

Ralph E - RWEngle ChangingAura

♩ = 135,000137

Changing Aura

Changing Aura_

by RWEngle

by RWEngle_

renmagnet@hotmail.com_



5

Changing Aura_

by RWEngle

renmagnet@hotmail.com_



9

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by RWEngle

renmagnet@hotmail.com_



12

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by RWEngle_

renmagnet@hotmail.com_

15

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by RWEngle

renmagnet@hotmail.com

by RWEngle_

icq25192381

renmagnet@hotmail.com_

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by RWEngle

renmagnet@hotmail.com

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renmagnet@hotmail.com_

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by RWEngle

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icq25192381

renmagnet@hotmail.com_

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The image shows a multi-staff musical score for guitar. The top two staves are for guitar, with the second staff including guitar-specific notation like 'x' for muted notes and 'y' for natural harmonics. The third staff is a bass line, and the fourth is a piano accompaniment with triplets. The fifth staff is a bass line, the sixth is a piano accompaniment, the seventh is a single melodic line, the eighth is a piano accompaniment with a large oval indicating a sustained chord, the ninth is a bass line with a capo sign, and the tenth is a single melodic line.

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The image displays a musical score for the piece 'Changing Aura'. It consists of ten staves. The first four staves are guitar-oriented: the top staff is a standard guitar staff with a treble clef and a key signature of one sharp (F#); the second staff is a guitar staff with a bass clef and a key signature of one sharp; the third staff is a guitar staff with a treble clef and a key signature of one sharp; the fourth staff is a guitar staff with a bass clef and a key signature of one sharp, featuring a triplet of eighth notes. The fifth staff is a bass line with a bass clef and a key signature of one sharp. The sixth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a sequence of eighth notes. The seventh staff is a guitar staff with a treble clef and a key signature of one sharp, mostly empty with a few notes. The eighth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a long, sustained chord. The ninth staff is a guitar staff with a bass clef and a key signature of one sharp, containing a long, sustained chord. The tenth staff is a guitar staff with a treble clef and a key signature of one sharp, containing a sequence of eighth notes. The score is attributed to 'RWEngle' and 'renmagnet@hotmail.com'. A copyright notice for 2000 is present.

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Detailed description: This system contains measures 106 through 109. It features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with several triplet markings. The second staff is a bass clef with a similar key signature and time signature, containing a bass line. The third staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing a complex chordal accompaniment. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line. The fifth staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with triplet markings.



109

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Detailed description: This system contains measures 109 through 112. It features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with several triplet markings. The second staff is a bass clef with a similar key signature and time signature, containing a bass line. The third staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing a complex chordal accompaniment. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line. The fifth staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with triplet markings.



112

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Detailed description: This system contains measures 112 through 115. It features seven staves. The first two staves are guitar-specific notation, including a treble clef with a key signature of one flat and a common time signature, and a bass clef with a key signature of one flat and a common time signature. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with triplet markings. The fourth staff is a bass clef with a similar key signature and time signature, containing a bass line. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing a complex chordal accompaniment. The sixth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line. The seventh staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with triplet markings.

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157

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161

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165

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182

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185

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Detailed description: This block contains the musical notation for measures 185 and 186. It features a multi-staff arrangement. The top staff is a guitar tablature for 'Changing Aura'. Below it are two more guitar staves, one labeled 'Changing Aura_' and another 'by RWEngle'. The next two staves are for 'by RWEngle!' in treble clef. The fifth staff is a bass line for 'renmagnet@hotmail.com'. The sixth staff is a treble clef line for 'icq25192381'. The seventh staff is a bass clef line for 'Copyright © 2000'. The eighth staff is a treble clef line for 'icq25192381_'. The music includes various rhythmic patterns, including triplets and sixteenth notes, and some accidentals.



