

R E M - Great Beyond

♩ = 109,999908

The score is for the song "Great Beyond" by R.E.M. It is in 4/4 time with a tempo of 109,999908. The instruments and their parts are as follows:

- Analog Synth:** Treble clef, 4/4 time, mostly rests.
- Vocal Melody:** Treble clef, 4/4 time, mostly rests.
- Drum Kit:** Two staves, 4/4 time, includes a snare hit in the second measure.
- Percussion:** Two staves, 4/4 time, includes a cymbal and a melodic line starting in the second measure.
- Guitar Harmonics:** Treble clef, 4/4 time, mostly rests.
- Rhythm Acoustic Guitar:** Tablature with fret numbers: D (2), A (3), G (2), D (2), B (0), D (0).
- Picked Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (Chorus):** Tablature with fret numbers: D (2), A (3), G (2), D (2), B (0), D (0).
- Rhythm Electric Guitar:** Tablature with fret numbers: E (1), B (2), G (0), D (0), A (5), E (1), B (2), G (0), D (0), A (5).
- Bass (Chorus):** Bass clef, 4/4 time, mostly rests.
- Synth Solo:** Treble clef, 4/4 time, mostly rests.
- Bass (Verses):** Bass clef, 4/4 time, eighth-note pattern.
- Spacey Synth:** Treble clef, 4/4 time, includes a long sustained note in the second measure.
- String Section:** Bass clef, 4/4 time, mostly rests.
- Acoustic Piano:** Treble clef, 4/4 time, mostly rests.

3

Percussion

Guitar Harmonics

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth



5

Analog Synth

Vocal Melody

Drum Kit

Percussion

Guitar Harmonics

Rhythm Acoustic Guitar

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth

7

This musical score block covers measures 7 and 8. It features seven staves: Analog Synth, Vocal Melody, Percussion, Guitar Harmonics, Picked Electric Guitar, Rhythm Electric Guitar, and Bass (Verses). The Analog Synth part shows a sustained chord in the second measure. The Vocal Melody has a simple line with a sharp sign in the second measure. The Percussion part shows a consistent rhythmic pattern. The Picked Electric Guitar has long, sustained notes in both measures. The Rhythm Electric Guitar staff is empty. The Bass (Verses) part has a steady eighth-note pattern.



9

This musical score block covers measures 9 and 10. It features seven staves: Analog Synth, Vocal Melody, Percussion, Guitar Harmonics, Picked Electric Guitar, Bass (Verses), and Spacey Synth. The Analog Synth part has a chord in the second measure. The Vocal Melody continues with a simple line. The Percussion part shows a consistent rhythmic pattern. The Guitar Harmonics part has a simple line in the second measure. The Picked Electric Guitar has a melodic line in the first measure and a sustained note in the second. The Bass (Verses) part has a steady eighth-note pattern. The Spacey Synth part has a sustained note in the second measure.

11

Analog Synth
Vocal Melody
Percussion
Guitar Harmonics
Picked Electric Guitar
Bass (Verses)
Spacey Synth

Detailed description: This system of musical notation covers measures 11 and 12. The Analog Synth part features a sustained chord in the first measure and a melodic line in the second. The Vocal Melody part has a single note in measure 11 and a short phrase in measure 12. The Percussion part shows a rhythmic pattern of eighth notes. The Guitar Harmonics part has a single note in measure 11 and a short phrase in measure 12. The Picked Electric Guitar part has a sustained chord in the first measure and a melodic line in the second. The Bass (Verses) part has a steady eighth-note pattern. The Spacey Synth part has a sustained chord in the first measure and a melodic line in the second.



13

Analog Synth
Vocal Melody
Drum Kit
Percussion
Guitar Harmonics
Picked Electric Guitar
Bass (Verses)
Spacey Synth

Detailed description: This system of musical notation covers measures 13 and 14. The Analog Synth part has a melodic line in measure 13 and a sustained chord in measure 14. The Vocal Melody part has a short phrase in measure 13 and a single note in measure 14. The Drum Kit part has a single note in measure 13 and a short phrase in measure 14. The Percussion part shows a rhythmic pattern of eighth notes. The Guitar Harmonics part has a single note in measure 13 and a short phrase in measure 14. The Picked Electric Guitar part has a melodic line in measure 13 and a sustained chord in measure 14. The Bass (Verses) part has a steady eighth-note pattern. The Spacey Synth part has a sustained chord in the first measure and a melodic line in the second.

