring a snare drum and a bass drum. The snare drum part consists of four measures of eighth-note patterns, each starting with a grace note. The bass drum part consists of four measures of quarter notes.

137



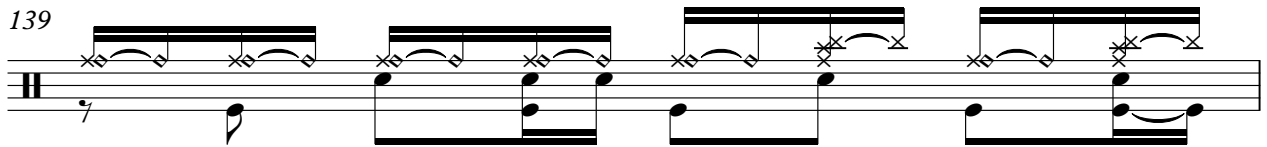
Musical notation for drum set 137, featuring a snare drum and a bass drum. The snare drum part consists of four measures of eighth-note patterns, each starting with a grace note. The bass drum part consists of four measures of quarter notes.

138



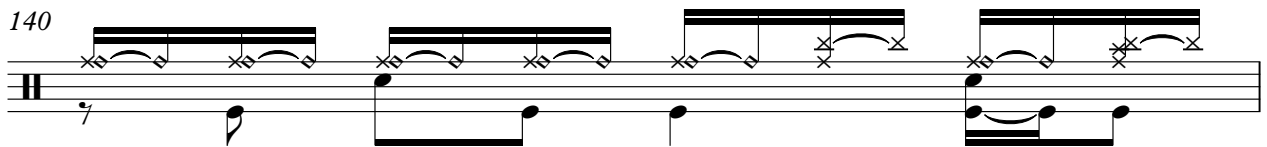
Musical notation for drum set 138, featuring a snare drum and a bass drum. The snare drum part consists of four measures of eighth-note patterns, each starting with a grace note. The bass drum part consists of four measures of quarter notes.

139



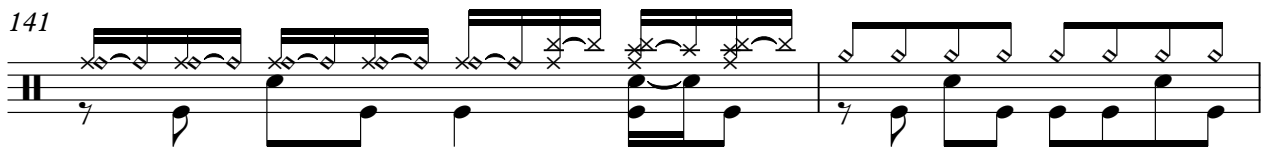
Musical notation for drum set 139, featuring a snare drum and a bass drum. The snare drum part consists of four measures of eighth-note patterns, each starting with a grace note. The bass drum part consists of four measures of quarter notes.

140



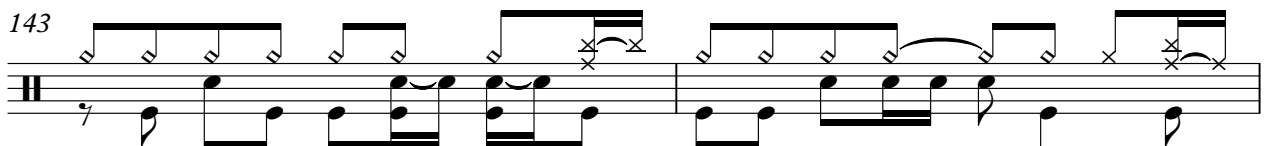
Musical notation for drum set 140, featuring a snare drum and a bass drum. The snare drum part consists of four measures of eighth-note patterns, each starting with a grace note. The bass drum part consists of four measures of quarter notes.

141



Musical notation for drum set 141, featuring a snare drum and a bass drum. The snare drum part consists of four measures of eighth-note patterns, each starting with a grace note. The bass drum part consists of four measures of quarter notes.

143



Musical notation for drum set 143, featuring a snare drum and a bass drum. The snare drum part consists of four measures of eighth-note patterns, each starting with a grace note. The bass drum part consists of four measures of quarter notes.

145



Musical notation for drum set 145, featuring a snare drum and a bass drum. The snare drum part consists of four measures of eighth-note patterns, each starting with a grace note. The bass drum part consists of four measures of quarter notes.

