

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

DRUMS

KALIMBA

STEEL GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

NYLON GTR

FRETLESS

Detailed description: This section of the score contains eight staves. The top staff is for DRUMS, using a double bar line and a 4/4 time signature. It shows a rhythmic pattern starting in the fourth measure, consisting of eighth notes and eighth rests. The remaining seven staves (KALIMBA, STEEL GTR, JAZZ GTR, OVERDRIVE, CLEAN GTR, NYLON GTR, and FRETLESS) all contain whole rests in every measure, indicating they are silent during this section.

♩ = 120,000000

FANTASIA

A.PIANO 1

A.PIANO 1

A.PIANO 1

POLYSYNTH

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This section of the score contains eight staves. The top staff is for FANTASIA, followed by three staves labeled A.PIANO 1, then POLYSYNTH, and finally three more staves labeled A.PIANO 1. All of these staves contain whole rests in every measure, indicating they are silent during this section.

6

DRUMS

NYLON GTR

FANTASIA

This system covers measures 6, 7, and 8. The drum part features a consistent snare and hi-hat pattern. The nylon guitar part consists of rhythmic strumming. The Fantasia part has sustained bass notes, with a double bar line at the end of measure 8.



9

DRUMS

NYLON GTR

FANTASIA

This system covers measures 9 and 10. The drum part continues with the snare and hi-hat pattern. The nylon guitar part continues with rhythmic strumming. The Fantasia part has sustained bass notes, with a double bar line at the end of measure 10.



11

DRUMS

NYLON GTR

FANTASIA

This system covers measures 11 and 12. The drum part continues with the snare and hi-hat pattern. The nylon guitar part continues with rhythmic strumming. The Fantasia part has sustained bass notes, with a double bar line at the end of measure 12.



13

DRUMS

NYLON GTR

FANTASIA

This system covers measures 13 and 14. The drum part continues with the snare and hi-hat pattern. The nylon guitar part continues with rhythmic strumming. The Fantasia part has sustained bass notes, with a double bar line at the end of measure 14.

15

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

FANTASIA

A.PIANO 1

Detailed description: This system contains measures 15 and 16. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE part has a melodic line with various accidentals. The NYLON GTR part shows a steady eighth-note strumming pattern. The FRETLESS part has a bass line with eighth notes. The FANTASIA part has a whole note chord in measure 15 and a long, sustained note in measure 16. The A.PIANO 1 part has a sparse eighth-note pattern in measure 15 and is silent in measure 16.



17

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

FANTASIA

Detailed description: This system contains measures 17 and 18. The DRUMS part continues with the same eighth-note pattern. The OVERDRIVE part continues its melodic line. The NYLON GTR part continues with the eighth-note strumming. The FRETLESS part continues with the bass line. The FANTASIA part has a long, sustained note in measure 17 and is silent in measure 18.

19

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

FANTASIA



21

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

FANTASIA

23

DRUMS

OVERDRIVE

NYLON GTR

FRETLESS

FANTASIA

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 23 and 24. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The OVERDRIVE part has a melodic line with slurs. The NYLON GTR part shows rhythmic patterns with 'y' marks. The FRETLESS part has a bass line with a sharp sign. The FANTASIA part has a treble clef with a sharp sign and a large oval. The three A.PIANO 1 parts have treble clefs and various rhythmic patterns.



25

DRUMS

FRETLESS

FANTASIA

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 25 and 26. The DRUMS part has a simple rhythmic pattern. The FRETLESS part has a bass line with slurs. The FANTASIA part has a treble clef and a large oval. The two A.PIANO 1 parts have treble clefs and complex rhythmic patterns.

27

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 1

A.PIANO 1

A.PIANO 1



29

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



31

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

33

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 33 and 34. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part plays a series of chords, some with a 'y' symbol indicating a natural harmonium. The FRETLESS part has a melodic line with a prominent eighth-note pattern. The A.PIANO 1 part provides a simple accompaniment with quarter and eighth notes.



35

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

Detailed description: This system contains measures 35 and 36. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has more complex chordal textures. The CLEAN GTR part is mostly silent, with some activity in measure 36. The FRETLESS part continues its melodic line. The FANTASIA part has a long, sustained note in measure 36. The A.PIANO 1 part has a few notes in measure 35. The POLYSYNTH part has a rhythmic pattern of eighth notes in measure 36.

