

Quincy Jones - I'll Be Good To You

♩ = 110,000107

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Percussion

Soprano Glockenspiel

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Honky-tonk Piano

Electric Clavichord

Synth Brass

Synth Bass

Lead 5 (Charang)

FX 5 (Brightness)

♩ = 110,000107

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Musical score for measures 2-4. The score includes staves for Perc., Sop. Glock., E. Clav., Syn. Br., S. Bass, and FX 5. The Perc. staff features a complex rhythmic pattern with triplets. The other instruments provide harmonic support.



Musical score for measures 5-7. The score includes staves for Perc., Sop. Glock., E. Clav., Syn. Br., S. Bass, and FX 5. The Perc. staff continues with its rhythmic pattern. The other instruments provide harmonic support.

7

Perc.

Sop. Glock.

E. Clav.

Syn. Br.

S. Bass

FX 5



9

Perc.

Sop. Glock.

E. Clav.

Syn. Br.

S. Bass

FX 5

Musical score for Percussion, Soprano Glockenspiel, Horns, Electric Clavichord, Synthesizer, and Bass. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The Soprano Glockenspiel staff has a simple eighth-note melody. The Horns staff has a few notes with accidentals. The Electric Clavichord staff has a steady eighth-note accompaniment. The Synthesizer staff has a steady eighth-note accompaniment. The Bass staff has a simple eighth-note melody with triplets. The FX 5 staff has a steady eighth-note accompaniment.

11

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

13

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

The image shows a musical score for five instruments: Percussion, J. Gtr., H-t. Pno., E. Clav., and S. Bass. The score begins at measure 13. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of a melodic line with eighth notes and a triplet. The H-t. Pno. part has a sparse, rhythmic accompaniment. The E. Clav. part provides harmonic support with chords and single notes. The S. Bass part has a melodic line with eighth notes and a triplet.

14

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

The musical score consists of five staves. The first staff is Percussion (Perc.) with a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar) with a melodic line. The third staff is J. Gtr. (Jazz Guitar) with a bass line featuring triplets. The fourth staff is H-t. Pno. (Hammered Tongs Piano) with a bass line. The fifth staff is E. Clav. (Electric Clavichord) with a bass line. The sixth staff is S. Bass (Soprano Bass) with a bass line. The score includes measures 14 and 15. There are sharp signs in the J. Gtr. and S. Bass parts, and a flat sign in the H-t. Pno. part. There are triplets in the J. Gtr. and H-t. Pno. parts.

15

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

17

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

19

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

Detailed description: This page of a musical score, numbered 10 and starting at measure 19, features five staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves contain melodic lines with various articulations like accents and slurs. The H-t. Pno. staff has a melodic line with a triplet of eighth notes. The E. Clav. staff is split into two parts, with the right hand mostly silent and the left hand playing chords. The S. Bass staff provides a bass line with eighth and sixteenth notes.

21 Perc. J. Gtr. J. Gtr. H-t. Pno. E. Clav. S. Bass

The musical score consists of five staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The H-t. Pno. (Harp) staff has a melodic line with a triplet of eighth notes. The E. Clav. (Electric Clavichord) staff has a bass line with chords. The S. Bass (Soprano Bass) staff has a bass line with chords and a triplet of eighth notes.

22

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef and contains eighth notes and a triplet; the lower part uses a bass clef and contains eighth notes and triplets. The H-t. Pno. (Hammered Trichord Piano) staff uses a treble clef and includes a triplet of eighth notes. The E. Clav. (Electric Clavichord) staff uses a grand staff (treble and bass clefs) and features block chords and single notes. The S. Bass (Soprano Bass) staff uses a bass clef and contains eighth notes and a triplet.

23 Perc. J. Gtr. J. Gtr. H-t. Pno. E. Clav. S. Bass

The image shows a musical score for five instruments: Percussion, J. Gtr. (top), J. Gtr. (middle), H-t. Pno. (lower middle), E. Clav. (bottom middle), and S. Bass (bottom). The score covers measures 23 and 24. Measure 23 starts with a percussion part featuring a steady eighth-note pattern. The J. Gtr. parts include a melodic line with a triplet in the second measure. The H-t. Pno. part has a melodic line with various accidentals. The E. Clav. part consists of block chords in the bass register. The S. Bass part has a melodic line with various accidentals. Measure 24 continues the patterns from measure 23.

25

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

The image shows a musical score for measures 25 and 26. The score is arranged in six staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and a quarter rest. The third staff is another J. Gtr. part, characterized by triplet eighth notes and quarter notes. The fourth staff is H-t. Pno. (Hammered Trichord Piano), with a melodic line that includes a flat sign. The fifth staff is E. Clav. (Electric Clavichord), showing a bass line with chords and a treble line with a few notes. The bottom staff is S. Bass (Soprano Bass), with a melodic line in the bass clef. The measure numbers 25 and 26 are indicated at the top left of the Percussion staff.

27

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

Detailed description of the musical score: The score consists of five staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The H-t. Pno. (Harp) staff has a melodic line with two triplets of eighth notes. The E. Clav. (Electric Clavichord) staff has a bass line with chords and a melodic line. The S. Bass (Soprano Bass) staff has a melodic line with a triplet of eighth notes.

29

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

The musical score consists of six staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first J. Gtr. staff (second) features a melodic line with eighth notes and a quarter note. The second J. Gtr. staff (third) contains a more complex melodic line with eighth notes, quarter notes, and a triplet of eighth notes. The H-t. Pno. staff (fourth) has a sparse accompaniment with chords and single notes. The E. Clav. staff (fifth) shows a bass line with chords and single notes. The S. Bass staff (bottom) provides a low-frequency accompaniment with eighth and quarter notes.

30

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

The musical score consists of five staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) has a melodic line with a sharp sign. The H-t. Pno. staff (H-t. Pno.) has a melodic line with a sharp sign. The E. Clav. staff (E. Clav.) has a bass line with a sharp sign. The S. Bass staff (S. Bass) has a bass line with a sharp sign. There are triplets in the J. Gtr. and H-t. Pno. parts.

31

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

Detailed description of the musical score: The score is for measures 31 and 32. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) part has a melodic line with a triplet of eighth notes in measure 31. The H-t. Pno. (Harmonica) part has a melodic line with a triplet of eighth notes in measure 31. The E. Clav. (Electric Clavichord) part has a bass line with chords. The S. Bass (Soprano Bass) part has a melodic line with a triplet of eighth notes in measure 31.

33 Perc. J. Gtr. J. Gtr. H-t. Pno. E. Clav. S. Bass

The image shows a musical score for five instruments: Percussion, J. Gtr. (top), J. Gtr. (middle), H-t. Pno., E. Clav., and S. Bass. The score is for measures 33-36. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include melodic lines with triplets and slurs. The H-t. Pno. part has sparse chordal accompaniment. The E. Clav. part shows a bass line with chords. The S. Bass part has a simple bass line with a few notes.