15

Analog Synth

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Bass (Verses)

Spacey Synth

Detailed description: This system of musical notation covers measures 15 and 16. The Analog Synth part features a sustained chord in the first measure and a melodic line in the second. The Vocal Melody consists of a sequence of eighth and quarter notes. The Drum Kit and Percussion parts show a consistent rhythmic pattern. The Picked Electric Guitar has a sustained chord in the first measure and a melodic line in the second. The Bass (Verses) part is a steady eighth-note pattern. The Spacey Synth part has a sustained chord in the first measure and a melodic line in the second.



17

Analog Synth

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Bass (Verses)

Spacey Synth

Detailed description: This system of musical notation covers measures 17 and 18. The Analog Synth part features a melodic line in the first measure and a sustained chord in the second. The Vocal Melody continues with a sequence of eighth and quarter notes. The Drum Kit and Percussion parts show a consistent rhythmic pattern. The Picked Electric Guitar has a melodic line in the first measure and a sustained chord in the second. The Bass (Verses) part is a steady eighth-note pattern. The Spacey Synth part has a sustained chord in the first measure and a melodic line in the second.

19

Analog Synth
Vocal Melody
Drum Kit
Percussion
Picked Electric Guitar
Bass (Verses)
Spacey Synth

Two musical systems for measures 19 and 20. The first system includes Analog Synth, Vocal Melody, Drum Kit, Percussion, Picked Electric Guitar, Bass (Verses), and Spacey Synth. The second system includes Picked Electric Guitar, Bass (Verses), and Spacey Synth. A double bar line is present on the left side of the page.

21

Analog Synth
Vocal Melody
Drum Kit
Percussion
Rhythm Acoustic Guitar
Picked Electric Guitar
Bass (Chorus)
Bass (Verses)
Spacey Synth

Two musical systems for measures 21 and 22. The first system includes Analog Synth, Vocal Melody, Drum Kit, Percussion, Rhythm Acoustic Guitar, Picked Electric Guitar, Bass (Chorus), Bass (Verses), and Spacey Synth. The second system includes Rhythm Acoustic Guitar, Picked Electric Guitar, Bass (Chorus), Bass (Verses), and Spacey Synth. The Rhythm Acoustic Guitar part includes a guitar tab with fret numbers (T, A, B, 3, 2, 0, 2, 0) and a 2/4 time signature.

23

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Bass (Chorus)

Detailed description of measures 23-25: The score consists of six staves. The Analog Synth part has block chords. The Vocal Melody part features a melodic line with eighth and sixteenth notes. The Drum Kit and Percussion parts provide a rhythmic accompaniment. The Rhythm Acoustic Guitar part shows fret numbers for strings T, A, and B. The Bass (Chorus) part has a simple bass line.



26

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

Detailed description of measures 26-29: This section continues the musical score. The Analog Synth part features a long sustained chord in the final measure. The Vocal Melody part includes a triplet of eighth notes. The Drum Kit and Percussion parts continue their rhythmic patterns. The Rhythm Acoustic Guitar part shows fret numbers for strings T, A, and B. The Electric Guitar (Chorus) part has fret numbers for strings T, A, and B. The Bass (Chorus) part continues with a steady bass line.

29

Analog Synth

Vocal Melody

Drum Kit

Percussion

Guitar Harmonics

Rhythm Acoustic Guitar

T	0	0	0	0	2	2	2
A	2	2	4	4	3	3	3
B	0	0	5	5	0	0	0
	5	5	5	5			

Electric Guitar (Chorus)

T	0	0	0	0
A	0	0	0	0
B	5	5	5	5

Rhythm Electric Guitar

T				1		1		1	0
A				2		2		2	2
B				0		0		0	0
				5					

Bass (Chorus)

Bass (Verses)



31

Analog Synth

Vocal Melody

Percussion

Guitar Harmonics

Rhythm Electric Guitar

T	2	2	2	0	1	1	1	0
A	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0
				5				

Bass (Verses)

33

Analog Synth

Vocal Melody

Percussion

Guitar Harmonics

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth

Two parallel slanted lines are positioned to the left of the score.

