

Raffaella Carra - A Far L'amore

♩ = 120,000000

TRUMPET

TRUMPET

TRUMPET

MELODY

TIMPANI

DRUMS

♩ = 120,000000

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

BREATHNOIS

5

DRUMS

+HAWAI GTR

FINGERDBAS

8

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

MELODY **10**

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY **12**

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY **14**

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

MELODY

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

4

MELODY

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS



MELODY

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS



MELODY

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY 29 5

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS



MELODY 31

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY ³³

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY ³⁵

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY ³⁷

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY ³⁹ 7

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS



MELODY ⁴²

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

Musical score for measures 44-45. The score includes parts for MELODY (bass clef), TIMPANI (bass clef), DRUMS (drum clef), STEEL GTR (treble clef), +HAWAI GTR (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). The MELODY part features a complex rhythmic pattern with many beamed notes. The TIMPANI part has a few notes at the end of the measure. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR and +HAWAI GTR parts have a similar rhythmic pattern with chords. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line with some rests.

Musical score for measures 46-47. The score includes parts for MELODY (bass clef), DRUMS (drum clef), STEEL GTR (treble clef), +HAWAI GTR (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). The MELODY part continues with its complex rhythmic pattern. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR and +HAWAI GTR parts have a similar rhythmic pattern with chords. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line with some rests.

Musical score for measures 48-49. The score includes parts for MELODY (bass clef), DRUMS (drum clef), STEEL GTR (treble clef), +HAWAI GTR (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). The MELODY part continues with its complex rhythmic pattern. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR and +HAWAI GTR parts have a similar rhythmic pattern with chords. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line with some rests.

Musical score for measures 50-52. The score includes parts for MELODY (bass clef), TIMPANI (bass clef), DRUMS (percussion clef), STEEL GTR (treble clef), +HAWAI GTR (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). The MELODY part features a complex rhythmic pattern with many sixteenth notes. The CHOIR AAHS part has a simple melody with some rests.



Musical score for measures 53-55. The score includes parts for MELODY (bass clef), TIMPANI (bass clef), DRUMS (percussion clef), STEEL GTR (treble clef), +HAWAI GTR (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). The MELODY part continues with a complex rhythmic pattern. The CHOIR AAHS part has a simple melody with some rests.

10

Musical score for measures 55-64. The score includes six staves: MELODY (Bass clef), DRUMS (Drum clef), STEEL GTR (Treble clef), +HAWAI GTR (Treble clef), FINGERDBAS (Bass clef), and CHOIR AAHS (Treble clef). The MELODY staff starts at measure 55. The DRUMS staff features a consistent rhythmic pattern. The STEEL GTR and +HAWAI GTR staves play chords and arpeggios. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line.



Musical score for measures 57-64. The score includes seven staves: TRUMPET (Treble clef), TRUMPET (Treble clef), MELODY (Bass clef), TIMPANI (Bass clef), DRUMS (Drum clef), STEEL GTR (Treble clef), +HAWAI GTR (Treble clef), FINGERDBAS (Bass clef), and CHOIR AAHS (Treble clef). The TRUMPET staves have a melodic line starting at measure 57. The MELODY staff continues from the previous page. The TIMPANI staff has a simple bass line. The DRUMS staff features a consistent rhythmic pattern. The STEEL GTR and +HAWAI GTR staves play chords and arpeggios. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line.

60

TRUMPET

TRUMPET

TRUMPET

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

BREATHNOIS



62

TRUMPET

TRUMPET

TRUMPET

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

BREATHNOIS

64

TRUMPET

TRUMPET

TRUMPET

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

BREATHNOIS



66

TRUMPET

TRUMPET

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

BREATHNOIS

69

TRUMPET

TRUMPET

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

BREATHNOIS

71

TRUMPET

TRUMPET

TRUMPET

MELODY

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

BREATHNOIS

Detailed description: This is a page of a musical score, page 13, containing measures 69 and 71. The score is arranged in a multi-staff format. Measures 69-70 are shown at the top, and measures 71-72 are shown at the bottom, separated by a double bar line. The instruments listed on the left are: TRUMPET (three staves), MELODY (bass clef), TIMPANI (bass clef), DRUMS (percussion clef), STEEL GTR (treble clef), +HAWAI GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and BREATHNOIS (percussion clef). The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

