

# Quello Che Non Ti Ho Mai Detto - L) Ant

♩ = 93,000038

tk8

tk4

tk10

tk14

tk13

tk11

tk2

tk15

tk12

tk3

tk5

tk9

tk6

tk7

♩ = 93,000038

D  
A  
G  
D  
A  
B  
A  
D

4

tk10

tk14

tk13

tk2

tk12

tk3

tk6

tk7

The image shows a multi-track musical score for guitar. Track tk10 is guitar tablature with a 4-measure rest followed by a sequence of notes with fret numbers. Track tk14 is piano accompaniment in G major, with a treble and bass clef. Track tk13 is guitar tablature with fret numbers: 3, 3, 5, 1, 2, 2, 5. Track tk2 is a bass line with a 4-measure rest followed by two notes. Track tk12 is guitar accompaniment with a triplet of eighth notes. Track tk3 is a long note in the treble clef. Track tk6 is a long note in the treble clef. Track tk7 is a bass line with a 4-measure rest followed by two notes.

6

tk10

tk14

tk13

T	1	1	5	5	0	0	5	3	3	5	3	1	2	2	5
A															
B															

tk2

tk12

tk3

tk5

tk6

tk7

8

tk10

tk14

tk13

tk2

tk12

tk3

tk5

tk6

tk7

The musical score consists of several tracks. Track 10 (tk10) is a guitar track with a treble clef and a capo at the 8th fret, featuring a complex rhythmic pattern of eighth notes. Track 14 (tk14) is a piano accompaniment with a grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand. Track 13 (tk13) is a guitar track with a treble clef and a capo at the 8th fret, displaying a sequence of fret numbers: 5 1 1 5 1 0 0 5 1 in the first measure and 3 3 5 1 2 2 5 in the second measure. Track 2 (tk2) is a piano bass line with a bass clef. Track 12 (tk12) is a guitar track with a treble clef and a capo at the 8th fret, featuring a triplet of eighth notes in the second measure. Track 3 (tk3) is a piano treble line with a treble clef, showing a sustained chord in the second measure. Track 5 (tk5) is a piano treble line with a treble clef, showing a few notes in the first measure. Track 6 (tk6) is a piano treble line with a treble clef, showing a sustained chord in the second measure. Track 7 (tk7) is a piano bass line with a bass clef, showing a few notes in the first measure.

10

tk8

tk10

tk14

tk13

T		1	1	5	5	0	0	1	5		3	3	6	6	3	3	6
A											3	3	3		1	1	1
B																	

tk2

tk12

tk3

tk6

tk7

12

tk8

tk10

tk13

tk2

tk12

tk3

tk6

tk7

The musical score consists of eight staves. tk8 is a treble clef staff with a melodic line. tk10 is a guitar staff with a rhythmic pattern of eighth notes and rests. tk13 is a guitar tablature staff with strings T, A, and B, and fret numbers. tk2 is a bass clef staff with a simple bass line. tk12 is a treble clef staff with a triplet of chords. tk3 is a treble clef staff with a long note and a sustained chord. tk6 is a treble clef staff with a long note and a sustained chord. tk7 is a bass clef staff with a simple bass line.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8							
T	6	3	3	6	3	9	6	6	3	1	5	1	2	1	5
A	0	0	0												
B					5	5	5								

14

tk8

3

tk10

tk13

T  
A  
B

tk2

tk12

tk3

tk6

tk7

The image shows a multi-staff musical score for guitar. The staves are labeled tk2 through tk13. tk8, tk10, tk12, and tk3 are in treble clef, while tk2 and tk7 are in bass clef. tk13 is guitar tablature with strings T, A, and B indicated. tk10 and tk12 feature triplets. tk12 also includes slash notation for muted notes. tk3 has a whole note with a fermata. tk6 and tk7 have simple note patterns. tk8 starts with a triplet of eighth notes. tk13 has fret numbers: 1 1 5 5 0 0 5 | 3 3 5 1 1 2 2 5.

16

tk8

tk4

tk10

tk14

tk13

tk2

tk12

tk3

tk5

tk6

tk7

T  
A  
B

5 1 1 5 1 0 0 5 1 3 3 5 1 2 2 5

3

tk8: Treble clef, key signature of one flat, measure 16 starts with a treble clef. A triplet of eighth notes is marked with a bracket and the number 3. The notes are B4, C5, B4, A4, G4, F4, E4, D4, C4.

tk4: Treble clef, key signature of one flat. Measure 16 starts with a whole rest. Measure 17 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

tk10: Treble clef, key signature of one flat. Measure 16 contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 17 continues with similar notes, including a triplet of eighth notes.

tk14: Treble clef, key signature of one flat. Measure 16 contains a whole rest. Measure 17 contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

tk13: Guitar tablature. Track 1 (T) has fret numbers 5, 1, 1, 5, 1, 0, 0, 5, 1. Track 2 (A) has fret numbers 3, 3, 5, 1, 2, 2, 5. Track 3 (B) has fret numbers 3, 3, 5, 1, 2, 2, 5.

tk2: Bass clef, key signature of one flat. Measure 16 contains a whole note G2. Measure 17 contains a dotted quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

tk12: Treble clef, key signature of one flat. Measure 16 contains a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 17 contains a whole rest.

tk3: Treble clef, key signature of one flat. Measure 16 contains a whole rest. Measure 17 contains a whole rest.

tk5: Treble clef, key signature of one flat. Measure 16 contains a whole rest. Measure 17 contains a long note with a slur, starting on G4 and ending on C4. The note is marked with a 'b' and a '3' below it, indicating a triplet.

tk6: Treble clef, key signature of one flat. Measure 16 contains a whole rest. Measure 17 contains a long note with a slur, starting on G4 and ending on C4. The note is marked with a 'b' and a '3' below it, indicating a triplet.

tk7: Bass clef, key signature of one flat. Measure 16 contains a whole note G2. Measure 17 contains a whole rest.



18

tk4

tk10

tk14

tk13

T	1	1	5	5	0	0	5	3	3	6	6	3	3	6
A								3	3	3	1	1	1	
B														

tk2

tk5

tk6

20

tk4

tk10

tk14

tk13

tk2

tk5

tk6

The image shows a musical score for guitar, starting at measure 20. It consists of seven staves:

- tk4:** Treble clef, standard musical notation with a key signature of one flat.
- tk10:** Treble clef, guitar-specific notation with 'x' marks above notes indicating muted strings.
- tk14:** Treble clef, standard musical notation with a key signature of one flat.
- tk13:** Tablature for the guitar, with strings labeled T (top), A, and B (bottom).
- tk2:** Bass clef, standard musical notation.
- tk5:** Treble clef, guitar-specific notation with vertical lines below notes indicating string bends.
- tk6:** Treble clef, standard musical notation.

