

R E M - Everybody Hurts

♩ = 62,000061

Drums

Gitaar

Bass

Voice

Strings

Accordion

4

Drums

Gitaar

Bass

Voice

Accordion

7

Drums

Gitaar

Bass

Voice

Accordion

10

Drums

Gitaar

Bass

Voice

Accordion

13

Drums

Gitaar

Bass

Voice

Accordion

16

Drums

Gitaar

Bass

Voice

Accordion

19

Drums

Gitaar

Bass

Voice

Accordion

22

Drums

Gitaar

Bass

Voice

Accordion

25

Drums

Gitaar

Bass

Voice

Accordion

28

Drums

Gitaar

Bass

Voice

Strings

Accordion

31

Drums

Gitaar

Bass

Voice

Strings

Accordion

34

Drums

Gitaar

Bass

Voice

Strings

Accordion

37

Drums

Gitaar

Bass

Voice

Strings

Accordion

40

Drums

Gitaar

Bass

Voice

Strings

Accordion

43

Drums

Gitaar

Bass

Voice

Strings

Accordion

Detailed description: This system of music covers measures 43, 44, and 45. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and is bracketed with '6' and '3' over two-measure groups. The Gitaar part has a melodic line with a key signature of one sharp (F#) and is also bracketed with '6' and '3'. The Bass part provides a steady accompaniment with eighth notes. The Voice part has a melodic line with some rests. The Strings part consists of sustained chords. The Accordion part has a melodic line with some rests.

46

Drums

Gitaar

Bass

Voice

Strings

Accordion

Detailed description: This system of music covers measures 46, 47, and 48. The Drums part continues with the eighth-note pattern, bracketed with '6' and '3'. The Gitaar part has a melodic line with a key signature of one sharp (F#) and is bracketed with '6' and '3'. The Bass part provides a steady accompaniment with eighth notes. The Voice part has a melodic line with some rests. The Strings part consists of sustained chords. The Accordion part has a melodic line with some rests.

48 6 3 9

Drums

Gitaar

Bass

Voice

Strings

Accordion

50

Drums

Gitaar

Bass

Voice

Strings

Accordion

52

Drums

Gitaar

Bass

Voice

Strings

Accordion

Musical score for measures 52-53. The score includes staves for Drums, Guitar, Bass, Voice, Strings, and Accordion. Measure 52 features a drum solo with triplets and a guitar solo with triplets. The bass line has a triplet. The voice and strings parts have sustained notes. The accordion has a triplet in measure 53.

54

Drums

Gitaar

Bass

Voice

Strings

Accordion

Musical score for measures 54-55. The score includes staves for Drums, Guitar, Bass, Voice, Strings, and Accordion. Measure 54 features a drum solo with triplets and a guitar solo with triplets. The bass line has a triplet. The voice and strings parts have sustained notes. The accordion has a triplet in measure 55.

56

Drums

Gitaar

Bass

Voice

Strings

Accordion

58

Drums

Gitaar

Bass

Voice

Strings

Accordion

60

Drums

Gitaar

Bass

Voice

Strings

Accordion

62

Drums

Gitaar

Bass

Voice

Strings

Accordion

65 13

Drums

Gitaar

Bass

Voice

Strings

Accordion

68

Drums

Gitaar

Bass

Voice

Strings

Accordion

71

Drums

Gitaar

Bass

Voice

Strings

Accordion

74

Drums

Gitaar

Bass

Voice

Strings

Accordion

77

Drums

Gitaar

Bass

Voice

Strings

Accordion

80

Drums

Gitaar

Bass

Voice

Strings

Accordion

83

Drums

Gitaar

Bass

Voice

Strings

Accordion

86

Drums

Gitaar

Bass

Voice

Strings

Accordion

89 17

Drums

Gitaar

Bass

Voice

Strings

Accordion

91

Drums

Gitaar

Bass

Voice

Strings

Accordion

93

Drums

Gitaar

Bass

Voice

Strings

Accordion

95

Drums

Gitaar

Bass

Voice

Strings

Accordion

97 19

Drums

Gitaar

Bass

Voice

Strings

Accordion

99

Drums

Gitaar

Bass

Voice

Strings

Accordion

101

Drums

Gitaar

Bass

Voice

Strings

Accordion

103

Drums

Gitaar

Bass

Voice

Strings

Accordion

R E M - Everybody Hurts

Drums

♩ = 62,000061

The image displays a drum score for the song 'Everybody Hurts' by R.E.M. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and dotted quarter notes. Above the first sixteenth-note runs on each staff, there are brackets labeled '6' and '3', indicating the number of strokes in that sequence. The tempo is marked as ♩ = 62,000061. The score is written in a standard musical notation style with a treble clef and a 6/8 time signature.

V.S.