Queensryche - Jet City Woman

MELODY

♩ = 110,000916

21

25

29

32

36

40

44

49

53

4



♩ = 110,000916

21

24

27

29

31

33

36

39

43

11

Musical score for Muted Guitar (MUTED GTR), measures 56 through 81. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation for the melodic lines. The piece concludes with a final measure (81) containing a double bar line and the number 66.

56

59

62

65

67

69

71

74

78

81

66

OVERDRIVE

Queensryche - Jet City Woman

♩ = 110,000916

12

16

19

23

41

44

48

51

21

109



Musical notation for measure 109, featuring a complex chord structure with multiple accidentals and a dynamic marking of *z*.

112



Musical notation for measure 112, showing a sequence of chords and melodic lines.

115



Musical notation for measure 115, featuring a series of chords and melodic fragments.

117



Musical notation for measure 117, showing a complex rhythmic pattern with many slurs and ties.

120



Musical notation for measure 120, featuring a sequence of chords and melodic lines.

123



Musical notation for measure 123, showing a complex rhythmic pattern with many slurs and ties.

126



Musical notation for measure 126, featuring a sequence of chords and melodic lines, with a triplet of eighth notes marked with a '3'.

129



Musical notation for measure 129, showing a complex rhythmic pattern with many slurs and ties.

132



Musical notation for measure 132, featuring a sequence of chords and melodic lines.

135



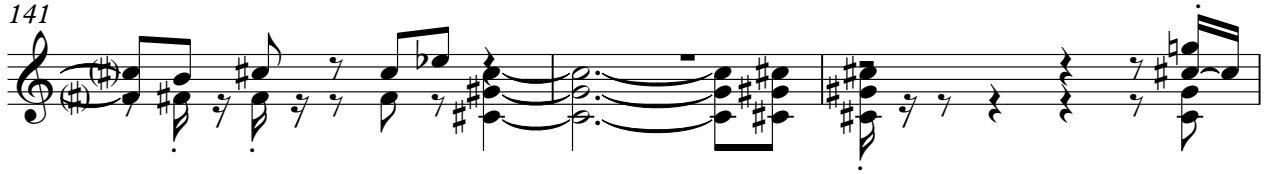
Musical notation for measure 135, showing a complex rhythmic pattern with many slurs and ties.

V.S.

138



141



144



OVERDRIVE

Queensryche - Jet City Woman

♩ = 110,000916

4

10

16

20

21

23

47

50

54

57

21



OVERDRIVE

115

6 6 6 3

116

7 7 7 7 7 7 7 7

117

6 6 6 3

119

5 3

127

7 7 7 7 7 7 7 7

130

7 7 7 7 7 7 7 7

133

7 7 7 7 7 7 7 7

136

7 7 7 7 7 7 7 7

139

7 7 7 7 7 7 7 7

143

7 7 7 7 7 7 7 7

V.S.

OVERDRIVE

145

The musical notation is written on a single staff in treble clef. The key signature has one sharp (F#). The piece begins at measure 145. The first measure contains a series of chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), and F#m (F#2, A2, C#3). The second measure contains a triplet of eighth notes: F#2, A2, C#3. The third measure contains a series of chords: Dm (D2, F2, A2), F#m (F#2, A2, C#3), and Dm (D2, F2, A2). The fourth measure contains a series of chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), and F#m (F#2, A2, C#3). The fifth measure contains a series of chords: Dm (D2, F2, A2), F#m (F#2, A2, C#3), and Dm (D2, F2, A2). The sixth measure contains a series of chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), and F#m (F#2, A2, C#3). The seventh measure contains a series of chords: Dm (D2, F2, A2), F#m (F#2, A2, C#3), and Dm (D2, F2, A2). The eighth measure contains a series of chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), and F#m (F#2, A2, C#3). The ninth measure contains a series of chords: Dm (D2, F2, A2), F#m (F#2, A2, C#3), and Dm (D2, F2, A2). The tenth measure contains a series of chords: F#m (F#2, A2, C#3), Dm (D2, F2, A2), and F#m (F#2, A2, C#3). The piece concludes with a double bar line.

SYN BASS 2

Queensryche - Jet City Woman

♩ = 110,000916

57



59



62



66



70



74



78



82



85



88



V.S.

92



95



99



104



108



111



114



117



120



123



126



129



132



136



139



143



CALLIOPE

Queensryche - Jet City Woman

♩ = 110,000916

43

48

82

88

94

100

126

132

138

142

30

21

3