

Raabtal Dirndl - I Wart Auf A Busserl Von Dir

♩ = 132,001587

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

♩ = 132,001587

STRINGS



4

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

6

MELODY
DRUMS
BASS
STEEL GTR
A. GUITAR
ACCORDION
STRINGS

Detailed description: This system contains measures 6 and 7. The MELODY part starts with a whole rest in measure 6, followed by quarter notes G4, A4, Bb4, and A4 in measure 7. DRUMS features a consistent pattern of eighth notes on the snare and bass drums. BASS plays a steady eighth-note line. STEEL GTR has a whole rest in measure 6 and a whole note in measure 7. A. GUITAR plays a rhythmic pattern of eighth notes with chords. ACCORDION has a whole rest in measure 6 and a half note in measure 7. STRINGS play a whole note chord in measure 6 and a half note in measure 7.



8

MELODY
DRUMS
BASS
A. GUITAR
ACCORDION

Detailed description: This system contains measures 8 and 9. MELODY has quarter notes G4, A4, Bb4, and A4 in measure 8, followed by quarter notes G4, A4, Bb4, and A4 in measure 9. DRUMS continues with eighth notes. BASS plays eighth notes. A. GUITAR has a rhythmic pattern of eighth notes with chords. ACCORDION has a whole note chord in measure 8 and a half note in measure 9.

10

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION



12

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

14

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION



16

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

18

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION



20

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

This musical score is for page 22 and includes seven staves. The MELODY staff is in treble clef with a key signature of one flat and a 2/4 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for bass drum. The BASS staff is in treble clef. The STEEL GTR staff is in treble clef. The A. GUITAR staff is in treble clef. The ACCORDION staff consists of two staves, treble and bass clef. The STRINGS staff is in bass clef. The score is divided into two measures by a bar line. The first measure contains the initial musical notation for each instrument, and the second measure continues the piece.

24

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS



26

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS

28

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS



30

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS

32

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS



34

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS

36

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS



38

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

40

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

Detailed description: This system contains measures 40 and 41. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of eighth notes, some with accidentals. The steel guitar and acoustic guitar parts are primarily chords with rhythmic notation. The accordion and strings parts play a melodic line with some accidentals.



42

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

Detailed description: This system contains measures 42 and 43. A new 'MELODY' staff is introduced at the top. The drums part continues with a similar pattern to the previous system. The bass line is mostly eighth notes. The steel guitar part has some rests. The acoustic guitar part continues with chords. The accordion part has a more complex rhythmic pattern. The strings part features a long note with a fermata in the first measure of the system.

44

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION



46

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

48

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION



50

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

52

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION



54

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

56

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION



58

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

60

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS



62

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS

64

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS



66

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS

68

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS



70

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS

72

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS



74

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

76

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS



78

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

80

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS



82

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

84

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS



86

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

88

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS



90

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

92

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS



94

MELODY

DRUMS

BASS

STEEL GTR

A. GUITAR

ACCORDION

STRINGS

96

MELODY

DRUMS

BASS

A. GUITAR

ACCORDION

STRINGS

MELODY

Raabtal Dirndl - I Wart Auf A Busserl Von Dir

♩ = 132,001587

5

10

15

19

24

29

34

37

3

Detailed description: This is a musical score for a melody in 4/4 time, key of D major. The tempo is marked as ♩ = 132,001587. The score consists of eight staves of music. The first staff begins with a measure containing a fermata and a '5' above it. The melody is primarily composed of eighth and quarter notes with various rests. The eighth staff concludes with a fermata and a '3' above it, indicating a triplet or a specific ending measure.

42



47



51



55



60



65



70



75



80



85



Raabtal Dirndl - I Wart Auf A Busserl Von Dir

DRUMS

♩ = 132,001587
2

6

10

14

18

22

26

30

34

38

The image displays a drum score for the piece 'I Wart Auf A Busserl Von Dir' from Raabtal Dirndl. The score is written in 4/4 time with a tempo of 132,001587. It consists of ten systems of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). Each system contains two staves: the upper staff uses 'x' marks to denote cymbal or snare hits, and the lower staff uses stems with flags to denote bass drum hits. The notation is dense, showing a complex rhythmic pattern throughout the piece.

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-97. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for measures 98-101. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

Raabtal Dirndl - I Wart Auf A Busserl Von Dir

BASS

♩ = 132,001587

2

7

12

17

22

27

32

37

41

46

V.S.

