

# Ralph E - RWEngle EvergreenEvolvement

renmagnet@hotmail.com

♩ = 135,000137

icq25192381



renmagnet@hotmail.com

5

icq25192381



Evergreen Evolvement

9

by RWEngle(c)2001

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Evergreen Evolvement

13

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16

Evergreen Evolvment

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Detailed description of the musical score for measures 16-17: The score is written for guitar and bass. Measure 16 features a guitar tab with 'x' marks on strings 1, 2, 3, and 4, and a bass line with a rhythmic pattern of eighth notes. Measure 17 continues the guitar tab with notes and 'x' marks, and the bass line with a similar rhythmic pattern. The fifth staff shows a sustained chord in the treble clef, and the sixth staff shows a melodic line in the treble clef.



18

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Detailed description of the musical score for measures 18-19: The score is written for guitar and bass. Measure 18 features a guitar tab with notes and 'x' marks, and a bass line with a rhythmic pattern of eighth notes. Measure 19 continues the guitar tab with notes and 'x' marks, and the bass line with a similar rhythmic pattern. The fifth staff shows a sustained chord in the treble clef, and the sixth staff shows a melodic line in the treble clef.

20

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28

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Staff-6

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30

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Evergreen Evolvement

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Staff-7

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Staff-7

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Staff-7

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Staff-6

icq25192381

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38

Detailed description: This staff features guitar tablature. The first measure is marked with '38'. The notation includes rhythmic flags and 'x' marks on the strings, indicating fretted notes and mutes.

nonstop2000.net




Detailed description: This staff uses a bass clef and contains rhythmic notation with eighth notes and rests, likely representing a bass line.

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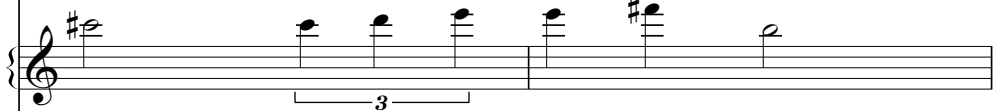
Detailed description: This staff uses a bass clef and contains complex rhythmic notation with many sixteenth notes and rests.

Staff-7



Detailed description: This staff uses a treble clef and contains a triplet of eighth notes. The key signature has one sharp (F#).

renmagnet@hotmail.com




Detailed description: This staff uses a treble clef and contains a triplet of eighth notes, identical to Staff-7. The key signature has one sharp (F#).

Staff-6



Detailed description: This staff uses a treble clef and contains melodic notation with eighth notes and rests. The key signature has one sharp (F#).

icq25192381



Detailed description: This staff uses a treble clef and contains melodic notation with a long note and a final eighth note. The key signature has one sharp (F#).



40 =

Evergreen Evolvment

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

The image shows a musical score for a piece titled "Evergreen Evolvment" by RWEngle(c)2001. The score is divided into two measures, with measure 40 on the left and measure 41 on the right. The notation includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff features a series of chords and melodic lines, with some notes marked with an 'x' to indicate muted strings. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. There are also several empty staves labeled "Staff-7", "renmagnet@hotmail.com", "Staff-6", and "icq25192381". A double bar line with repeat dots is present at the end of measure 41.

by RWEngle(c)2001



42

This staff features guitar tablature with a measure number '42' at the beginning. The notation includes rhythmic markings and 'x' symbols on the strings, indicating fretted notes.

nonstop2000.net




This staff uses a bass clef and contains a sequence of eighth notes with stems pointing downwards.

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This staff uses a bass clef and contains a sequence of eighth notes with stems pointing downwards, similar to the previous staff.


Staff-7



Staff-7

This staff uses a treble clef and features a triplet of eighth notes followed by a fermata over a final note.

renmagnet@hotmail.com



This staff uses a treble clef and contains a single note with a fermata above it.


Staff-6



Staff-6

This staff uses a treble clef and contains a sequence of eighth notes.

icq25192381



This staff uses a treble clef and features a long note with a fermata above it.