22

tk4

tk10

tk14

tk13

T	1	1	5	1	0	0	5							
A								3	1	6	8	8	8	
B								3	3		3	8	3	

tk2

tk5

tk6

24

tk4

tk10

tk14

tk13  
TAB  
0 0 3 0 6 0 6 3 0 3 1 5 1 2 1 5

tk2

tk12

tk5

tk6

tk7

26

tk10

tk14

tk13

tk2

tk12

tk5

tk6

tk7

The image displays a multi-track musical score for guitar. Track tk10 is a guitar tablature track starting at measure 26, featuring a series of rhythmic patterns with 'x' marks above the staff. Track tk14 consists of a grand staff with treble and bass clefs, showing melodic lines with slurs and rests. Track tk13 is a guitar tablature track with fret numbers (1, 1, 5, 1, 0, 0, 5, 3, 3, 5, 3, 2, 2, 5) written above the strings. Track tk2 is a bass clef staff with a few notes. Track tk12 is a grand staff with complex chordal textures and a triplet of eighth notes. Track tk5 and tk6 are grand staves with long, sustained notes and slurs. Track tk7 is a bass clef staff with a few notes.

28

tk4

tk10

tk14

tk13

tk2

tk12

tk5

tk6

tk7

The image shows a multi-track musical score for guitar. It consists of nine tracks labeled tk4 through tk14. Track tk4 is a single melodic line in treble clef. Track tk10 is a complex rhythmic accompaniment with many sixteenth notes and rests. Track tk14 is a piano accompaniment with a treble and bass clef. Track tk13 is a guitar tablature track with fret numbers (1, 1, 5, 1, 0, 0, 5, 3, 3, 5, 1, 2, 2, 5) and a 'TAB' label. Track tk2 is a bass line in bass clef. Track tk12 shows guitar chords with slash notation. Track tk5 and tk6 show guitar chords with slash notation and a long sustain line. Track tk7 is a bass line in bass clef. The score is numbered 28 at the top left.

30

tk4

tk10

tk14

tk13

tk2

tk3

tk5

tk6

The image shows a musical score for guitar with eight tracks labeled tk4 through tk14. Track tk4 is a single melodic line in treble clef. Track tk10 is a complex rhythmic pattern with 'x' marks above the staff. Track tk14 is a piano accompaniment with treble and bass clefs. Track tk13 is a guitar tab with strings T, A, and B. Track tk2 is a bass line in bass clef. Track tk3 is a single note held in treble clef. Track tk5 is a complex chordal structure with multiple lines and accidentals. Track tk6 is a melodic line in treble clef with a bass line below it.

32

tk4

tk10

tk14

tk13

tk2

tk3

tk5

tk6

The image shows a musical score for guitar, page 16. It consists of eight staves labeled tk2 through tk14. tk4, tk10, tk14, tk2, tk3, tk5, and tk6 are musical staves. tk13 is a guitar tablature staff. tk4 starts at measure 32. tk10 features a complex rhythmic pattern with many sixteenth notes. tk14 has a melodic line with some accidentals. tk13 contains fret numbers for strings T, A, and B. tk2 is a bass line. tk3, tk5, and tk6 have melodic lines with some slurs and ties.



34

tk4

tk10

tk14

tk13

T	1	1	5	1	0	0	5										
A								3	1	6	8	8	8				
B								3	3		3	11	11	3			

tk2

tk5

tk6

36

tk4

tk10

tk14

tk13

tk2

tk5

tk6

tk7

The image shows a musical score for guitar, starting at measure 36. It consists of eight staves labeled tk4 through tk7, and a guitar tablature staff labeled tk13. tk4 is a treble clef staff with a melodic line. tk10 is a double-staff system with a treble clef staff containing a melodic line with 'x' marks above it, and a bass clef staff with a rhythmic accompaniment. tk14 is a treble clef staff with a melodic line. tk13 is a guitar tablature staff with two lines, labeled 'T' and 'B', containing fret numbers. tk2 is a bass clef staff with a simple bass line. tk5 and tk6 are treble clef staves showing chords and long notes. tk7 is a bass clef staff with a simple bass line.

38

tk4

tk10

tk14

tk13

tk11

tk2

tk3

tk5

tk6

tk7

40

tk4

tk10

tk14

tk13

tk11

tk2

tk3

tk5

The image shows a multi-staff musical score for guitar. At the top left, the number '40' is written. The score consists of eight staves, each labeled on the left: tk4, tk10, tk14, tk13, tk11, tk2, tk3, and tk5. tk4 is a treble clef staff with a key signature of one sharp (F#) and a single note. tk10 is a guitar staff with a double bar line at the beginning, followed by a series of notes with 'x' marks above them, indicating muted notes. tk14 is a treble clef staff with a key signature of one sharp (F#) and a complex melodic line with various ornaments. tk13 is a guitar tab staff with two lines labeled 'T' and 'B' for Treble and Bass. The top line has notes 5, 6, 6, 1, 6, 6, 5, 6. The bottom line has notes 6, 6, 6, 6, 6, 6, 6. tk11 is a treble clef staff with a key signature of one sharp (F#) and a complex melodic line with various ornaments. tk2 is a bass clef staff with a key signature of one sharp (F#) and a single note. tk3 is a treble clef staff with a key signature of one sharp (F#) and a single note. tk5 is a treble clef staff with a key signature of one sharp (F#) and a single note.