187

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Detailed description: This block contains the musical notation for measures 187 and 188. It features a multi-staff arrangement. The top staff is a guitar tablature for 'Changing Aura'. Below it are two more guitar staves, one labeled 'Changing Aura_' and another 'by RWEngle'. The next two staves are for 'by RWEngle!' in treble clef. The fifth staff is a bass line for 'renmagnet@hotmail.com'. The sixth staff is a treble clef line for '.com'. The seventh staff is a treble clef line for 'All rights reserved'. The eighth staff is a treble clef line for 'by RWEngle_'. The ninth staff is a treble clef line for 'icq25192381'. The tenth staff is a treble clef line for 'renmagnet@hotmail.com_'. The eleventh staff is a bass clef line for 'Copyright © 2000'. The twelfth staff is a treble clef line for 'icq25192381_'. The thirteenth staff is a guitar tablature for 'nonstop2000.terrashare'. The music includes various rhythmic patterns, including triplets and sixteenth notes, and some accidentals.

Ralph E - RWEngle ChangingAura

Changing Aura

$\text{♩} = 135,000137$

7 2 2

16

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2

Changing Aura

57

Musical staff 57-60. Staff 57 features a triplet of eighth notes and a triplet of sixteenth notes. Staff 58-60 continue the melodic line with various rhythmic patterns.

60

Musical staff 60-63. Staff 60-61 continue the melodic line. Staff 62 features a triplet of eighth notes. Staff 63 continues the melodic line.

63

Musical staff 63-66. Staff 63 features a triplet of eighth notes. Staff 64-66 continue the melodic line.

66

Musical staff 66-70. Staff 66-70 consist of a continuous eighth-note pattern.

70

Musical staff 70-74. Staff 70-74 consist of a continuous eighth-note pattern.

74

Musical staff 74-78. Staff 74-78 consist of a continuous eighth-note pattern.

78

Musical staff 78-83. Staff 78-82 consist of a continuous eighth-note pattern. Staff 83 features a double bar line and a triplet of eighth notes.

83

Musical staff 83-87. Staff 83-87 consist of a continuous eighth-note pattern.

87

Musical staff 87-91. Staff 87-90 consist of a continuous eighth-note pattern. Staff 91 features a sextuplet of eighth notes.

91

Musical staff 91-94. Staff 91 features a sextuplet of eighth notes. Staff 92-94 continue the melodic line.

Changing Aura

95



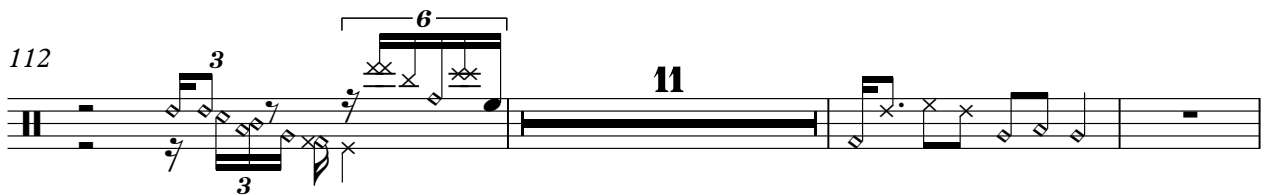
99



103



112



126



132



137



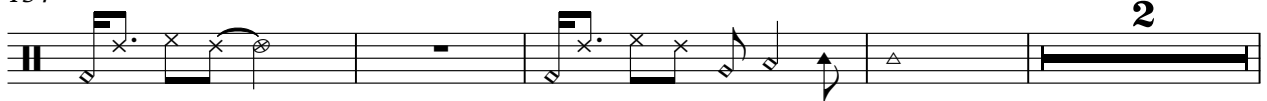
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150