51

56

61

66

71

76

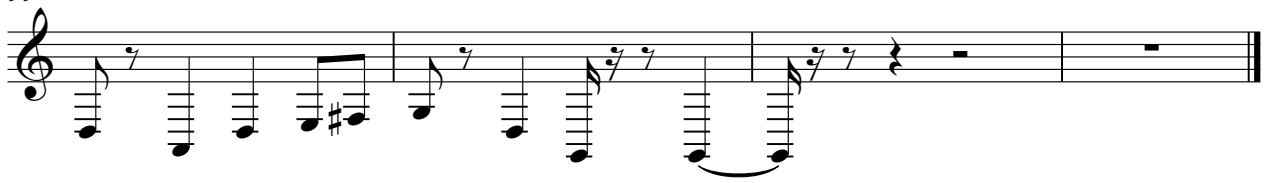
81

86

91

95

99



STEEL GTR

Raabtal Dirndl - I Wart Auf A Busserl Von Dir

$\text{♩} = 132,001587$

The musical score is written for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 132,001587$. The music is primarily composed of chords and rhythmic patterns. Measure numbers are indicated at the start of each staff: 5, 14, 24, 32, 40, 47, 58, 65, and 69. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *p*. There are also some specific guitar techniques indicated by symbols like *tr* (trills) and *acc* (accents). The piece concludes with a final chord in the tenth staff.

2

STEEL GTR

78

84

92

99

A.GUITAR

Raabtal Dirndl - I Wart Auf A Busserl Von Dir

♩ = 132,001587

The image displays a guitar score for the piece 'I Wart Auf A Busserl Von Dir' from Raabtal Dirndl. The score is written in 4/4 time with a tempo of 132,001587. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The notation is primarily chordal, featuring a variety of chords such as G major, D major, and F major, often with a '2' indicating a second fret. The music is characterized by a steady, rhythmic accompaniment. The key signature is one flat (B-flat), and the piece concludes with a double bar line at the end of the final staff.

V.S.

32

35

38

41

44

47

50

53

56

59



ACCORDION

Raabtal Dirndl - I Wart Auf A Busserl Von Dir

♩ = 132,001587

6

11

15

19

23

27

V.S.

31

Musical notation for measures 31-35. Measure 31: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 32: Treble clef has a dotted half note chord, bass clef has a quarter note chord. Measure 33: Treble clef has a dotted half note chord, bass clef has a quarter note chord. Measure 34: Treble clef has a dotted half note chord, bass clef has a quarter note chord. Measure 35: Treble clef has a dotted half note chord, bass clef has a quarter note chord.

36

Musical notation for measures 36-39. Measure 36: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 37: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 38: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 39: Treble clef has a quarter note chord, bass clef has a quarter note chord.

40

Musical notation for measures 40-44. Measure 40: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 41: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 42: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 43: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 44: Treble clef has a quarter note chord, bass clef has a quarter note chord.

45

Musical notation for measures 45-48. Measure 45: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 46: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 47: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 48: Treble clef has a quarter note chord, bass clef has a quarter note chord.

49

Musical notation for measures 49-52. Measure 49: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 50: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 51: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 52: Treble clef has a quarter note chord, bass clef has a quarter note chord.

53

Musical notation for measures 53-56. Measure 53: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 54: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 55: Treble clef has a quarter note chord, bass clef has a quarter note chord. Measure 56: Treble clef has a quarter note chord, bass clef has a quarter note chord.

57

61

65

70

74

78

V.S.

82

Musical notation for measures 82-86. Measure 82 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes. The bass line is mostly rests, with some eighth notes in measures 84 and 85.

87

Musical notation for measures 87-91. The melody continues with eighth and quarter notes. The bass line has some eighth notes and rests.

92

Musical notation for measures 92-96. The melody features a mix of eighth and quarter notes. The bass line is primarily rests.

97

Musical notation for measures 97-99. The melody continues with eighth and quarter notes. The bass line has some eighth notes and rests.

100

Musical notation for measures 100-104. The melody concludes with eighth and quarter notes. The bass line has some eighth notes and rests.

2

STRINGS

76

Musical staff for strings, measures 76-83. Measure 76 has a whole rest. Measure 77 has a whole note chord. Measure 78 has a whole note chord with a flat. Measure 79 has a whole note chord with a flat and a slur. Measure 80 has a whole note chord with a flat. Measure 81 has a whole rest. Measure 82 has a whole note chord. Measure 83 has a whole rest. A '3' is written above the staff in measure 83.

84

Musical staff for strings, measures 84-88. Measure 84 has a whole note chord. Measure 85 has a whole note chord. Measure 86 has a whole note chord. Measure 87 has a whole note chord with a sharp. Measure 88 has a whole note chord with a sharp.

89

Musical staff for strings, measures 89-93. Measure 89 has a whole note chord with a sharp. Measure 90 has a whole note chord with a sharp. Measure 91 has a whole note chord with a sharp. Measure 92 has a whole note chord with a sharp. Measure 93 has a whole note chord with a sharp.

94

Musical staff for strings, measures 94-97. Measure 94 has a whole note chord with a sharp. Measure 95 has a whole note chord with a sharp. Measure 96 has a whole note chord with a sharp. Measure 97 has a whole note chord with a sharp.

98

Musical staff for strings, measures 98-101. Measure 98 has a whole note chord with a sharp. Measure 99 has a whole note chord with a sharp. Measure 100 has a whole note chord with a sharp. Measure 101 has a whole note chord with a sharp.