

# Rapid Eye - Circa Forever DC

$\text{♩} = 136,000153$

Plucks



Lead



3

Lead



5

Lead



7

Plucks



Lead



Plucks

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♩ = 136,000153

6

Lead

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The first line of musical notation consists of three measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a continuous eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of a steady eighth-note accompaniment: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). The first measure has a sharp sign before the first G4. The second measure has a sharp sign before the first G4. The third measure has a flat sign before the first G4.

4

The second line of musical notation consists of three measures, starting with a measure number '4'. The notation is identical to the first line, with a treble clef, one sharp key signature, and a 4/4 time signature. The melody and bass line are the same as in the first line. The first measure has a sharp sign before the first G4. The second measure has a sharp sign before the first G4. The third measure has a sharp sign before the first G4.

7

The third line of musical notation consists of two measures, starting with a measure number '7'. The notation is identical to the previous lines, with a treble clef, one sharp key signature, and a 4/4 time signature. The melody and bass line are the same. The first measure has a sharp sign before the first G4. The second measure has a sharp sign before the first G4. The line ends with a double bar line.