34

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

36

The musical score consists of ten staves. The first three staves are for saxophones: Alto Sax, Tenor Sax, and Bari. Sax. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The Sop. Glock. staff has a melodic line with many grace notes. The H-t. Pno. staff has a few chords and a grace note. The E. Clav. staff has a steady eighth-note accompaniment. The Syn. Br. staff has a melodic line with a long note in the second measure. The S. Bass staff has a bass line with eighth notes and grace notes. The FX 5 staff has a melodic line with grace notes.

38

The musical score for page 22, starting at measure 38, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with a half-note rest in the first measure and a quarter-note pattern in the second.
- Ten. Sax.:** Treble clef, playing a melodic line with a half-note rest in the first measure and a quarter-note pattern in the second.
- Bari. Sax.:** Treble clef, playing a melodic line with a half-note rest in the first measure and a quarter-note pattern in the second.
- Perc.:** Snare drum and hi-hat patterns, with 'x' marks indicating specific drum hits.
- Sop. Glock.:** Treble clef, playing a melodic line with a half-note rest in the first measure and a quarter-note pattern in the second.
- H-t. Pno.:** Treble clef, playing a melodic line with a half-note rest in the first measure and a quarter-note pattern in the second.
- E. Clav.:** Treble clef, playing a melodic line with a half-note rest in the first measure and a quarter-note pattern in the second.
- Syn. Br.:** Treble clef, playing a melodic line with a half-note rest in the first measure and a quarter-note pattern in the second.
- S. Bass:** Bass clef, playing a melodic line with a half-note rest in the first measure and a quarter-note pattern in the second.
- FX 5:** Treble clef, playing a melodic line with a half-note rest in the first measure and a quarter-note pattern in the second.

40

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

41

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

42

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

6

43

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

Lead 5

FX 5

45

Musical score for Perc., J. Gtr., E. Clav., S. Bass, Lead 5, and FX 5. The score is written for six staves. The Perc. staff shows a rhythmic pattern with accents. The J. Gtr. staff features a melodic line with a triplet. The E. Clav. staff has a bass line with chords. The S. Bass staff has a bass line with a sharp sign. The Lead 5 and FX 5 staves have a melodic line with a sharp sign.

46

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Lead 5

FX 5

47

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Clav.
S. Bass
FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari. Sax. The fourth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The fifth and sixth staves are for two different guitar parts, both labeled 'J. Gtr.'. The seventh and eighth staves are for two different electric guitar parts, both labeled 'E. Gtr.'. The ninth staff is for the E. Clav. (Electric Clavichord), shown in grand staff notation. The tenth staff is for the S. Bass (Soprano Bass). The eleventh staff is for FX 5 (Effects 5). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '47' is written at the top left of the first staff.

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

50

The musical score for page 31, starting at measure 50, features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Ten. Sax:** Melodic line with eighth and quarter notes.
- Bari. Sax:** Melodic line with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with 'x' marks indicating hits.
- J. Gtr. (1):** Melodic line with eighth and quarter notes.
- J. Gtr. (2):** Melodic line with eighth and quarter notes, including triplets.
- E. Gtr. (1):** Chordal accompaniment with triplets.
- E. Gtr. (2):** Chordal accompaniment with a long slur.
- E. Clav.:** Bass line with chords and single notes.
- S. Bass:** Bass line with eighth and quarter notes.
- FX 5:** Pedal point accompaniment with chords.

51

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Detailed description: This page of a musical score, numbered 32, contains measures 51 through 54. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, and two Electric Guitars (J. Gtr. and E. Gtr.). The Alto, Tenor, and Baritone saxophones play a melodic line with eighth and quarter notes, often beamed together. The Percussion part features a steady eighth-note rhythm with accents. The two Electric Guitars play a complex accompaniment, including a triplet in the second measure of the J. Gtr. part and another triplet in the E. Gtr. part. The Electric Clavichord and Sub Bass provide harmonic support with chords and bass lines. The score is written in treble clef for most parts and bass clef for the Sub Bass.

52

The musical score for page 33, starting at measure 52, features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Ten. Sax:** Melodic line with eighth and quarter notes.
- Bari. Sax:** Melodic line with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with 'x' marks indicating hits.
- J. Gtr. (2 staves):** Electric guitar accompaniment with chords and melodic fragments.
- E. Gtr. (2 staves):** Electric guitar accompaniment, including a triplet of eighth notes in the lower staff.
- E. Clav.:** Electric clavichord accompaniment with chords and melodic lines.
- S. Bass:** Bass line with eighth and quarter notes.
- FX 5:** Effects part with chords and melodic lines.

53

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 53. The Alto Sax, Tenor Sax, and Bari. Sax parts feature a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) part has a rhythmic accompaniment with a triplet of eighth notes. The E. Gtr. (Electric Guitar) part has a melodic line with a sixteenth-note run. The E. Clav. (Electric Clavichord) part has a rhythmic accompaniment. The S. Bass (Soprano Bass) part has a melodic line with a triplet of eighth notes.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

H-t. Pno.

E. Clav.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, H-t. Pno. (Hammered Trichord Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), and FX 5 (Effects). The Percussion part features a rhythmic pattern with accents. The J. Gtr. parts play melodic lines with various articulations and triplets. The E. Gtr. parts include a sustained chord and a triplet. The H-t. Pno. part features a complex melodic line with triplets. The E. Clav. part plays a rhythmic accompaniment with triplets. The S. Bass part plays a melodic line with a key signature change. The FX 5 part has a single note.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

H-t. Pno.

E. Clav.

S. Bass

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), H-t. Pno. (Hammered Teardrop Piano), E. Clav. (Electric Clavichord), and S. Bass (Soprano Bass). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific playing technique. The J. Gtr. parts feature a mix of eighth and sixteenth notes, with some triplet markings. The E. Gtr. parts are mostly rests, with some notes in the lower register. The H-t. Pno. part features a rhythmic pattern of eighth notes and chords. The E. Clav. part features a rhythmic pattern of eighth notes and chords. The S. Bass part features a rhythmic pattern of eighth notes and chords.

57

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), H-t. Pno. (H-t. Pno.), E. Clav. (E. Clav.), and S. Bass (S. Bass). The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a melodic line with eighth notes and a triplet. The H-t. Pno. part features a bass line with eighth notes and a treble line with chords. The E. Clav. part features a bass line with chords and a treble line with rests. The S. Bass part features a bass line with eighth notes and a treble line with rests.

58

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

The musical score consists of six staves. The Percussion staff (top) has a treble clef and a key signature of one sharp (F#), with four measures of rhythmic notation marked with 'x' above the notes. The first J. Gtr. staff (second) has a treble clef and a key signature of one sharp, with four measures of rhythmic notation. The second J. Gtr. staff (third) has a treble clef and a key signature of one sharp, with four measures of rhythmic notation, including three triplet markings. The H-t. Pno. staff (fourth) has a grand staff (treble and bass clefs) and a key signature of one sharp, with four measures of rhythmic notation, including two triplet markings. The E. Clav. staff (fifth) has a grand staff (treble and bass clefs) and a key signature of one sharp, with four measures of rhythmic notation. The S. Bass staff (bottom) has a bass clef and a key signature of one sharp, with four measures of rhythmic notation.