41

tk4

tk10

tk11

tk2

tk3

tk5

43

tk4

tk10

tk14

tk13

T	3	3	6	6	3	1	6	6	3	3	6	3	9	6	6
A	3	3	3	1	1	1	0	0	0						
B													5	5	5

tk11

tk2

tk3

tk5

tk6

45

tk4

tk10

tk14

tk13

tk11

tk2

tk12

tk3

tk5

47

tk4

tk10

tk14

tk13

T  
TAB  
B

tk11

tk2

tk3

tk5



48

tk4

tk10

tk14

tk13

T  
A  
B

			6	1	6				
5	5		3	6	6	5	6	6	
6	6	6	6	6	6	6	6		

tk11

tk2

tk3

tk5

49

tk4

tk10

tk11

tk2

tk3

tk5

51

tk4

tk10

tk14

tk13

T	3	3	6	6	3	3	1	6	6	3	3	6	3	9	6	6
A	3	3	3	1	1	1										
B													5	5	5	

tk11

tk2

tk3

tk5

tk6

53

tk4

tk10

tk14

tk13

tk11

tk2

tk3

tk5

The image shows a musical score for guitar with eight tracks labeled tk4, tk10, tk14, tk13, tk11, tk2, tk3, and tk5. Track tk4 is a single melodic line in treble clef. Track tk10 is a complex rhythmic pattern with many sixteenth notes and rests. Track tk14 is a piano accompaniment with a treble and bass clef. Track tk13 is a guitar tab with fret numbers (3, 1, 5, 1, 2, 2, 5, 1, 1, 5, 1, 0, 0, 5) and string indicators (T, A, B). Track tk11 is a sustained chord in treble clef. Track tk2 is a simple bass line in bass clef. Track tk3 and tk5 are sustained chords in treble clef with some melodic movement.

55

tk4

tk10

tk14

tk13

T			3	1	6	8	8	8			0	3	6	0	6	3	0
A			3		6	3	11	11	3		0		8				
B			3			3		8	3		0	0		0		0	0

tk11

tk2

tk3

tk5

tk6

57

tk8

tk4

tk10

tk14

tk13

tk2

tk12

tk5

tk6

tk7

T  
A  
B

3 1 5 1 2 1 5 1 1 5 1 0 0 5

3

8

8

Detailed description: This page contains a musical score for ten tracks, labeled tk2 through tk14. Track tk8 is in treble clef with a whole note and a half note. Track tk4 is in treble clef with a quarter note and a half note. Track tk10 is a guitar track with a treble clef, featuring a series of chords marked with 'x' and a rhythmic pattern. Track tk14 is a grand staff with treble and bass clefs, showing a melodic line and a bass line. Track tk13 is a guitar tab with fret numbers: 3 1 5 1 2 1 5 1 1 5 1 0 0 5. Track tk2 is in bass clef with a whole note and a half note. Track tk12 is a grand staff with treble and bass clefs, featuring a triplet of chords. Track tk5 is in treble clef with a whole note and a half note. Track tk6 is in treble clef with a whole note and a half note. Track tk7 is in bass clef with a whole note and a half note.

59

tk8

tk10

tk14

tk13

tk2

tk12

tk5

tk6

tk7

The image shows a musical score for tracks tk2 through tk14. Track tk8 is a treble clef staff with a whole rest. Track tk10 is a guitar staff with a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the staff indicating fretted notes. Track tk14 is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Track tk13 is a guitar tab staff with fret numbers: 3 3 5 3 1 2 2 5 in the first measure and 1 1 5 1 0 0 5 in the second. Track tk2 is a bass clef staff with a bass line. Track tk12 is a treble clef staff with a triplet of eighth notes and a series of chords. Track tk5 is a treble clef staff with a whole note chord. Track tk6 is a treble clef staff with a whole note chord. Track tk7 is a bass clef staff with a bass line.

61

tk4

tk10

tk14

tk13

tk2

tk5

tk6



63

tk4

tk10

tk14

tk13

tk2

tk3

tk5

tk6

T		3	3	6	6	3	3	6		6	3	3	6		3	9	6	6
A		3	3	3		1	1	1		0	0	0						
B															5	5	5	

65

tk4

tk10

tk14

tk13

tk2

tk3

tk5

The musical score consists of seven staves. tk4 is a treble clef staff with a key signature of one flat and a 4/4 time signature. tk10 is a guitar tablature staff with a double bar line at the beginning. tk14 is a grand staff with treble and bass clefs. tk13 is a guitar tablature staff with letters T, A, and B on the left. tk2 is a bass clef staff. tk3 is a grand staff with treble and bass clefs. tk5 is a treble clef staff with a key signature of one flat and a 4/4 time signature.

67

tk4

tk10

tk14

tk13

tk2

tk3

tk5

tk6

The musical score consists of several tracks:

- tk4:** Melodic line in treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter rest followed by eighth notes G4, F4, E4, and D4.
- tk10:** Rhythmic pattern with 'x' marks above the staff and eighth notes below. The pattern is: x x x x | x x x x | x x x x | x x x x.
- tk14:** Piano accompaniment in grand staff. The right hand has a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The left hand has a half note G3, followed by a quarter note F3, and a quarter note E3.
- tk13:** Guitar tabs for strings T, A, and B. The first measure contains: T (3, 1, 6, 8, 8, 8, 3), A (3, 3), B (3, 3). The second measure contains: T (0, 3, 6, 0, 6, 3, 0), A (0, 0), B (0, 0).
- tk2:** Bass line in bass clef with a whole note G2 in the first measure and a whole note B2 in the second measure.
- tk3:** Treble clef staff with a key signature of one flat and a whole note chord G4-B4-D5 in the first measure, and a whole note chord G4-B4-D5 in the second measure.
- tk5:** Treble clef staff with a key signature of one flat and a whole note chord G4-B4-D5 in the first measure, and a whole note chord G4-B4-D5 in the second measure.
- tk6:** Treble clef staff with a key signature of one flat and a whole note chord G4-B4-D5 in the first measure, and a whole note chord G4-B4-D5 in the second measure.

69

tk4

tk10

tk14

tk13

tk11

tk2

tk5

tk6

tk7

The image shows a musical score for guitar, page 36, starting at measure 69. The score consists of nine staves, each labeled with a track number (tk4, tk10, tk14, tk13, tk11, tk2, tk5, tk6, tk7). tk4 is a single staff with a treble clef. tk10 is a double staff with a guitar clef and a treble clef. tk14 is a grand staff with a treble and bass clef. tk13 is a guitar tablature staff with a 'TAB' label and fret numbers. tk11 is a single staff with a treble clef. tk2 is a single staff with a bass clef. tk5 and tk6 are single staves with a treble clef, each containing a long oval shape. tk7 is a single staff with a bass clef.

71

tk4

tk10

72

tk4

tk10

tk14

tk13

tk11

tk2

tk3

tk5

The image displays a multi-track musical score for guitar, starting at measure 72. The tracks are labeled tk2 through tk14. tk4, tk10, tk14, tk11, and tk3 are in standard musical notation. tk10 features a complex rhythmic pattern with many beamed notes and rests. tk14 includes some notes with a '7' above them, possibly indicating a natural harmonic. tk13 is a guitar tab with two staves showing fret numbers: the top staff has 5, 5, 6, 1, 6, 6, 5, 6 and the bottom staff has 6, 6, 6, 6, 6, 6, 6. tk11 shows a long, sustained chord with a tremolo effect. tk2 is in bass clef notation. tk3 and tk5 are in treble clef notation. The score concludes with a final chord diagram for tk5.