154



Changing Aura

160



165



169



173



177



181



184



Ralph E - RWEngle ChangingAura
Changing Aura_

♩ = 135,000137

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38



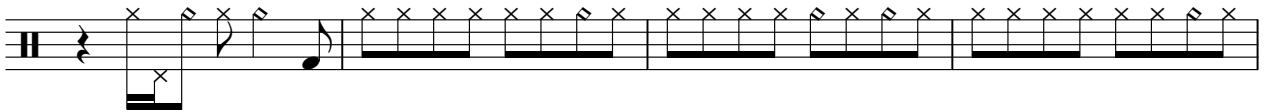
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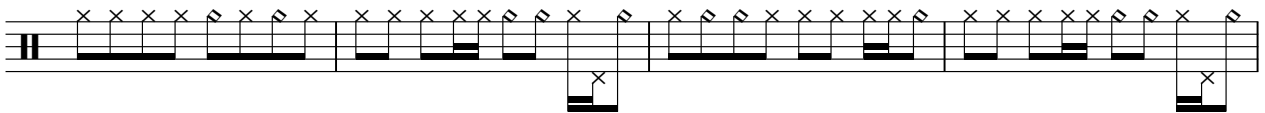
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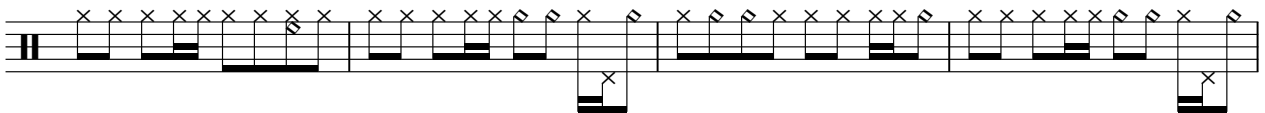
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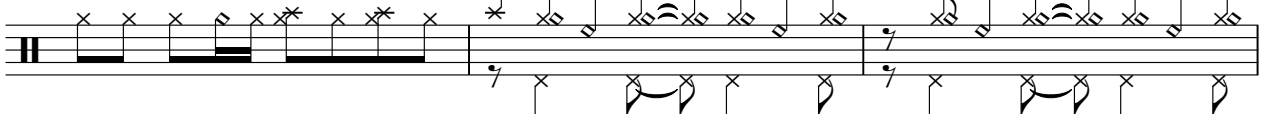
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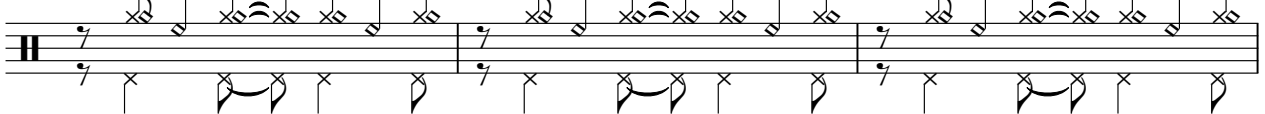
68



72



75



78

82

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93

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102

104

113



117



121



125



129



133



137



141



145



149



153

Musical notation for measure 153, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

157

Musical notation for measure 157, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a '3' below the notes. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

161

Musical notation for measure 161, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

164

Musical notation for measure 164, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

167

Musical notation for measure 167, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

170

Musical notation for measure 170, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

173

Musical notation for measure 173, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

176

Musical notation for measure 176, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

179

Musical notation for measure 179, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

182

Musical notation for measure 182, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. There are two bass notes with stems pointing down, one at the beginning and one at the end of the measure.

V.S.

6

Changing Aura_

185

Musical notation for guitar, measures 185-186. The notation is on a single staff with a treble clef. Measure 185 begins with a double bar line and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on the 2nd fret, a quarter note on the 3rd fret, a quarter note on the 4th fret, a quarter note on the 5th fret, and a dotted quarter note on the 5th fret. A slur covers the first four notes. Measure 186 contains a sequence of notes: a quarter note on the 5th fret, a quarter note on the 4th fret, a quarter note on the 3rd fret, a quarter note on the 2nd fret, and a dotted quarter note on the 2nd fret. A slur covers the first four notes. There are 'x' marks above the staff in measures 185 and 186, indicating muted notes.

187

Musical notation for guitar, measures 187-188. The notation is on a single staff with a treble clef. Measure 187 contains a sequence of notes: a quarter note on the 2nd fret, a quarter note on the 3rd fret, a quarter note on the 4th fret, a quarter note on the 5th fret, and a dotted quarter note on the 5th fret. A slur covers the first four notes. Measure 188 contains a sequence of notes: a quarter note on the 5th fret, a quarter note on the 4th fret, a quarter note on the 3rd fret, a quarter note on the 2nd fret, and a dotted quarter note on the 2nd fret. A slur covers the first four notes. There are 'x' marks above the staff in measures 187 and 188, indicating muted notes.

