

Beatles - Another Girl

♩ = 160,000000

The image displays a multi-stem musical score for the song "Another Girl" by The Beatles. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 160,000000. The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- Percussion:** Labeled "PsmPlayer V3.80", it features a rhythmic pattern of eighth notes in the second staff.
- Jazz Guitar (top):** Plays a melodic line in the third staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.
- Jazz Guitar (bottom):** Plays a chordal accompaniment in the fourth staff, consisting of chords on the G4, C5, and G4 notes.
- Kora:** Plays a chordal accompaniment in the fifth staff, consisting of chords on the G4, C5, and G4 notes.
- Fretless Electric Bass:** Plays a bass line in the sixth staff, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a quarter note G2.
- FX 5 (Brightness):** Two instances of this effect are shown in the seventh and eighth staves, both playing a melodic line in the G4, C5, and G4 notes.

♩ = 160,000000

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4

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5



8

Fl.

Perc.

J. Gtr.

Kora

E. Bass

12

Fl.
Perc.
J. Gtr.
Kora
E. Bass

This musical system covers measures 12 to 15. It features five staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#). The flute part has a triplet of eighth notes in measure 15. The percussion part has a steady eighth-note pattern. The jazzy guitar part has a complex rhythmic pattern with many beamed notes. The kora part has a similar complex pattern with triplets in measures 14 and 15. The electric bass part has a simple eighth-note line.



16

Fl.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
FX 5
FX 5

This musical system covers measures 16 to 19. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and FX 5 (two instances). The key signature is three sharps. The flute part has a triplet of eighth notes in measure 16 and another in measure 17. The percussion part has a steady eighth-note pattern. The jazzy guitar parts have complex rhythmic patterns. The kora part has a similar complex pattern. The electric bass part has a simple eighth-note line. The FX 5 parts have a simple eighth-note line.

20

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5



24

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

28

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

||

31

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

34

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Detailed description: This page of a musical score covers measures 34 and 35. The score is written for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and two FX 5 tracks. The key signature is three sharps (F#, C#, G#). The Flute part in measure 34 has a whole rest, while in measure 35 it plays a melodic line. The Percussion part consists of a steady eighth-note pattern. The Japanese Guitar parts include melodic lines with grace notes and chordal accompaniment. The Kora part features a complex rhythmic pattern with many beamed notes. The Electric Bass part provides a steady accompaniment with eighth notes and rests. The two FX 5 tracks have whole rests in measure 34 and melodic lines in measure 35.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5



40

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

43

Fl.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
FX 5
FX 5

Detailed description: This musical system covers measures 43, 44, and 45. The Flute (Fl.) part begins in measure 43 with a melodic line. The Percussion (Perc.) part features a steady rhythmic pattern. The two Electric Guitars (J. Gtr.) play a complex, layered texture with many notes. The Kora part consists of a series of chords. The Electric Bass (E. Bass) provides a low-frequency accompaniment. The two FX 5 tracks play a melodic line that is repeated in both staves.



46

Fl.
Perc.
J. Gtr.
Kora
E. Bass

Detailed description: This musical system covers measures 46, 47, and 48. The Flute (Fl.) part has a melodic line with a triplet of eighth notes in measure 47. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitars (J. Gtr.) play a complex, layered texture. The Kora part consists of a series of chords. The Electric Bass (E. Bass) provides a low-frequency accompaniment.

50

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score covers measures 50 to 53. The Flute part (Fl.) features a melodic line with a triplet of eighth notes in measure 51. The Percussion part (Perc.) has a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part consists of a complex chordal accompaniment with many beamed notes. The Kora part has a similar complex accompaniment. The E. Bass (Electric Bass) part provides a rhythmic foundation with a mix of eighth and quarter notes.



54

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score covers measures 54 to 57. The Flute part (Fl.) has a melodic line with a triplet of eighth notes in measure 55. The Percussion part (Perc.) includes a triplet of eighth notes in measure 56 and a star symbol in measure 57. The J. Gtr. part continues with its complex accompaniment. The Kora part features a triplet of eighth notes in measure 55 and a 7/8 time signature change in measure 56. The E. Bass part maintains its rhythmic pattern with a triplet in measure 56.

