

# R Zuend - Ending RZuend

♩ = 140,000137

Track 1

Track 10

9

Track 2

Track 1

Track 10

11

Track 2

Track 1

13

Track 10

Track 2

Track 1

15

Track 10

Track 2

Track 1

17

Track 10

Track 2

19

Track 10

Track 2

21

Track 10

Track 2

Track 10: Guitar notation with fret markers (x) above the staff. Measures 21-22 show a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major.

Track 2: Bass notation with a rhythmic pattern of eighth notes and rests. Measures 21-22 show a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

23

Track 10

Track 2

Track 1

Track 3

Track 10: Guitar notation with many notes and fret markers (x) above the staff. Measures 23-25 show a complex sequence of notes and chords.

Track 2: Bass notation with a rhythmic pattern of eighth notes and rests. Measures 23-25 show a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Track 1: Treble clef notation with chordal accompaniment. Measures 23-25 show a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major.

Track 3: Bass clef notation with chordal accompaniment. Measures 23-25 show a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major.

26

Track 10

Track 2

Track 1

Track 3

Track 10: Guitar notation with many notes and fret markers (x) above the staff. Measures 26-28 show a complex sequence of notes and chords.

Track 2: Bass notation with a rhythmic pattern of eighth notes and rests. Measures 26-28 show a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

Track 1: Treble clef notation with chordal accompaniment. Measures 26-28 show a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major.

Track 3: Bass clef notation with chordal accompaniment. Measures 26-28 show a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major.

4

29

Track 10

Track 2

Track 1

Track 3

32

Track 10

Track 2

Track 4

Track 1

Track 3

36

Track 4

40

Track 10

Track 2

Track 4

Track 1

Detailed description: This block contains the musical notation for measures 40, 41, and 42. Track 10 (top) is in treble clef with a capo on the 4th fret, indicated by a double bar line and an asterisk. It starts with a whole rest in measure 40, followed by quarter notes in measures 41 and 42. Track 2 (bass clef) has eighth notes throughout. Track 4 (treble clef) has eighth notes with a sharp sign in measure 41. Track 1 (treble clef) has whole chords in each measure.

43

Track 10

Track 2

Track 4

Track 1

Detailed description: This block contains the musical notation for measures 43, 44, and 45. Track 10 (top) is in treble clef with a capo on the 4th fret, indicated by a double bar line and an asterisk. It starts with a quarter rest in measure 43, followed by quarter notes in measures 44 and 45. Track 2 (bass clef) has eighth notes throughout. Track 4 (treble clef) has eighth notes with a sharp sign in measure 44. Track 1 (treble clef) has whole chords in each measure.

46

Track 10

Track 2

Track 4

Track 1

49

Track 10

Track 2

Track 1

Track 3

52

Track 10

Track 2

Track 1

Track 3

55

Track 10

Track 2

Track 1

Track 3

Detailed description: This block contains the musical notation for measures 55-57. Track 10 (Guitar) features a complex arrangement with chords and a melodic line marked with 'x' symbols. Track 2 (Bass) has a rhythmic pattern of eighth notes. Track 1 (Piano) shows chordal accompaniment. Track 3 (Bass) has a simple harmonic line with notes like Bb, D, and F.

58

Track 10

Track 2

Track 4

Track 1

Track 3

Detailed description: This block contains the musical notation for measures 58-60. Track 10 (Guitar) continues with chords and a melodic line. Track 2 (Bass) maintains its rhythmic pattern. Track 4 (Piano) introduces a new melodic line. Track 1 (Piano) continues with chordal accompaniment. Track 3 (Bass) continues with its simple harmonic line.

61

Track 10

Track 2

Track 4

Track 1

Track 3

64

Track 10

Track 6

Track 2

Track 4

Track 1

Track 5

Track 3



67

Track 6

Track 4

Track 5

Track 3

71

Track 10

Track 6

Track 4

Track 5

Track 3

74

Track 10

Track 6

Track 2

Track 4

77

Track 10

Track 6

Track 2

Track 4

80

Track 10

Track 6

Track 2

Track 4

Track 1

Track 5

83

Track 10

Track 6

Track 2

Track 4

Track 1

Track 5

The image shows a multi-track musical score for six tracks. Track 10 is a guitar track with a capo on the 8th fret, indicated by a double bar with '83' above it. It features a rhythmic pattern of eighth notes with 'x' marks above them, and chords consisting of pairs of notes. Track 6 is a treble clef track with eighth notes and rests. Track 2 is a bass clef track with eighth notes and rests. Track 4 is a treble clef track with eighth notes and rests. Track 1 is a treble clef track with chords. Track 5 is a treble clef track with chords. The score is divided into three measures by vertical bar lines.

86

Track 10

Track 6

Track 2

Track 4

Track 1

Track 5

The image shows a multi-track musical score for measures 86, 87, and 88. Track 10 is a guitar track with a treble clef and a capo on the 2nd fret, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them. Track 6 is a piano accompaniment in treble clef with eighth notes. Track 2 is a bass line in bass clef with eighth notes. Track 4 is a piano accompaniment in treble clef with eighth notes. Track 1 provides harmonic support with chords in treble clef. Track 5 provides harmonic support with chords in treble clef. The score is divided into three measures by vertical bar lines.

89

Track 10

Track 6

Track 2

Track 4

Track 1

Track 5

Track 3

92

Track 10

Track 6

Track 2

Track 4

Track 1

Track 5

Track 3

The image shows a multi-track musical score for a guitar piece. Track 10 is the guitar part, written as tablature with fret numbers (1-5) and notes. Tracks 2, 4, and 6 are melodic lines in bass, treble, and treble clefs respectively. Tracks 1, 3, and 5 are chordal accompaniment in treble and bass clefs. The score is divided into three measures, with a measure number '92' at the beginning and '15' at the top right.

