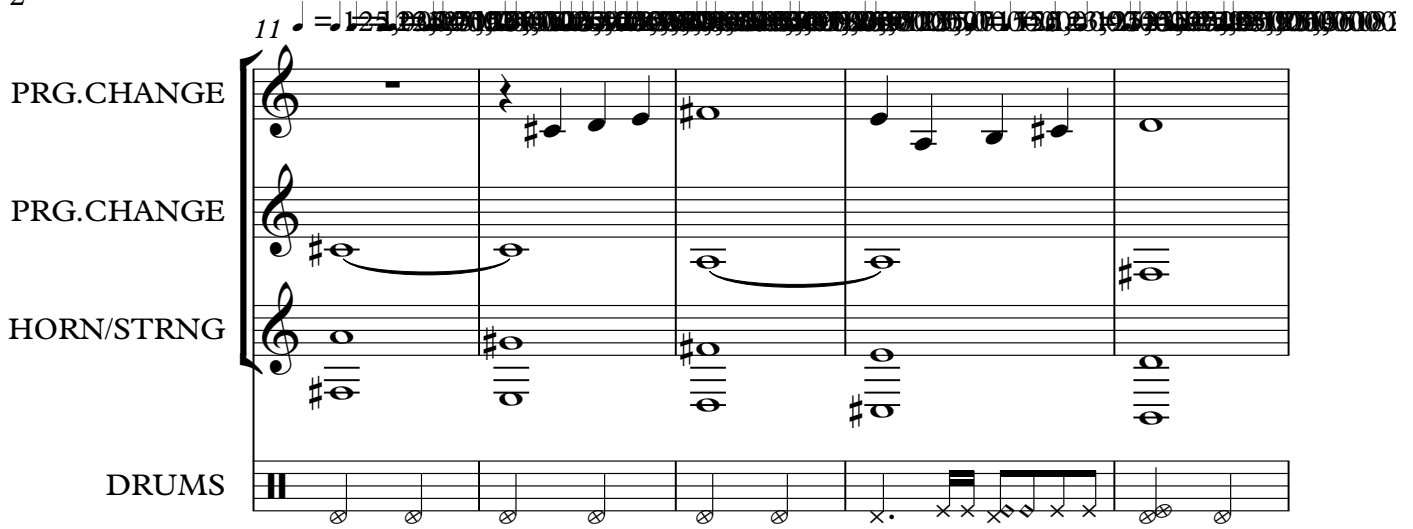


R Fogli - Io Ti Prego Di Ascoltare

Musical score for measures 1-5. The score is written in 4/4 time and includes parts for PRG.CHANGE, HORN/STRNG, and DRUMS. The PRG.CHANGE part consists of two staves. The HORN/STRNG part consists of two staves. The DRUMS part is a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The PRG.CHANGE part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The HORN/STRNG part starts with a whole rest in the first measure, followed by a sustained chord in the second measure. The DRUMS part starts with a whole rest in the first measure, followed by a steady drum pattern in the second measure.

Musical score for measures 6-10. The score is written in 4/4 time and includes parts for PRG.CHANGE, HORN/STRNG, and DRUMS. The PRG.CHANGE part consists of two staves. The HORN/STRNG part consists of two staves. The DRUMS part is a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The PRG.CHANGE part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The HORN/STRNG part starts with a whole rest in the first measure, followed by a sustained chord in the second measure. The DRUMS part starts with a whole rest in the first measure, followed by a steady drum pattern in the second measure.

11 

16 

20 

24

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

28

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

31

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

34 

38 

41 

44 $\text{♩} = 123,90055071525,00020,971250,900000$ $\text{♩} = 123,90055071525,00020,971250,900000$ $\text{♩} = 123,90055071525,00020,971250,900000$ ⁵

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

46 $\text{♩} = 123,90055071525,00020,971250,900000$ $\text{♩} = 123,90055071525,00020,971250,900000$ $\text{♩} = 123,90055071525,00020,971250,900000$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