57

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), Kora (Kora), E. Bass (E. Bass), FX 5 (FX 5), and FX 5 (FX 5). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. parts include complex chordal textures and melodic fragments. The Kora part provides a steady accompaniment with chords. The E. Bass part has a simple, rhythmic bass line. The FX 5 parts are mostly silent, with some melodic activity in the lower FX 5 staff.

60

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Detailed description: This system of musical notation covers measures 60, 61, and 62. It features seven staves: Flute (Fl.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Kora, Electric Bass (E. Bass), and two FX 5 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a triplet of eighth notes in measure 62. The Percussion part has a consistent rhythmic pattern. The two J. Gtr. staves play complex, overlapping chords. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The two FX 5 staves play a melodic line with a triplet in measure 62.



63

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Detailed description: This system of musical notation covers measures 63, 64, and 65. It features the same seven staves as the previous system. The key signature and time signature remain the same. The Flute part has a triplet of eighth notes in measure 64. The Percussion part continues its rhythmic pattern. The two J. Gtr. staves play complex, overlapping chords. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The two FX 5 staves play a melodic line with a triplet in measure 64.

67

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

FX 5

Detailed description: This musical score block covers measures 67 to 70. It features six staves: Flute (Fl.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and two FX 5 tracks. The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with some rests. The Percussion part has a steady eighth-note pattern. The J. Gtr. part is highly rhythmic with many beamed notes. The Kora part has a complex, multi-layered texture. The E. Bass part has a simple, steady eighth-note line. The two FX 5 tracks have a similar eighth-note pattern.



71

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score block covers measures 71 to 74. It features five staves: Flute (Fl.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with a triplet of eighth notes in measure 71. The Percussion part has a steady eighth-note pattern. The J. Gtr. part is highly rhythmic with many beamed notes. The Kora part has a complex, multi-layered texture. The E. Bass part has a simple, steady eighth-note line.

75

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score block covers measures 75 to 78. It features five staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#). Measure 75 starts with a treble clef and a 3-measure triplet in the flute part. The percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of a dense, rhythmic accompaniment. The Kora part has a melodic line with a 3-measure triplet in measure 78. The E. Bass part provides a steady bass line with some syncopation.



79

Fl.

Perc.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score block covers measures 79 to 82. It features the same five staves as the previous block. Measure 79 starts with a treble clef and a 3-measure triplet in the flute part. The percussion part continues with its rhythmic pattern. The J. Gtr. part maintains its dense accompaniment. The Kora part has a melodic line with a 3-measure triplet in measure 80. The E. Bass part provides a steady bass line with some syncopation.

83

Fl.
Perc.
J. Gtr.
Kora
E. Bass
FX 5
FX 5

Detailed description: This block contains the musical notation for measures 83 through 85. It features seven staves: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and two staves of FX 5 (Effects). The key signature has three sharps (F#, C#, G#). The Flute part has a melodic line with some rests. The Percussion part has a steady rhythmic pattern. The J. Gtr. parts have complex chordal textures. The Kora part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The FX 5 parts have a melodic line with some rests.



86

♩ = 155,000305

Fl.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
FX 5
FX 5

♩ = 155,000305

Detailed description: This block contains the musical notation for measures 86 through 88. It features seven staves: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and two staves of FX 5 (Effects). The key signature has three sharps (F#, C#, G#). The Flute part has a melodic line with some rests. The Percussion part has a steady rhythmic pattern. The J. Gtr. parts have complex chordal textures. The Kora part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The FX 5 parts have a melodic line with some rests. A tempo marking '♩ = 155,000305' is present above the Flute staff and below the second FX 5 staff.

♩ = 100,000000

89
J. Gtr.

Musical staff for J. Gtr. (top) showing a melodic line with eighth and quarter notes, ending with a whole note rest.

