

♩ = 68,000076

Cor Anglais

Electric Guitar

Alto

Solo

Solo

Solo



3

C. A.

E. Gtr.

A.

Solo

Solo

Solo



5

C. A.

E. Gtr.

A.

Solo

Solo

Solo

7

C. A.

E. Gtr.

A.

Solo

Solo



9

C. A.

E. Gtr.

Solo

Solo

Solo



11

C. A.

E. Gtr.

Solo

Solo

Solo



13

C. A.

E. Gtr.

Solo

Solo

Solo

15

C. A.

Perc.

E. Gtr.

Solo

Solo

Solo

Solo



17

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

Solo

Solo

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

Solo

Dm/D

G/G



22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

Solo

C/C

Em/E

Am/A

Dm/D

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

G1+3/00G

C/C

E11/E

A7/C#



28

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

Dm/D

C/C

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

Em/E Am/A D1E7A/D G1+5/G



34

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

G/G C/C C/C

36

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

Δ/G/A

Em/E



39

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

F#m/F#

G/G

Am/A

Bm/B

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

FP/FF

G/G

C/C



45

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

E7/E

A7/C#

Dm7/D

B7/B

48

Perc.

J. Gtr.

E. Gtr. *G/G C/C Em/E Am/CA Dm/D*

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

51

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

Solo

Solo

Solo

Solo



54

C. A.

E. Gtr.

A.

Solo

Solo

Solo

56

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
A.
Syn. Voice
Solo
Solo

D⁺ D⁺ D

Detailed description: This system contains measures 56 and 57. The C. A. part has a melodic line starting with a quarter note G4. Percussion features a steady eighth-note pattern. The J. Gtr. plays a complex chordal accompaniment. The E. Gtr. has a melodic line with a triplet of eighth notes in measure 57. The E. Bass provides a bass line with a triplet of eighth notes in measure 57. The Solo parts feature melodic lines with triplets and various accidentals.



58

C. A.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Voice
Solo
Solo

G/G
C/C³
Em/E

Detailed description: This system contains measures 58 and 59. The C. A. part has a melodic line with a triplet of eighth notes in measure 58. Percussion continues with the eighth-note pattern. The J. Gtr. plays a complex chordal accompaniment. The E. Gtr. has a melodic line with a triplet of eighth notes in measure 58. The E. Bass provides a bass line with a triplet of eighth notes in measure 58. The Solo parts feature melodic lines with triplets and various accidentals.

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo



63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

Solo

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

Solo

G/G C/C Em/E Am/A



69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

Dm/D G/G C/C Em/E

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

75

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

Am/A

Dm/D

G⁺/G

A^b/A^b

C[#]/C[#]

A⁺/A⁺

B^bm/B^b

E^bm/E^b

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

Ab/A^b C[#]/C[#] Fm/F B^bm/C[#]



81

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

B^bm/B^b B^bm/F[#]b E^b/A^b F[#]/F[#]

84

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

85

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

C#/C#

3

3

3

6

||

Detailed description: This is a musical score for measures 84 and 85. The score is arranged in two systems. The first system (measures 84-85) includes parts for C. A., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, A., Syn. Voice, Tape Smp. Str, and Solo. The second system (measures 85-86) includes parts for C. A., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, A., Syn. Voice, Tape Smp. Str, and Solo. The score features various musical notations including triplets, sixteenth notes, and rests. A double bar line is present between the two systems. The key signature is C#/C#.

Cor Anglais

♩ = 68,000076

The musical score is written for the Cor Anglais in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 7, 8, 11, 16, 26, 34, 37, and 44 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Some measures feature long horizontal lines, likely representing sustained notes or rests. The tempo is marked as ♩ = 68,000076.

2

Cor Anglais

53

55

57

66

75

83

85

Percussion

♩ = 68,000076

2 5 8

16

19

21

23

25

27

29

31

33

V.S.

Percussion

35

37

39

41

43

45

47

49

51

53

2

Percussion

58

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

60

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

62

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

64

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

66

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

68

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

70

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

72

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

74

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

76

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

V.S.