6

48 $\text{♩} = \text{#}2\text{B}2\text{5}7\text{0}66\text{0}0\text{0}$ $\text{♩} = \text{#}12\text{3}5\text{7}1\text{2}\text{3}5\text{7}0\text{0}55\text{0}0\text{0}$ $\text{♩} = 1235\text{7}0\text{0}66\text{0}0\text{0}$ $\text{♩} = \text{#}1235\text{7}0\text{0}66\text{0}0\text{0}$ $\text{♩} = 1235\text{7}0\text{0}66\text{0}0\text{0}$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

50 $\text{♩} = \text{#}2\text{B}2\text{5}6\text{1}8\text{2}0\text{0}$ $\text{♩} = 1235\text{7}0\text{0}66\text{0}0\text{0}$ $\text{♩} = 1235\text{7}0\text{0}66\text{0}0\text{0}$ $\text{♩} = \text{#}2\text{B}2\text{5}7\text{0}66\text{0}0\text{0}$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

52 $\text{♩} = 123,975,005000 = 123,975,005000 = 123,975,005000 = 123,975,005000$ 7

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

54 $\text{♩} = 123,975,005000 = 123,975,005000 = 123,975,005000 = 123,975,005000$ 123

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

56 $\text{♩} = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

58 $\text{♩} = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000 = 125,000000$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

60 1 2 3 5 1 2 3 5 9 0 0 5 5 0 1 2 3 5 1 2 3 5 9 0 0 5 5 0 1 2 3 5 1 2 3 5 9 0 0 5 5 0 1 2 3 5 1 2 3 5 9 0 0 5 5 0 1 2 3 5 1 2 3 5 9 0 0 5 5 0

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

63 1 2 3 5 1 2 3 5 9 0 0 5 5 0 1 2 3 5 1 2 3 5 9 0 0 5 5 0 1 2 3 5 1 2 3 5 9 0 0 5 5 0 1 2 3 5 1 2 3 5 9 0 0 5 5 0 1 2 3 5 1 2 3 5 9 0 0 5 5 0 1 2 3 5 1 2 3 5 9 0 0 5 5 0

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

67

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

70

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

73 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

76 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

79 1 2 3 5 7 0 6 6 0 0 7 1 5 2 5 0 0 0 0 0 0 # 2 5 9 0 6 6 0 0 2 9 7 1 5 0 6 6 0 0 2 9 0 0 5 6 0 0

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

82 # 2 3 5 7 0 6 6 0 0 2 9 7 1 5 0 6 6 0 0 2 9 7 1 5 0 6 6 0 0 2 9 7 1 5 0 6 6 0 0 2 9 7 1 5 0 6 6 0 0 = 1

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

84 $\text{♩} = 125, 012, 006500, 006500, 925, 5021, 006500, 125, 00613, 006500, 006500$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

87 $\text{♩} = 125, 006500, 125, 006500, 06182, 006500, 055006, 055006, 055006, 006500$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

90 

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

92 

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

94 $\text{♩} = 123,927,550000$ $\text{♩} = 123,960800$ $\text{♩} = 123,927,550000$ $\text{♩} = 123,927,550000$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

95 $\text{♩} = 123,905500$ $\text{♩} = 123,905500$ $\text{♩} = 123,901000$ $\text{♩} = 123,901000$ $\text{♩} = 123,901000$ $\text{♩} = 123,901000$ $\text{♩} = 123,901000$ $\text{♩} = 123,901000$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

97 $\text{♩} = 123,071,500000 \text{ } \text{♩} = 123,071,500000 \text{ } \text{♩} = 123,071,500000 \text{ } \text{♩} = 123,071,500000$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

99 $\text{♩} = 123,071,500000 \text{ } \text{♩} = 123,071,500000 \text{ } \text{♩} = 123,071,500000 \text{ } \text{♩} = 123,071,500000$

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

101 ♪ = 126,052330715105,000000 ♪ = 123,97055000 ♪ = 123,97055000 ♪ = 123,971550

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

102 ♪ = 125,000000 ♪ = 123,97055000 ♪ = 123,9755000000

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

103 ♪ = 123,901800000 ♪ = 123,9005500 ♪ = 123,921500000 ♪ = 123,9715500

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

104 ♪ = 125,000000 ♪ = 123,9005500 ♪ = 123,921550000 ♪ = 123,961550000 ♪ = 123,961550000