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

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46

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

48

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Staff-7

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Staff-6

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50

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Staff-7

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Staff-6

52

Evergreen Evolvment

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Staff-7

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Staff-6



54

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Staff-7

renmagnet@hotmail.com

Staff-6

56

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Staff-7

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Staff-6

58

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Staff-7

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Staff-6

60

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Staff-7

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Staff-6



62

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Staff-7

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Staff-6



64

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Staff-7

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Staff-6



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Staff-7

Staff-6

67

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Staff-7

Staff-6



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Staff-7

Staff-6

71

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Staff-7

Staff-6



72

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Staff-6

73

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

The image shows a musical score for guitar, starting at measure 73. It consists of several staves: a top staff with a guitar icon and a treble clef, a staff with a treble clef, a staff with a bass clef, a staff with a bass clef, a staff with a treble clef, a staff with a treble clef, a staff with a treble clef, and a bottom staff with a treble clef. The music includes various note values, rests, and a guitar icon. The score is attributed to RWEngle(c)2001 and includes the text 'Evergreen Evolvment', 'nonstop2000.net', 'All rights reserved', and 'icq25192381'.

74

Evergreen Evolvment

by RWEngle(c)2001

nonstop2000.net

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

76

Evergreen Evolvment

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

The image displays a musical score for the piece 'Evergreen Evolvment' by RWEngle(c)2001. The score is arranged in a system with seven staves. The first staff is the vocal line, starting at measure 76, featuring a melody with quarter and eighth notes. The second staff is a guitar accompaniment, showing a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. The third staff is a bass line in bass clef, consisting of eighth notes. The fourth staff is another bass line in bass clef, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff, labeled 'Staff-7', is a treble clef line with a complex, fast-moving melodic line. The sixth staff, labeled 'Staff-6', is a treble clef line with a similar complex melodic line. The seventh staff, labeled 'icq25192381', is a treble clef line with a sparse melody of quarter notes. A copyright notice 'All rights reserved' is placed between the third and fourth staves. A large, multi-line graphic element is present between the fifth and sixth staves.

78

Evergreen Evolvment

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

80

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

Detailed description: This block contains the musical notation for measures 80 and 81. The guitar part (top two staves) starts with a 7-measure rest, followed by a melodic line in the upper register and a rhythmic pattern in the lower register. A sixteenth-note triplet is marked with a '6'. The bass line (middle two staves) provides a steady accompaniment. The treble line (bottom two staves) contains a melodic line with some rests. Copyright and contact information are listed on the left side of the score.



81

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icq25192381

Detailed description: This block contains the musical notation for measures 81 and 82. The guitar part (top two staves) continues the melodic and rhythmic patterns from measure 80. The bass line (middle two staves) maintains its accompaniment. The treble line (bottom two staves) continues its melodic line. Copyright and contact information are listed on the left side of the score.



83

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Staff-6

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87

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89

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Staff-7

Staff-6

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91

Evergreen Evolvment

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Staff-7

Staff-6

icq25192381

The image shows a musical score for guitar, consisting of seven staves. The first two staves, 'Evergreen Evolvment' and 'by RWEngle(c)2001', are in treble clef and feature a key signature of one sharp (F#). The next two staves, 'nonstop2000.net' and 'All rights reserved', are in bass clef and also feature a key signature of one sharp (F#). The remaining three staves, 'Staff-7', 'Staff-6', and 'icq25192381', are in treble clef and feature a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs.

93

Evergreen Evolvment

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

95

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381



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Staff-6

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Staff-6

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101

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Staff-6

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renmagnet@hotmail.com

Staff-6

icq25192381



105

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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

by RWEngle(c)2001

107



A musical staff in treble clef with a key signature of one sharp (F#). It contains guitar tablature (numbers 0-9) and notes. The notes are quarter notes, and the tablature is positioned below the staff lines.

nonstop2000.net




A musical staff in bass clef with a key signature of one sharp (F#). It contains notes, including quarter notes and eighth notes with beams.