73

TRUMPET

TRUMPET

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

BREATHNOIS

76

TRUMPET

TRUMPET

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

BREATHNOIS

78

TRUMPET

TRUMPET

TRUMPET

MELODY

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

BREATHNOIS

80

TRUMPET

TRUMPET

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERBAS

CHOIR AAHS

BREATHNOIS

Detailed description: This page of a musical score, numbered 16, contains ten staves of music. The top staff is for TRUMPET, starting with a dynamic marking of 80. It features a melodic line with some rests and a final note. The second and third staves are also labeled TRUMPET and contain similar melodic lines. The MELODY staff is in the bass clef and contains a series of chords and notes. The TIMPANI staff is in the bass clef and has a few notes. The DRUMS staff is in the alto clef and shows a complex rhythmic pattern with many notes. The STEEL GTR staff is in the treble clef and contains chords and some melodic fragments. The +HAWAI GTR staff is in the treble clef and features a complex rhythmic pattern with triplets. The FINGERBAS staff is in the bass clef and contains a simple bass line. The CHOIR AAHS staff is in the treble clef and contains a melodic line. The BREATHNOIS staff is in the alto clef and contains a rhythmic pattern with many notes.

82

TRUMPET

TRUMPET

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

BREATHNOIS

3

3

3

Detailed description: This is a page of a musical score for page 17, starting at measure 82. The score is arranged in a vertical staff system with ten parts. From top to bottom: 1. TRUMPET: Two staves. The first staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The second staff has a quarter note in the first measure and a whole rest in the second. 2. TRUMPET: Two staves. The first staff has a quarter note in the first measure and a whole rest in the second. The second staff has a quarter note in the first measure and a whole rest in the second. 3. MELODY: Two staves. The first staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure. 4. TIMPANI: Two staves. The first staff has a whole rest in the first measure and a whole rest in the second measure. The second staff has a whole rest in the first measure and a quarter note in the second measure. 5. DRUMS: Two staves. The first staff has a continuous eighth-note pattern. The second staff has a continuous eighth-note pattern. 6. STEEL GTR: Two staves. The first staff has a continuous eighth-note pattern. The second staff has a continuous eighth-note pattern. 7. +HAWAI GTR: Two staves. The first staff has a continuous eighth-note pattern. The second staff has a continuous eighth-note pattern with a triplet of eighth notes in the second measure. 8. FINGERDBAS: Two staves. The first staff has a continuous eighth-note pattern. The second staff has a continuous eighth-note pattern. 9. CHOIR AAHS: Two staves. The first staff has a quarter note in the first measure and a whole note in the second measure. The second staff has a whole note in the first measure and a whole note in the second measure. 10. BREATHNOIS: Two staves. The first staff has a quarter note in the first measure and a whole note in the second measure. The second staff has a quarter note in the first measure and a whole rest in the second measure.

84

TRUMPET

TRUMPET

TRUMPET

MELODY

TIMPANI

DRUMS

STEEL GTR

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

Detailed description: This page of a musical score contains measures 84 through 87. The score is arranged in a grand staff with ten staves. The top three staves are for Trumpet, the fourth for Melody, the fifth for Timpani, the sixth for Drums, the seventh for Steel Guitar, the eighth for Hawaiian Guitar, the ninth for Fingerbass, and the tenth for Choir Aahs. Measure 84 features a long melodic line in the first Trumpet staff that spans across measures 84, 85, 86, and 87. The other instruments have various rhythmic patterns and chords throughout the measures.

TRUMPET

Raffaella Carra - A Far L`amore

♩ = 120,000000

58

62

65

69

72

76

79

83

2

TRUMPET

Raffaella Carra - A Far L`amore

♩ = 120,000000

57

60

63

66

69

72

75

78

81

2 2

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and a measure number of 57. The music is in 4/4 time and the key signature has two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The final staff (measure 81) ends with two double bar lines, each with a '2' above it, indicating a double bar line.

TRUMPET

Raffaella Carra - A Far L`amore

♩ = 120,000000

57

60

63

66

69

72

75

78

81

2 2

Raffaella Carra - A Far L'amore

MELODY

♩ = 120,000000

9

13

16

19

22

25

28

31

34

38

V.S.