59

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

Detailed description: This system contains measures 59 and 60. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first and second J. Gtr. parts play a melodic line with a triplet in measure 60. The H-t. Pno. part also features a triplet in measure 60. The E. Clav. part provides harmonic support with chords and single notes. The S. Bass part plays a steady eighth-note bass line.



61

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

Detailed description: This system contains measures 61 and 62. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part plays a melodic line with a triplet in measure 62. The second J. Gtr. part plays a more complex melodic line with triplets in both measures. The H-t. Pno. part continues with a melodic line. The E. Clav. part provides harmonic support. The S. Bass part plays a steady eighth-note bass line.

62

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

Detailed description: This musical score is for a multi-instrumental piece. It features five staves. The Percussion staff (top) uses a snare drum and a hi-hat, with 'x' marks indicating muffled notes. The first J. Gtr. staff (second) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth and sixteenth notes. The second J. Gtr. staff (third) is also in treble clef with the same key signature and time signature, featuring triplet markings over groups of three notes. The H-t. Pno. staff (fourth) is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a sixteenth-note triplet and a sixteenth-note sextuplet. The E. Clav. staff (fifth) is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a few scattered notes. The S. Bass staff (bottom) is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a steady eighth-note bass line.

63

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

Detailed description: This is a musical score for a five-piece band. The score is written for five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), H-t. Pno. (Horn and Tenor Piano), E. Clav. (Electric Clavichord), and S. Bass (Soprano Bass). The Percussion staff starts with a measure number of 63 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic lines with various note values, including a triplet in the second staff. The H-t. Pno. staff features a melodic line with a triplet in the second measure. The E. Clav. staff features a bass line with various note values and rests. The S. Bass staff features a bass line with various note values and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

65

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

The musical score consists of six staves. The Percussion staff (top) has a double bar line at measure 65 and four measures of rhythmic notation with 'x' marks above notes. The first J. Gtr. staff (second) has a treble clef and four measures of eighth-note and quarter-note patterns. The second J. Gtr. staff (third) has a treble clef and four measures, including a triplet of eighth notes in the third measure. The H-t. Pno. staff (fourth) has a treble clef and four measures of chords and single notes. The E. Clav. staff (fifth) has a grand staff with four measures of chords. The S. Bass staff (bottom) has a bass clef and four measures of eighth-note and quarter-note patterns.

66

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

Detailed description: This musical score page, numbered 66, features five staves. The Percussion staff at the top uses a five-line staff with a double bar line and a key signature of one sharp (F#), containing rhythmic notation with 'x' marks above notes. The two J. Gtr. staves are in treble clef with a key signature of one sharp; the first staff has a melodic line with a sharp sign, and the second staff features a complex rhythmic pattern with triplets. The H-t. Pno. staff is in grand staff (treble and bass clefs) with a key signature of one sharp, showing a melodic line with a fermata and a bass line with rhythmic notation. The E. Clav. staff is in grand staff with a key signature of one sharp, primarily consisting of chords in the bass register. The S. Bass staff is in bass clef with a key signature of one sharp, providing a bass line with rhythmic notation.

67

Musical score for measures 67-68. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), H-t. Pno. (Harmonica), E. Clav. (Electric Clavichord), and S. Bass (Soprano Bass). The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. parts include a melodic line with a triplet in the second staff. The H-t. Pno. part has a melodic line with a sharp sign. The E. Clav. part consists of chords with a sharp sign. The S. Bass part has a melodic line with a sharp sign.



69

Musical score for measures 69-70. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), H-t. Pno. (Harmonica), E. Clav. (Electric Clavichord), and S. Bass (Soprano Bass). The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. parts include a melodic line with a triplet in the second staff. The H-t. Pno. part has a melodic line with a flat sign and triplets. The E. Clav. part consists of chords with a sharp sign. The S. Bass part has a melodic line with a sharp sign and a flat sign.

70

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

6

6

3

3

3

3

71

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

FX 5

72

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in ten staves. The Alto Saxophone part (top) begins with a melodic line in measure 72. The Tenor and Baritone Saxophone parts have rests in measures 72 and 73, then enter in measure 74. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Soprano Glockenspiel part has a rhythmic pattern of eighth notes. The Horns (H-t. Pno.) play a simple harmonic accompaniment. The Electric Clavichord part has a rhythmic pattern of eighth notes. The Synthesizer Brass part has a sustained chord in measure 74. The String Bass part has a simple harmonic accompaniment. The FX 5 part has a rhythmic pattern of eighth notes.

73

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description of the musical score: The score is for measures 73 and 74. The Alto Sax., Ten. Sax., and Bari. Sax. parts play a melodic line in measure 73, which continues in measure 74. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Soprano Glockenspiel part has a rhythmic pattern with 'z' marks above the notes. The Horns and Piano part has a melodic line in measure 74. The Electric Clavichord part has a rhythmic pattern with 'z' marks above the notes. The Synthesizer Brass part has a melodic line in measure 74. The Sub Bass part has a melodic line in measure 74. The FX 5 part has a melodic line in measure 74.

75

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Sax, Tenor Sax, and Bari. Sax parts are in treble clef. The Percussion part uses a snare drum and cymbals. The Soprano Glockenspiel is in treble clef. The Horns (H-t. Pno., E. Clav., Syn. Br., S. Bass) are in a grand staff (treble and bass clefs). The FX 5 part is in treble clef. The score is divided into two measures. The first measure shows the saxophones playing a rhythmic pattern, the percussion playing a steady beat, and the horns playing a harmonic accompaniment. The second measure shows a change in the saxophone parts, with the alto and tenor sax playing a melodic line and the baritone sax playing a bass line. The percussion continues with the same pattern. The horns play a sustained chord in the second measure.

77

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each with a different instrument. The Alto Saxophone staff has a melodic line with a slur over the first four notes and a sharp sign on the fifth. The Tenor Saxophone staff has a similar melodic line with slurs and accents. The Baritone Saxophone staff has a lower melodic line with a slur. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Soprano Glockenspiel staff has a rhythmic pattern with slurs and accents. The Horns (Trumpets and Trombones) staff has a rhythmic pattern with slurs and accents. The Electric Clavichord staff has a rhythmic pattern with slurs and accents. The Synthesizer Brass staff has a rhythmic pattern with slurs and accents. The Sub Bass staff has a rhythmic pattern with slurs and accents. The FX 5 staff has a rhythmic pattern with slurs and accents.