37

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH



39

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

41

DRUMS



STEEL GTR



CLEAN GTR



FRETLESS



FANTASIA



A.PIANO 1



POLYSYNTH



43

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



45

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

48

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1



50

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1



52

DRUMS

KALIMBA

JAZZ GTR

NYLON GTR

FRETLESS

54

DRUMS

KALIMBA

JAZZ GTR

NYLON GTR

FRETLESS

A.PIANO 1



56

DRUMS

KALIMBA

JAZZ GTR

NYLON GTR

FRETLESS

A.PIANO 1

A.PIANO 1

58

DRUMS

KALIMBA

JAZZ GTR

NYLON GTR

FRETLESS

A.PIANO 1

A.PIANO 1

This system contains measures 58 and 59. The Drums part features a consistent rhythmic pattern. The Kalimba part consists of chords with rhythmic notation. The Jazz Guitar part has melodic lines with some slurs. The Nylon Guitar part includes a triplet in measure 59. The Fretless Bass part provides a steady bass line. The two A. Piano 1 parts have sparse accompaniment.

60

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

This system contains measures 60 and 61. The Drums part continues with the established rhythm. The Steel Guitar part features complex, multi-voiced chords. The Fretless Bass part maintains the bass line. The A. Piano 1 part has a more active melodic line.

62

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

This system contains measures 62 and 63. The Drums part continues with the established rhythm. The Steel Guitar part features complex, multi-voiced chords. The Fretless Bass part maintains the bass line. The A. Piano 1 part has a more active melodic line.

64

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 64 and 65. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of chords and single notes, some with accents. The FRETLESS part has a melodic line with eighth and sixteenth notes. The A.PIANO 1 part has a simple melodic line with eighth notes and rests.



66

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

POLYSYNTH

Detailed description: This system contains measures 66 and 67. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has more complex chordal textures. The FRETLESS part has a melodic line with eighth notes. The A.PIANO 1 part has a melodic line with eighth notes and rests. The POLYSYNTH part is mostly silent, with a few notes appearing at the end of measure 67.

68

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves: DRUMS (drum set notation), STEEL GTR (steel guitar), CLEAN GTR (clean electric guitar), FRETLESS (fretless electric guitar), FANTASIA (fantasia instrument), A.PIANO 1 (acoustic piano), and POLYSYNTH (polysynth). The key signature has one sharp (F#). The drums play a consistent rhythmic pattern. The guitars play complex chordal and melodic lines. The fantasia part consists of sustained chords. The piano part has sparse notes. The polysynth part plays a rhythmic sequence of notes.



70

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 70 and 71. It features the same seven staves as the previous block. The drums continue their rhythmic pattern. The guitars play complex chordal and melodic lines. The fantasia part consists of sustained chords. The piano part has sparse notes. The polysynth part plays a rhythmic sequence of notes.

71

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH



73

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

75

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

77

DRUMS

A.PIANO 1

80

DRUMS

82

DRUMS

84

DRUMS

STEEL GTR

NYLON GTR

A.PIANO 1

A.PIANO 1

86

DRUMS

STEEL GTR

NYLON GTR

A.PIANO 1

A.PIANO 1

A.PIANO 1



88

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



90

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

92

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

Detailed description: This musical score block covers measures 92 and 93. It features four staves: DRUMS (top), STEEL GTR (second), FRETLESS (third), and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The STEEL GTR staff has a treble clef and a key signature of one sharp (F#), with chords and melodic lines. The FRETLESS staff has a bass clef and a key signature of one sharp, with a melodic line. The A.PIANO 1 staff has a treble clef and a key signature of one sharp, with a melodic line. A double bar line is present between measures 92 and 93.



94

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

A.PIANO 1

POLYSYNTH

Detailed description: This musical score block covers measures 94 and 95. It features six staves: DRUMS (top), STEEL GTR (second), OVERDRIVE (third), FRETLESS (fourth), A.PIANO 1 (fifth), and POLYSYNTH (bottom). The DRUMS staff continues with a complex rhythmic pattern. The STEEL GTR staff has a treble clef and a key signature of one sharp, with chords and melodic lines. The OVERDRIVE staff has a treble clef and a key signature of one sharp, with a melodic line. The FRETLESS staff has a bass clef and a key signature of one sharp, with a melodic line. The A.PIANO 1 staff has a treble clef and a key signature of one sharp, with a melodic line. The POLYSYNTH staff has a treble clef and a key signature of one sharp, with a melodic line. A double bar line is present between measures 94 and 95.