95

Track 10: Treble clef, guitar notation with 'x' marks above notes. Measures 95-97.

Track 6: Treble clef, eighth notes. Measures 95-97.

Track 2: Bass clef, eighth notes. Measures 95-97.

Track 4: Treble clef, eighth notes. Measures 95-97.

Track 1: Treble clef, block chords. Measures 95-97.

Track 5: Treble clef, block chords. Measures 95-97.

Track 3: Bass clef, block chords. Measures 95-97.

98

Track 10: Treble clef, guitar notation with 'x' marks above notes. Measures 98-100.

Track 6: Treble clef, eighth notes. Measures 98-100.

Track 2: Bass clef, eighth notes. Measures 98-100.

Track 1: Treble clef, block chords. Measures 98-100.



101

Track 10

Track 6

Track 2

Track 1

104

Track 10

Track 6

Track 2

Track 1

107

Track 10

Track 6

Track 10

R Zuend - Ending RZuend

♩ = 140,000137

8

11

14

16

19

22

25

29

32

41

47

51

55

59

63

67

6

75

79

83

Track 10

3

87

91

95

99

104

Track 6

R Zuend - Ending RZuend

♩ = 140,000137

**65**

69

73

77

81

85

89

93

97

101

V.S.

105



108



Track 2

R Zuend - Ending RZuend

♩ = 140,000137  
8



12



16



20



24



28



32



43



46



50



54



58



62



66



77



81



85



89



93





97



101



104



Track 4

R Zuend - Ending RZuend

♩ = 140,000137

32

36

40

44

48

9

60

64

68

72

76

V.S.

80



84



88



92



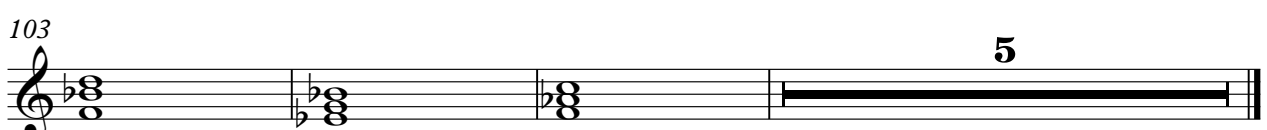
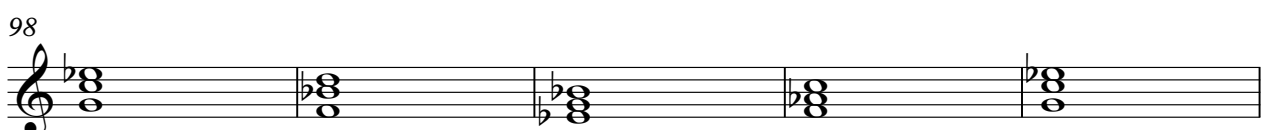
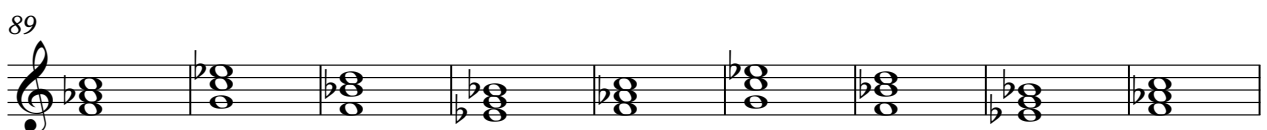
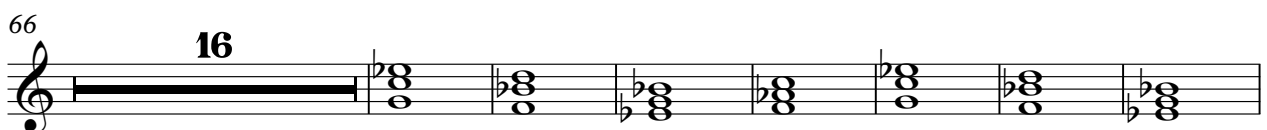
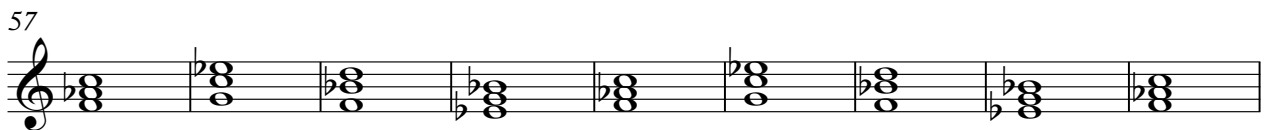
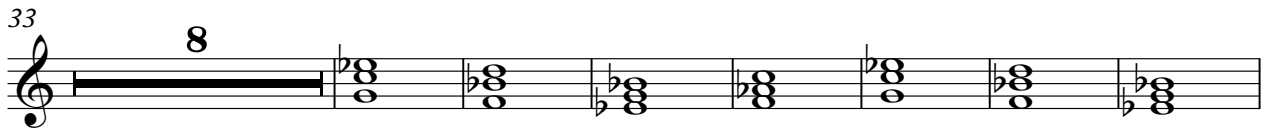
96



Track 1

R Zuend - Ending RZuend

♩ = 140,000137



Track 5

R Zuend - Ending RZuend

♩ = 140,000137

**65**

e b b a e b

72

b a 8 e b b a e

87

b b a e b b a

94

e b b a **13**

Track 3

R Zuend - Ending RZuend

♩ = 140,000137

**24**

30

53

61

69

91

96