

Randy Travis - Before You Kill Us All

♩ = 131,001511

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

♩ = 131,001511

tom mid 2

5



8

11

tom mid 2

tom mid 2

tom mid 2

tom mid 2

TAB

TAB

tom mid 2

tom mid 2

tom mid 2

tom mid 2



15

tom mid 2

tom mid 2

tom mid 2

tom mid 2

TAB

TAB

tom mid 2

tom mid 2

tom mid 2

tom mid 2

19

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



23

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2





40

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



43

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

47

tom mid 2

tom mid 2

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tom mid 2

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tom mid 2

tom mid 2

tom mid 2

tom mid 2



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tom mid 2

tom mid 2

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tom mid 2



94

tom mid 2

tom mid 2

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tom mid 2

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tom mid 2

97

tom mid 2

tom mid 2

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tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



100

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



103 17

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



106

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

108

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

# Randy Travis - Before You Kill Us All

tom mid 2

♩ = 131,001511

5

7

9

11

13

15

17

19

21

V.S.

23

Measure 23: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

25

Measure 25: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

27

Measure 27: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

30

Measure 30: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

32

Measure 32: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

34

Measure 34: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

36

Measure 36: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

38

Measure 38: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

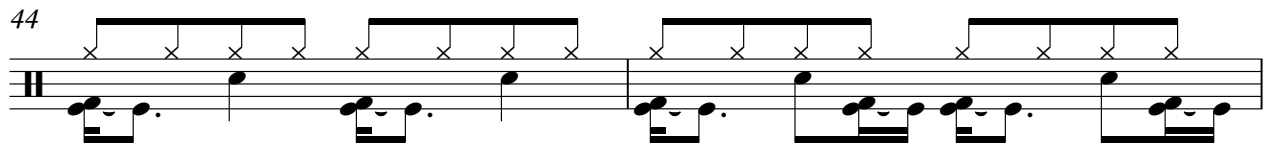
40

Measure 40: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

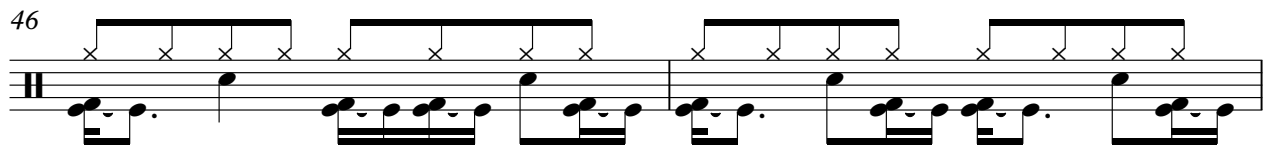
42

Measure 42: A guitar staff with a treble clef and a double bar line. The top staff shows a series of 'x' marks indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