Percussion

78

Musical notation for measures 78 and 79. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a drum set or similar percussion instrument.

80

Musical notation for measures 80 and 81. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a drum set or similar percussion instrument.

82

Musical notation for measures 82 and 83. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a drum set or similar percussion instrument.

84

Musical notation for measures 84 and 85. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a drum set or similar percussion instrument.

86

Musical notation for measures 86 and 87. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a drum set or similar percussion instrument.

Jazz Guitar

♩ = 68,000076

2 5 8

16

19

21

23

25

27

29

31

33

V.S.

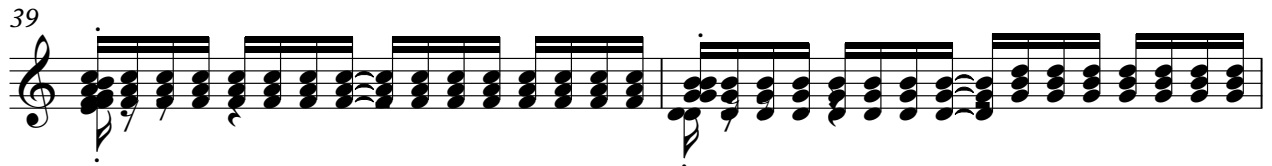
35



37



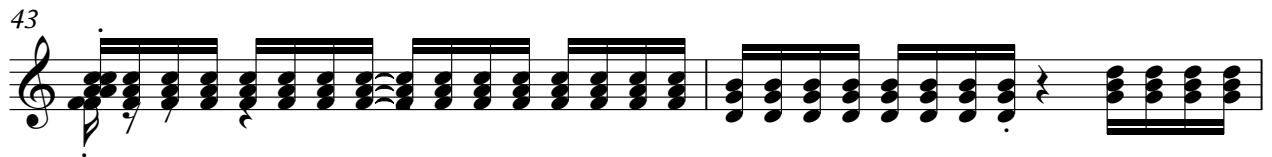
39



41



43



45



47



49



51




53



57




59



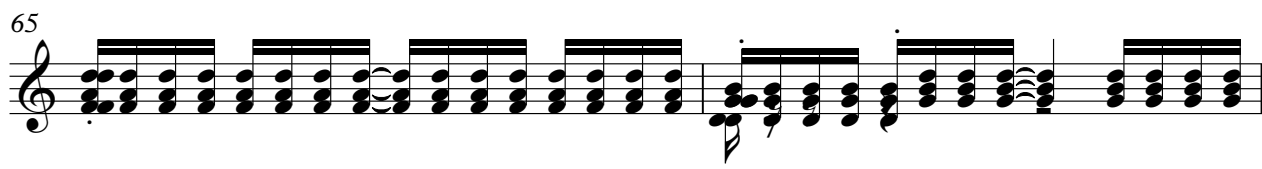
61



63



65



67



69



71



73



75



77

Musical staff for measures 77-78. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains two measures of music, each consisting of a series of chords (dyads and triads) beamed together, typical of a jazz guitar comping pattern.

79

Musical staff for measures 79-80. The staff is in treble clef with a key signature of two flats. It contains two measures of music, continuing the comping pattern with various chord voicings.

81

Musical staff for measures 81-82. The staff is in treble clef with a key signature of two flats. It contains two measures of music, continuing the comping pattern.

83

Musical staff for measures 83-84. The staff is in treble clef with a key signature of two flats. It contains two measures of music. Measure 83 features a more complex rhythmic pattern with some chords marked with a tilde (~). Measure 84 continues with similar chordal textures.

85

Musical staff for measures 85-86. The staff is in treble clef with a key signature of two flats. It contains two measures of music. Measure 85 continues the comping pattern, while measure 86 shows a final chord followed by a whole rest, indicating the end of the phrase.