96

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

The image shows a multi-stem musical score for a piece starting at measure 96. The instruments are: DRUMS (top staff, using a drum set icon), STEEL GTR (steel guitar), OVERDRIVE (guitar with distortion), CLEAN GTR (clean guitar), FRETLESS (bass guitar), FANTASIA (violin/viola), A.PIANO 1 (piano), and POLYSYNTH (polysynth). The score is written in a key with one sharp (F#) and a common time signature. The drums play a complex, syncopated pattern. The steel guitar and clean guitar play chords with a rhythmic pulse. The overdrive guitar plays a melodic line with a distorted sound. The fretless guitar plays a bass line with a mix of eighth and sixteenth notes. The fantasia part consists of a long, sustained chord. The piano part has a few notes in the later measures. The polysynth part plays a rhythmic pattern of eighth notes.

98

The image displays a multi-stem musical score for a track starting at measure 98. The score includes the following parts:

- DRUMS:** A drum set part with a pattern of eighth and sixteenth notes, including cymbal hits (marked with 'x').
- STEEL GTR:** A steel guitar part in treble clef with a key signature of one sharp (F#), featuring chords and melodic lines.
- OVERDRIVE:** A track for an overdrive effect, showing a few initial notes before remaining silent.
- CLEAN GTR:** A clean guitar part in treble clef, consisting of a series of chords.
- FRETLESS:** A fretless guitar part in bass clef, playing a melodic line.
- FANTASIA:** A track for a fantasia effect, which is mostly silent with a long, thin line across the staff.
- A.PIANO 1:** A piano part in treble clef, mostly silent with a few notes appearing later in the measure.
- POLYSYNTH:** A polysynth part in treble clef, playing a melodic line with some chords.

99

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH



101

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

103

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

The musical score for page 23, measures 103-104, is arranged in a multi-stem format. The parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.
- STEEL GTR:** Plays a series of chords and single notes, primarily in the treble clef, with a key signature of one sharp (F#).
- OVERDRIVE:** Shows a melodic line with a heavy, distorted sound, characterized by a slower attack and a more pronounced attack phase.
- CLEAN GTR:** Plays a series of chords and single notes, primarily in the treble clef, with a clean, unprocessed sound.
- FRETLESS:** Plays a melodic line in the bass clef, featuring a key signature of one sharp (F#).
- FANTASIA:** Plays a melodic line in the treble clef, featuring a key signature of one sharp (F#).
- A.PIANO 1:** Plays a melodic line in the treble clef, featuring a key signature of one sharp (F#).
- POLYSYNTH:** Plays a melodic line in the treble clef, featuring a key signature of one sharp (F#).

105

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

107

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH



109

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

111

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

The musical score is arranged vertically with eight staves. The top staff is labeled 'DRUMS' and begins with a double bar line and the measure number '111'. It contains a complex rhythmic pattern with various note values and rests. The second staff is 'STEEL GTR', featuring a melodic line with many beamed notes and some sustained notes. The third staff is 'OVERDRIVE', showing a distorted lead line with a few notes and rests. The fourth staff is 'CLEAN GTR', with a rhythmic accompaniment consisting of many beamed notes. The fifth staff is 'FRETLESS', with a melodic line in the bass clef. The sixth staff is 'FANTASIA', with a sustained chord in the treble clef. The seventh staff is 'A.PIANO 1', with a simple melodic line. The eighth staff is 'POLYSYNTH', with a rhythmic accompaniment consisting of many beamed notes.

113

The image displays a multi-track musical score for a piece, likely a rock or metal track, spanning measures 113 to 114. The score is organized into eight horizontal staves, each representing a different instrument or sound source. The instruments are: DRUMS (top staff, using a drum set notation), STEEL GTR (Steel Guitar, using a treble clef and a key signature of one sharp), OVERDRIVE (using a treble clef), CLEAN GTR (Clean Guitar, using a treble clef), FRETLESS (using a bass clef), FANTASIA (using a treble clef and a key signature of one sharp), A.PIANO 1 (Acoustic Piano 1, using a treble clef), and POLYSYNTH (Polysynth, using a treble clef). The notation includes various rhythmic patterns, chord structures, and melodic lines. The DRUMS staff shows a complex, syncopated rhythm. The STEEL GTR and CLEAN GTR parts feature intricate chordal textures. The FRETLESS part provides a melodic bass line. The FANTASIA part consists of sustained chords. The A.PIANO 1 and POLYSYNTH parts provide additional harmonic and textural elements.