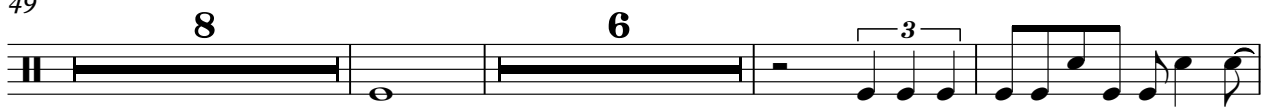
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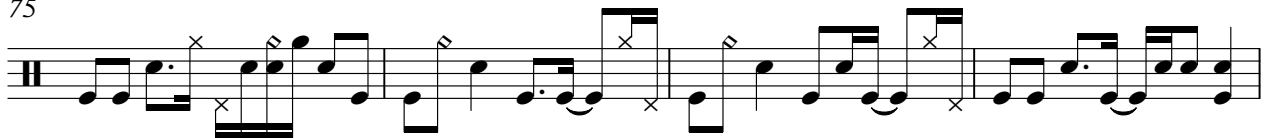
66



71



75



79



82



86



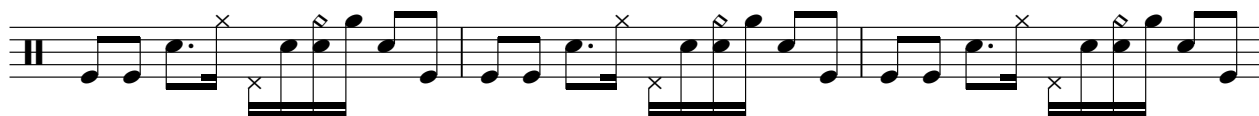
90



93



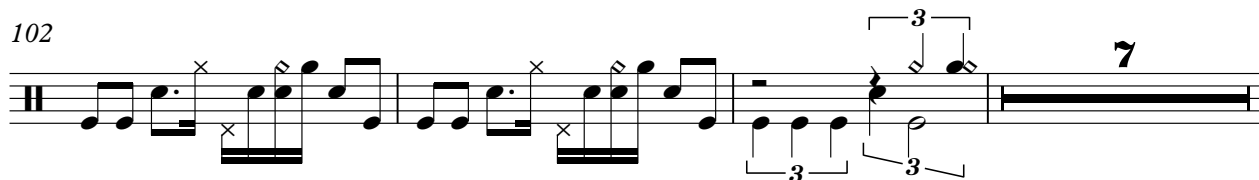
96



99



102



112



116



119



167



170



173



176



179



182



185



187



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♩ = 135,000137

40

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V.S.

Musical score for guitar, measures 78-107. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature changes to one flat (Bb) starting at measure 81. Measure 95 contains a whole rest for 8 measures. The score ends at measure 107.

Measures 78-80: Treble clef, key signature of one sharp (F#). Measure 78 starts with a triplet of eighth notes (F#, G, A), followed by a triplet of eighth notes (B, C, D), and a triplet of eighth notes (E, F#, G). Measure 79 continues with a triplet of eighth notes (A, B, C), a triplet of eighth notes (D, E, F#), and a triplet of eighth notes (G, A, B). Measure 80 ends with a triplet of eighth notes (C, D, E).

Measures 81-82: Treble clef, key signature of one flat (Bb). Measure 81 starts with a triplet of eighth notes (F#, G, A), followed by a triplet of eighth notes (B, C, D), and a triplet of eighth notes (E, F#, G). Measure 82 continues with a triplet of eighth notes (A, B, C), a triplet of eighth notes (D, E, F#), and a triplet of eighth notes (G, A, B).

Measures 83-85: Treble clef, key signature of one flat (Bb). Measure 83 starts with a triplet of eighth notes (F#, G, A), followed by a triplet of eighth notes (B, C, D), and a triplet of eighth notes (E, F#, G). Measure 84 continues with a triplet of eighth notes (A, B, C), a triplet of eighth notes (D, E, F#), and a triplet of eighth notes (G, A, B). Measure 85 ends with a triplet of eighth notes (C, D, E).

Measures 86-88: Treble clef, key signature of one flat (Bb). Measure 86 starts with a triplet of eighth notes (F#, G, A), followed by a triplet of eighth notes (B, C, D), and a triplet of eighth notes (E, F#, G). Measure 87 continues with a triplet of eighth notes (A, B, C), a triplet of eighth notes (D, E, F#), and a triplet of eighth notes (G, A, B). Measure 88 ends with a triplet of eighth notes (C, D, E).