35

Analog Synth

Vocal Melody

Percussion

Guitar Harmonics

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth

37

Analog Synth

Vocal Melody

Drum Kit

Percussion

Guitar Harmonics

Rhythm Acoustic Guitar

Picked Electric Guitar

Rhythm Electric Guitar

Synth Solo

Bass (Verses)

Spacey Synth

Detailed description of the musical score: The score is for page 10, measures 37 and 38. It features ten staves. 1. Analog Synth: Treble clef, 7/8 time signature. Measure 37 has a complex chord with a grace note. Measure 38 has a sustained chord. 2. Vocal Melody: Treble clef. Measure 37 is a whole rest. Measure 38 has a melodic line starting with a quarter note. 3. Drum Kit: Two staves. Measure 37 is a whole rest. Measure 38 has a snare hit followed by a hi-hat pattern. 4. Percussion: Two staves. Measure 37 has a rhythmic pattern of eighth notes. Measure 38 continues the pattern. 5. Guitar Harmonics: Treble clef. Measure 37 has a natural harmonic. Measure 38 is a whole rest. 6. Rhythm Acoustic Guitar: Tablature. Measure 37: T2, A3, B3. Measure 38: T2, A3, B3. 7. Picked Electric Guitar: Treble clef. Measure 37 has a melodic line. Measure 38 has a sustained chord. 8. Rhythm Electric Guitar: Tablature. Measure 37: T3, A2, B2. Measure 38: T1, A2, B2. 9. Synth Solo: Treble clef. Measure 37 is a whole rest. Measure 38 has a melodic line. 10. Bass (Verses): Bass clef. Measure 37 has a rhythmic pattern of eighth notes. Measure 38 continues the pattern. 11. Spacey Synth: Treble clef. Measure 37 has a sustained chord. Measure 38 has a sustained chord.

39

Analog Synth

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Synth Solo

Bass (Verses)

Spacey Synth

The musical score consists of nine staves. The Analog Synth staff features a treble clef with a sustained chord of G4, A4, and B4. The Vocal Melody staff uses a treble clef with a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The Drum Kit staff shows a pattern of snare and hi-hat hits. The Percussion staff has a rhythmic pattern of eighth notes. The Picked Electric Guitar staff has a treble clef with a sustained chord of G4, A4, and B4. The Rhythm Electric Guitar staff includes guitar tabs for strings T, A, and B. The Synth Solo staff uses a grand staff with a melodic line in the treble and a bass line in the bass. The Bass (Verses) staff uses a bass clef with a rhythmic pattern of eighth notes. The Spacey Synth staff has a treble clef with a sustained chord of G4, A4, and B4.

T	2	2	2	0	1	1	1	0
A	0	0	0	0	0	0	0	0
B					5			

41

Analog Synth

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Synth Solo

Bass (Verses)

Spacey Synth

43

Analog Synth

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth

==

45

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Chorus)

Bass (Verses)

Spacey Synth



47

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Bass (Chorus)

50

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)



53

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

56

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)



59

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

62

Analog Synth

Drum Kit

Percussion

Guitar Harmonics

Rhythm Acoustic Guitar

Bass (Verses)

Spacey Synth

String Section

Acoustic Piano

Detailed description: This system of musical notation covers measures 62 and 63. It includes staves for Analog Synth, Drum Kit, Percussion, Guitar Harmonics, Rhythm Acoustic Guitar (with TAB), Bass (Verses), Spacey Synth, String Section, and Acoustic Piano. The Percussion and Bass parts feature rhythmic patterns with eighth notes and rests. The Spacey Synth and String Section parts use long, sustained notes with ties across the measure boundary.



64

Analog Synth

Vocal Melody

Percussion

Guitar Harmonics

Picked Electric Guitar

Bass (Verses)

Spacey Synth

String Section

Detailed description: This system of musical notation covers measures 64 and 65. It includes staves for Analog Synth, Vocal Melody, Percussion, Guitar Harmonics, Picked Electric Guitar, Bass (Verses), Spacey Synth, and String Section. The Percussion and Bass parts continue with rhythmic patterns. The Vocal Melody part begins in measure 64. The Spacey Synth and String Section parts use long, sustained notes with ties across the measure boundary.