73

tk4

tk10

tk11

tk2

tk3

tk5

75

tk4

tk10

tk14

tk13

tk11

tk2

tk3

tk5

tk6

T	3	3	6	6	3	3	1	6	6	3	3	6	3	9	6	6	
A	3	3	3	1	1	1											
B									0	0	0				5	5	5



77

tk4

tk10

tk14

tk13

tk11

tk2

tk12

tk3

tk5

The image shows a musical score for guitar, page 41, starting at measure 77. The score is organized into tracks labeled tk2 through tk14. Track tk4 is a single melodic line in treble clef. Track tk10 is a complex rhythmic pattern with 'x' marks above the staff. Track tk14 is a melodic line with many accidentals. Track tk13 is a guitar tab with fret numbers and string numbers (T, A, B). Track tk11 is a melodic line with a long note. Track tk2 is a bass line in bass clef. Track tk12 is a grand staff with treble and bass clefs. Track tk3 and tk5 are grand staves with long notes and accidentals.

79

tk4

tk10

tk14

tk13

tk11

tk2

tk3

tk5

TAB

5	6	6	1	6	6	6	6	6	1
5	5		3	5	6	5	5	6	
6	6	6		6	6	6	6	6	

80

tk4

tk10

tk14

tk13

T  
A  
B

5	6	6	1	6	6	5	6	6
6	6	6	3	5	6	6	6	6

tk11

tk2

tk3

tk5

81

tk4

tk10

tk11

tk2

tk3

tk5

The image shows a musical score for six tracks. Track tk4 (treble clef) starts at measure 81 with a key signature of one flat. It features a melodic line with eighth and quarter notes. Track tk10 (guitar staff) has a treble clef and shows a rhythmic pattern of eighth notes with chords, indicated by 'x' marks above the staff. Track tk11 (treble clef) has a complex melodic line with many beamed notes. Track tk2 (bass clef) has a simple melodic line with quarter notes. Track tk3 (treble clef) shows a sustained chord with a flat sign above it. Track tk5 (treble clef) shows a guitar chord diagram below the staff.

83

tk4

tk10

tk14

tk13

T	3	3	6	6	1	6	6	3	3	6	3	9	6	6
A	3	3	3	1	1	1	0	0	0					
B												5	5	5

tk11

tk2

tk3

tk5

tk6

85

tk4

tk10

tk14

tk13

tk11

tk2

tk3

tk5

T  
A  
B

3 1 5 1 2 1 5 | 1 1 5 1 0 0 5

87

tk4

tk10

tk14

tk13

tk11

tk2

tk3

tk5

tk6

The image shows a multi-track musical score for guitar. The tracks are labeled tk4, tk10, tk14, tk13, tk11, tk2, tk3, tk5, and tk6. tk4 is a single melodic line in treble clef. tk10 is a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. tk14 is a piano accompaniment with treble and bass staves. tk13 is guitar tablature with two systems: the first system has fret numbers 3, 1, 6, 8, 8, 8, 3 and 3, 3, 3, 8, 3; the second system has fret numbers 0, 3, 6, 0, 6, 3, 0 and 0, 0, 8, 0, 0, 0. tk11, tk2, tk3, tk5, and tk6 are mostly chordal accompaniment with some melodic fragments. tk3 has a melodic line in treble clef. tk5 and tk6 have chordal accompaniment in bass clef.

89

tk8

tk4

tk10

tk14

tk13

tk2

tk12

tk3

tk5

tk6

tk7

TAB

3 3 5 1 2 2 5 1 1 5 1 0 0 5

Detailed description: This page contains a musical score for tracks tk2 through tk14. Track tk8 is in treble clef with a whole note and a half note. Track tk4 is in treble clef with a half note and a quarter note. Track tk10 is in guitar notation with a double bar line and a series of eighth notes. Track tk14 is a grand staff with a treble clef and a bass clef. Track tk13 is a guitar tab with the sequence: 3 3 5 1 2 2 5 1 1 5 1 0 0 5. Track tk2 is in bass clef with a half note and a quarter note. Track tk12 is in treble clef with a triplet of eighth notes and a series of eighth notes. Tracks tk3, tk5, and tk6 are in treble clef with a whole note and a half note. Track tk7 is in bass clef with a half note and a quarter note.



91

tk8

tk4

tk10

tk14

tk13

tk2

tk12

tk3

tk5

tk6

tk7

T  
A  
B

3 3 5 3 1 2 2 5 1 1 5 1 0 0 5

Detailed description: This page contains a musical score for tracks tk2 through tk14. Track tk8 is a treble clef staff with a whole rest in the first measure and a half note in the second. Track tk4 is a treble clef staff with a whole rest in the first measure and a half note in the second. Track tk10 is a guitar staff with a treble clef, showing a sequence of chords and notes. Track tk14 is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. Track tk13 is a guitar tab staff with fret numbers: 3 3 5 3 1 2 2 5 1 1 5 1 0 0 5. Track tk2 is a bass clef staff with a whole note in the first measure and a half note in the second. Track tk12 is a treble clef staff with a triplet of eighth notes in the first measure and a whole rest in the second. Track tk3 is a treble clef staff with a whole note in the first measure and a half note in the second. Track tk5 is a treble clef staff with a whole note in the first measure and a half note in the second. Track tk6 is a treble clef staff with a whole note in the first measure and a half note in the second. Track tk7 is a bass clef staff with a whole note in the first measure and a half note in the second.

93

tk8

tk10

tk14

tk13

tk2

tk12

tk3

tk5

tk6

tk7

The image displays a musical score for guitar, starting at measure 93. It consists of several staves and a guitar tab system.   
 - **tk8**: Treble clef staff with a melodic line.   
 - **tk10**: Staff with a rhythmic pattern of eighth notes, some marked with 'x' for mutes.   
 - **tk14**: Grand staff (treble and bass clefs) with a harmonic accompaniment.   
 - **tk13**: Guitar tab system for strings T, A, and B, with fret numbers: 3 3 5 1 2 2 5 | 1 1 5 1 0 0 5.   
 - **tk2**: Bass clef staff with a simple bass line.   
 - **tk12**: Treble clef staff with a triplet of eighth notes and subsequent chords.   
 - **tk3**, **tk5**, **tk6**: Treble clef staves with long, sustained notes or chords.   
 - **tk7**: Bass clef staff with a simple bass line.

