

R E M - Strange Currencies

0.0"
1.1,00
Strange Currencies - REM

♩ = 90,000092

Electric Guitar(clean)

Overdriven Guitar



Electric Guitar(clean)

Overdriven Guitar

Vocals



Percussion

Electric Guitar(clean)

Bass

Vocals

Musical notation for the first system, measures 1-4. The Electric Guitar(clean) part features a melodic line with eighth and sixteenth notes. The Overdriven Guitar part provides a harmonic accompaniment with sustained notes.

Musical notation for the second system, measures 5-9. The Electric Guitar(clean) continues its melodic line. The Overdriven Guitar part is silent. The Vocals part enters with a vocal line.

Musical notation for the third system, measures 10-14. The Percussion part enters with a rhythmic pattern. The Electric Guitar(clean) continues its melodic line. The Bass part provides a low-frequency accompaniment. The Vocals part continues with a vocal line.

15

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Vocals



19

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Vocals

Strings

23

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings

Tab for Distortion Guitar (Measures 23-27):

Measure	T	A	B
23		1	3
24		0	3
25		3	1
26		3	0
27		1	3



28

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Celesta

Vocals

Strings

Tab for Distortion Guitar (Measures 28-32):

Measure	T	A	B
28		3	0
29		2	0
30		0	0
31		0	0
32		0	0

33

Percussion

Electric Guitar(clean)

Bass

Celesta

Vocals

Measures 33-36. Percussion: Steady eighth-note pattern. Electric Guitar(clean): Syncopated melody with eighth and quarter notes. Bass: Similar syncopated melody. Celesta: Descending eighth-note pattern. Vocals: Sparse notes, ending with a triplet.



37

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Vocals

Measures 37-40. Percussion: Steady eighth-note pattern. Electric Guitar(clean): Syncopated melody. Overdriven Guitar: Sustained notes, entering in measure 38. Bass: Syncopated melody. Celesta: Descending eighth-note pattern. Vocals: Sparse notes, ending with a triplet and a sixteenth-note run.

41

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Vocals

The musical score consists of six staves. The Percussion staff uses a single line with 'x' marks for hits and a key signature of two flats. The Electric Guitar (clean) staff is in treble clef with a key signature of two flats, featuring eighth-note patterns. The Overdriven Guitar staff is in treble clef with a key signature of two flats, featuring sustained notes. The Bass staff is in bass clef with a key signature of two flats, featuring eighth-note patterns. The Celesta staff is in grand staff (treble and bass clefs) with a key signature of two flats, featuring a repeating eighth-note pattern. The Vocals staff is in treble clef with a key signature of two flats, featuring a melody with a triplet in measure 43.

45

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Celesta

Vocals

Strings



49

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings

54

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings



58

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Vocals

Strings

62

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Vocals

Strings

Tab for Distortion Guitar:

Measure	Tab
62	T 2 A 2 B 0
63	3 3 1
64	3 3 3
65	0 0 5

66

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Celesta

Vocals

Strings

Measure 66: Percussion has a complex rhythmic pattern with many 'x' marks. Electric Guitar (clean) plays a series of eighth notes. Overdriven Guitar is silent. Distortion Guitar has fret numbers: T (0), A (0), B (3) in the first measure, and 0, 0, 0, 0, 0, 0 in the second. Bass plays a series of eighth notes. Celesta is silent. Vocals are silent. Strings have a long note in the first measure.

Measure 67: Percussion continues. Electric Guitar (clean) plays a series of eighth notes. Overdriven Guitar is silent. Distortion Guitar is silent. Bass continues. Celesta is silent. Vocals are silent. Strings are silent.

Measure 68: Percussion continues. Electric Guitar (clean) plays a series of eighth notes. Overdriven Guitar is silent. Distortion Guitar is silent. Bass continues. Celesta plays a series of eighth notes. Vocals have a triplet of eighth notes. Strings are silent.

Measure 69: Percussion continues. Electric Guitar (clean) plays a series of eighth notes. Overdriven Guitar is silent. Distortion Guitar is silent. Bass continues. Celesta plays a series of eighth notes. Vocals continue. Strings are silent.