66

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth



68

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth

70

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

T	1	1	1	0	2	2	0
A	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0

5

Synth Solo

Bass (Verses)

Spacey Synth



72

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

T	1	1	1	0	3	3	3	3
A	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0

5

Synth Solo

Bass (Verses)

Spacey Synth

74

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Picked Electric Guitar

Bass (Chorus)



77

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

80

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)



83

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

86

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

Acoustic Piano



89

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

92

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

The musical score for page 92 consists of eight staves. The Analog Synth staff uses a treble clef and contains block chords. The Vocal Melody staff uses a treble clef and features a melodic line with eighth and sixteenth notes. The Drum Kit staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Percussion staff uses a similar notation with 'x' marks. The Rhythm Acoustic Guitar staff is a guitar tab with three staves labeled T, A, and B. The Electric Guitar (Chorus) staff is also a guitar tab with three staves labeled T, A, and B. The Bass (Chorus) staff uses a bass clef and contains a melodic line. The String Section staff uses a bass clef and contains a melodic line with a sharp sign on one of the notes.

95

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

The musical score for page 23, starting at measure 95, features the following parts:

- Analog Synth:** Treble clef, playing chords in the first measure and a sustained chord in the second.
- Vocal Melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drum Kit:** Standard drum notation with various rhythmic patterns.
- Percussion:** Percussion notation with accents and rhythmic markings.
- Rhythm Acoustic Guitar:** Tablature for strings T, A, B with fret numbers (0, 2, 4, 5).
- Electric Guitar (Chorus):** Tablature for strings T, A, B with fret numbers (0, 2, 4, 5).
- Bass (Chorus):** Bass clef, playing a rhythmic bass line.
- String Section:** Bass clef, playing a melodic line with slurs.
- Acoustic Piano:** Treble clef, playing a simple melodic line.

97

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

T	3	3	2	2	2	2	0	0	0	0	0	0
A	0	0	2	2	0	0	2	2	0	0	0	0
B	3	3	0	0	3	3	5	5	0	0	0	0

Electric Guitar (Chorus)

T		3	3	3	3	0	0	3	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	2	2	0	0	4	4
	3	3	3	3	3	0	0	3	3	5	0	0	0

Bass (Chorus)

String Section

Acoustic Piano

100

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

The image shows a musical score for a chorus section, starting at measure 100. The score is arranged in a vertical stack of staves. The instruments and parts are: Analog Synth (treble clef), Vocal Melody (treble clef), Drum Kit (drum notation), Percussion (drum notation), Rhythm Acoustic Guitar (guitar tab), Electric Guitar (Chorus) (guitar tab), Bass (Chorus) (bass clef), and String Section (alto clef). The Rhythm Acoustic Guitar and Electric Guitar parts are shown as guitar tabs with strings T, A, B and fret numbers. The Bass part is in bass clef, and the String Section is in alto clef.

103

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

T	0	0	0	0	0	0	3	3	3	3
A	2	2	0	0	0	0	0	0	0	0
B	0	0	4	4	4	4	2	2	2	2
	5	5	0	0	0	0	3	3	3	3

Electric Guitar (Chorus)

T		0	0	0	0	0	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0
B	0	0	4	4	4	4	2	2	2	2
	5	0	0	0	0	0	3	3	3	3

Bass (Chorus)

String Section

Acoustic Piano

105

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

The musical score consists of two systems, each with two measures. The instruments and their parts are as follows:

- Analog Synth:** Treble clef, 3/4 time signature. Measure 1: Chords on strings 1-2 and 3-4. Measure 2: Chords on strings 1-2 and 3-4.
- Vocal Melody:** Treble clef, 3/4 time signature. Measure 1: Quarter note G4, half note A4. Measure 2: Quarter note B4, quarter note C5, quarter note B4.
- Drum Kit:** Snare drum (x), hi-hat (x), and bass drum (x) patterns. Measure 1: Snare on 2, hi-hat on 1-2, bass on 1. Measure 2: Snare on 2, hi-hat on 1-2, bass on 1.
- Percussion:** Measure 1: Quarter note G4. Measure 2: Quarter note B4.
- Rhythm Acoustic Guitar:** Tablature with strings T, A, B. Measure 1: T (3), A (0), B (3). Measure 2: T (3), A (0), B (3). Measure 3: T (2), A (2), B (0). Measure 4: T (2), A (2), B (3).
- Electric Guitar (Chorus):** Tablature with strings T, A, B. Measure 1: T (0), A (3), B (2). Measure 2: T (0), A (3), B (2). Measure 3: T (0), A (3), B (2). Measure 4: T (0), A (3), B (2).
- Bass (Chorus):** Bass clef, 3/4 time signature. Measure 1: Quarter note G2, quarter note A2, quarter note B2. Measure 2: Quarter note C3, quarter note D3, quarter note E3.
- String Section:** Bass clef, 3/4 time signature. Measure 1: Quarter note G2, quarter note A2, quarter note B2. Measure 2: Quarter note C3, quarter note D3, quarter note E3.
- Acoustic Piano:** Treble clef, 3/4 time signature. Measure 1: Quarter note G4, quarter note A4. Measure 2: Quarter note B4, quarter note C5, quarter note B4.

107

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

The musical score for measures 107-109 includes the following parts:

- Analog Synth:** Treble clef, playing chords and melodic fragments.
- Vocal Melody:** Treble clef, featuring a vocal line with slurs.
- Drum Kit:** Standard drum notation with 'x' marks for cymbals.
- Percussion:** Percussion notation with 'x' marks and beams.
- Rhythm Acoustic Guitar:** Tablature with strings T, A, B and fret numbers (0, 2, 4, 5).
- Electric Guitar (Chorus):** Tablature with strings T, A, B and fret numbers (0, 2, 3, 4, 5).
- Bass (Chorus):** Bass clef, playing a rhythmic bass line.
- String Section:** Bass clef, playing a melodic line with slurs.

110

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano



113

Analog Synth

Vocal Melody

Drum Kit

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

♩ = 109,999908

5

12

19

26

34

41

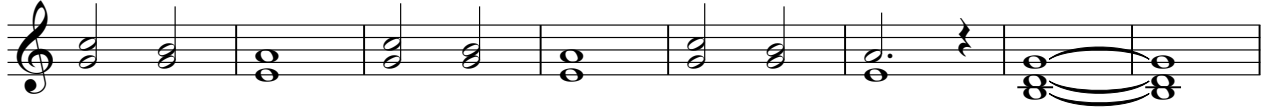
48

56

62

8

74



82



88



95



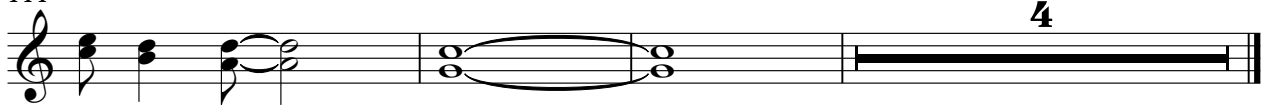
101



107



111



Vocal Melody

R E M - Great Beyond

♩ = 109,999908

4

9

15

19

23

27

32

38

42

46



50



54



58



65



70



75



79



84



89



94



99



103



108



111



Drum Kit

R E M - Great Beyond

♩ = 109,999908

15

21

27

38

44

49

54

58

61

66

72

77

82

86

90

94

98

102

105

Drum Kit

3

109

Musical notation for a drum kit, measures 109-111. The notation is on a single staff with a double bar line at the beginning. The top line of the staff contains a series of 'x' marks, representing cymbal hits, grouped into six measures. The bottom line of the staff contains a series of notes, representing the bass drum and snare drum, also grouped into six measures. The notes are quarter notes and eighth notes, with some beamed together. The first measure of the bottom line starts with a double bar line.

112

Musical notation for a drum kit, measure 112. The notation is on a single staff with a double bar line at the beginning. The top line of the staff contains a series of 'x' marks, representing cymbal hits, grouped into four measures. The bottom line of the staff contains a series of notes, representing the bass drum and snare drum, also grouped into four measures. The notes are quarter notes and eighth notes, with some beamed together. The first measure of the bottom line starts with a double bar line. The final measure of the bottom line contains a large '3' above it, indicating a triplet.