95

tk8

tk10

tk14

tk13

tk2

tk12

tk3

tk5

tk6

tk7

The image shows a musical score for tracks tk2 through tk14. Track tk8 is a single melodic line in treble clef. Track tk10 is a guitar part with a treble clef and a double bar line at the beginning, featuring a series of chords and melodic lines. Track tk14 is a piano accompaniment with a grand staff (treble and bass clefs). Track tk13 is a guitar tab with fret numbers (3, 1, 5, 1, 1, 2, 2, 5, 1, 1, 5, 1, 0, 0, 5) and a treble clef. Track tk2 is a bass line in bass clef. Track tk12 is a guitar part with a treble clef, featuring a triplet of eighth notes. Track tk3, tk5, and tk6 are piano accompaniment parts with grand staves, featuring long, sustained notes. Track tk7 is a bass line in bass clef.

97

tk8

tk10

tk14

tk13

tk2

tk15

tk12

tk3

tk5

tk6

tk7

The musical score consists of ten tracks labeled tk2 through tk15. Track tk8 is a treble clef staff with a melodic line starting at measure 97. Track tk10 is a guitar staff with a rhythmic pattern of eighth notes. Track tk14 is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. Track tk13 is a guitar tab staff with fret numbers: 3 3 5 1 2 2 5 | 1 1 5 1 0 0 5. Track tk2 is a bass clef staff with a simple bass line. Track tk15 is a treble clef staff with a few notes and a long rest. Track tk12 is a treble clef staff with a complex rhythmic pattern of eighth notes, including a triplet. Track tk3, tk5, and tk6 are treble clef staves with long, sustained notes. Track tk7 is a bass clef staff with a simple bass line.

99

tk8

tk10

tk14

tk13

tk2

tk12

tk3

tk5

tk6

tk7

T  
A  
B

3 1 5 3 4 2 2 5

♩ = 72,000031

100

tk8

tk4

tk10

tk14

tk13

T  
A  
B

1 1 5 1 0 0 5

tk11

tk2

tk15

tk12

tk3

tk5

tk9

tk6

tk7

♩ = 72,000031



Quello Che Non Ti Ho Mai Detto - L) Ant

♩ = 93,000038

13

18

22

26 3

32

36

41 3

45

50 3

54 3

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 93,000038. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 13, 18, 22, 26, 32, 36, 41, 45, 50, and 54 are indicated at the beginning of their respective staves. There are three triplet markings: one above measure 26, one below measure 41, and one below measure 50.



61

65

70

75

79

83

88

92

Quello Che Non Ti Ho Mai Detto - L) Ant

♩ = 93,000038

4

7

9

11

13

15

17

19

21

23

V.S.

Detailed description: This image shows a guitar tablature for the piece 'Quello Che Non Ti Ho Mai Detto - L) Ant'. It consists of ten systems of music, each with a system number (4, 7, 9, 11, 13, 15, 17, 19, 21, 23) written above the first staff. Each system contains two staves: a top staff for fret positions (indicated by 'x' marks) and a bottom staff for rhythmic notation (notes and stems). The piece is in 4/4 time, as indicated by the '4' above the first system. A tempo marking '♩ = 93,000038' is placed at the beginning. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The piece concludes with the instruction 'V.S.' at the bottom right.

25

Musical notation for measures 25-26. Measure 25 features a guitar-specific notation with 'x' marks on the strings, indicating muted notes. The bass line consists of eighth notes.

27

Musical notation for measures 27-28. Similar to the previous system, with guitar-specific notation and a bass line of eighth notes.

29

Musical notation for measures 29-30. Similar to the previous system, with guitar-specific notation and a bass line of eighth notes.

31

Musical notation for measures 31-32. Similar to the previous system, with guitar-specific notation and a bass line of eighth notes.

33

Musical notation for measures 33-34. Similar to the previous system, with guitar-specific notation and a bass line of eighth notes.

35

Musical notation for measures 35-36. Similar to the previous system, with guitar-specific notation and a bass line of eighth notes.

37

Musical notation for measures 37-38. Similar to the previous system, with guitar-specific notation and a bass line of eighth notes.

39

Musical notation for measures 39-40. Similar to the previous system, with guitar-specific notation and a bass line of eighth notes.

41

Musical notation for measures 41-42. Similar to the previous system, with guitar-specific notation and a bass line of eighth notes.

43

Musical notation for measures 43-44. Similar to the previous system, with guitar-specific notation and a bass line of eighth notes.

45

Musical notation for measure 45. The guitar staff shows a sequence of fret markers (x) on the first four strings, indicating a specific fretting pattern. The bass staff contains a rhythmic pattern of eighth notes, with some notes marked with a diamond symbol.

47

Musical notation for measure 47. Similar to measure 45, it features a guitar staff with fret markers and a bass staff with a rhythmic pattern of eighth notes.

49

Musical notation for measure 49. Similar to measure 45, it features a guitar staff with fret markers and a bass staff with a rhythmic pattern of eighth notes.

51

Musical notation for measure 51. Similar to measure 45, it features a guitar staff with fret markers and a bass staff with a rhythmic pattern of eighth notes.

53

Musical notation for measure 53. Similar to measure 45, it features a guitar staff with fret markers and a bass staff with a rhythmic pattern of eighth notes.

55

Musical notation for measure 55. Similar to measure 45, it features a guitar staff with fret markers and a bass staff with a rhythmic pattern of eighth notes.

57

Musical notation for measure 57. Similar to measure 45, it features a guitar staff with fret markers and a bass staff with a rhythmic pattern of eighth notes.

59

Musical notation for measure 59. Similar to measure 45, it features a guitar staff with fret markers and a bass staff with a rhythmic pattern of eighth notes.

61

Musical notation for measure 61. Similar to measure 45, it features a guitar staff with fret markers and a bass staff with a rhythmic pattern of eighth notes.

63

Musical notation for measure 63. Similar to measure 45, it features a guitar staff with fret markers and a bass staff with a rhythmic pattern of eighth notes.

V.S.

This image displays guitar tablature for a piece titled 'tk10', spanning measures 65 to 83. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff for fret positions and a bottom staff for rhythmic notation. The fret staff uses 'x' marks to indicate fretted notes, with horizontal lines above them representing string groupings. The rhythmic staff uses diamond-shaped note heads with stems to indicate the timing of the notes. The piece is in a 4/4 time signature, as indicated by the four diamond notes per measure. The fretting patterns are consistent across most measures, with some variations in the first few notes of measures 69, 71, and 79. Measure 79 includes a slur over the first two notes, suggesting a specific articulation or phrasing. The overall structure is repetitive, with a clear rhythmic and melodic motif.