78

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef. The Alto and Tenor sax parts play a melodic line with eighth and quarter notes, while the Baritone sax part plays a more rhythmic accompaniment with eighth notes and rests. The Percussion staff uses a snare drum (H) and features a complex rhythmic pattern with triplets and accents. The Soprano Glockenspiel staff has a rhythmic pattern of eighth notes with accents. The Electric Clavichord staff plays a rhythmic accompaniment with chords and eighth notes. The Synthesizer Brass staff plays a rhythmic accompaniment with chords and eighth notes. The Bassoon staff plays a rhythmic accompaniment with eighth notes and rests. The FX 5 staff plays a rhythmic accompaniment with chords and eighth notes.

79

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description: This is a page of a musical score, page 52, starting at measure 79. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, two parts of Jazz Guitar (J. Gtr.), Electric Piano (E. Clav.), Synthesizer Brass (Syn. Br.), Sub Bass (S. Bass), and FX 5. The Alto Sax, Tenor Sax, and Baritone Sax parts feature eighth-note patterns with slurs and ties. The Percussion part consists of a steady eighth-note rhythm with 'x' marks above the notes. The two Jazz Guitar parts have different rhythmic patterns, with the second part including a triplet. The Electric Piano part has a bass line with chords. The Synthesizer Brass part has a few notes at the beginning. The Sub Bass part has a rhythmic pattern with slurs. The FX 5 part has a few notes at the end of the page.

81

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

82

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

FX 5

83

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for saxophones: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The fifth and sixth staves are for two different guitar parts (J. Gtr.). The seventh staff is for the Electric Piano (E. Clav.), with a grand staff. The eighth staff is for the Double Bass (S. Bass). The ninth staff is for a Fiddle (FX 5). The music is in 4/4 time and includes various rhythmic figures, accidentals, and articulation marks. A measure number '83' is written at the top left of the first staff.

85

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

86

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

FX 5

6

87

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 87. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part has a similar melodic line with a sharp sign. The Baritone Saxophone part follows a similar pattern. The Percussion part consists of a steady eighth-note rhythm with accents. The Soprano Glockenspiel part has a few notes, including a sharp sign. The first and second Jazz Guitar parts have complex rhythmic patterns, with the second part featuring triplets. The Electric Piano part plays chords. The Synthesizer Brass part has a few notes, including a sharp sign. The Sub Bass part provides a low-frequency accompaniment.

88

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description: This is a page of a musical score, page 59, starting at measure 88. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Tenor Saxophone (melodic line), Bari. Saxophone (melodic line), Percussion (rhythmic pattern with 'x' marks), Soprano Glockenspiel (melodic line with a long slur), J. Gtr. (two staves, mostly rests), E. Clav. (piano accompaniment in bass clef), Syn. Br. (melodic line), S. Bass (bass line), and FX 5 (effects part). The music is in a key with one sharp (F#) and a 4/4 time signature. The saxophone parts feature eighth and quarter notes, often with slurs. The percussion part consists of a steady eighth-note pattern with 'x' marks above it. The piano part has chords and moving bass lines. The FX 5 part has a rhythmic pattern of eighth notes.

89

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

Detailed description: This page of a musical score covers measures 89 to 92. The instruments are Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Soprano Glockenspiel, Jazz Guitar (two staves), Electric Keyboard, Synthesizer Brass, and Sub Bass. Measure 89 features a triplet of eighth notes in the Alto Sax, Bari. Sax, and the second Jazz Guitar staff. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Soprano Glockenspiel has a single note in measure 89 and another in measure 90. The first Jazz Guitar staff plays a steady eighth-note accompaniment. The second Jazz Guitar staff has a triplet of eighth notes in measure 90. The Electric Keyboard plays chords in measure 89. The Synthesizer Brass has a single note in measure 89. The Sub Bass line follows the harmonic structure of the saxophones.

90

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description of the musical score: The score is for page 61, starting at measure 90. It features ten staves. The Alto Sax, Ten. Sax, and Bari. Sax parts are in treble clef with a key signature of one sharp (F#). The Alto Sax part begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The Ten. Sax part begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The Bari. Sax part begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The Perc. part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Sop. Glock. part is mostly silent. The J. Gtr. parts are in treble clef with a key signature of one sharp. The first J. Gtr. part features a series of eighth notes, followed by a quarter rest, and then a quarter note G4. The second J. Gtr. part features a series of eighth notes with triplets, followed by a quarter rest, and then a quarter note G4. The E. Clav. part is in grand staff with a key signature of one sharp. The Syn. Br. part is in treble clef with a key signature of one sharp and is mostly silent. The S. Bass part is in bass clef with a key signature of one sharp. The FX 5 part is in treble clef with a key signature of one sharp.

91

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description of the musical score: The score is for page 62, starting at measure 91. It features ten staves. The Alto Sax, Tenor Sax, and Bari. Sax parts are in treble clef and play a rhythmic melody with eighth and quarter notes. The Percussion part uses a snare drum and cymbals, indicated by 'x' marks above notes. The Soprano Glockenspiel part is in treble clef and plays a simple harmonic accompaniment. The two J. Gtr. parts are in treble clef; the upper staff has a triplet of eighth notes. The E. Clav. part is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The Syn. Br. part is in treble clef and plays a melodic line. The S. Bass part is in bass clef and plays a rhythmic bass line. The FX 5 part is in treble clef and plays a melodic line.

93

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). Each saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measures 3 and 4. The Percussion staff (Perc.) shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Soprano Glockenspiel (Sop. Glock.) has a single long note with a fermata. The first and second guitar staves (J. Gtr.) show a rhythmic accompaniment with eighth notes and a triplet of eighth notes. The Electric Keyboard (E. Clav.) part consists of chords and single notes. The Synthesizer Brass (Syn. Br.) staff is mostly empty with a few notes at the beginning. The Bass (S. Bass) part provides a bass line with eighth and quarter notes, including a triplet of eighth notes.

94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Horns/Trumpets (H-t. Pno.), Electric Clavichord (E. Clav.), Synthesizer/Brass (Syn. Br.), and Bass (S. Bass). The Percussion part features a complex rhythmic pattern with accents. The first Electric Guitar part has a melodic line with triplets and a sextuplet. The second Electric Guitar part has a bass line with triplets. The Electric Clavichord part has a rhythmic accompaniment. The Bass part has a steady bass line. The Synthesizer/Brass part has a few notes. The Horns/Trumpets part is mostly silent. The FX 5 part has a few notes.



95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Horns/Trumpets (H-t. Pno.), and Bass (S. Bass). The Percussion part features a complex rhythmic pattern with accents. The first Electric Guitar part has a melodic line with triplets. The second Electric Guitar part has a bass line with triplets. The Bass part has a steady bass line. The Horns/Trumpets part is mostly silent.

96 Perc. 65

S. Bass

This system contains measures 96 through 99. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The S. Bass staff (bottom) shows a bass line with eighth notes and rests, including a sharp sign (#) in measure 98.