Electric Guitar

♩ = 68,000076

3

6

8

12

14

16

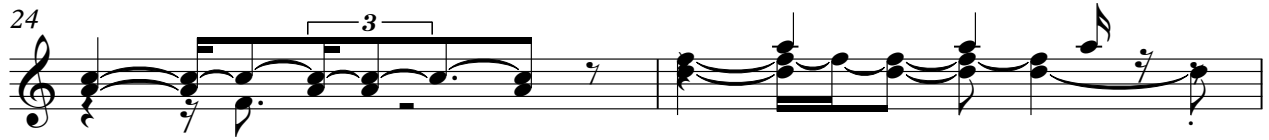
17

20

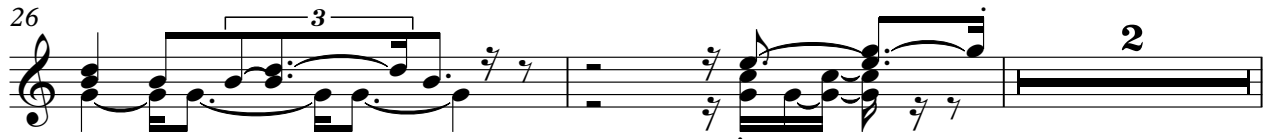
22

V.S.

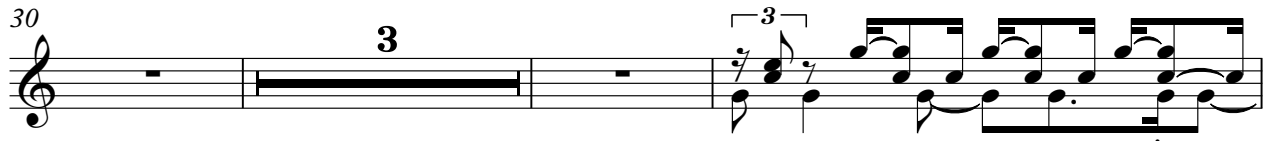
24



26



30



36



39



42



44



47



55



58



Electric Guitar

60

63

66

69

71

73

75

83

86

Electric Guitar

♩ = 68,000076

2 5 8

16 Dm/D C/G C/C Em/E Am/A Dm/D

21 G/G C/C Em/E AG/CA Dm/D G1+5/G

26 G/G C/C Em/E AG/CA

28 Dm/D

30 G/G C/C Em/E Am/A

32 D1b7/D G1+5/G

34 G/G C/C C7/C

36 AG/CA Em/E F7/F G/G

40 Am/A

Electric Guitar

41 $E7/E$ $F7/F$

44 G/G C/C $E7/E$

46 $A7/CA$ $D7/D$ $B7/B$

48 G/G C/C Em/E

50 Am/CA $D7/D$ G/G

52 C/C **2**

55 $D7/D$ G/G C/C Em/E $A7/CA$

61 Dm/D $G7/G$ C/C Am/A Dm/D G^{1+5}/G

66 G/G C/C Em/E

68 Am/A Dm/D G/G

70 C/C Em/E



72 Am/A Dm/D G1+5/G



74 G/G Ab/Ab



76 C#/C# Fm/F Bbm/Bb Ebm/Eb



78 Ab/Ab C#/C#



80 Fm/F Bbm/Bb Ebm/Eb



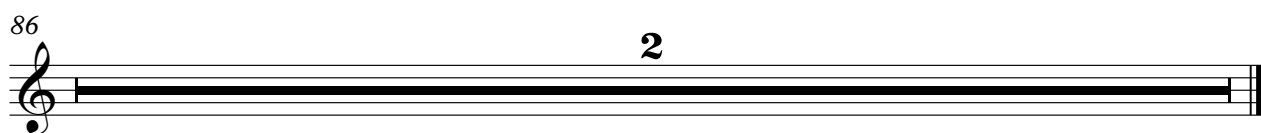
82 Ab/Ab F#/F#



84 C#/C#



86 2



Electric Bass

♩ = 68,000076

2 5 8

16

21

25

28

30

33

36

40

44

V.S.