Measures 89-90: Treble clef, key signature of one flat (Bb). Measure 89 starts with a triplet of eighth notes (F#, G, A), followed by a triplet of eighth notes (B, C, D), and a triplet of eighth notes (E, F#, G). Measure 90 continues with a triplet of eighth notes (A, B, C), a triplet of eighth notes (D, E, F#), and a triplet of eighth notes (G, A, B).

Measures 91-92: Treble clef, key signature of one flat (Bb). Measure 91 starts with a triplet of eighth notes (F#, G, A), followed by a triplet of eighth notes (B, C, D), and a triplet of eighth notes (E, F#, G). Measure 92 continues with a triplet of eighth notes (A, B, C), a triplet of eighth notes (D, E, F#), and a triplet of eighth notes (G, A, B).

Measures 93-94: Treble clef, key signature of one flat (Bb). Measure 93 starts with a triplet of eighth notes (F#, G, A), followed by a triplet of eighth notes (B, C, D), and a triplet of eighth notes (E, F#, G). Measure 94 continues with a triplet of eighth notes (A, B, C), a triplet of eighth notes (D, E, F#), and a triplet of eighth notes (G, A, B).

Measures 95-104: Treble clef, key signature of one flat (Bb). Measure 95 contains a whole rest for 8 measures. Measures 105-107: Treble clef, key signature of one flat (Bb). Measure 105 starts with a triplet of eighth notes (F#, G, A), followed by a triplet of eighth notes (B, C, D), and a triplet of eighth notes (E, F#, G). Measure 106 continues with a triplet of eighth notes (A, B, C), a triplet of eighth notes (D, E, F#), and a triplet of eighth notes (G, A, B). Measure 107 ends with a triplet of eighth notes (C, D, E).

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149

Musical staff 149: Treble clef, key signature of one flat. Measures 149-150 contain eighth-note patterns with triplets. Measure 151 contains a triplet of eighth notes followed by a whole rest.

151

Musical staff 151: Treble clef, key signature of one flat. Measures 151-152 contain eighth-note patterns with triplets. Measure 153 contains a triplet of eighth notes followed by a whole rest. Measure 154 contains a whole note chord.

162

Musical staff 162: Treble clef, key signature of one flat. Measures 162-167 contain a sequence of whole notes.

168

Musical staff 168: Treble clef, key signature of one flat. Measures 168-169 contain eighth-note patterns with triplets. Measure 170 contains a triplet of eighth notes followed by a whole rest. Measure 171 contains a triplet of eighth notes followed by a whole rest.

171

Musical staff 171: Treble clef, key signature of one flat. Measures 171-172 contain eighth-note patterns with triplets. Measure 173 contains a triplet of eighth notes followed by a whole rest. Measure 174 contains a triplet of eighth notes followed by a whole rest.

173

Musical staff 173: Treble clef, key signature of one flat. Measures 173-174 contain eighth-note patterns with triplets. Measure 175 contains a triplet of eighth notes followed by a whole rest. Measure 176 contains a triplet of eighth notes followed by a whole rest.

175

Musical staff 175: Treble clef, key signature of one flat. Measures 175-176 contain eighth-note patterns with triplets. Measure 177 contains a triplet of eighth notes followed by a whole rest. Measure 178 contains a whole note chord.

185

Musical staff 185: Treble clef, key signature of one flat. Measures 185-186 contain eighth-note patterns with triplets. Measure 187 contains a triplet of eighth notes followed by a whole rest.

186

Musical staff 186: Treble clef, key signature of one flat. Measures 186-187 contain eighth-note patterns with triplets. Measure 188 contains a whole note chord.

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♩ = 135,000137

15



19



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27



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V.S.