2

41

MELODY

44

48

51

54

57

7

67

70

73

76

TIMPANI

Raffaella Carra - A Far L`amore

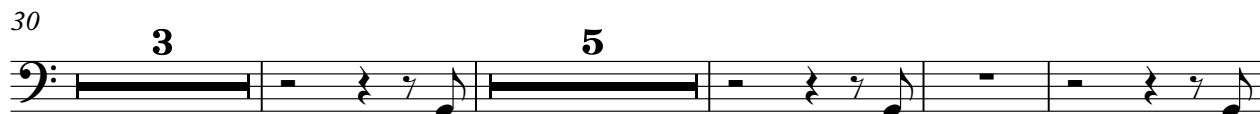
♩ = 120,000000

25



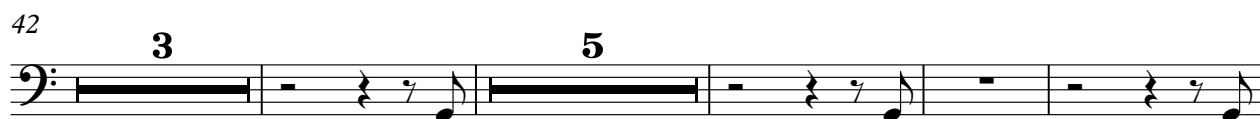
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3 5



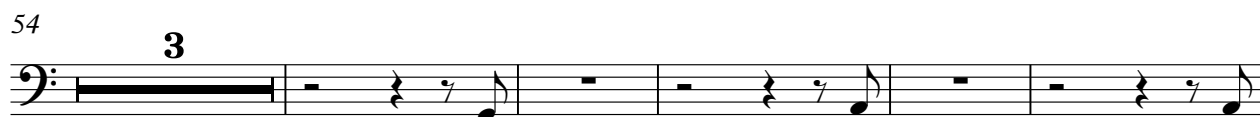
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3 5



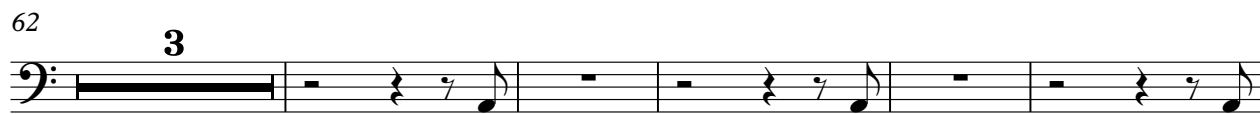
54

3



62

3



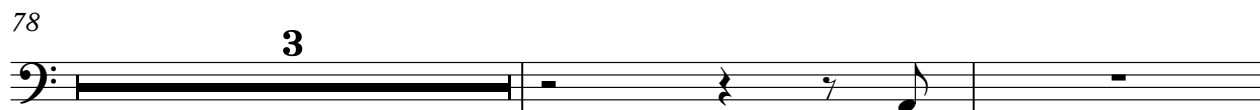
70

3



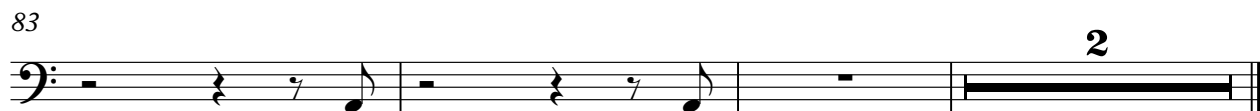
78

3



83

2



DRUMS

Raffaella Carra - A Far L`amore

♩ = 120,000000

2

Musical notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a half note followed by a quarter rest, then a quarter note with an 'x' below it. The rest of the measure consists of eighth notes with 'x' marks below them.

7

Musical notation for measures 3-7. Each measure contains a series of eighth notes with 'x' marks below them, indicating a consistent drum pattern.

9

Musical notation for measures 8-9. Measure 8 continues the eighth-note pattern. Measure 9 features a triplet of eighth notes with 'x' marks below them, followed by a quarter note with an 'x' below it.