47



50



53



59



62



66



68



70



73



76



79



83



85



Alto

♩ = 68,000076

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of notes, including a whole note, a half note, and several eighth notes with slurs and ties.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, ending with a quarter rest.

Musical staff 3: Treble clef, 4/4 time signature. The staff starts with a quarter rest, followed by eighth notes with slurs and ties. A bar line is followed by a whole rest labeled '7'.

Musical staff 4: Treble clef, 4/4 time signature. The staff starts with a whole rest labeled '8', followed by eighth notes with slurs and ties.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with slurs and ties, ending with a whole rest labeled '3'.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a whole rest labeled '3'.

44



48



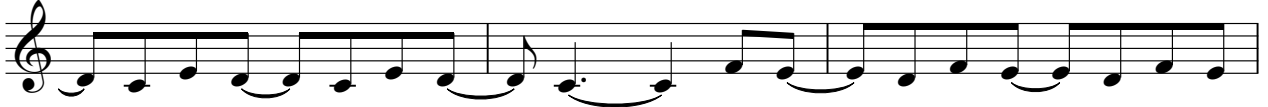
53



57



67



70



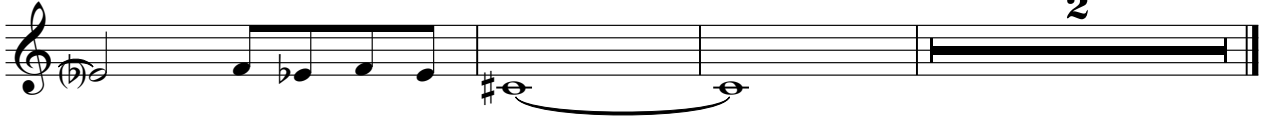
75



79



83



Synth Voice

♩ = 68,000076

2 5 8

16

21

26

30

34

37

41

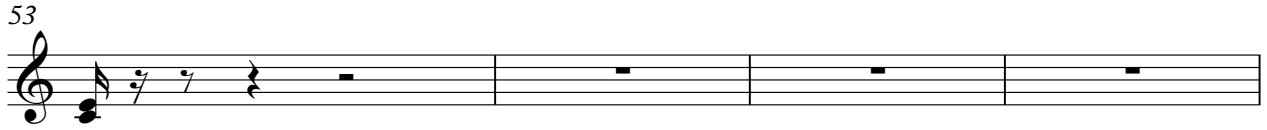
44

49

V.S.

Detailed description: This is a musical score for a synth voice part. It begins with a tempo marking of 68,000076 and a 4/4 time signature. The first staff shows measures 1-15, which are mostly rests with measure numbers 2, 5, and 8 indicated above. The subsequent staves (16-49) contain the main melodic and harmonic material. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and complex rhythmic patterns. The harmony is primarily triadic, with some dyads and chords. The key signature has one sharp (F#), and the overall mood is melodic and rhythmic. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