85

Musical notation for measure 85. The top staff shows a guitar fretboard with fret numbers indicated by 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

87

Musical notation for measure 87. The top staff shows a guitar fretboard with fret numbers indicated by 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

89

Musical notation for measure 89. The top staff shows a guitar fretboard with fret numbers indicated by 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

91

Musical notation for measure 91. The top staff shows a guitar fretboard with fret numbers indicated by 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

93

Musical notation for measure 93. The top staff shows a guitar fretboard with fret numbers indicated by 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

95

Musical notation for measure 95. The top staff shows a guitar fretboard with fret numbers indicated by 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

97

Musical notation for measure 97. The top staff shows a guitar fretboard with fret numbers indicated by 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

99

Musical notation for measure 99. The top staff shows a guitar fretboard with fret numbers indicated by 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

100

$\text{♩} = 72,000031$

Musical notation for measure 100. The top staff shows a guitar fretboard with fret numbers indicated by 'x' marks. The bottom staff shows a bass line with eighth notes and rests. A tempo marking  $\text{♩} = 72,000031$  is present above the staff.

Quello Che Non Ti Ho Mai Detto - L) Ant

♩ = 93,000038

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation is for a piano accompaniment, showing both treble and bass staves. Measure 1 is a whole rest in both staves. Measures 2-4 contain complex rhythmic patterns with eighth and sixteenth notes, including ties and slurs.

5

Musical notation for measures 5-7. The notation continues with complex rhythmic patterns in both staves, featuring eighth and sixteenth notes with various articulations.

8

Musical notation for measures 8-16. Measures 8-15 continue the complex rhythmic accompaniment. At the end of measure 15, there is a double bar line. To the right of the double bar line, the number '6' is written above and below the staff, indicating a six-measure rest for both staves.

17

Musical notation for measures 17-19. The notation resumes after the six-measure rest, with complex rhythmic patterns in both staves.

20

Musical notation for measures 20-22. The notation continues with complex rhythmic patterns in both staves.

23

Musical notation for measures 23-25. The notation concludes with complex rhythmic patterns in both staves.

V.S.

27

31

34

37

40

44

47

51

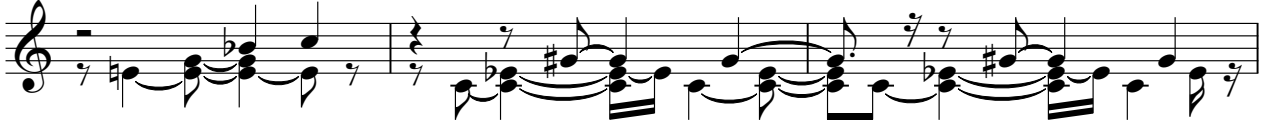




75



78



81



85



88



91



94



97

Musical score for measures 97-99. The score is written for piano in a grand staff (treble and bass clefs). Measure 97 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment features a rhythmic pattern of eighth notes: G3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measures 98 and 99 continue this melodic and harmonic structure.

100

♩ = 72,000031

Musical score for measures 100-103. The score is written for piano in a grand staff. Measure 100 continues the melody from the previous system. Measures 101, 102, and 103 show the melody and bass line ending with a double bar line. The tempo marking is ♩ = 72,000031.

# Quello Che Non Ti Ho Mai Detto - L) Ant

tk13

♩ = 93,000038

**4**

D		3 1 5 1	1 5	1 1 5 5	0 1 5	3 1 5 1 1	1 5
T							
A							
G							
D							
B							
A							
D							

8

T	5	1 1 5 1	0 1 5 1	3 3 1 5 1	2 2 5	1 1 5 5	0 1 5	3 3 6 6	1 6
A								3 3	3 3
B								3 3 3	1 1 1

12

T	6	3 6	3 9 6 6	3 3 1 5 1	2 2 5	1 1 5 5	0 1 5	3 3 1 5 1 1	1 5
A	0 0 0								
B			5 5 5						

16

T	5	1 1 5 1	0 1 5 1	3 3 1 5 1	2 2 5	1 1 5 5	0 1 5	3 3 6 6	1 6
A								3 3	3 3
B								3 3 3	1 1 1

20

T	6	3 6	3 9 6 6	3 3 1 5 1	2 2 5	1 1 5 1	0 1 5	3 1 6 8 8	8
A	0 0 0							3 3	3
B			5 5 5						8 3

24

T	0	3 6 0 6 3 0		3 3 1 5 1	2 2 5	1 1 5 1	0 1 5	3 3 1 5 1 1	1 5
A	0 0	8 0 0 0							
B									

28

T	1	1 5 1	0 1 5	3 3 1 5 1	2 2 5	1 1 5 5	0 1 5	3 3 6 6	1 6
A								3 3	3 3
B								3 3 3	1 1 1

32

T	6	3 6	3 9 6 6	3 3 1 5 1	2 2 5	1 1 5 1	0 1 5	3 1 6 8 8	8
A	0 0 0							3 3	3
B			5 5 5						8 3

36

T	0	3 6 0 6 3 0		3 3 1 5 1	2 2 5	1 1 5 1	0 1 5		
A	0 0	8 0 0 0							
B									

39

T		6 1 6	6 6 6 1	6 6 1 6	6 6	<b>2</b>		
A	5	5 3 6 6 6 6 1		5 6 6 3 6 6 6	6			
B	6	6 6 6 6 6 6 6		6 6 6 6 6 6 6	6			

2  
43

tk13

Guitar tab for measures 43-46. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 43: T (3 3 3 3 3 3), A (1 1 1), B (0 0 0). Measure 44: T (6 3 6 3 9 6 6), A (0 0 0), B (5 5 5). Measure 45: T (1 5 8 8 5 1 5 8), A (6 6 6), B (1 1 1 1 1 1 1 1). Measure 46: T (2 5 8 10 8), A (7 10 9), B (5 5 5).

47

Guitar tab for measures 47-50. Measure 47: T (6 1 6 6 6 1), A (5 5 3 6 6 6 5 6), B (6 6 6 6 6 6 6 6). Measure 48: T (6 1 6 6 6), A (5 5 3 6 6 5 6), B (6 6 6 6 6 6 6 6). Measure 49: T (6 1 6 6 6), A (5 5 3 6 6 5 6), B (6 6 6 6 6 6 6 6). Measure 50: T (6 1 6 6 6), A (5 5 3 6 6 5 6), B (6 6 6 6 6 6 6 6). A double bar line with a '2' above it is at the end of measure 50.