11

Musical notation for measures 10-11. Measure 10 starts with a quarter rest followed by eighth notes with 'x' marks. Measure 11 continues with eighth notes and 'x' marks.

13

Musical notation for measures 12-13. Both measures consist of eighth notes with 'x' marks below them.

15

Musical notation for measures 14-15. Both measures consist of eighth notes with 'x' marks below them.

17

Musical notation for measures 16-17. Both measures consist of eighth notes with 'x' marks below them.

19

Musical notation for measures 18-19. Both measures consist of eighth notes with 'x' marks below them.

21

Musical notation for measures 20-21. Both measures consist of eighth notes with 'x' marks below them.

23

Musical notation for measures 22-23. Both measures consist of eighth notes with 'x' marks below them.

V.S.

DRUMS

25

Musical notation for measures 25 and 26. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a bass line with notes and rests.

27

Musical notation for measures 27 and 28. Measure 27 features a cymbal crash and a snare drum. The bottom staff shows a bass line with notes and rests.

29

Musical notation for measures 29 and 30. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a bass line with notes and rests.

31

Musical notation for measures 31 and 32. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a bass line with notes and rests.

33

Musical notation for measures 33 and 34. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a bass line with notes and rests.

35

Musical notation for measures 35 and 36. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a bass line with notes and rests.

37

Musical notation for measures 37 and 38. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a bass line with notes and rests.

39

Musical notation for measures 39 and 40. Measure 39 features a cymbal crash and a snare drum. The bottom staff shows a bass line with notes and rests.

41

Musical notation for measures 41 and 42. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a bass line with notes and rests.

43

Musical notation for measures 43 and 44. The top staff shows a drum line with various rhythmic patterns. The bottom staff shows a bass line with notes and rests.

DRUMS

45

Musical notation for measures 45 and 46. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

47

Musical notation for measures 47 and 48. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

49

Musical notation for measures 49 and 50. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

51

Musical notation for measures 51 and 52. Measure 51 features a diamond symbol above the staff. Measure 52 features an asterisk above the staff. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

53

Musical notation for measures 53 and 54. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

55

Musical notation for measures 55 and 56. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

57

Musical notation for measures 57 and 58. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

59

Musical notation for measures 59 and 60. Measure 59 features a diamond symbol above the staff. Measure 60 features an asterisk above the staff. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

61

Musical notation for measures 61 and 62. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

63

Musical notation for measures 63 and 64. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with corresponding notes.

V.S.

DRUMS

Drum notation for measures 65 through 83. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are indicated on the left side of the page. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and fermatas. The snare drum part is characterized by a consistent rhythmic pattern of eighth and sixteenth notes, while the bass drum part provides a steady accompaniment with occasional syncopation and rests.

DRUMS

84

Musical notation for drums, measures 84-85. The notation is written on a five-line staff. Measure 84 contains a complex rhythmic pattern with various note values and rests. Measure 85 contains a similar pattern, ending with a double bar line and a fermata-like symbol. A large number '2' is positioned above the staff in measure 85, indicating a second ending or a specific drum part.

STEEL GTR

Raffaella Carra - A Far L`amore

♩ = 120,000000

7

10

12

14

16

18

20

22

24

26

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number (7, 10, 12, 14, 16, 18, 20, 22, 24, 26). The music is characterized by a complex, rhythmic pattern involving triplets and sixteenth notes, creating a dense and intricate texture. The notation includes various accidentals and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

29



Measures 29-31: Treble clef, key signature of one flat (Bb). Measure 29: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 30: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 31: G4, A4, Bb4, C5, D5, E5, F5, G5.

32



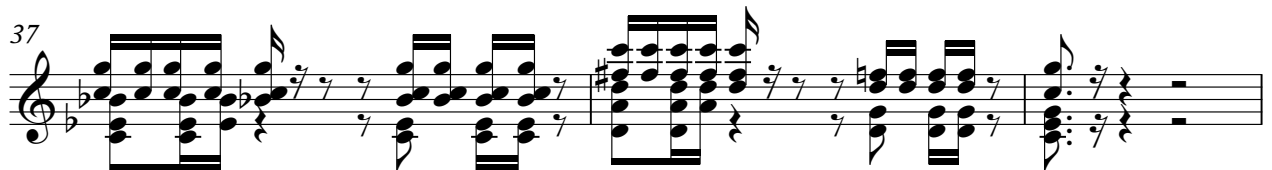
Measures 32-34: Treble clef, key signature of one flat (Bb). Measure 32: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 34: G4, A4, Bb4, C5, D5, E5, F5, G5.