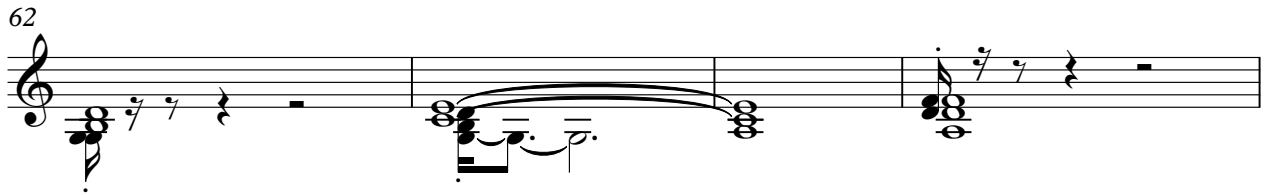
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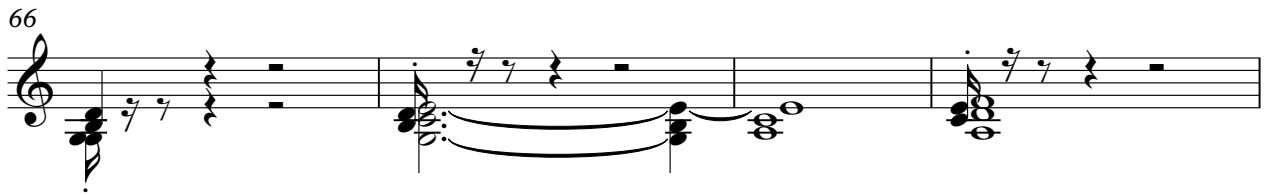
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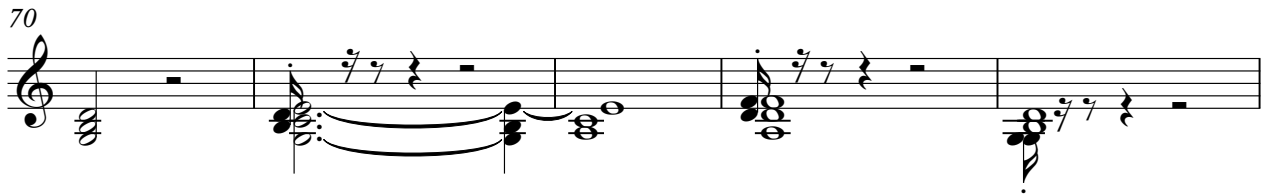
62



66



70



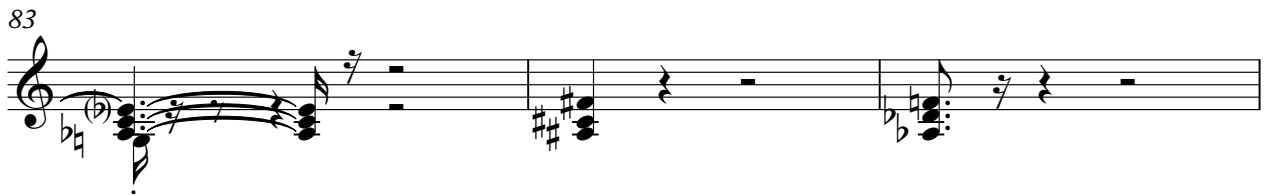
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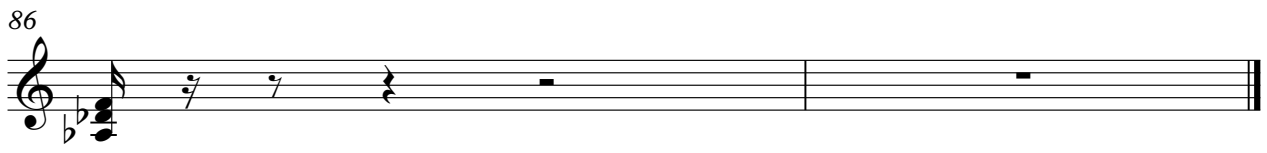
79



83



86



Tape Sampler Keyboard [Strings]

♩ = 68,000076

2 5 8

16 9

30

34

37 3 3

45

49

53

57 9

Tape Sampler Keyboard [Strings]

66

Musical staff for measures 66-69. Measure 66 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Measure 67 continues with similar harmonic structures. Measure 68 features a long note with a fermata. Measure 69 ends with a double bar line.

70

Musical staff for measures 70-74. Measure 70 begins with a grand staff (treble and bass clefs). Measure 71 continues the piece. Measure 72 has a long note with a fermata. Measure 73 ends with a double bar line. Measure 74 starts with a new key signature of two flats.

75

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a key signature of two flats. It contains a series of chords and melodic lines. Measure 76 continues with similar harmonic structures. Measure 77 features a long note with a fermata. Measure 78 ends with a double bar line.

79

Musical staff for measures 79-82. Measure 79 begins with a treble clef and a key signature of two flats. It contains a series of chords and melodic lines. Measure 80 continues with similar harmonic structures. Measure 81 features a long note with a fermata. Measure 82 ends with a double bar line.

83

Musical staff for measures 83-84. Measure 83 starts with a treble clef and a key signature of two flats. It contains a series of chords and melodic lines. Measure 84 ends with a double bar line.