51

Guitar tab for measures 51-54. Measure 51: T (3 3 3 3 3 3), A (1 1 1), B (0 0 0). Measure 52: T (6 3 6 3 9 6 6), A (0 0 0), B (5 5 5). Measure 53: T (3 1 5 1 2 1 5), A (3 3 2 2), B (5 5 5). Measure 54: T (1 1 5 1 0 1 5), A (1 1 0 0), B (5 5 5).

55

Guitar tab for measures 55-58. Measure 55: T (3 1 6 8 8 8 3), A (6 3 11 11 3), B (3 3 3 3). Measure 56: T (0 3 6 0 6 3 0), A (0 0 8 0 0 0), B (5 5 5). Measure 57: T (3 1 5 1 2 1 5), A (3 3 2 2), B (5 5 5). Measure 58: T (1 1 5 1 0 1 5), A (1 1 0 0), B (5 5 5).

59

Guitar tab for measures 59-62. Measure 59: T (3 1 5 1 1 1 5), A (3 3 3 2 2), B (5 5 5). Measure 60: T (1 1 5 1 0 1 5), A (1 1 0 0), B (5 5 5). Measure 61: T (3 1 5 1 2 1 5), A (3 3 2 2), B (5 5 5). Measure 62: T (1 1 5 5 0 1 5), A (1 1 0 0), B (5 5 5).

63

Guitar tab for measures 63-66. Measure 63: T (3 3 3 3 3 3), A (1 1 1), B (0 0 0). Measure 64: T (6 3 6 3 9 6 6), A (0 0 0), B (5 5 5). Measure 65: T (3 1 5 1 2 1 5), A (3 3 2 2), B (5 5 5). Measure 66: T (1 1 5 1 0 1 5), A (1 1 0 0), B (5 5 5).

67

Guitar tab for measures 67-70. Measure 67: T (3 1 6 8 8 8 3), A (6 3 11 11 3), B (3 3 3 3). Measure 68: T (0 3 6 0 6 3 0), A (0 0 8 0 0 0), B (5 5 5). Measure 69: T (3 1 5 1 2 1 5), A (3 3 2 2), B (5 5 5). Measure 70: T (1 1 5 1 0 1 5), A (1 1 0 0), B (5 5 5).

71

Guitar tab for measures 71-74. Measure 71: T (6 1 6 6 6 1), A (5 5 3 6 6 6 5 6), B (6 6 6 6 6 6 6 6). Measure 72: T (6 1 6 6 6), A (5 5 3 6 6 5 6), B (6 6 6 6 6 6 6 6). Measure 73: T (6 1 6 6 6), A (5 5 3 6 6 5 6), B (6 6 6 6 6 6 6 6). Measure 74: T (6 1 6 6 6), A (5 5 3 6 6 5 6), B (6 6 6 6 6 6 6 6). A double bar line with a '2' above it is at the end of measure 74.

75

Guitar tab for measures 75-78. Measure 75: T (3 3 3 3 3 3), A (1 1 1), B (0 0 0). Measure 76: T (6 3 6 3 9 6 6), A (0 0 0), B (5 5 5). Measure 77: T (1 5 8 8 5 1 5 8), A (6 6 6), B (1 1 1 1 1 1 1 1). Measure 78: T (2 5 8 10 8), A (7 10 9), B (5 5 5).

79

Guitar tab for measures 79-82. Measure 79: T (6 1 6 6 6 1), A (5 5 3 6 6 6 5 6), B (6 6 6 6 6 6 6 6). Measure 80: T (6 1 6 6 6), A (5 5 3 6 6 5 6), B (6 6 6 6 6 6 6 6). Measure 81: T (6 1 6 6 6), A (5 5 3 6 6 5 6), B (6 6 6 6 6 6 6 6). Measure 82: T (6 1 6 6 6), A (5 5 3 6 6 5 6), B (6 6 6 6 6 6 6 6). A double bar line with a '2' above it is at the end of measure 82.

83

tk13

3

T	3 3 3 6 6 3 3	6 3 3 3 9 6 6	3 3 1 5 1 2 2 5	1 1 5 1 1 5
A	3 3 3 1 1 1	0 0 0		
B		5 5 5		

87

T	3 3 1 6 8 8 8 3	0 3 6 0 6 3 0	3 3 1 5 1 2 2 5	1 1 5 1 1 5
A	3 3 3 8 3	0 0 0 0 0 0		
B				

91

T	3 3 1 5 1 1 2 2 5	1 1 5 1 0 0 5	3 3 1 5 1 2 2 5	1 1 5 1 0 0 5
A				
B				

95

T	3 3 1 5 1 1 2 2 5	1 1 5 1 0 0 5	3 3 1 5 1 2 2 5	1 1 5 1 0 0 5
A				
B				

99

♩ = 72,000031  
2

T	3 3 1 5 1 1 2 2 5	1 1 5 1 0 0 5	
A			
B			

Quello Che Non Ti Ho Mai Detto - L) Ant

♩ = 93,000038

37

41

46

50

55

14

73

78

82

87

12

♩ = 72,000031

tk2

# Quello Che Non Ti Ho Mai Detto - L) Ant

♩ = 93,000038



10



17



24



31



38



44



50



57



64



V.S.



2

tk2

71



77



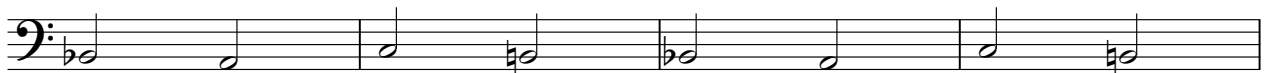
82



89

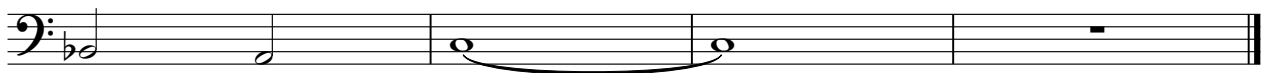


96



100

♩ = 72,000031



tk15

# Quello Che Non Ti Ho Mai Detto - L) Ant

♩ = 93,000038

**96**

A musical staff in 4/4 time. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a half note on G4, a half note on F4 with a flat, and a half note on G4 with a slur above it.

98

♩ = 72,000031

**2** **2**

A musical staff in 4/4 time. Measure 97 contains a half note on G4 with a slur above it. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest.