Percussion

R E M - Great Beyond

♩ = 109,999908



6



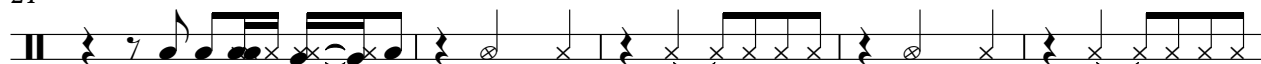
11



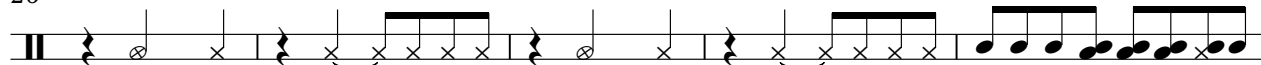
16



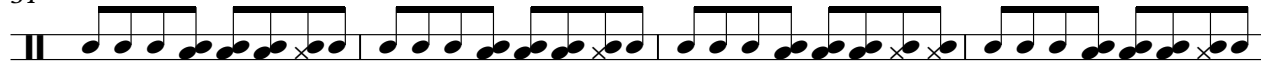
21



26



31



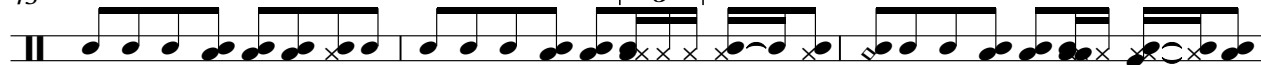
35



39

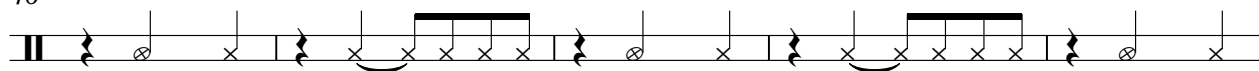


43

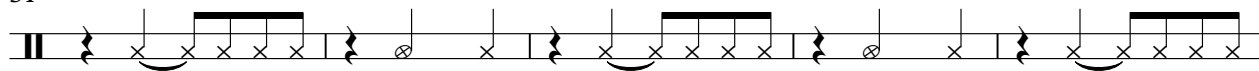


V.S.