J. Gtr.

Musical staff for J. Gtr. (middle) showing a complex chordal texture with multiple voices and slurs.

Kora

Musical staff for Kora showing a complex chordal texture with multiple voices and slurs.

E. Bass

Musical staff for E. Bass showing a simple bass line with quarter notes and a whole note rest.

Flute

Beatles - Another Girl

♩ = 160,000000

6

11

16

21

26

31

36

41

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46

51

56

61

66

71

76

81

86

♩ = 155,000305

♩ = 100,000000

4

Percussion

Beatles - Another Girl

♩ = 160,000000
PsmPlayer V3.80

6

10

15

20

25

30

35

40

45

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V.S.

Percussion

50

55

60

65

70

75

80

85

$\text{♩} = 155,000305$ $\text{♩} = 100,000000$

2 **4**

♩ = 160,000000

6 **10** **8**

26 **3** **3**

34

38 **5**

46 **11**

60 **24**

87 ♩ = 155,000305

89 ♩ = 100,000000

♩ = 160,000000

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58

63

68

74

80

86

♩ = 155,000305

89

♩ = 100,000000

♩ = 160,000000

5

9

13

17

21

25

29

33

37

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V.S.

41

45

50

54

58

62

66

70

74

78

Kora

82

86

♩ = 155,000305

89

♩ = 100,000000

Fretless Electric Bass

Beatles - Another Girl

♩ = 160,000000



6



11



16



21



26



30



35



40



45



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V.S.

50



55



60



65



70



75



80



85

♩ = 155,000305



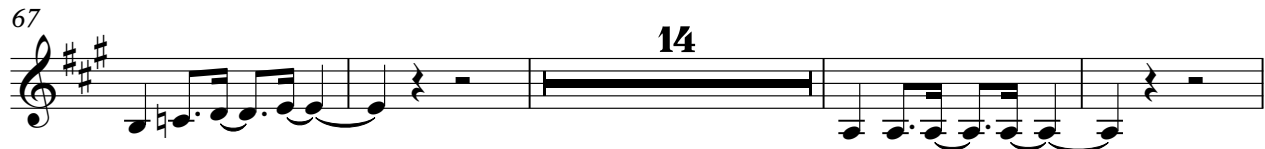
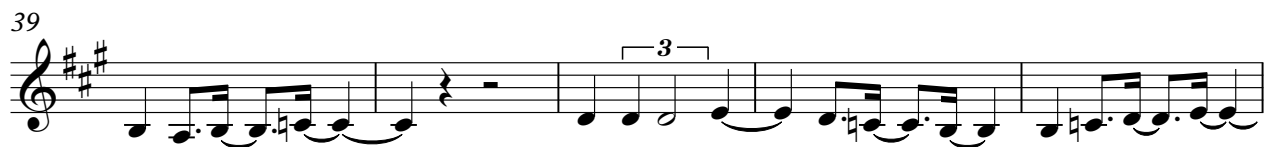
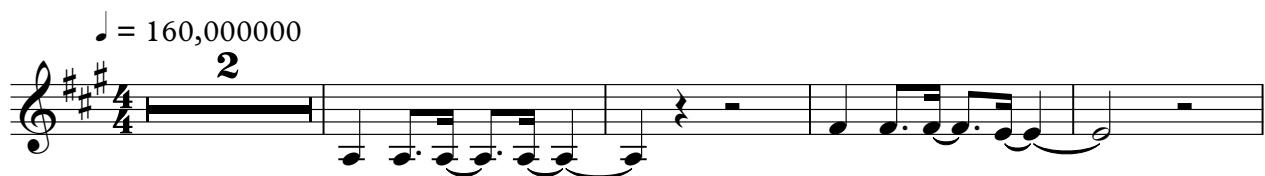
88

♩ = 100,000000



FX 5 (Brightness)

Beatles - Another Girl



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FX 5 (Brightness)

Beatles - Another Girl

♩ = 160,000000

2

7

12

23

12

3

39

3

44

14

62

3

3

67

14

85

♩ = 155,000305

♩ = 100,000000

4

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