Drums

The image displays a series of ten musical staves for a drum part, numbered 41 through 63. Each staff contains rhythmic notation for a drum set, with 'x' marks representing hits. The notation is organized into measures, with groupings of sixteenth and thirty-second notes indicated by brackets and numbers 6 and 3. The first staff (41) shows a repeating pattern of sixteenth-note groups (6 and 3) and dotted eighth notes. The second staff (45) continues this pattern. The third staff (48) introduces a triplet of eighth notes. The fourth staff (50) features a triplet of sixteenth notes. The fifth staff (52) continues with triplet sixteenth notes. The sixth staff (54) also features triplet sixteenth notes. The seventh staff (56) continues with triplet sixteenth notes. The eighth staff (58) continues with triplet sixteenth notes. The ninth staff (60) introduces a triplet of eighth notes and a group of sixteenth notes (6 and 3). The tenth staff (63) returns to the initial pattern of sixteenth-note groups (6 and 3) and dotted eighth notes.

Drums

3

Drum notation for measures 67 through 96. The notation is presented on a five-line staff with a double bar line at the beginning. The notes are represented by 'x' marks on the lines, indicating specific drum sounds. Brackets above the notes indicate groupings of six (6) and three (3) notes. The bass line below the staff consists of quarter and eighth notes. Measure 67 shows a 6-note group followed by a 3-note group. Measures 71, 75, 83, and 87 follow a similar pattern. Measure 79 starts with a 3-note group followed by a 6-note group. Measures 90, 92, 94, and 96 feature 3-note groups throughout.

V.S.

4

98

Drums

100

102

103

R E M - Everybody Hurts

Gitaar

♩ = 62,000061

The image displays a guitar tab for the song 'Everybody Hurts' by R.E.M. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes a variety of note values (quarter, eighth, and sixteenth notes) and rests. Brackets are used to indicate sixteenth-note triplets (labeled '6') and eighth-note triplets (labeled '3'). The piece concludes with a double bar line and a repeat sign.

V.S.

2

Gitaar

Musical score for guitar, measures 41 to 75. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various fretted notes and triplets. Measures 41-48 feature melodic lines with triplets of sixteenth notes and sixteenth-note pairs. Measures 49-58 consist of dense chordal textures, primarily triplets of eighth notes. Measures 59-75 return to melodic lines with triplets and sixteenth-note patterns. The word 'Gitaar' is written above the first measure.

79

83

87

91

94

97

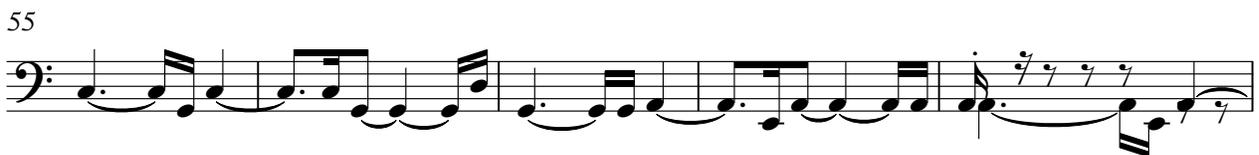
100

103

R E M - Everybody Hurts

Bass

♩ = 62,000061



V.S.

60



66



72



78



84



90



96



100



R E M - Everybody Hurts

Voice

♩ = 62,000061

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a complex arrangement of chords and melodic lines, including a prominent bass line with eighth notes and a higher melodic line with quarter notes and rests.

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the musical arrangement from staff 1, featuring similar chordal textures and melodic motifs.

Musical staff 3: Treble clef, 6/8 time signature. Continuation of the musical arrangement, showing a shift in chordal structure and melodic phrasing.

Musical staff 4: Treble clef, 6/8 time signature. Continuation of the musical arrangement, maintaining the complex harmonic and melodic elements.

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the musical arrangement, with consistent rhythmic and harmonic patterns.

Musical staff 6: Treble clef, 6/8 time signature. Continuation of the musical arrangement, showing further development of the harmonic and melodic themes.

Musical staff 7: Treble clef, 6/8 time signature. Continuation of the musical arrangement, with a focus on the interplay between the bass and upper melodic lines.

Musical staff 8: Treble clef, 6/8 time signature. Continuation of the musical arrangement, featuring a change in the key signature to three sharps (F#, C#, G#).

Musical staff 9: Treble clef, 6/8 time signature. Continuation of the musical arrangement, maintaining the complex harmonic and melodic textures.

Musical staff 10: Treble clef, 6/8 time signature. Continuation of the musical arrangement, concluding the piece with a final chordal structure.

V.S.

66



72



79



86



93



99



R E M - Everybody Hurts

Strings

♩ = 62,000061

29

35

42

50

57

66

74

82

90

98

The image displays a musical score for the string section of the song 'Everybody Hurts' by R.E.M. The score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of ♩ = 62,000061. The score is divided into ten systems, each starting with a measure number: 29, 35, 42, 50, 57, 66, 74, 82, 90, and 98. The music consists of a series of chords and chordal textures, primarily using block chords and moving lines. The key signature is one sharp (F#), and the overall texture is dense and rhythmic, characteristic of the band's sound.