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

105

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

$\text{♩} = 123,97066$

$\text{♩} = 123,97066$

19

107

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

$\text{♩} = 123,97066$

$\text{♩} = 123,97066$

110 ♩ = 125

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

113 ♩ = 125

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

116

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

119

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

122

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

123

124

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

125

127 ~~1 2 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765~~

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

130 ~~1 2 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765~~

PRG.CHANGE

PRG.CHANGE

HORN/STRNG

DRUMS

BASS GTR

132 ~~132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165~~

PRG.CHANGE

Musical staff for PRG.CHANGE. Treble clef, key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by rests in the second, third, and fourth measures.

PRG.CHANGE

Musical staff for PRG.CHANGE. Treble clef, key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by rests in the second, third, and fourth measures.

HORN/STRNG

Musical staff for HORN/STRNG. Treble clef, key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by rests in the second, third, and fourth measures.

BASS GTR

Musical staff for BASS GTR. Bass clef, key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by rests in the second, third, and fourth measures.

1

8

16

24

32

40

46

49

51

54

V.S.

2

PRG CHANGE

57

61

69

77

83

90

94

96

98

100

102 $\text{♩} = 125,000000 = 125,900550$ PRG. CHANGE $\text{♩} = 125,900550$ $\text{♩} = 123,95090000 = 125,065900 = 125,066000$ $\text{♩} = 123,95090000$

104 $\text{♩} = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000$

106 $\text{♩} = 123,95090000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000$

111 $\text{♩} = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000$

119 $\text{♩} = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000$

126 $\text{♩} = 123,95090000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000$

130 $\text{♩} = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000 = 125,066000$

PRG.CHANGE

R Fogli - Io Ti Prego Di Ascoltare

10

19

28

37

46

55

61

66

71

V.S.

PRG.CHANGE

76

83

88

95

104

111

118

124

128

131

HORN/STRNG

R Fogli - Io Ti Prego Di Ascoltare

10

18

26

32

37

41

47

56

63

V.S.

2
70

78

86

95

104

112

120

127

R Fogli - Io Ti Prego Di Ascoltare

DRUMS

4/4

8

14

19

25

30

35

40

45

50

V.S.

2

DRUMS

The image displays a drum score with ten systems, each consisting of a rhythmic notation line and a musical staff. The systems are numbered 55, 60, 66, 71, 76, 80, 84, 88, 91, and 95. The rhythmic notation uses asterisks to represent drum hits, often grouped with beams or flags to indicate specific rhythms. The musical staff below each system shows the corresponding notes and rests for the drum set. The score includes various rhythmic patterns, rests, and dynamic markings, providing a comprehensive guide for playing the drums.

BASS GTR

R Fogli - Io Ti Prego Di Ascoltare

1
Bass staff with 4/4 time signature and a whole rest in the first measure.

10
Bass staff with a whole rest in the first measure.

19
Bass staff with a whole rest in the first measure.

28
Bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3.

37
Bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3.

44
Bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3.

50
Bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3.

57
Bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3.

66
Bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3.

74
Bass staff with notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

BASS GTR

81

Measure 81: Bass guitar staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a whole note G2, a half note F#3, a quarter note E4, a quarter note D4, a half note C4, a whole note B3, and a quarter note A3.

88

Measure 88: Bass guitar staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a whole note G2, a half note F#3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G2.

94

Measure 94: Bass guitar staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a whole note G2, a half note F#3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G2.

101

Measure 101: Bass guitar staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a whole note G2, a half note F#3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G2.

109

Measure 109: Bass guitar staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a whole note G2, a half note F#3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G2.

117

Measure 117: Bass guitar staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a whole note G2, a half note F#3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G2.

123

Measure 123: Bass guitar staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a whole note G2, a half note F#3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G2.

129

Measure 129: Bass guitar staff with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a whole note G2, a half note F#3, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a whole note G2. A double bar line with a '2' indicates a repeat or a specific fingering instruction.