97 Perc.

S. Bass

This system contains measures 97 through 100. The Percussion staff continues the rhythmic pattern with triplet markings. The S. Bass staff continues the bass line with eighth notes and rests, including a sharp sign (#) in measure 98.



98 Perc.

S. Bass

This system contains measures 98 through 101. The Percussion staff continues the rhythmic pattern with triplet markings. The S. Bass staff continues the bass line with eighth notes and rests, including a sharp sign (#) in measure 98.



99 Perc.

S. Bass

This system contains measures 99 through 102. The Percussion staff continues the rhythmic pattern with triplet markings. The S. Bass staff continues the bass line with eighth notes and rests, including a sharp sign (#) in measure 98.



100 Perc.

S. Bass

This system contains measures 100 through 103. The Percussion staff continues the rhythmic pattern with triplet markings. The S. Bass staff continues the bass line with eighth notes and rests.

101

Perc.

S. Bass

Detailed description: This system contains two staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks, grouped by brackets with the number '3' above them. The bottom staff is labeled 'S. Bass' and contains a bass line with notes, rests, and a sharp sign (#) on the second measure.



102

Perc.

S. Bass

Detailed description: This system contains two staves. The top staff is labeled 'Perc.' and features rhythmic patterns with 'x' marks, grouped by brackets with the number '3' above them. The bottom staff is labeled 'S. Bass' and contains a bass line with notes and rests.



103

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

Detailed description: This system contains five staves. The top staff is labeled 'Perc.' and features rhythmic patterns with 'x' marks, grouped by brackets with the number '3' above them. The second and third staves are both labeled 'J. Gtr.' and contain guitar notation with notes, rests, and a '3' above a group of notes. The fourth staff is labeled 'E. Clav.' and contains piano accompaniment with notes and rests. The bottom staff is labeled 'S. Bass' and contains a bass line with notes, rests, and a sharp sign (#) on the second measure.

104 67

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass



105

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

106

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass



107

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

108 69

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass



109

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

110

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Syn. Br.

S. Bass

The musical score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax., Tenor Sax., and Bari. Sax., each with a treble clef. The fourth staff is for Percussion (Perc.) with a double bar line and a snare drum icon. The fifth and sixth staves are for two different guitar parts (J. Gtr.). The seventh staff is for Electric Clavichord (E. Clav.) with a treble clef. The eighth staff is for Synthesizer Brass (Syn. Br.) with a treble clef. The ninth staff is for the Solo Bass (S. Bass) with a bass clef. The score begins with a measure of rests for all instruments. The saxophones play a melodic line starting in the second measure. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes, with the number '6' appearing below the staff. The guitar parts play a rhythmic accompaniment with triplets and sixteenth notes. The electric clavichord plays a steady accompaniment with eighth notes. The synthesizer brass and solo bass provide harmonic support with eighth and sixteenth notes.

111

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The fourth staff is for Percussion (percussion clef), showing a rhythmic pattern with 'x' marks above notes. The fifth and sixth staves are for two different guitar parts (J. Gtr.), both in treble clef. The seventh staff is for E. Clav. (E. Piano), in grand staff notation. The eighth staff is for S. Bass (S. Bass), in bass clef. The music is in 4/4 time. The first measure of the saxophones and bass is marked with a '111' above the staff. The guitar parts feature eighth and sixteenth notes, with a triplet of eighth notes in the second guitar part. The percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part has a bass line with chords and rests.

112

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

S. Bass

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top three staves are for saxophones: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth staff is for Percussion, showing a rhythmic pattern with 'x' marks. The fifth and sixth staves are for two different guitar parts (J. Gtr.). The seventh staff is for a grand piano (H-t. Pno.), with both treble and bass clefs. The eighth staff is for an electric keyboard (E. Clav.), also with both clefs. The ninth staff is for a double bass (S. Bass). The tenth staff is for a five-string electric bass (FX 5). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '112' is written above the first staff.

113

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Clav.

S. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari. Sax (treble clef). The fourth staff is for Percussion (percussion clef). The fifth and sixth staves are for two different guitar parts (J. Gtr., both treble clef). The seventh staff is for E. Clav. (grand staff). The eighth staff is for S. Bass (bass clef). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings in the Alto Sax, Bari. Sax, and the second J. Gtr. part. The Percussion part features a consistent rhythmic pattern with 'x' marks above the notes. The E. Clav. part has a sparse accompaniment with chords and single notes. The S. Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

114

The musical score consists of nine staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari. Sax. The fourth staff is for Percussion, showing a rhythmic pattern with 'x' marks above notes. The fifth and sixth staves are for J. Gtr. (Jazz Guitar), with the second staff featuring triplet markings. The seventh staff is for H-t. Pno. (Hammered Trichord Piano). The eighth staff is for E. Clav. (Electric Clavichord), with a grand staff showing both treble and bass clefs. The ninth staff is for S. Bass (Soprano Bass). The tenth staff is for FX 5 (Effects). The music is in a key with one sharp (F#) and a 4/4 time signature.

115

The musical score consists of eight staves. The top three staves are for saxophones: Alto Sax, Ten. Sax, and Bari. Sax. The fourth staff is for Percussion, showing a rhythmic pattern with 'x' marks above the notes. The fifth and sixth staves are for two different guitar parts (J. Gtr.). The seventh staff is for the Horned Trumpet (H-t. Pno.), featuring triplet markings. The eighth staff is for the Electric Clavichord (E. Clav.), showing chordal accompaniment. The bottom staff is for the Solo Bass (S. Bass). The score is in 4/4 time and includes various musical notations such as rests, slurs, and triplet markings.

116

The musical score for page 76, measures 116-119, features the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax.**: Treble clef, playing a similar melodic line to the Alto Sax.
- Bari. Sax.**: Treble clef, playing a lower melodic line.
- Perc.**: Drum set notation with 'x' marks for cymbals and 'o' marks for snare/drum.
- J. Gtr.**: Treble clef, playing a rhythmic accompaniment with eighth notes and triplets.
- J. Gtr.**: Treble clef, playing a more complex melodic line with triplets and sixteenth notes.
- H-t. Pno.**: Treble clef, playing chords and melodic fragments.
- E. Clav.**: Grand staff (treble and bass clefs), playing a bass line with chords.
- S. Bass**: Bass clef, playing a bass line with eighth and quarter notes.
- FX 5**: Treble clef, playing a bass line with eighth notes.

117

The musical score consists of seven staves. The first three staves are for saxophones: Alto Sax, Ten. Sax, and Bari. Sax. The fourth staff is for Percussion (Perc.), showing a drum set with snare, bass drum, and cymbal. The fifth and sixth staves are for two different guitar parts (J. Gtr.). The seventh staff is for the Horned Trumpet (H-t. Pno.). The eighth staff is for the Electric Keyboard (E. Clav.) in bass clef. The ninth staff is for the Solo Bass (S. Bass) in bass clef. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The number 117 is written at the top left of the first staff.