46



51



56



62



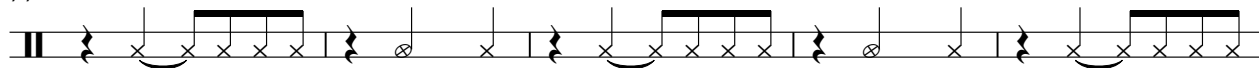
67



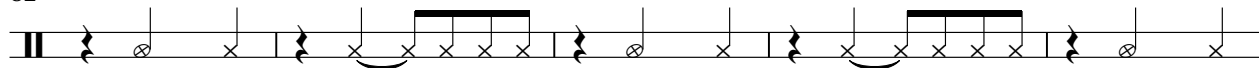
72



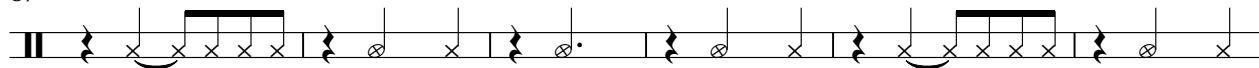
77



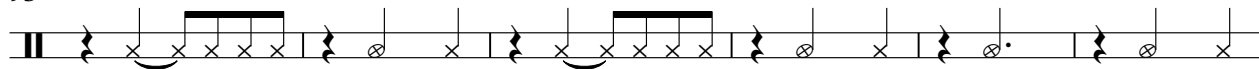
82



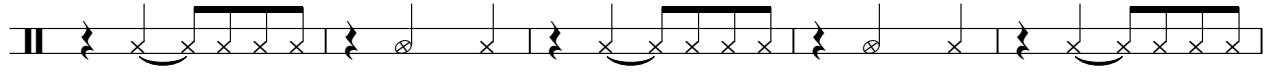
87



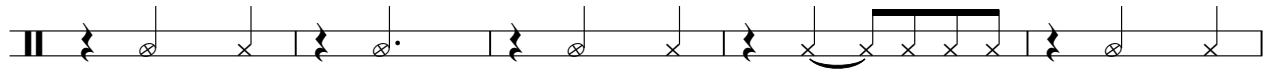
93



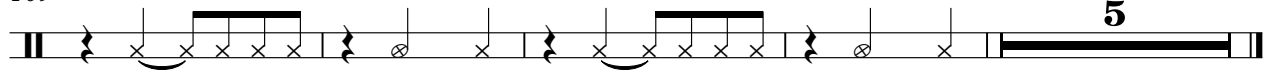
99



104



109



5

Guitar Harmonics

R E M - Great Beyond

♩ = 109,999908

3 2

10

16

30

30

36

24

63

52

R E M - Great Beyond

Rhythm Acoustic Guitar

♩ = 109,999908

2

D		2	2	2					2	2	2
T	3	3	3						3	3	3
A		2	2	2					2	2	2
B		0	0	0					0	0	0

7

15

T			2	2		2	2	2	2	2	2	2	2	2	2	2	2
A			3	3		3	3	3	3	3	3	3	3	3	3	3	3
B			0	0		0	0	0	0	0	0	0	0	0	0	0	0

25

T		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0																

28

6

T	0	0	0	0	0	0	0	0	2	2	2						
A	2	2	2	2	2	2	2	2	3	3	3						
B	0	0	0	0	0	0	4	4	5	5	5						

37

7

T		2	2	2													
A		3	3	3													
B		0	0	0													

47

T		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0																

51

T		2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
A		3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
B	0						0	0	0	0	0	0	0	4	4	4	4

54

T		2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2
A		3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3
B	0					0	0	0	0	0	0	0	0	2	2	2	2

57

T	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
A	2	2	2	2	2	3	3	3	3	2	2	2	2	0	0	0	0
B	0	0	0	0	0	2	2	2	2	0	0	0	0	4	4	4	4

60

12

T	3	3	3	3	3	3											
A	0	0	0	0	0	0											
B	2	2	2	2	2	2											

2
74

Rhythm Acoustic Guitar

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	2	3	3	3	3	3	3	3	2	2	3	3	3	3
B	0	0	2	2	2	2	2	0	0	2	2	2	2	2	2
	3	2	0					3	2	0					

78

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	3	2	3	3	3	3	3	3	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0
	3	2	0						5	5	5	5	5	5	5

81

T	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0
A	2	2	4	4	3	3	3	3	2	2	0	0	0	0	0
B	0	0	5	5	0	2	2	0	0	0	4	4	4	4	4
	5	5	5	5	5	0	3	3	5	5	0	0	0	0	0

84

T	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2
A	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0
	0	0	3	3	5	5	5	5	5	5	0	0	0	3	3

87

T	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2
A	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2
B	0	0	4	4	4	4	4	2	2	2	2	2	2	0	0
	5	5	0	0	0	0	0	3	3	3	3	3	3	0	0

91

T	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
A	2	2	0	0	0	0	0	3	3	3	3	2	2	2	2
B	0	0	4	4	4	4	4	2	2	0	0	0	0	0	0
	5	5	0	0	0	0	0	0	0	3	3	5	5	5	5

94

T	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3
A	3	3	3	3	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0
	0	0	3	3	5	5	0	0	0	0	3	3	3	3	3

98

T	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2
A	3	3	3	3	2	2	0	0	0	0	3	3	3	3	3
B	0	0	0	0	0	0	4	4	4	4	2	2	0	0	0
	0	0	3	3	5	5	0	0	0	0	0	0	3	3	3

101

T	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	3	3	3	3	2	2	0	0	0	0	0
B	0	0	0	0	2	2	0	0	0	0	4	4	4	4	4
	5	5	5	5	0	0	0	3	3	5	5	0	0	0	0

104

T	3	3	3	3	2	2	2	2	0	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	2	2	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	4	4	4	4	4
	3	3	3	3	3	3	0	0	0	0	5	5	0	0	0

	2	2	2	2	0	0	0	0	0	0	2	2	2	2	
T	3	3	3	3	2	2	2	2	2	2	3	3	3	3	
A	2	2	0	0	0	0	0	0	0	0	2	2	0	0	
B	0	0	3	3	5	5	5	5	5	5	0	0	0	3	3

	0	0	0	0	0	0	3	3	3	3	3	3	[Bar with thick black line]	
T	2	2	0	0	0	0	0	0	0	0	0	0		
A	0	0	4	4	4	4	2	2	2	2	2	2		
B	5	5	0	0	0	0	3	3	3	3	3	3		

