

# Rainbow - SampledSensations

♩ = 163,000076

by <<Sampled Sensations>> - digital music

Optimized for Sound Blaster AWE32/64 MIDI Synth

Percussion

Lead 2 (Sawtooth)



2

Perc.

Lead 2



4

Perc.

E. Bass

Tape Smp. Str

Lead 2

Lead 8

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6

Perc.

E. Bass

Tape Smp. Str

Lead 2

Lead 8



8

Perc.

E. Bass

Tape Smp. Str

Lead 2

Lead 8

10

Perc.

E. Bass

Tape Smp. Str

Lead 2

Lead 8

Detailed description: This system contains measures 10 and 11. The Percussion part features a snare drum pattern with 'x' marks above the notes. The Electric Bass part plays a steady eighth-note line. The Tape Sample String part has sparse notes, including a sharp sign above a note in measure 11. Lead 2 plays eighth notes in a melodic line. Lead 8 plays a dense eighth-note accompaniment.



12

Perc.

E. Bass

Tape Smp. Str

Lead 2

Lead 8

Detailed description: This system contains measures 12 and 13. The Percussion part continues with the snare drum pattern. The Electric Bass part continues with eighth notes. The Tape Sample String part has sparse notes, including a sharp sign above a note in measure 13. Lead 2 continues with eighth notes. Lead 8 continues with eighth notes.

14

Perc.

E. Bass

Tape Smp. Str

Lead 2

Lead 8



16

Perc.

E. Bass

Tape Smp. Str

Lead 2

Lead 8

18

Perc.

E. Bass

Tape Smp. Str

Lead 2

Lead 8



20

Perc.

E. Bass

Tape Smp. Str

Lead 2

Lead 8

22

Perc.

E. Bass

Tape Smp. Str

Lead 2



24

Perc.

E. Bass

Lead 2



27

Perc.

Tape Smp. Str

Lead 2

29

Perc.

Tape Smp. Str

Lead 2

Double bar line

31

Perc.

E. Bass

Tape Smp. Str

Lead 2

Double bar line

32

Perc.

E. Bass

Tape Smp. Str

Lead 2

33

Perc.

E. Bass

Tape Smp. Str

Lead 2

Measures 33-34. Percussion: snare and hi-hat. E. Bass: eighth notes. Tape Smp. Str: eighth notes. Lead 2: eighth notes with guitar riffs.

35

Perc.

E. Bass

Tape Smp. Str

Lead 2

Measures 35-36. Percussion: snare and hi-hat. E. Bass: eighth notes. Tape Smp. Str: eighth notes. Lead 2: eighth notes with guitar riffs.

36

Perc.

E. Bass

Tape Smp. Str

Lead 2

Measures 37-38. Percussion: snare and hi-hat. E. Bass: eighth notes. Tape Smp. Str: eighth notes. Lead 2: eighth notes with guitar riffs.



37

Perc.

E. Bass

Tape Smp. Str

Lead 2



39

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

40

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2



41

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

43

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2



44

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

45

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2



47

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8

48

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8



49

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8

51

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8



52

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8

53

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8



55

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8

56

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8



57

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8



59

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8



60

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8

61

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8



63

Perc.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

Lead 8

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## Percussion

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4

7

10

13

16

19

21

23

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## Percussion

Musical score for Percussion, measures 26-48. The score is written on a grand staff with two staves per system. The top staff uses a snare drum clef (II) and the bottom staff uses a bass drum clef (I). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Asterisks (\*) are placed above certain notes in the top staff, likely indicating specific drum sounds or accents. The score is divided into systems, with measure numbers 26, 29, 32, 35, 38, 40, 42, 44, 46, and 48 marking the beginning of each system.

Percussion

51

Measures 51-53: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with eighth notes and rests.

54

Measures 54-56: Similar to the previous system, measures 54-56 continue the rhythmic pattern in the top staff and the bass line in the bottom staff.

57

Measures 57-59: Measures 57-59 continue the rhythmic pattern in the top staff and the bass line in the bottom staff.

60

Measures 60-61: Measures 60-61 continue the rhythmic pattern in the top staff and the bass line in the bottom staff.

62

Measures 62-64: Measure 62 continues the pattern. Measure 63 shows a change in the top staff with a different rhythmic figure and 'x' marks. Measure 64 is a whole rest in both staves.

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Electric Bass

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3



7



11



15



19



23

5



32



36



40



44



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V.S.

2

# Electric Bass

48



52



56



60



Tape Sampler Keyboard [Strings] Rainbow - SampledSensations

♩ = 163,000076

3

8

13

18

23

2

8

39

48

55

60

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Tape Sampler Keyboard [Strings] Rainbow - SampledSensations

♩ = 163,000076

24 5

32

34

36

38

40

42

44

46

48

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V.S.

Tape Sampler Keyboard [Strings]

50



52



54



56



58



60



62



# Rainbow - SampledSensations

## Lead 2 (Sawtooth)

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Lead 2 (Sawtooth)

A musical score for guitar, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the staves: 27, 31, 34, 38, 41, 44, 48, 52, 56, and 60. The music features a complex, rhythmic pattern with many sixteenth notes and some triplets. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs and accents, and some notes are marked with a '7' indicating a seventh fret. The overall style is technical and characteristic of a "sawtooth" lead.



# Rainbow - SampledSensations

## Lead 8 (Bass + Lead)

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4

7

9

11

13

15

17

19

21

4

21

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Lead 8 (Bass + Lead)

47

49

51

53

55

57

59

61

63