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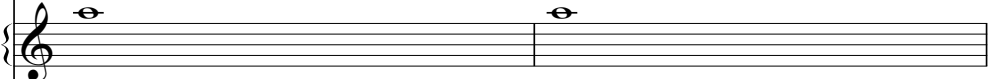
A musical staff in bass clef with a key signature of one sharp (F#). It contains notes, including quarter notes and eighth notes with beams.

Staff-7



A musical staff in treble clef with a key signature of one sharp (F#). It contains notes, including quarter notes and eighth notes with beams.

renmagnet@hotmail.com



A musical staff in treble clef with a key signature of one sharp (F#). It contains notes, including quarter notes and eighth notes with beams.

Staff-6



A musical staff in treble clef with a key signature of one sharp (F#). It contains notes, including quarter notes and eighth notes with beams.

icq25192381



A musical staff in treble clef with a key signature of one sharp (F#). It contains notes, including quarter notes and eighth notes with beams.



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Staff-7

renmagnet@hotmail.com

Staff-6

icq25192381

111  
by RWEngle(c)2001



This staff features guitar tablature with fret numbers (1, 2, 3, 4) and rhythmic notation. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes and a quarter note at the end.

nonstop2000.net



This staff contains a sequence of notes, including eighth and quarter notes, with a key signature change to one sharp (F#) in the final measure.

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This staff shows a series of notes, including eighth and quarter notes, with a key signature change to one sharp (F#) in the second measure.

Staff-7



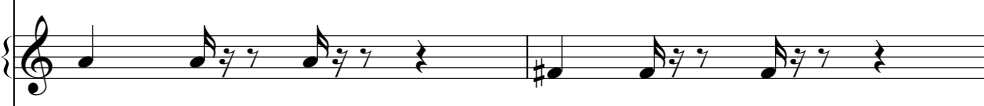
This staff contains a sequence of notes, including a triplet of eighth notes (F#, G, A) and a quarter note (B).

renmagnet@hotmail.com



This staff contains a sequence of notes, including a triplet of eighth notes (F#, G, A) and a quarter note (B).

Staff-6



This staff contains a sequence of notes, including eighth and quarter notes, with a key signature change to one sharp (F#) in the second measure.

icq25192381



This staff contains a sequence of notes, including a half note (F#), a quarter note (G), and a quarter note (A).

113

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Staff-7

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Staff-6

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115

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Staff-7

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Staff-6

117

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Staff-6



119

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Staff-6

121

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Staff-6



123

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Staff-6

125

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Staff-6



127

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Staff-6

129

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Staff-6



131

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Staff-6

133

nonstop2000.net

All rights reserved

renmagnet@hotmail.com

Staff-6

Two double bar lines are positioned to the left of the first system.

135

nonstop2000.net

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renmagnet@hotmail.com

Staff-6

Two double bar lines are positioned to the left of the second system.

137

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Staff-6

Two double bar lines are positioned to the left of the third system.



138

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renmagnet@hotmail.com

Staff-6

The image shows a musical score for guitar, consisting of six staves. The first staff, labeled 'Evergreen Evolvment', is in treble clef and contains mostly rests with some chordal symbols. The second staff, 'by RWEngle(c)2001', is also in treble clef and features a complex rhythmic pattern of sixteenth notes with '6' and '3' fingerings indicated. The third staff, 'nonstop2000.net', is in bass clef and shows a simple eighth-note melody. The fourth staff, 'All rights reserved', is in bass clef and contains eighth-note chords. The fifth staff, 'renmagnet@hotmail.com', is in treble clef and shows a chordal accompaniment. The sixth staff, 'Staff-6', is in treble clef and contains an eighth-note melody. The score is numbered '138' at the top left and '41' at the top right.

Ralph E - RWEngle EvergreenEvolverment  
Evergreen Evolverment

♩ = 135,000137

8

13

24

41

57

66

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74

78

82

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V.S.