97



101



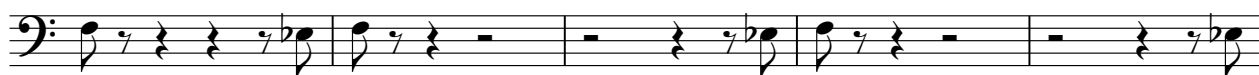
106



111



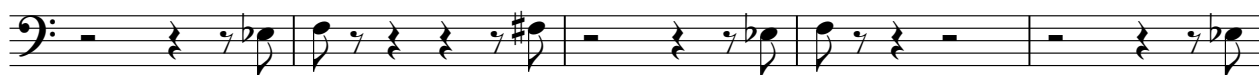
116



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126



131



136



141



169



173



177



181



184



♩ = 135,000137

Musical notation for measures 19-23. Measure 19 is a whole rest in both staves. Measure 20 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 21-23 continue the bass line with some rests in the right hand.

Musical notation for measures 24-31. Measure 24 has a complex chordal texture in the right hand. Measures 25-30 show a bass line with some rests in the right hand. Measure 31 features a triplet of eighth notes in both staves.

Musical notation for measures 32-40. Measure 32 has a complex chordal texture in the right hand. Measures 33-35 feature triplets of eighth notes in both staves. Measures 36-40 continue the bass line with some rests in the right hand.

Musical notation for measures 41-56. Measure 41 is a whole rest in both staves. Measure 42 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 43-56 continue the bass line with some rests in the right hand.

Musical notation for measures 57-61. Measure 57 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 58-60 feature triplets of eighth notes in both staves. Measure 61 continues the bass line with some rests in the right hand.

Musical notation for measures 62-65. Measure 62 is a whole rest in both staves. Measures 63-65 feature a complex chordal texture in the right hand and a bass line in the left hand.

65



68



71



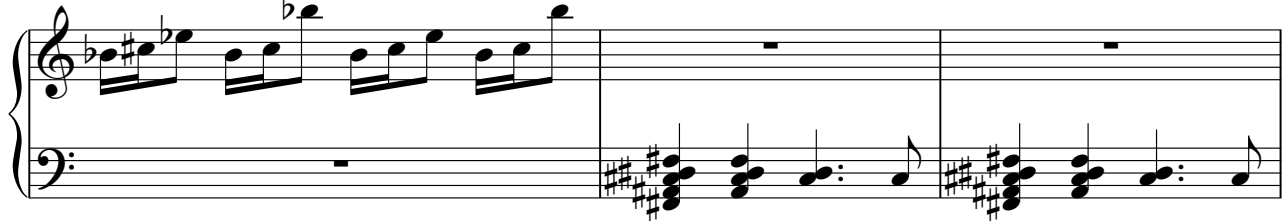
74



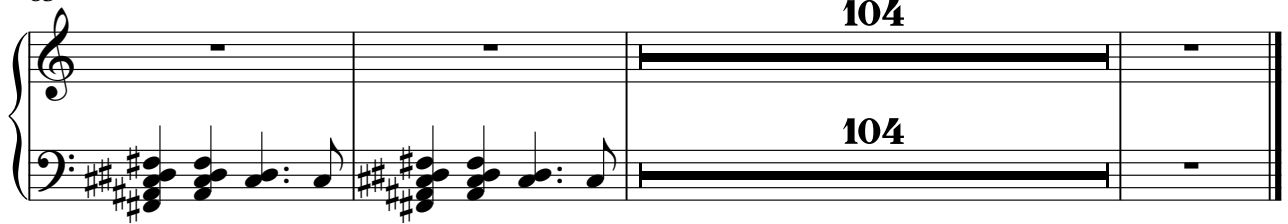
77



80



83



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♩ = 135,000137

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2

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127

13

145

24

173

12

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♩ = 135,000137

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161

3

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2

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167

Musical staff for measures 167-173. The staff is in treble clef. Measure 167 starts with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord with a flat sign below it. The following six measures each contain a whole note chord with a flat sign below it. The guitar tab below the staff shows the fretting for each measure: measure 167 has a barre on the 1st fret; measures 168-173 have a barre on the 2nd fret.

174

Musical staff for measures 174-180. The staff is in treble clef. The key signature remains one flat (Bb). Measures 174-180 each contain a whole note chord with a flat sign below it. The guitar tab below the staff shows a barre on the 2nd fret for all seven measures.