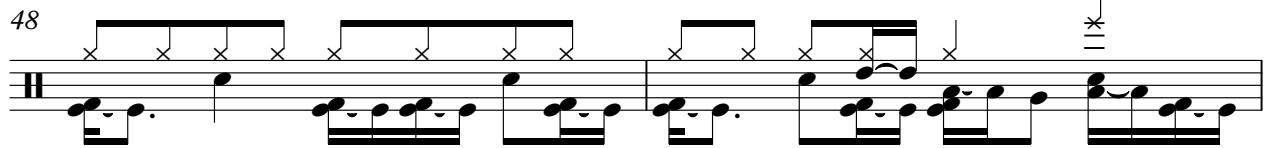
44



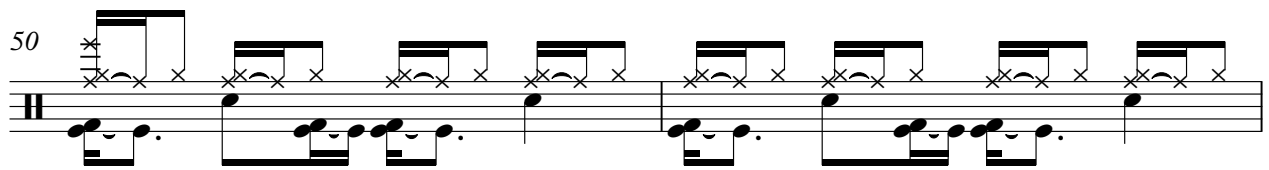
46



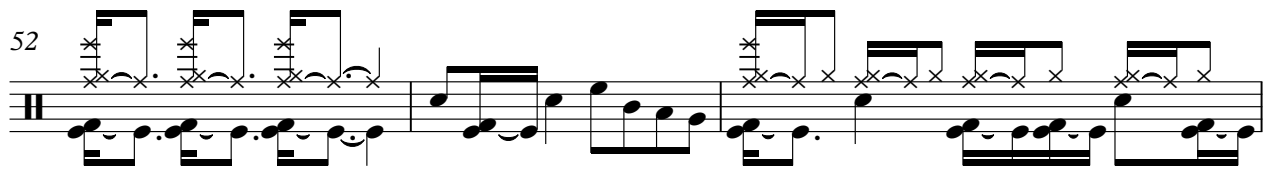
48



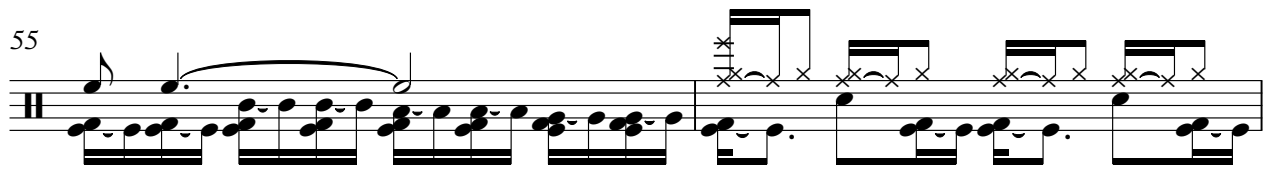
50



52



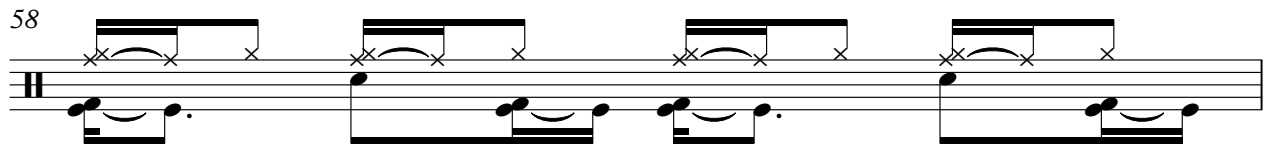
55



57



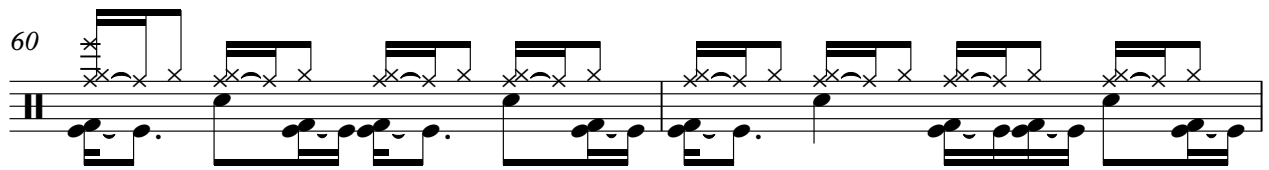
58



59



60



V.S.

4

tom mid 2

62

64

66

68

70

72

75

78

81

83

85

Musical notation for measure 85, featuring guitar chords and a bass line.

87

Musical notation for measure 87, featuring guitar chords and a bass line.

89

Musical notation for measure 89, featuring guitar chords and a bass line.

92

Musical notation for measure 92, featuring guitar chords and a bass line.

94

Musical notation for measure 94, featuring guitar chords and a bass line.

96

Musical notation for measure 96, featuring guitar chords and a bass line.

98

Musical notation for measure 98, featuring guitar chords and a bass line.

100

Musical notation for measure 100, featuring guitar chords and a bass line.

101

Musical notation for measure 101, featuring guitar chords and a bass line.

103

Musical notation for measure 103, featuring guitar chords and a bass line.

6

105

tom mid 2

Musical notation for measures 105 and 106. Measure 105 contains a guitar riff with a double bar line at the end. Measure 106 continues the riff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part features a series of eighth notes with a 'tom mid 2' label above the first measure. The bass part consists of a steady eighth-note pattern.

107

Musical notation for measure 107. The guitar part features a series of eighth notes with a 'tom mid 2' label above the first measure. The bass part consists of a steady eighth-note pattern.