70

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Vocals

3

3



74

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Vocals

Strings

78

Percussion

Electric Guitar(clean)

Overdriven Guitar

Bass

Celesta

Vocals

Strings

82

Percussion

Electric Guitar(clean)

Overdriven Guitar

Distortion Guitar

Bass

Celesta

Vocals

Strings

Tablature for Distortion Guitar (Measures 82-85):

Measure	T	A	B
82			
83			
84	1	0	3
85	0	0	3



86

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings

Tablature for Distortion Guitar (Measures 86-90):

Measure	T	A	B
86			
87			
88	1	0	3
89	0	0	3
90	3	2	0

91

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings

Tab for Distortion Guitar (Measures 91-95):

Measure	T	A	B
91	3	0	0
92	0	0	0
93	0	0	0
94	0	0	0
95	0	0	0



96

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings

Tab for Distortion Guitar (Measures 96-100):

Measure	T	A	B
96	3	0	0
97	0	0	0
98	0	0	0
99	0	0	0
100	0	0	0

100

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Vocals

Strings



104

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

108

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings



112

Percussion

Electric Guitar(clean)

Distortion Guitar

Bass

Strings

R E M - Strange Currencies

Percussion

♩ = 90,000092

12

17

22

27

33

38

43

48

53

58

V.S.

63

69

74

79

84

89

94

99

104

109

The image displays a musical score for a percussion instrument, spanning measures 63 to 109. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various rhythmic patterns, rests, and dynamic markings. Measures 63-68 show a complex pattern of eighth and sixteenth notes with many rests. Measures 69-73 show a simpler pattern of eighth notes. Measures 74-78 show a pattern of eighth notes with some rests. Measures 79-83 show a pattern of eighth notes with some rests. Measures 84-88 show a pattern of eighth notes with some rests. Measures 89-93 show a pattern of eighth notes with some rests. Measures 94-98 show a pattern of eighth notes with some rests. Measures 99-103 show a pattern of eighth notes with some rests. Measures 104-108 show a pattern of eighth notes with some rests. Measure 109 shows a pattern of eighth notes with some rests.

Percussion

3

112

♩ = 90,000092

6

11

16

21

26

31

36

41

46

V.S.