Picked Electric Guitar

R E M - Great Beyond

♩ = 109,999908

4

10

18

10

33

40

47

18

69

74

43

R E M - Great Beyond

Electric Guitar (Chorus)

♩ = 109,999908

27

D																			
T																			
A																			
B																			
D																			

30

22

T																			
A																			
B																			

54

T	0	0	3	3															
A	2	2	0	0															
B	0	0	3	3															

57

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

60

18

T	3	3	3	3															
A	0	0	0	0															
B	3	3	3	3															

81

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

84

T	0	0	3	3															
A	2	2	0	0															
B	0	0	3	3															

87

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

90

T	0	0	3	3															
A	2	2	0	0															
B	0	0	3	3															

93

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

2
96

Electric Guitar (Chorus)

T	3	3	3	3	3	3	3	3	3	0	0	3	3
A	0	0	0	0	0	0	0	0	0	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	0	3	3

99

T		0	0	0	0	0	0	0	0	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	4	4	4	4	4	4	2	2	2	2	0
	5	0	0	0	0	0	0	0	0	0	3	3	5
													5
													5

102

T	0	0	3	3	0	0	0	0	0	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	4	4	4	4	4	2	2
	0	0	3	3	5	0	0	0	0	0	0	3	3
													3

105

T	3	3	3	3	0	0	3	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	3	3	0	0	4	4	4
					5	0	0	0	0	0	0	0	0

108

T	0	0	3	3	0	0	0	0	0	0	0	3	3
A	2	2	2	2	0	0	0	0	0	0	0	2	2
B	0	0	3	3	5	5	5	5	5	5	5	0	0
												3	3

111

T		0	0	0	0	0	0	3	3	3	3	3
A	0	0	4	4	4	4	4	0	0	0	0	0
B	5	0	0	0	0	0	0	3	3	3	3	3

113

T	3	3	3	3	2				
A	0	0	0	0	0				
B	3	3	3	3	2				
					2				

R E M - Great Beyond

Rhythm Electric Guitar

♩ = 109,999908

E												
B	1	1	1	0				1	1	1	0	
G	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0
A												
E												
A	5							5				

5

23

T	3	3	3	3				1	1	1	0	
A	2	2	2	2				2	2	2	2	2
B	0	0	0	0				0	0	0	0	0
												5

31

T				0	1	1	1	0	3	3	3	3
A	2	2	2	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0
					5							

34

T	1	1	1	0				1	1	1	0	
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0
	5							5				

37

T	3	3	3	3	1	1	1	0				
A	2	2	2	2	2	2	2	2	2	0		
B	0	0	0	0	0	0	0	0	0	0	0	0
					5							

40

T	1	1	1	0	3	3	3	3	1	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0
	5								5			

43

T				0	1	1	1	0				
A	2	2	2	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0
					5							

45

20

T	3	3	3	3								
A	2	2	2	2								
B	0	0	0	0								

2 66

Rhythm Electric Guitar

T	1	1	1	0				0	1	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0
	5								5			

69

T	3	3	3	3	1	1	1	0				0
A	2	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0
					5							

72

44

T	1	1	1	0	3	3	3	3	[Bar with thick black line]			
A	2	2	2	2	2	2	2	2	[Bar with thick black line]			
B	0	0	0	0	0	0	0	0	[Bar with thick black line]			
	5								[Bar with thick black line]			

Bass (Chorus)

R E M - Great Beyond

♩ = 109,999908

21



25



30 16



50



55



59 12



75



80



84



88



V.S.

2

Bass (Chorus)

92



96



100



104



108



112



Synth Solo

R E M - Great Beyond

♩ = 109,999908

37

37

41

29

29

72

44

R E M - Great Beyond

Bass (Verses)

♩ = 109,999908



4



6



8



10



12



14



16



18



20



V.S.

22

8



31



33



35



37



39



41



43



45

16



62



64



66



68



70



72



73



44

Spacey Synth

R E M - Great Beyond

♩ = 109,999908

4

13

13

21

12

39

39

46

16

69

44

String Section

R E M - Great Beyond

♩ = 109,999908

60

65

23

92

98

103

107

112

Acoustic Piano

R E M - Great Beyond

♩ = 109,999908

59

63

25

6

96

5

105

5

112

3