108

2

Musical notation for measure 108. The guitar part features a series of eighth notes with a 'tom mid 2' label above the first measure. The bass part consists of a steady eighth-note pattern. The measure ends with a double bar line and a '2' indicating a second ending.



Randy Travis - Before You Kill Us All

tom mid 2

♩ = 131,001511

1

5

9

13

17

21

24

3

30

34

38

42

46

50

64

68

72

82

4

8

7

86

4

2/4

4/4

Detailed description: This block contains the first musical staff, starting at measure 86. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes. A measure rest for 4 measures is indicated by a horizontal line with the number '4' above it. The staff concludes with a double bar line and a 2/4 time signature change.

93

Detailed description: This block contains the second musical staff, starting at measure 93. It continues the melodic pattern from the previous staff with similar rhythmic values and chordal accompaniment.

97

Detailed description: This block contains the third musical staff, starting at measure 97. The notation follows the established pattern of the previous staves.

101

Detailed description: This block contains the fourth musical staff, starting at measure 101. The melodic and harmonic structure remains consistent with the preceding measures.

105

Detailed description: This block contains the fifth musical staff, starting at measure 105. The notation continues the sequence of notes and rests.

107

3

Detailed description: This block contains the sixth musical staff, starting at measure 107. It concludes with a measure rest for 3 measures, indicated by a horizontal line with the number '3' above it, followed by a double bar line.

♩ = 131,001511

5

9

13

17

21

24

3

This musical score is for a guitar piece titled "tom mid 2". It consists of ten staves of music. The first nine staves are standard guitar notation, each containing four measures of music. The measure numbers are 30, 34, 38, 42, 46, 50, 64, 68, and 72. The tenth staff, starting at measure 82, features a double bar line followed by a measure containing a large number "7", and then continues with four more measures of music. Additionally, there are two measures in the fifth system (measures 50 and 51) that contain a large number "4" and "8" respectively, indicating specific fretting or techniques. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

86

4

93

97

101

105

107

3

# Randy Travis - Before You Kill Us All

tom mid 2

♩ = 131,001511

7

D		0			0			0	4	4	4	0	0
T		0			0	0		0	5	5	5	0	0
A									2	2	2	0	0
B		0	0		0	0		0	0	0	0	0	0
D				5				5					

T	5	5	0	0	5	0	4	4	4	0	0	5	0	4	4	4	0	0	
A	0	0	0	0	0	0	2	2	2	5	0	0	0	0	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	0				2	2	2	5						

11

T	5	5	0	0	5	0	4	4	4	0	0	5	0	4	4	4	0	0	
A	0	0	0	0	0	0	2	2	2	5	0	0	0	0	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	0				2	2	2	5						

15

T	5	5	0	0	5	0	4	4	4	0	0	5	0	4	4	4	0	0	
A	0	0	0	0	0	0	2	2	2	5	0	0	0	0	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	0				2	2	2	5						

19

T	5	5	0	0	5	0	4	4	4	0	0	5	0	4	4	4	0	0	
A	0	0	0	0	0	0	2	2	2	5	0	0	0	0	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	0				2	2	2	5						

23

T	5	5	0	0	5	0	4	4	4	0	0	5	0	4	4	4	0	0		
A	0	0	0	0	0	0	2	2	2	5	0	0	0	2	2	2	7	7	2	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	6	6	2	6
D	2	2	2	2	2	0				2	2	2	5				2	2	2	2

27

T	7	7	7	7	7	7	5	5	5	5	0	4	4	4	0	0	5	5	0	5
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2
D	0	0	0	0	0	0	5	5	5	5	0						5	5	0	5

32

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	5
A	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	2	2	2	2	0
D	0						5	5	5	5	0						5	5	0	5	

36

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	5
A	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	2	2	2	2	0
D	0						5	5	5	5	0						5	5	0	5	

40

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	5
A	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	2	2	2	2	0
D	0						5	5	5	5	0						5	5	0	5	

V.S.