181

Musical staff for measures 181-184. The staff is in treble clef. The key signature remains one flat (Bb). Measures 181-184 each contain a whole note chord with a flat sign below it. The guitar tab below the staff shows a barre on the 2nd fret for measures 181-184. A large number '4' is written above the staff in the fifth measure, indicating a four-measure rest.

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♩ = 135,000137

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12

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171

176

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186

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♩ = 135,000137

9

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57

64

71

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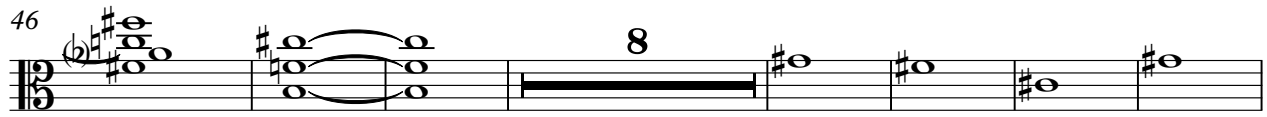
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♩ = 135,000137
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46



61



70



79



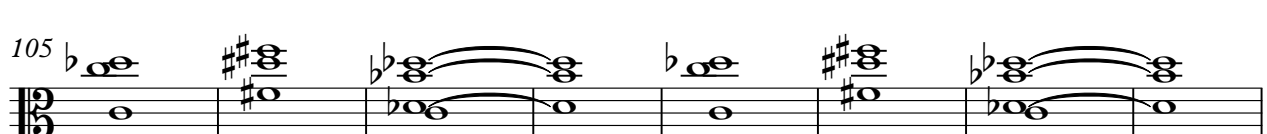
88



97



105



113



121



129

40

Musical notation for measures 129-133. Measure 129 is a whole rest. Measure 130 contains a half note G2 with a flat. Measure 131 contains a half note G2 with a sharp. Measure 132 contains a half note G2 with a flat, beamed with a half note G2 with a sharp. Measure 133 contains a half note G2 with a flat.

174

Musical notation for measures 174-179. Measure 174 contains a half note G2 with a sharp, beamed with a half note G2 with a sharp. Measure 175 contains a half note G2 with a flat, beamed with a half note G2 with a sharp. Measure 176 contains a half note G2 with a flat. Measure 177 contains a half note G2 with a sharp, beamed with a half note G2 with a sharp. Measure 178 contains a half note G2 with a flat, beamed with a half note G2 with a sharp. Measure 179 contains a half note G2 with a flat.

182

Musical notation for measures 182-187. Measure 182 contains a half note G2 with a sharp, beamed with a half note G2 with a sharp. Measure 183 contains a half note G2 with a flat, beamed with a half note G2 with a sharp. Measure 184 contains a half note G2 with a flat. Measure 185 contains a half note G2 with a sharp, beamed with a half note G2 with a sharp. Measure 186 contains a half note G2 with a flat, beamed with a half note G2 with a sharp. Measure 187 contains a whole rest.

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♩ = 135,000137

16 3 3

25 3 3

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64 8

74


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This musical score is written for guitar in a single system. It consists of ten staves of music, each starting with a measure number: 78, 83, 86, 89, 91, 94, 97, 99, 102, and 104. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The first staff (78) features a series of chords and a melodic line. The subsequent staves (83-104) are characterized by complex rhythmic patterns, including many triplet figures. The score concludes with a final chord in the 104th measure.

106



109



114



119



124



129



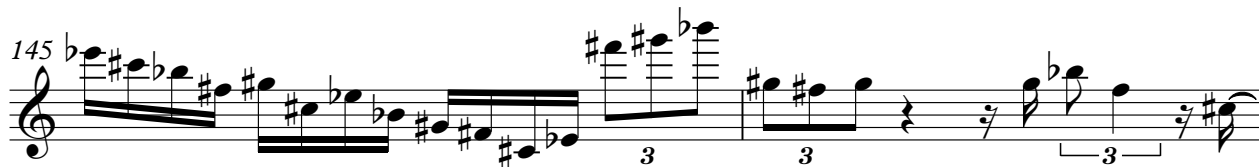
134




140



145



147



V.S.