♩ = 93,000038

The score is written in 4/4 time with a tempo of 93,000038. It consists of several systems of music. The first system starts at measure 4 and includes a triplet of eighth notes. The second system starts at measure 7 and continues the triplet pattern. The third system starts at measure 10 and includes a measure with a '2' above it, followed by a triplet. The fourth system starts at measure 15 and includes a measure with an '8' above it. The fifth system starts at measure 25 and continues the triplet pattern. The sixth system starts at measure 28 and is a grand staff with two systems of rests: the first system has rests of 17 measures in both hands, and the second system has rests of 10 measures in both hands. The seventh system starts at measure 57 and includes a triplet. The eighth system starts at measure 59 and includes a measure with a '17' above it.

2

78

10

10

91

94

97

99

$\text{♩} = 72,000031$

2

tk3

# Quello Che Non Ti Ho Mai Detto - L) Ant

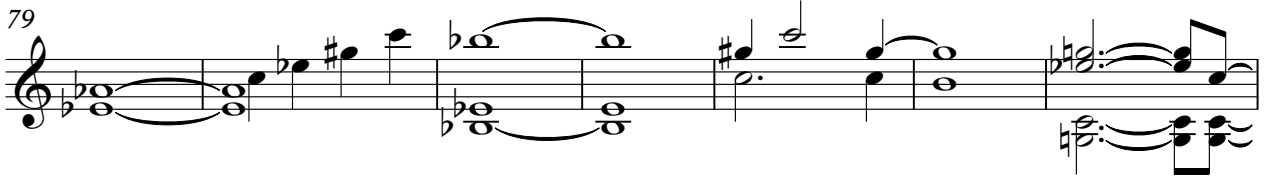
♩ = 93,000038

The musical score is written in 4/4 time and consists of seven systems of music. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 93,000038. It features a whole rest for the first measure, followed by a measure with a '4' above it, and then a series of chords. The second system begins at measure 11 and includes a complex chordal texture with many notes. The third system starts at measure 17 and contains two measures with rests labeled '14' and '5' above them. The fourth system begins at measure 40 and continues with a melodic line and chords. The fifth system starts at measure 47 and features a more intricate melodic passage. The sixth system begins at measure 54 and includes a measure with a rest labeled '6' above it. The seventh and final system starts at measure 64 and ends with a measure containing a rest labeled '2' above it.

71



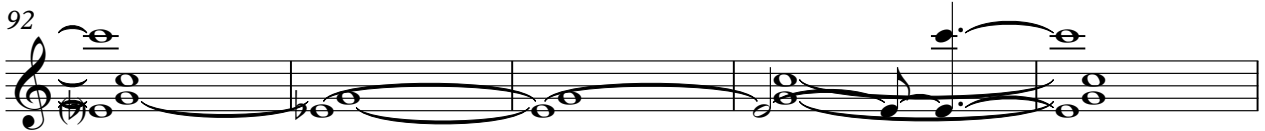
79



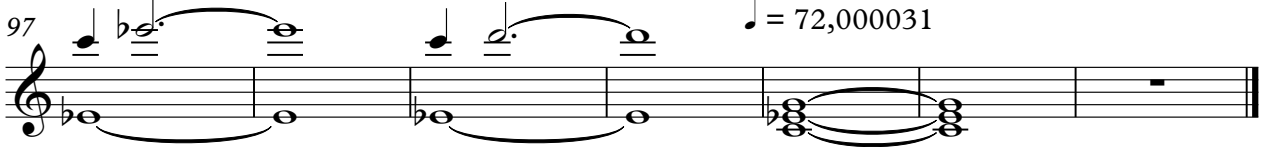
86



92



97



Quello Che Non Ti Ho Mai Detto - L) Ant

tk5

♩ = 93,000038

6 7

18

25

33

41

49

57

64

71

79

V.S.

2

tk5

87

Musical notation for measures 87-95. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 87 and 88 feature vertical bar lines with stems and flags, indicating a specific rhythmic pattern. Measures 89-95 consist of a sequence of chords, each represented by a circle with a stem and a flag, connected by a continuous slur across the staff.

96

♩ = 72,000031

Musical notation for measures 96-100. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 96-99 feature a sequence of chords, each represented by a circle with a stem and a flag, connected by a continuous slur across the staff. Measure 100 features a vertical bar line with stems and flags, indicating a specific rhythmic pattern.



tk9

# Quello Che Non Ti Ho Mai Detto - L) Ant

♩ = 93,000038                      ♩ = 72,000031

**100**

The musical notation consists of a single staff in 4/4 time. The first measure is a whole note chord, indicated by a thick black bar. The second measure is a quarter note chord, also indicated by a thick black bar. The third and fourth measures are whole note chords, indicated by thick black bars. Below the staff, there are three vertical lines of fret numbers, each corresponding to a chord in the second, third, and fourth measures. A slur is placed under the fret numbers for the second and third measures, indicating a transition between them.

# Quello Che Non Ti Ho Mai Detto - L) Ant

tk6

♩ = 93,000038

4

10

16

2

24

32

2

4

43

6

2

55

63

2

71

4

77

6

2

Detailed description: This is a guitar score for the piece 'Quello Che Non Ti Ho Mai Detto - L) Ant'. The score is written in 4/4 time with a tempo of 93,000038. It consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 10. The third staff has a 2-measure rest at the end. The fourth staff starts at measure 24. The fifth staff has a 2-measure rest and a 4-measure rest. The sixth staff has a 6-measure rest and a 2-measure rest. The seventh staff starts at measure 55. The eighth staff has a 2-measure rest. The ninth staff has a 4-measure rest. The tenth staff has a 6-measure rest and a 2-measure rest. The music features various chordal textures, including triads and dyads, and uses a variety of rests to create a sparse, atmospheric sound.

2

tk6

87

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of chords: a Bb major triad (Bb4, D5, F5), a Bb major triad with a sharp sign (Bb4, D5, F5), and a series of six Bb major triads (Bb4, D5, F5) connected by a slur. The chords are positioned on the staff as follows: Bb4 on the second line, D5 on the second space, and F5 on the third line.

95

♩ = 72,000031

**2**

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of chords: a Bb major triad (Bb4, D5, F5), a Bb major triad with a sharp sign (Bb4, D5, F5), and a series of four Bb major triads (Bb4, D5, F5) connected by a slur. The chords are positioned on the staff as follows: Bb4 on the second line, D5 on the second space, and F5 on the third line. The staff ends with a double bar line.

# Quello Che Non Ti Ho Mai Detto - L) Ant

tk7

♩ = 93,000038