2  
44

tom mid 2

44

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	
A	0	5	5	5	0	0	0	5	5	0	0	0	5	5	5	0	0	0	5	5	0	0	5
B	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	5
	0						5	2	2	5		0						5	2	2		5	

48

48

T	0	4	4	4	0	0	5	5	0	0	5	2	7	7	7	2	7	7	7	7	7	7	7
A	0	5	5	5	0	0	0	5	5	0	0	4	0	0	7	4	0	0	7	7	7	7	0
B	0	2	0	0	0	0	0	0	0	0	0	2	2	2	6	2	2	2	6	6	6	6	6
	0						5	2	2	5		2	7	2	2	2	2	2	7	2	2	7	2

52

52

T	5	5	5	5	0	4	4	4	0	0	0	5	5	5	5	5	5	0	5	5	5	5	5
A	0	0	0	0	0	2	2	2	5	0	0	2	5	5	5	2	2	2	0	0	0	0	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
					0						0	0	0	2	2	3	3	4	4	0	0	0	5

57

57

T					2	5	5	5	5									2	5	0	5	0
A					0	4	4	4	0									0	4	2	2	2
B	0	0	2	2	3	3	4	4	0	0	0	0	2	2	3	3	4	4	0	0	0	0
					0	5	0	0				0	0	2	2	3	3	4	4	0	0	0

61

61

T	0	4	4	0	0	4	2	0	0	4	4	0	0	0	4	4	0	2	2	0	0	0	0
A	0	5	0	0	0	5	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
							2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0

65

65

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	2	2	5	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	0						5	2	2	5		0					

69

69

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	4	4	4	4	4	4
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	0						5	2	2	5							

75

75

T	4	4	4	4	4	0	4	4	4	4	0	0	5	5	0	5	5	0	4	4	4	0	0
A	0	2	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																							0

81

81

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	0						5	2	2	5		0					

85

85

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	2	7	7	7	2	7
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	4	0	0	7	4	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	6	2	2
	5	5	5	5	0	0						5	2	2	5		2	7	2	2	6	2



89

tom mid 2

3

	7	7	7	7	7	7	5	5	5	5	0	4	4	4	0	0
T	0	7	7	7	7	0	5	5	5	5	0	5	5	5	0	0
A	6	6	6	6	6	6	0	0	0	0	0	2	2	2	0	0
B	2	7	2	2	7	2	0	0	0	0	0	0	0	0	0	0
																0

94

		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
T		5	5	0	2	5	0	5	5	5	0	0	5	5	0	0	5	0	5	5	5	0	0
A	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0
B	2	0	2	2	3	3	0	0	0	0	0	2	0	2	2	0	2	0	0	0	0	0	
	5		5		5		0					5		5		5	0						

98

		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
T		5	5	0	2	5	0	5	5	5	0	0	5	5	0	0	5	0	5	5	5	0	0
A	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0
B	2	0	2	2	3	3	0	0	0	0	0	2	0	2	2	0	2	0	0	0	0	0	
	5		5		5		0					5		5		5	0						

102

		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
T		5	5	0	2	5	0	5	5	5	0	0	5	5	0	0	5	0	5	5	5	0	0
A	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0
B	2	0	2	2	3	3	0	0	0	0	0	2	0	2	2	0	2	0	0	0	0	0	
	5		5		5		0					5		5		5	0						

106

		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	4					
T		5	5	0	2	5	0	5	5	5	0	0	5	5	0	0	5	4					
A	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	2					
B	2	0	2	2	3	3	0	0	0	0	0	2	0	2	2	0	0						
	5		5		5		0					5		5		5	0						

# Randy Travis - Before You Kill Us All

tom mid 2

♩ = 131,001511

7

D		0		5		0		5		0	4	4	4	0	0
T		0		5		0	0	5		0	5	5	5	0	0
A											2	2	2	0	0
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0
D				5				5							

11

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	
A	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	2	2	2	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	0
D	5	5	5	5	5	0	5	5	5	5	0	5	5	5	0	5	0	5	5	5	0	0	0

15

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	
A	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	2	2	2	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	0
D	5	5	5	5	5	0	5	5	5	5	0	5	5	5	0	5	0	5	5	5	0	0	0

19

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	
A	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	2	2	2	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	0
D	5	5	5	5	5	0	5	5	5	5	0	5	5	5	0	5	0	5	5	5	0	0	0

23

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	
A	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	2	2	2	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	0
D	5	5	5	5	5	0	5	5	5	5	0	5	5	5	0	5	0	5	5	5	0	0	0

27

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	
A	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	2	2	2	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	0
D	5	5	5	5	5	0	5	5	5	5	0	5	5	5	0	5	0	5	5	5	0	0	0

32

T	7	7	7	7	7	7	5	5	5	5	0	4	4	4	0	0	5	5	0	0	5	0	
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	5	5	5	5	5	5	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	0
D	7	7	7	7	7	7	5	5	5	5	0	5	5	5	0	5	0	5	5	0	0	5	0

36

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0
A	0	5	5	5	0	0	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0
B	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	2	2	2	5	0	0
D	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0

40

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0
A	0	5	5	5	0	0	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0
B	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	2	2	2	5	0	0
D	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0

V.S.