51

56

61

66

72

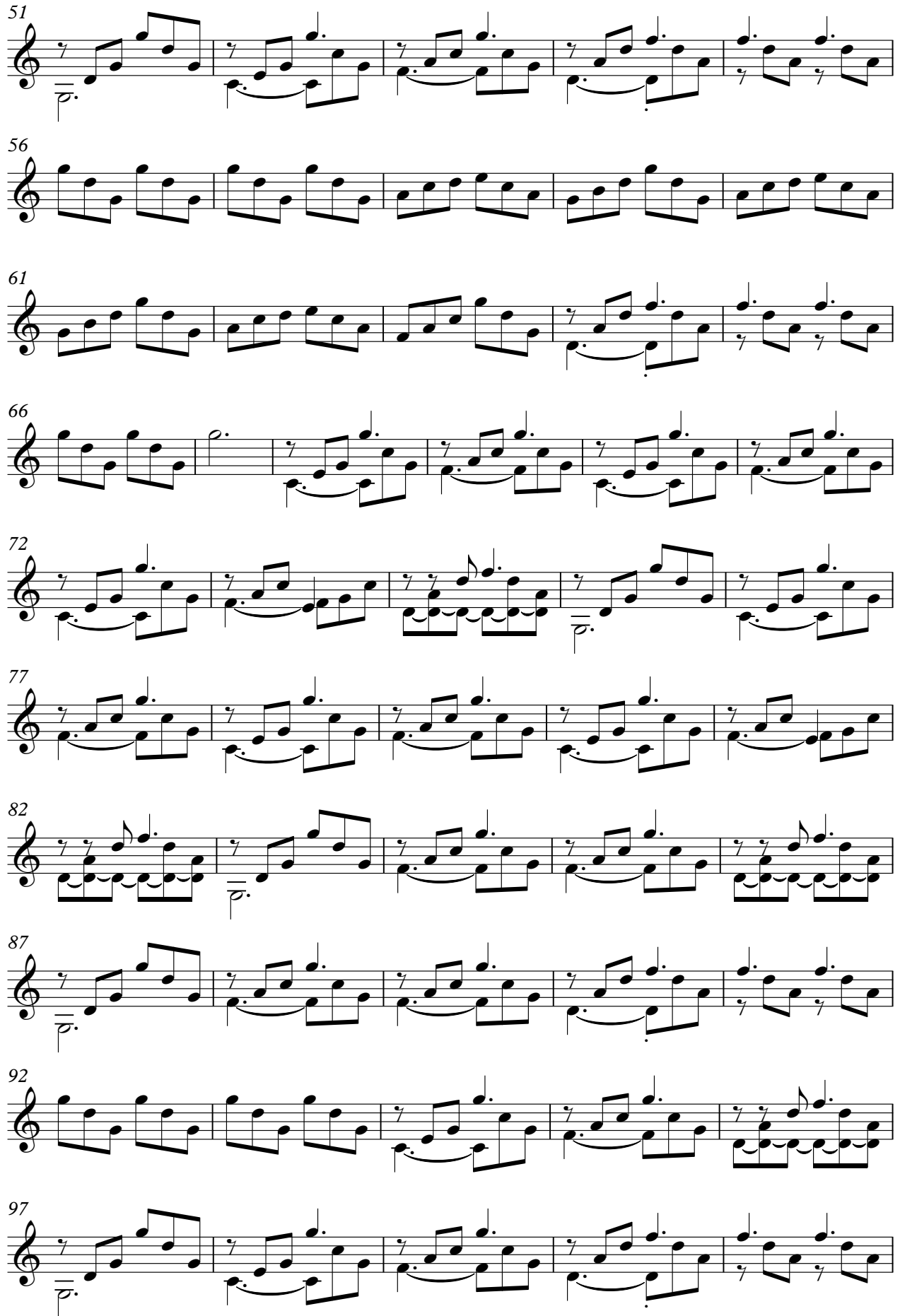
77

82

87

92

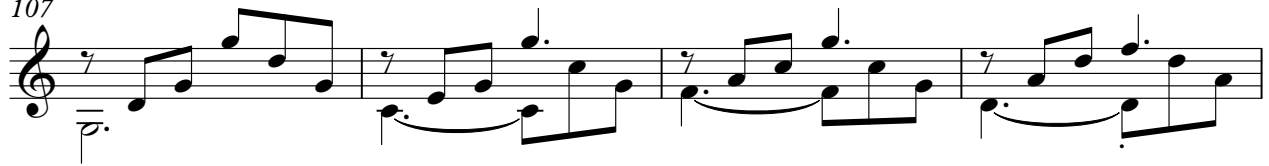
97



102



107

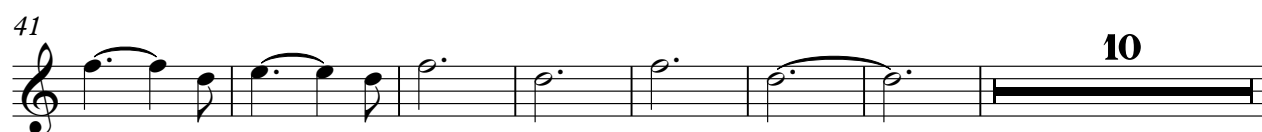
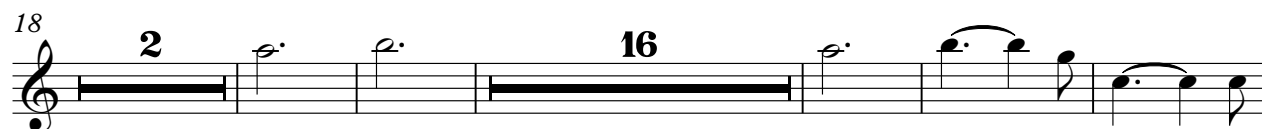


111



Overdriven Guitar

R E M - Strange Currencies



Distortion Guitar

21

TAB	E							3							1				3	
	B							3							1					
	G							0							0				2	
	D	=====												0				0		
	A							3				3				3				0
	B											3								
	E																			
	B																			
	G																			
	D																			
	A																			
	E																			
	A																			