118

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

119

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

120

The musical score for page 80, measures 120-123, features the following parts:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax:** Treble clef, playing a similar melodic line.
- Bari. Sax:** Treble clef, playing a lower melodic line.
- Perc.:** Drum set notation with 'x' marks indicating hits.
- Sop. Glock.:** Treble clef, playing a melodic line with a triplet.
- J. Gtr. (top):** Treble clef, playing a melodic line with a triplet.
- J. Gtr. (bottom):** Treble clef, playing a complex rhythmic pattern with triplets.
- H-t. Pno.:** Grand staff (treble and bass clefs), playing a melodic line with a triplet.
- E. Clav.:** Grand staff, playing a melodic line with a triplet.
- Syn. Br.:** Treble clef, playing a melodic line with a triplet.
- S. Bass:** Bass clef, playing a melodic line with a triplet.
- FX 5:** Treble clef, playing a melodic line with a triplet.

121

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

122

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

123

The musical score for page 83, measures 123-125, features the following parts:

- Alto Sax.**: Treble clef, eighth-note patterns with rests.
- Ten. Sax.**: Treble clef, eighth-note patterns with rests.
- Bari. Sax.**: Treble clef, eighth-note patterns with rests.
- Perc.**: Drum set notation with 'x' marks for cymbals and 'o' for snare.
- Sop. Glock.**: Treble clef, single notes.
- J. Gtr.**: Two staves, treble clef, eighth-note patterns.
- H-t. Pno.**: Treble clef, eighth-note patterns with triplets.
- E. Clav.**: Grand staff (treble and bass clefs), chordal accompaniment.
- Syn. Br.**: Treble clef, single notes.
- S. Bass**: Bass clef, eighth-note patterns.
- FX 5**: Treble clef, empty staff.

124

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

Detailed description of the musical score: The score is for measures 124-127. The Alto Sax, Tenor Sax, and Bari. Sax parts play a melodic line with eighth and quarter notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Soprano Glockenspiel part has a few notes, including a sharp sign. The two J. Gtr. parts play a complex rhythmic pattern with triplets and slurs. The H-t. Pno. part has a bass line with chords and triplets. The E. Clav. part has a bass line with chords. The Syn. Br. part has a few notes. The S. Bass part has a bass line with eighth notes. The FX 5 part has a few notes.

125

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

126

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

H-t. Pno.

E. Clav.

Syn. Br.

S. Bass

FX 5

Alto Saxophone

Quincy Jones - I'll Be Good To You

♩ = 110,000107

34

37

41

47

50

54

74

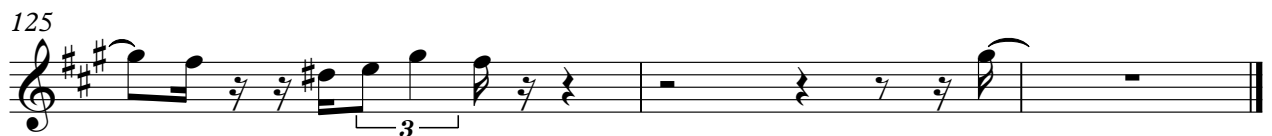
78

81

84

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V.S.



Tenor Saxophone

Quincy Jones - I'll Be Good To You

♩ = 110,000107

34

38

42

47

50

53

73

77

80

83

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V.S.

Tenor Saxophone

87

90

93

16

111

114

117

121

124

Baritone Saxophone

Quincy Jones - I'll Be Good To You

♩ = 110,000107

34

37

41

46

49

52

71

75

78

81

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V.S.

Baritone Saxophone



Quincy Jones - I'll Be Good To You

Percussion

♩ = 110,000107

4

7

10

12

15

18

21

24

27

V.S.

(C)1992 Roland Corporation
(C)1992 Roland Corporation

Percussion

30

33

36

39

42

45

47

50

53

56

58

Measure 58: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are mostly eighth and sixteenth notes, with some beamed together. The 'x' marks are placed above the staff at regular intervals, indicating specific points of interest or accents.

60

Measure 60: Similar to measure 58, this staff shows a continuation of the rhythmic patterns with 'x' marks above the staff and notes below.

62

Measure 62: This staff features a variation in the rhythmic pattern, with a more complex sequence of notes and 'x' marks.

64

Measure 64: Continuation of the rhythmic patterns with 'x' marks above the staff and notes below.

66

Measure 66: Continuation of the rhythmic patterns with 'x' marks above the staff and notes below.

68

Measure 68: Continuation of the rhythmic patterns with 'x' marks above the staff and notes below.

70

Measure 70: This measure is notable for its complexity, featuring a dense sequence of notes and 'x' marks. The notes are beamed together in groups, and the 'x' marks are placed above the staff at regular intervals.

72

Measure 72: Continuation of the rhythmic patterns with 'x' marks above the staff and notes below.

74

Measure 74: Continuation of the rhythmic patterns with 'x' marks above the staff and notes below.

76

Measure 76: Continuation of the rhythmic patterns with 'x' marks above the staff and notes below.

V.S.

Musical score for Percussion, measures 78-96. The score is written on a grand staff with two staves. The top staff contains rhythmic notation with 'x' marks above notes, and the bottom staff contains melodic notation with notes and rests. The score is divided into measures, with measure numbers 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96 indicated at the beginning of each system. The notation includes various rhythmic patterns, including triplets (marked with '3') and a sextuplet (marked with '6').

Measures 78-85: The top staff features a series of rhythmic patterns with 'x' marks above notes. The bottom staff contains melodic notation with notes and rests. Measures 78-85 are marked with '3' under the first four measures of each system.

Measures 86-93: The top staff features a series of rhythmic patterns with 'x' marks above notes. The bottom staff contains melodic notation with notes and rests. Measure 86 is marked with '6' under the fourth measure of the system.

Measures 94-96: The top staff features a series of rhythmic patterns with 'x' marks above notes. The bottom staff contains melodic notation with notes and rests. Measures 94-96 are marked with '3' under the first four measures of each system.

Percussion

98

Musical notation for measures 98-99. Measure 98 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 99 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

100

Musical notation for measures 100-101. Measure 100 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 101 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

102

Musical notation for measures 102-103. Measure 102 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 103 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

104

Musical notation for measures 104-105. Measure 104 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 105 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

106

Musical notation for measures 106-107. Measure 106 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 107 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

108

Musical notation for measures 108-109. Measure 108 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 109 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

110

Musical notation for measures 110-111. Measure 110 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 111 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

112

Musical notation for measures 112-113. Measure 112 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 113 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

114

Musical notation for measures 114-115. Measure 114 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 115 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

116

Musical notation for measures 116-117. Measure 116 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 117 has a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

V.S.