150

153

16

170

173

175

178

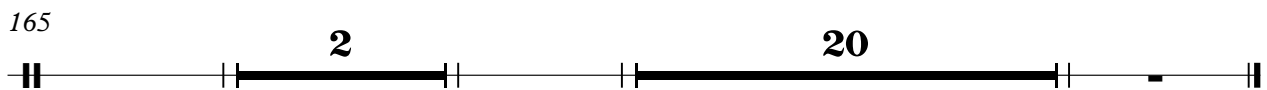
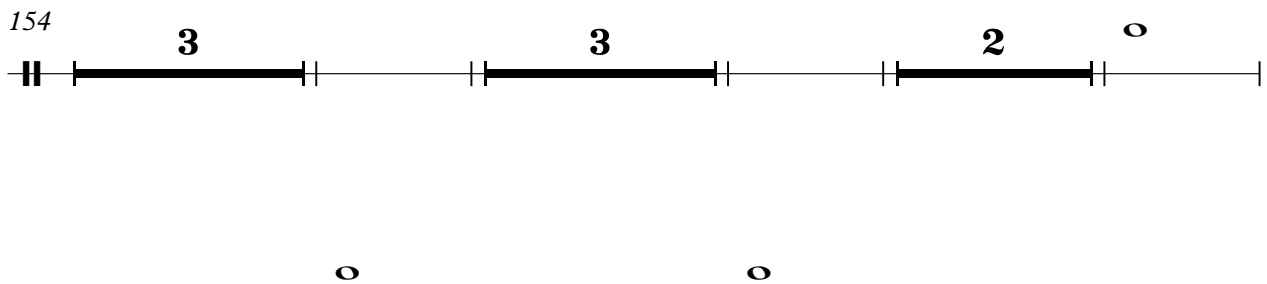
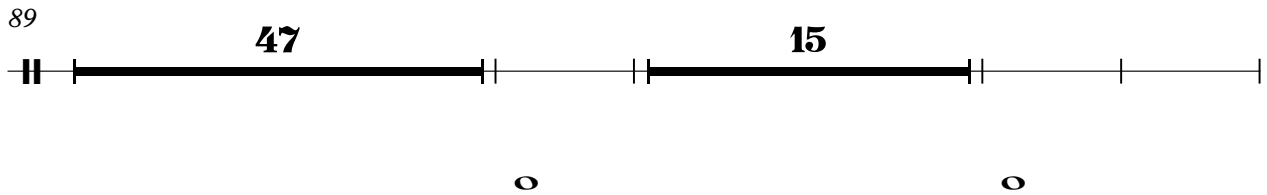
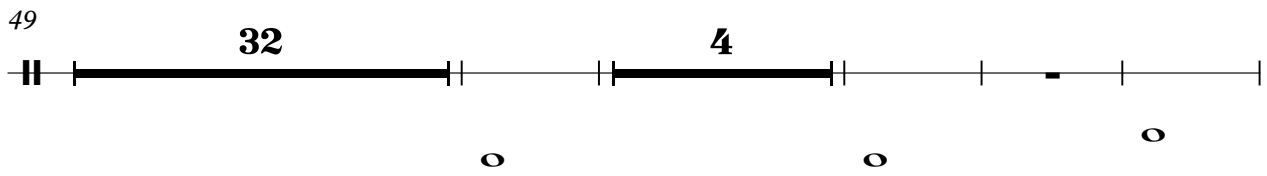
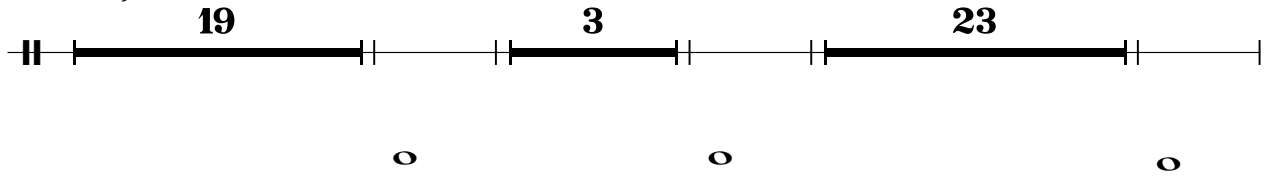
180

185

187

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nonstop2000.terrashare

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8
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