16

T	3								1		1		3
A	2	0	0	0	0	0	0		0	0	0		3
B	0	0	0	0	0	0	0		0		3	3	0
		3	3	3	3	3	3		3	3	3	1	

TAB	1		1	3	3						
	0	0	0	2	2	0	0	0	0	0	2
		0	3	0	0	0	0	0	0	2	0
	3	3	3			0	0	0	0	0	2
	3	1				3	3	3	3	3	0

16

T	0	2					0	0	0	0	0	0		
A	0	2	3		0	0	0	0	0	0	0	0		
B	3	0	3	3	0	0	3	3	3	3	3	3		

T A B	1	1		3	1	1	3	3	
	0	0	0	0	0	0	2	2	0 0 0 0 0
	0	3	3	3	0	3	0	0	0 0 0 0 0
	3	3	1	1	3	3			3 3 3 3 3

T A B		1		1		3		1		1	3	3
	0	0		0		0		0		0	2	2
	0	0	3		3		0		3	0	0	0
	3	3	1	3	1		3	3	1			

TAB	0	0	0	0	0	0	1	0	1	3	1
	0	0	0	0	0	0	0	0	0	0	0
						3	3	3	3	3	0
	3	3	3	3	3	3	3	1	1		3

TAB	1	3	3						
	0	2	2	0	0	0	0	0	0
	3	0	0	0	0	0	0	3	3
	3			3	3	3	3		

R E M - Strange Currencies

Bass

♩ = 90,000092

13



19



26



33



40



47



54



60



67



74



V.S.

81



88



95



102



109



Celesta

R E M - Strange Currencies

♩ = 90,000092

31

36

41

45

20

20

68

Measures 68-72 of the Celesta part. The music is in 3/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The melody is a simple, repetitive pattern.

73

Measures 73-77 of the Celesta part. The music continues with the same pattern of eighth notes in the right hand and quarter notes in the left hand. The melody is a simple, repetitive pattern.

78

Measures 78-81 of the Celesta part. The music continues with the same pattern of eighth notes in the right hand and quarter notes in the left hand. The melody is a simple, repetitive pattern.

82

33

Measures 82-85 of the Celesta part. The music continues with the same pattern of eighth notes in the right hand and quarter notes in the left hand. The melody is a simple, repetitive pattern. The number 33 is written above the staff in measure 84.

R E M - Strange Currencies

Vocals

♩ = 90,000092

5

11

17

22

28

36

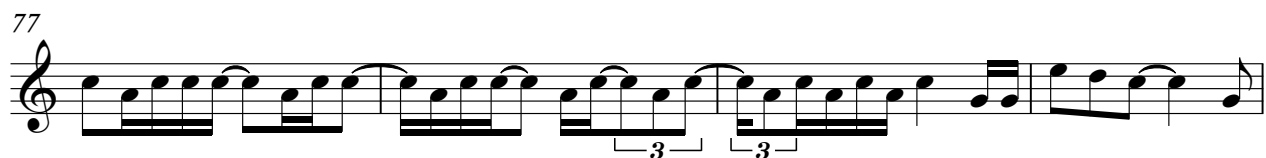
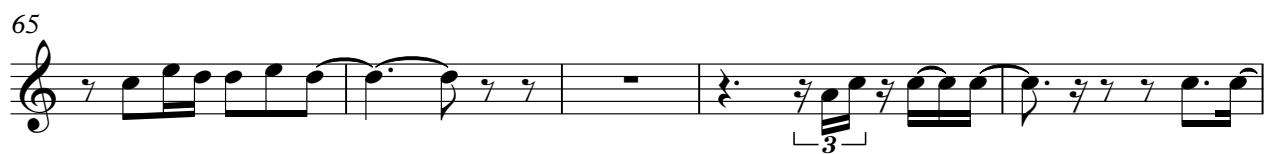
41

46

53

59

The musical score is written in 6/8 time with a tempo of 90,000092. It consists of nine staves of music, each starting with a measure number (5, 11, 17, 22, 28, 36, 41, 46, 53, 59). The notation includes various note values, rests, and triplets. The first staff starts with a 5-measure rest. The music is in treble clef.



Strings

Strings