118

Musical notation for measure 118. It features a five-line staff with a double bar line at the beginning. The notation consists of a series of eighth notes on the bottom line, with 'x' marks above each note. The notes are grouped into four measures, each containing six notes, indicated by a '6' below each group. Above the staff, there are 'x' marks above the first note of each of the four measures. The notation ends with a double bar line.

120

Musical notation for measure 120. It features a five-line staff with a double bar line at the beginning. The notation consists of eighth notes on the bottom line, with 'x' marks above each note. The notes are grouped into four measures, each containing six notes. Above the staff, there are 'x' marks above the first note of each of the four measures. The notation ends with a double bar line.

122

Musical notation for measure 122. It features a five-line staff with a double bar line at the beginning. The notation consists of eighth notes on the bottom line, with 'x' marks above each note. The notes are grouped into four measures, each containing six notes. Above the staff, there are 'x' marks above the first note of each of the four measures. The notation ends with a double bar line.

124

Musical notation for measure 124. It features a five-line staff with a double bar line at the beginning. The notation consists of eighth notes on the bottom line, with 'x' marks above each note. The notes are grouped into four measures, each containing six notes. Above the staff, there are 'x' marks above the first note of each of the four measures. The notation ends with a double bar line.

126

Musical notation for measure 126. It features a five-line staff with a double bar line at the beginning. The notation consists of eighth notes on the bottom line, with 'x' marks above each note. The notes are grouped into four measures, each containing six notes. Above the staff, there are 'x' marks above the first note of each of the four measures. The notation ends with a double bar line.

Soprano Glockenspiel Quincy Jones - I'll Be Good To You

♩ = 110,000107

2

5

7

10

24

36

39

42

28

72

75

77

8

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2

Soprano Glockenspiel

87



94

25



122

2



♩ = 110,000107
10

14

17

20

23

26

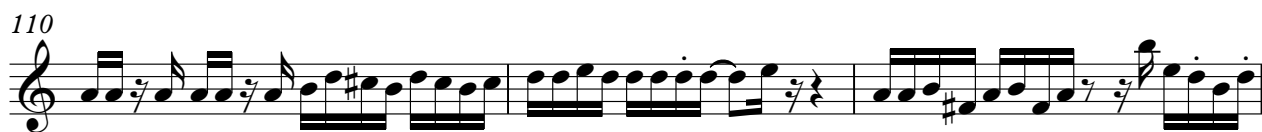
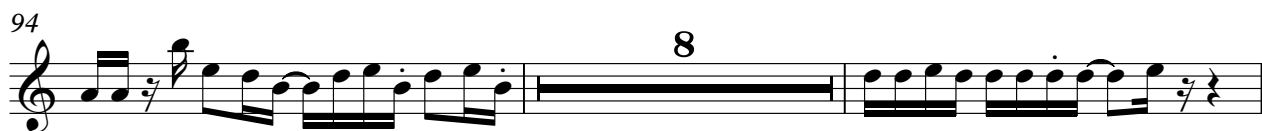
29

32 **8**

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 110,000107 and a measure number of 10. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes on the eighth staff with a measure number of 32 and a final measure containing the number 8.

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V.S.

116



119



122



125



♩ = 110,000107

10

13

15

18

21

23

26

29

31

34

7

(C)1992 Roland Corporation
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43

46

49

51

54

57

59

62

65

67

This image shows a page of jazz guitar sheet music, page 2, containing measures 43 through 67. The music is written in a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Triplet markings (a '3' above a bracket) are used throughout to indicate groups of three notes. The notation includes various note values, rests, and phrasing slurs. The measures are numbered 43, 46, 49, 51, 54, 57, 59, 62, 65, and 67, indicating that some measures are omitted between the numbered ones.

70

7

79

82

85

87

90

93

95

7

103

105

107

109

111

113

115

117

119

121

The image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each starting with a measure number: 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121. The music is written in a single system on a grand staff (treble clef). The notation is highly rhythmic, featuring a mix of eighth and sixteenth notes, often grouped into triplets. Many notes have flags or beams, indicating sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and frequent use of triplets, as indicated by the "3" markings under the notes. The overall style is typical of modern jazz guitar.

123

Musical notation for measures 123 and 124. Measure 123 starts with a treble clef and contains a triplet of eighth notes, followed by eighth notes and a quarter note. Measure 124 contains eighth notes, quarter notes, and a triplet of eighth notes.

125

Musical notation for measures 125 and 126. Measure 125 contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 126 contains eighth notes, quarter notes, and a triplet of eighth notes.

♩ = 110,000107

45

48

52

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♩ = 110,000107

45

48

51

54

72

Honky-tonk Piano

Quincy Jones - I'll Be Good To You

♩ = 110,000107

9

12

16

19

22

25

28

31

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Honky-tonk Piano

Musical score for Honky-tonk Piano, measures 35-71. The score is written in treble and bass clefs. Measure 35 starts with a treble clef and contains a melodic line with a sharp sign. Measure 39 continues the melody with triplets. Measure 42 is a grand staff with a double bar line and the number 11 above and below it. Measure 55 shows a key signature change to two sharps. Measure 58 features a triplet in the bass clef. Measure 61 includes a sextuplet in the bass clef. Measure 64 continues with triplets in the treble clef.

Honky-tonk Piano

68

Musical notation for measures 68-69. Measure 68 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a half note G4, a half note A4, and a half note B4. The bass clef part features a triplet of eighth notes in measures 68 and 69, with a '3' written below the notes.

70

Musical notation for measures 70-73. Measures 70 and 71 feature a triplet of eighth notes in the bass clef. Measures 72 and 73 show a melodic line in the bass clef with a quarter note G4, a quarter note A4, and a quarter note B4.

74

Musical notation for measures 74-77. Measures 74 and 75 feature a melodic line in the bass clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measures 76 and 77 show a melodic line in the bass clef with a quarter note G4, a quarter note A4, and a quarter note B4.

78

16

Musical notation for measure 78. The first part of the measure is a whole rest. The second part of the measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

96

16

16

Musical notation for measures 96-98. Measures 96 and 97 feature a whole rest in both the treble and bass clefs. Measure 98 shows a melodic line in the bass clef with a quarter note G4, a quarter note A4, and a quarter note B4.

Honky-tonk Piano

114

117

119

122

124

126

Electric Clavichord

Quincy Jones - I'll Be Good To You

♩ = 110,000107

2

5

8

11

15

19

23

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(C)1992 Roland Corporation

V.S.

27

Musical notation for measures 27-30. The bass clef contains a rhythmic pattern of eighth notes with chords, while the treble clef is mostly empty.

31

Musical notation for measures 31-34. Measures 31-33 are similar to the previous system. Measure 34 features a melodic line in the treble clef.

35

Musical notation for measures 35-37. The treble clef contains a melodic line of eighth notes.

38

Musical notation for measures 38-40. The treble clef continues with a melodic line of eighth notes.

41

Musical notation for measures 41-43. The treble clef continues with a melodic line of eighth notes.