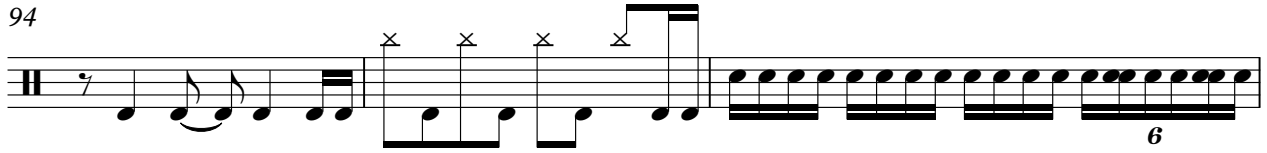
86



90



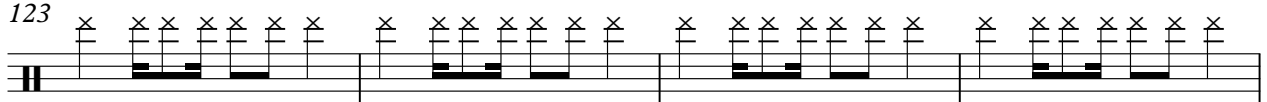
94



97



123



127



130



Ralph E - RWEngle EvergreenEvolverment  
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♩ = 135,000137  
8



14



18



22



25



28



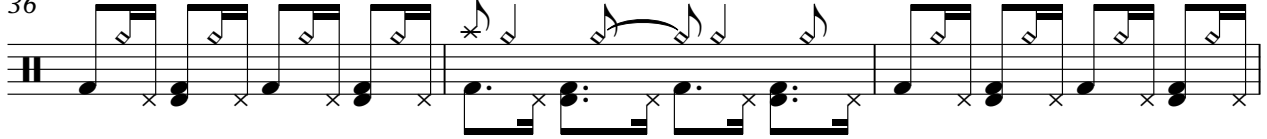
31



33



36



39



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V.S.

42

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6

82

85

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92

96

99

102

105

108

V.S.

4

by RWEngle(c)2001

111

3

117

122

126

130

7

6 6 6 6

138

6 6 6 3

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nonstop2000.net

♩ = 135,000137

16



20



24



28



32



36



40



44



48



52



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V.S.



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



125



130



135



V.S.

138





37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



V.S.



97



99



101



103



105



107



109



111



113



115



V.S.



117

Musical staff 117: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

119

Musical staff 119: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

121

Musical staff 121: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

123

Musical staff 123: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

125

Musical staff 125: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

127

Musical staff 127: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

129

Musical staff 129: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

131

Musical staff 131: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

133

Musical staff 133: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

135

Musical staff 135: Bass clef, two measures of music. The first measure contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains eighth notes A2, B2, C3, D3, E3, F3, G3, A3. There are sharp accidentals on the first and fifth notes of the second measure.

137



Staff-7 Ralph E - RWEngle EvergreenEvolvement

♩ = 135,000137

32

39

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55

59

61

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69

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V.S.

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110

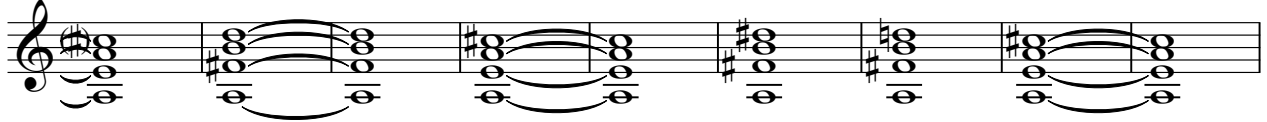
114

Ralph E - RWEngle EvergreenEvolvement  
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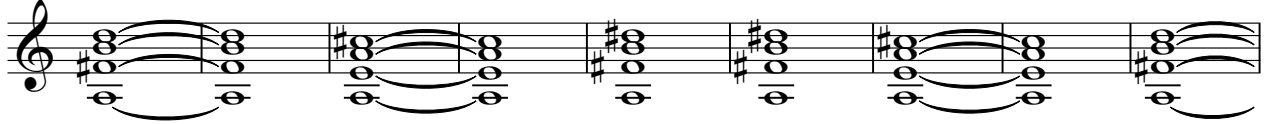
♩ = 135,000137