35



Measures 35-36: Treble clef, key signature of one flat (Bb). Measure 35: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 36: G4, A4, Bb4, C5, D5, E5, F5, G5.

37



Measures 37-39: Treble clef, key signature of one flat (Bb). Measure 37: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 38: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 39: G4, A4, Bb4, C5, D5, E5, F5, G5.

40



Measures 40-42: Treble clef, key signature of one flat (Bb). Measure 40: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 41: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 42: G4, A4, Bb4, C5, D5, E5, F5, G5.

43



Measures 43-45: Treble clef, key signature of one flat (Bb). Measure 43: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 44: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 45: G4, A4, Bb4, C5, D5, E5, F5, G5.

46



Measures 46-47: Treble clef, key signature of one flat (Bb). Measure 46: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 47: G4, A4, Bb4, C5, D5, E5, F5, G5.

48



Measures 48-49: Treble clef, key signature of one flat (Bb). Measure 48: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 49: G4, A4, Bb4, C5, D5, E5, F5, G5.

50



Measures 50-52: Treble clef, key signature of one flat (Bb). Measure 50: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 51: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 52: G4, A4, Bb4, C5, D5, E5, F5, G5.

53



Measures 53-55: Treble clef, key signature of one flat (Bb). Measure 53: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 54: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 55: G4, A4, Bb4, C5, D5, E5, F5, G5.

56

59

62

65

68

70

73

76

78

81

+HAWAII GTR

Raffaella Carra - A Far L`amore

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

22



24



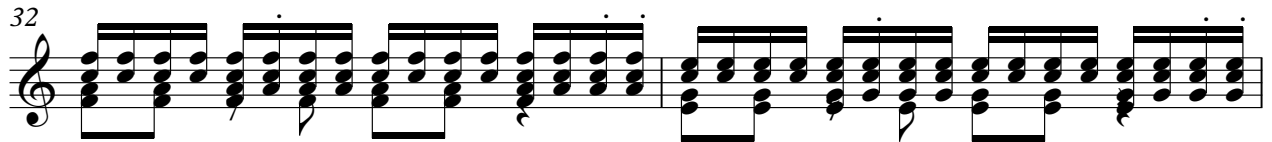
26



29



32



34



36



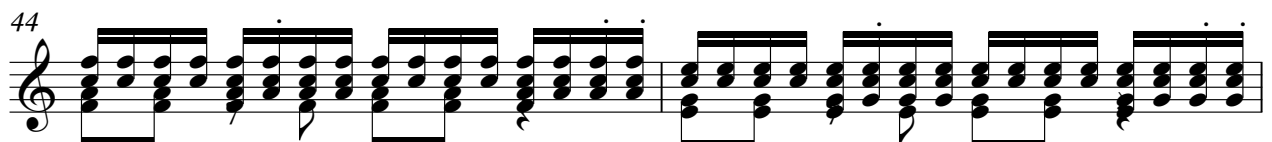
38



41



44



46

48

50

53

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58

61

63

65

68

70

72

74

77

79

81

83

♩ = 120,000000

5

11

17

23

29

35

41

47

53

59

V.S.

2

FINGERDBAS

65



71



77



82



CHOIR AAHS

Raffaella Carra - A Far L`amore

♩ = 120,000000

9

15 4

27

30

33

37

41

44

48

52

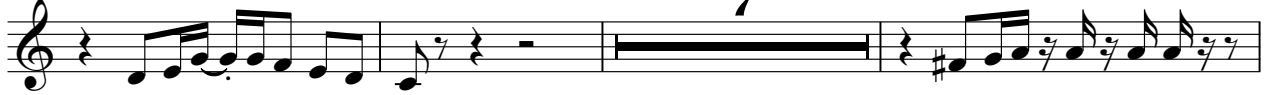
V.S.

CHOIR AAHS

55



58



68



71



74



77



80



82



♩ = 120,000000

58

61

63

65

68

70

72

74

77

79