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0
A	0	5	5	5	0	0	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0
B	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	2	2	2	5	0	0	0	0	0	0	0	2	2	2	5	0	0
D	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0

V.S.

2  
44

tom mid 2

44

T	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	
A	0	5	5	5	0	0	0	5	5	0	0	0	5	5	5	0	0	0	5	5	0	0	5
B	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	5
	0						5	2	2	5		0						5	2	2		5	

48

48

T	0	4	4	4	0	0	5	5	0	0	5	2	7	7	7	2	7	7	7	7	7	7	7
A	0	5	5	5	0	0	0	5	5	0	0	4	0	0	7	4	0	0	7	7	7	7	0
B	0	2	0	0	0	0	0	0	0	0	0	2	6	6	6	2	6	6	6	6	6	6	6
	0						5	2	2	5		2	7	2	2	2	2	2	7	2	2	7	2

52

52

T	5	5	5	5	0	4	4	4	0	0	0	5	5	5	5	5	0	0	5	5	5	5	5
A	0	0	0	0	0	2	2	2	5	0	0	2	5	5	5	2	0	0	0	0	0	2	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
					0						0	0	0	2	2	3	3	4	4			0	5

57

57

T					2	5	5	5	5									2	5	0	5	0
A					0	4	4	4	0									0	4	2	2	2
B	0	0	2	2	3	3	4	4										0	5	0	0	0
					0	5	0	0			0	0	2	2	3	3	4	4			0	0

61

61

T	0	4	4	0	0	4	2	0	0	4	4	0	0	0	0	4	4	0	0	0	4	4	0	0	
A	0	5	0	0	0	5	6	2	2	2	2	2	2	2	2	2	2	6	0	0	2	5	5	0	0
B	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
							2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0

65

65

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	0	0
A	0	0	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0	2	2	5	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	0						5	2	2	5		0							

69

69

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	0						5	2	2	5									

75

75

T	4	4	4	4	4	0	4	4	4	4	0	0	5	5	0	5	5	0	4	4	4	0	0	0
A	0	2	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																								0

81

81

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0	0	0
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	0						5	2	2	5		0							

85

85

T	5	5	0	0	5	0	4	4	4	0	0	5	5	0	0	5	2	7	7	7	2	7	7	7
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	4	0	0	7	4	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	6	6	6	2	6	6	6
	5	5	5	5	0	0						5	2	2	5		2	7	2	2	2	2	2	2

89

tom mid 2

3

	7	7	7	7	7	7	5	5	5	5	0	4	4	4	0	0
T	0	7	7	7	7	0	5	5	5	5	0	5	5	5	0	0
A	6	6	6	6	6	6	0	0	0	0	0	2	2	2	0	0
B	2	7	2	2	7	2	0	0	0	0	0	0	0	0	0	0
											0					

94

		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
T		5	5	0	2	5	0	5	5	5	0	0	5	5	0	0	5	0	5	5	5	0	0
A	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0
B	2	0	2	2	3	3	0	0	0	0	0	2	0	2	2	0	2	0	0	0	0	0	
	5		5		5		0					5		5		5	0						

98

		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
T		5	5	0	2	5	0	5	5	5	0	0	5	5	0	0	5	0	5	5	5	0	0
A	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0
B	2	0	2	2	3	3	0	0	0	0	0	2	0	2	2	0	2	0	0	0	0	0	
	5		5		5		0					5		5		5	0						

102

		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	0	4	4	4	0	0
T		5	5	0	2	5	0	5	5	5	0	0	5	5	0	0	5	0	5	5	5	0	0
A	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	2	2	2	0	0
B	2	0	2	2	3	3	0	0	0	0	0	2	0	2	2	0	2	0	0	0	0	0	
	5		5		5		0					5		5		5	0						