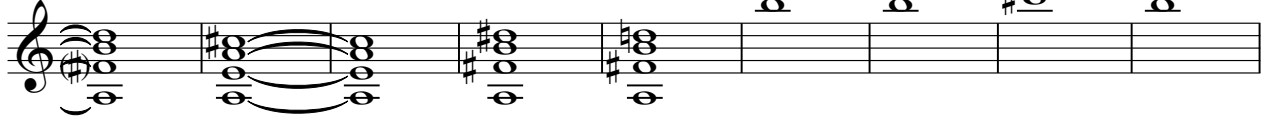
10



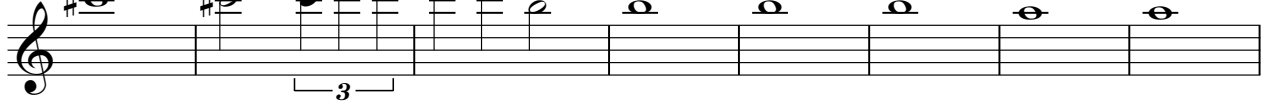
19



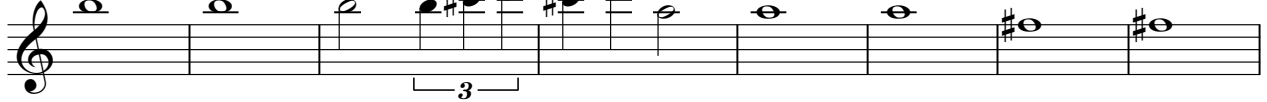
28



37



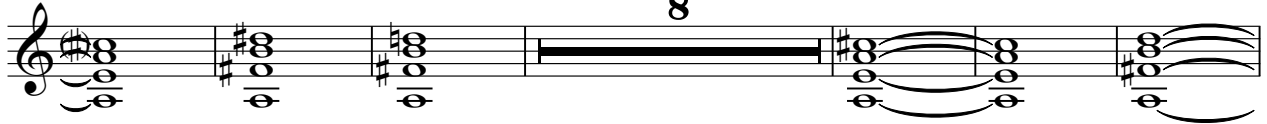
45



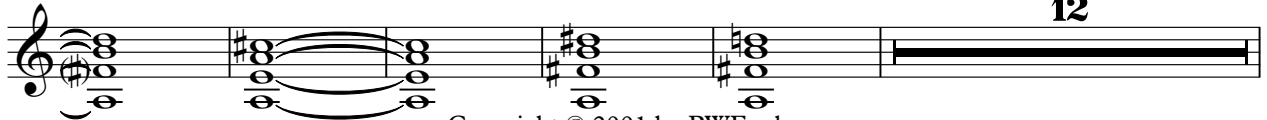
53



62



76



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93

Musical staff 93: Treble clef, whole notes. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5.

102

Musical staff 102: Treble clef, quarter notes. Notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5. Includes a triplet bracket under the first three notes.

110

Musical staff 110: Treble clef, quarter notes. Notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5. Includes a triplet bracket under the first three notes.

117

4

Musical staff 117: Treble clef, quarter notes. Notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5. Includes a measure rest for 4 measures and a triplet bracket under the first three notes.

128

Musical staff 128: Treble clef, quarter notes. Notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5. Includes a triplet bracket under the first three notes.

134

Musical staff 134: Treble clef, quarter notes. Notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5. Includes a triplet bracket under the first three notes.

Staff-6 Ralph E - RWEngle EvergreenEvolvement

♩ = 135,000137

27 7

37

42

47

52

57

59

61

63

65

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V.S.

Musical score for Staff-6, measures 67-94. The score is written in treble clef and consists of ten staves of music. Measures 67-78 are in a key with one sharp (F#) and feature a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. Measures 79-83 are a triplet of eighth notes. Measure 84 contains a few notes and rests. Measures 89-93 are in a key with two sharps (D major) and feature a simpler rhythmic pattern of eighth and quarter notes.

67

69

71

73

75

77

79

84

89

94





Ralph E - RWEngle EvergreenEvolvement  
icq25192381

♩ = 135,000137

6

11

16

21

25

30

37

45

23

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