85

Musical staff for measure 85. Measure 85 starts with a treble clef and a key signature of two flats. It contains a series of chords and melodic lines. The measure ends with a double bar line and a repeat sign. A large number '2' is placed above the staff, indicating a second ending.

Solo

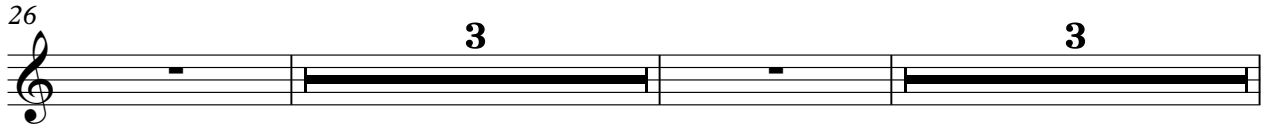
♩ = 68,000076

The musical score is written in 4/4 time and consists of 16 staves. The tempo is marked as ♩ = 68,000076. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The score concludes with a final measure containing a fermata and the number 8.

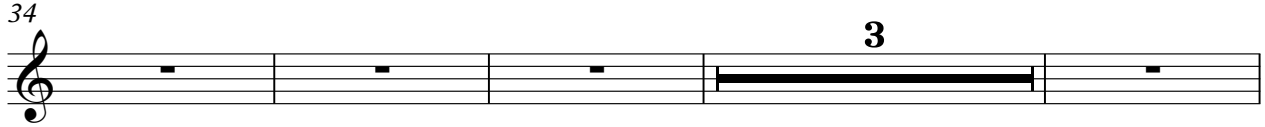
2

Solo

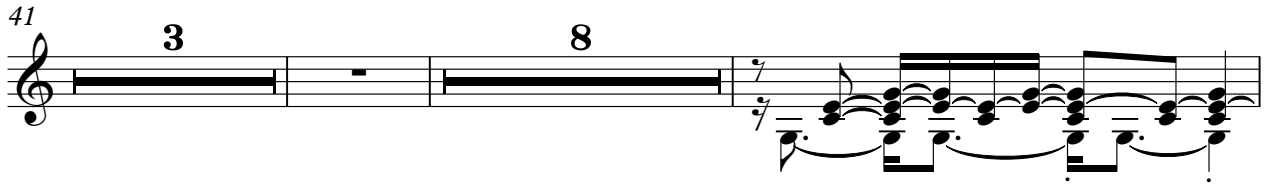
26



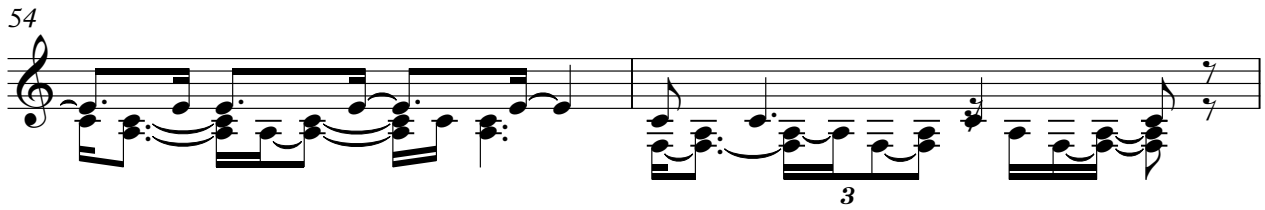
34



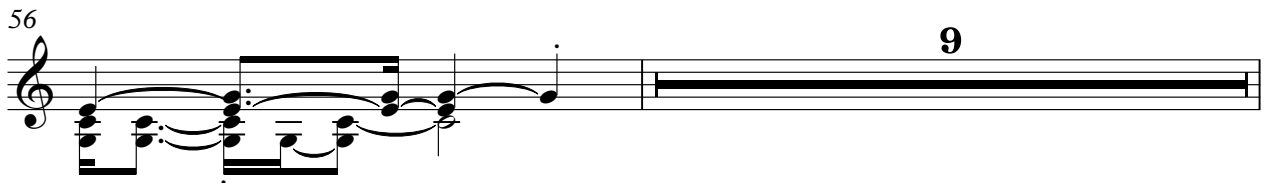
41



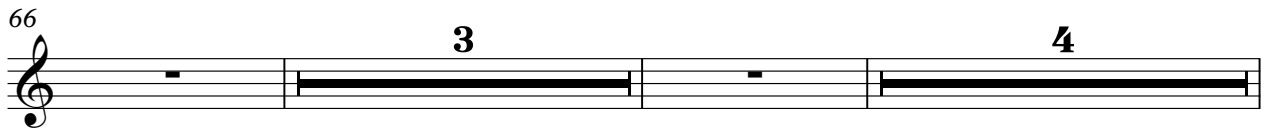
54



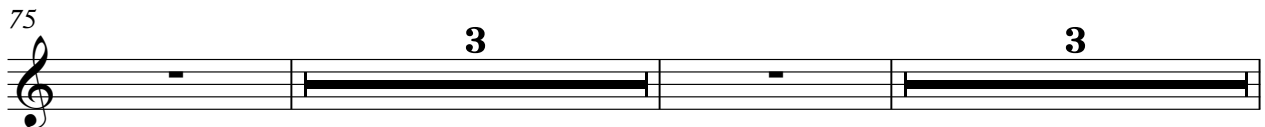
56



66



75



83



Solo

♩ = 68,000076

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, with measure numbers 5, 8, 11, 14, 16, 19, 22, 26, and 34 indicated on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (the number '3' in a circle) throughout the piece. The score concludes with a final triplet in measure 34.