44

Musical notation for measures 44-46. The bass clef contains a rhythmic pattern, and the treble clef has a melodic line.

47

Musical notation for measures 47-50. The bass clef contains a rhythmic pattern, and the treble clef has a melodic line.

51

54

57

61

65

69

V.S.

Electric Clavichord

72

Musical staff for measures 72-74. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of beamed eighth notes in each measure.

75

Musical staff for measures 75-77. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of beamed eighth notes in each measure.

78

Musical staff for measures 78-80. Measure 78 features a complex chordal texture with multiple notes. Measures 79 and 80 show a continuation of this texture with some notes moving in the bass line.

81

Musical staff for measures 81-84. Measures 81 and 83 feature a sequence of chords in the treble clef. Measures 82 and 84 feature a bass line with eighth notes and a final quarter note.

85

Musical staff for measures 85-88. Measures 85 and 87 feature a sequence of chords in the treble clef. Measures 86 and 88 feature a bass line with eighth notes and a final quarter note.

89

Musical staff for measures 89-92. Measures 89 and 91 feature a sequence of chords in the treble clef. Measures 90 and 92 feature a bass line with eighth notes and a final quarter note.

93

Musical staff for measures 93-102. Measures 93 and 95 feature a sequence of chords in the treble clef. Measures 94 and 96 feature a bass line with eighth notes. Measure 97 features a sequence of chords in the treble clef. Measure 98 features a bass line with eighth notes. Measure 99 features a sequence of chords in the treble clef. Measure 100 features a bass line with eighth notes. Measure 101 features a sequence of chords in the treble clef. Measure 102 features a bass line with eighth notes. A fermata is placed over the final measure, with the number 8 written above it.

103

Musical staff for measures 103-112. The staff contains a sequence of eighth notes with stems pointing up, followed by a pair of beamed eighth notes in each measure.

Electric Clavichord

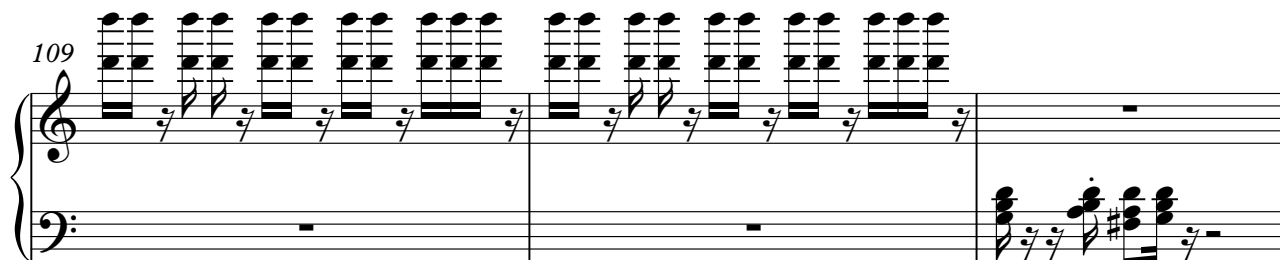
105



107



109



112



116



119



123



6

Electric Clavichord

126

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The notation consists of two measures. The first measure contains four eighth notes, each beamed to a pair of notes: F#4 and G4, A4 and B4, C5 and D5, and E5 and F#5. The second measure contains four chords, each beamed to a pair of notes: G4 and A4, B4 and C5, D5 and E5, and F#5 and G5. The piece concludes with a double bar line.

Synth Brass

Quincy Jones - I'll Be Good To You

♩ = 110,000107

2

6

10

23

35

39

42

27

71

75

78

6

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86



93

15



111

7



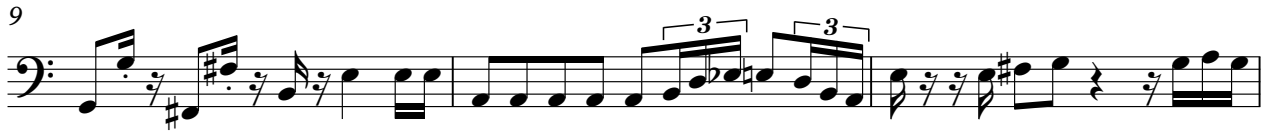
122



Synth Bass

Quincy Jones - I'll Be Good To You

♩ = 110,000107



(C)1992 Roland Corporation
(C)1992 Roland Corporation

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

93



96



99



102



105



108



111



114



117



120



123



125

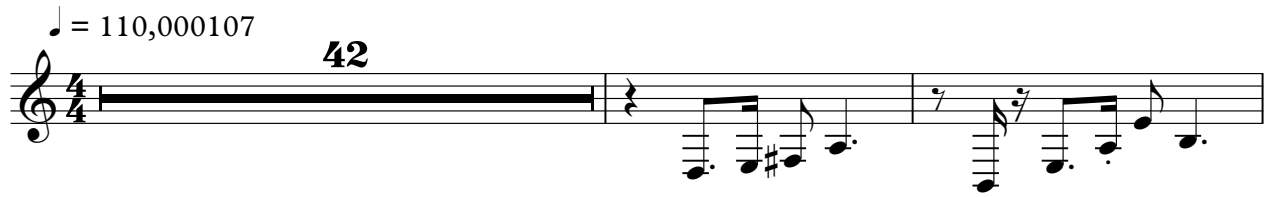


Lead 5 (Charang)

Quincy Jones - I'll Be Good To You

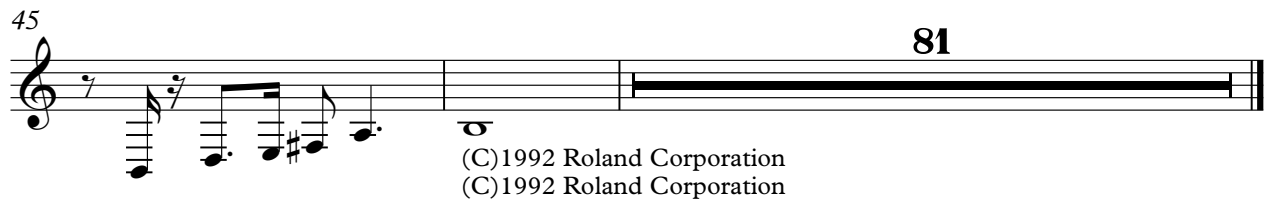
♩ = 110,000107

42



45

81



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♩ = 110,000107

2

6

10

24

36

40

44

49

55

16

73

76

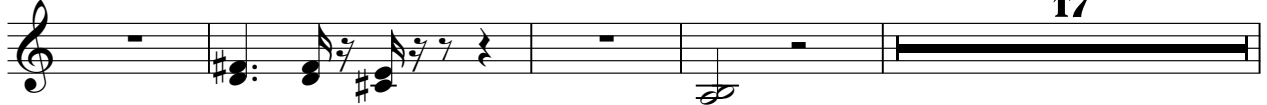
80



85



91



17

112



117



123