106

		5	5	0	2	5	0	4	4	4	0	0	5	5	0	0	5	4					
T		5	5	0	2	5	0	5	5	5	0	0	5	5	0	0	5	4					
A	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	2					
B	2	0	2	2	3	3	0	0	0	0	0	2	0	2	2	0	0						
	5		5		5		0					5		5		5	0						

Randy Travis - Before You Kill Us All

tom mid 2

♩ = 131,001511

8

13

18

24

29

35

41

45

Detailed description: This image displays a musical score for the guitar part of the song 'Before You Kill Us All' by Randy Travis. The score is written in 4/4 time and includes guitar tablature and standard notation. The tempo is indicated as ♩ = 131,001511. The score is divided into measures, with measure numbers 8, 13, 18, 24, 29, 35, 41, and 45 marked at the beginning of their respective lines. Measure 8 features a guitar tab '8' above a whole note. Measures 13, 18, 24, 29, 35, 41, and 45 contain various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Measures 18 and 29 include a '2' above a double bar line, likely indicating a second ending or a specific fingering. The notation includes treble clefs, stems, beams, and various note heads.

49



54



59



64



75



80



85



90



96



Randy Travis - Before You Kill Us All

tom mid 2

♩ = 131,001511

**4**

10

16

22

27

32

37

41

46

50

V.S.

55



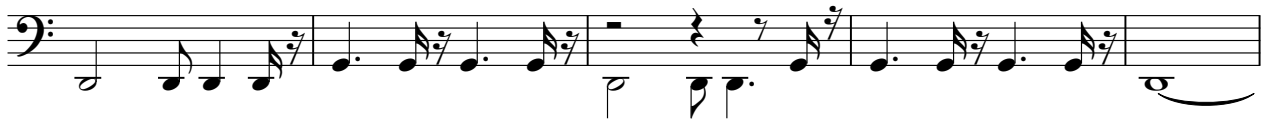
59



63



68



73



78



83



87



93



98









Randy Travis - Before You Kill Us All

tom mid 2

♩ = 131,001511

5

12

18

24

29

36

42

48

53

57

V.S.

2

61

tom mild 2

65

71

81

87

92

98

104

108

Randy Travis - Before You Kill Us All

tom mid 2

♩ = 131,001511

4

10

16

22

27

32

37

41

46

50

V.S.

55



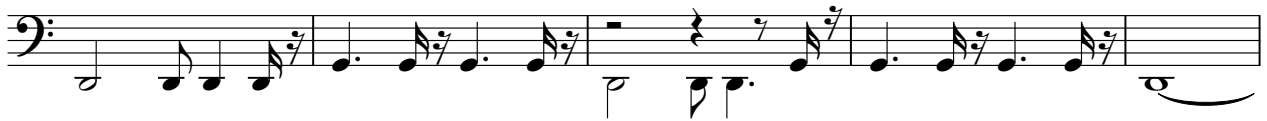
59



63



68



73



78



83



87



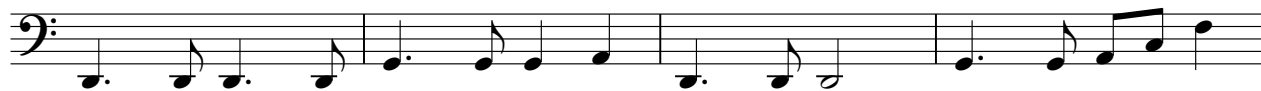
93



98



103



107



tom mid 2

Randy Travis - Before You Kill Us All

♩ = 131,001511

**19**

**25**

**40**

**70**

**20**

**19**



♩ = 131,001511

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 131,001511. The score is divided into measures, with measure numbers 3, 8, 19, 31, 37, 44, 49, 56, and 79 indicated at the start of their respective lines. Measure 3 contains a triplet of eighth notes. Measure 19 is a whole rest. Measure 49 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with a key signature change to one sharp (F#) in the final measure.

2

tom mid 2

86



Musical notation for measure 86. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes a sequence of eighth notes, followed by quarter notes, and then half notes. A 2-measure rest is indicated by a '2' over a horizontal line. The measure ends with a 4/4 time signature.

93



Musical notation for measure 93. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes a half note, followed by quarter notes, eighth notes, and a quarter rest.

99



Musical notation for measure 99. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes a quarter rest, a quarter note, a quarter note with an accent, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

103



Musical notation for measure 103. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A 6-measure rest is indicated by a '6' over a horizontal line.