2

Solo

41

3 8

55

9

66

3 4

75

3 3

83

2

Solo

♩ = 68,000076

3

5

7

9

11

13

15

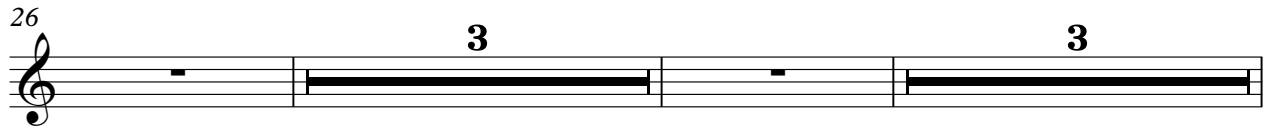
17

21

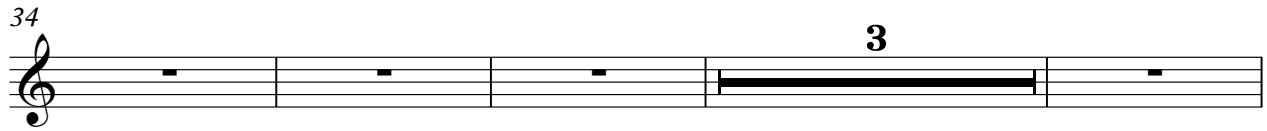
2

Solo

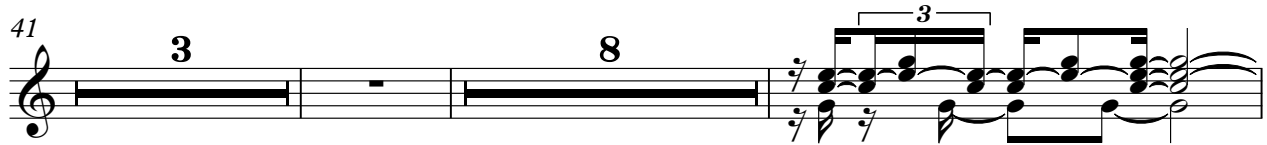
26



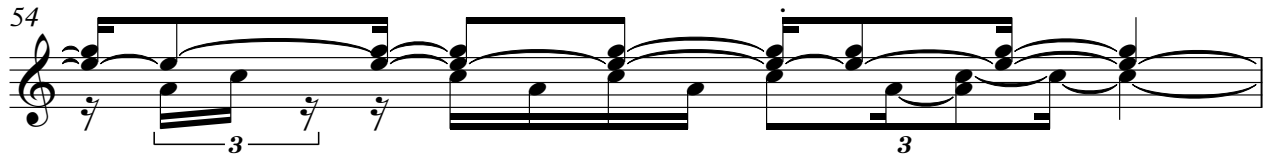
34



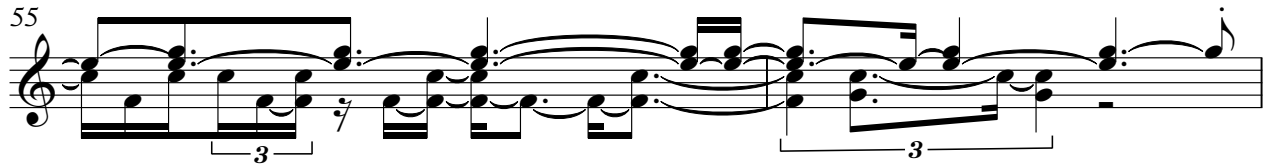
41



54



55



57



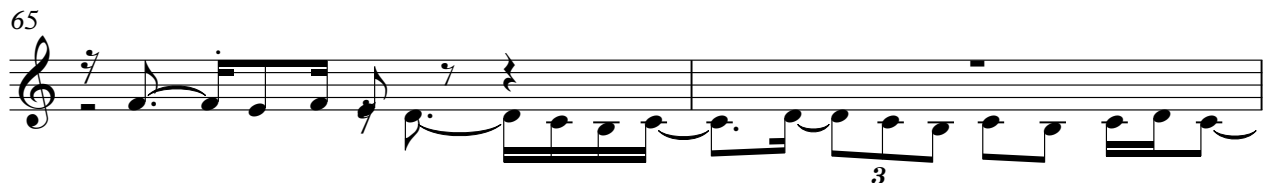
59



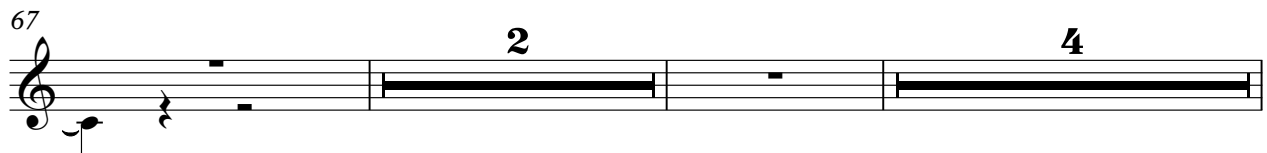
62



65



67



75

Solo

3

3

A musical staff in treble clef for measure 75. The staff contains a whole rest in the first measure, a triplet of eighth notes in the second measure, a whole rest in the third measure, and another triplet of eighth notes in the fourth measure. The word "Solo" is centered above the staff, and the number "3" is placed above each of the two triplet markings.

83

2

A musical staff in treble clef for measure 83. The staff contains a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a pair of eighth notes in the fourth measure. The number "2" is placed above the pair of eighth notes.

Solo

♩ = 68,000076

2 5 8

16

19

22

25

27

29

31

33

35

V.S.

Musical score for guitar solo, measures 37-59. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes a double bar line with a '2' above it at measure 52, indicating a double bar rest. Measure numbers 37, 40, 42, 44, 46, 48, 50, 52, 56, and 59 are indicated at the start of their respective staves.

Solo

62

65

67

69

71

73

75

77

79

81

4

Solo

83

Musical notation for measures 83 and 84. Measure 83 consists of two measures of eighth-note runs in a descending sequence. Measure 84 continues with two measures of eighth-note runs, ending with a sharp sign (#) on the staff.

85

Musical notation for measure 85. The measure contains a sequence of notes including a flat sign (b) and a sharp sign (#), followed by a rest and a final note with a sharp sign (#).