115

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

Detailed description: This system of musical notation covers measures 115 and 116. It features seven staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff contains a melodic line with many accidentals and slurs. The OVERDRIVE staff has a series of chords, some with a '7' indicating a seventh. The CLEAN GTR staff features a series of chords, some with a '7' indicating a seventh. The FRETLESS staff has a bass line with eighth notes and slurs. The FANTASIA staff has a long, sustained chord with a '7' indicating a seventh. The A.PIANO 1 staff has a melodic line with eighth notes and slurs. The POLYSYNTH staff has a series of chords with a '7' indicating a seventh.



117

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

FANTASIA

A.PIANO 1

POLYSYNTH

Detailed description: This system of musical notation covers measures 117 and 118. It features seven staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff contains a melodic line with many accidentals and slurs. The CLEAN GTR staff features a series of chords, some with a '7' indicating a seventh. The FRETLESS staff has a bass line with eighth notes and slurs. The FANTASIA staff has a long, sustained chord with a '7' indicating a seventh. The A.PIANO 1 staff has a melodic line with eighth notes and slurs, including a triplet of eighth notes. The POLYSYNTH staff has a series of chords with a '7' indicating a seventh.

119

DRUMS



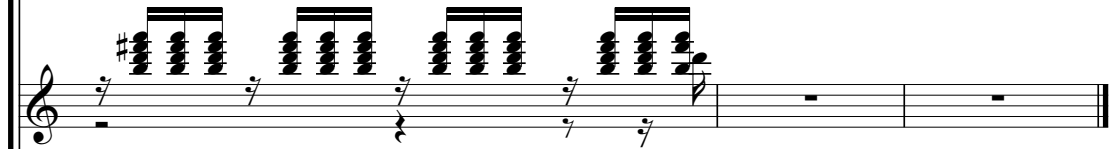
Drum notation for measures 119-121. Measure 119 contains a complex rhythmic pattern with various note values and rests. Measures 120 and 121 are marked with whole rests.

STEEL GTR



Steel guitar notation for measures 119-121. Measure 119 features a series of chords and melodic lines. Measures 120 and 121 are marked with whole rests.

CLEAN GTR



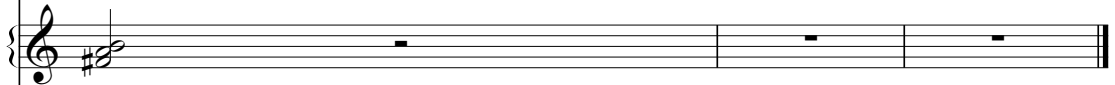
Clean guitar notation for measures 119-121. Measure 119 contains a series of chords and melodic lines. Measures 120 and 121 are marked with whole rests.

FRETLESS



Fretless guitar notation for measures 119-121. Measure 119 contains a series of notes and rests. Measures 120 and 121 are marked with whole rests.

FANTASIA



Fantasia notation for measures 119-121. Measure 119 contains a series of notes and rests. Measures 120 and 121 are marked with whole rests.

A.PIANO 1



A. Piano 1 notation for measures 119-121. Measure 119 contains a series of notes and rests. Measures 120 and 121 are marked with whole rests.

DRUMS

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

2

The first staff of music is in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a half note. The third and fourth measures each contain a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

6

The second staff starts at measure 6. It features a series of notes and rests: quarter notes, eighth notes, and eighth rests, creating a rhythmic pattern.

9

The third staff starts at measure 9. It continues the rhythmic pattern with quarter notes, eighth notes, and eighth rests.

12

The fourth staff starts at measure 12. It continues the rhythmic pattern with quarter notes, eighth notes, and eighth rests.

14

The fifth staff starts at measure 14. It continues the rhythmic pattern with quarter notes, eighth notes, and eighth rests.

16

The sixth staff starts at measure 16. It continues the rhythmic pattern with quarter notes, eighth notes, and eighth rests.

18

The seventh staff starts at measure 18. It continues the rhythmic pattern with quarter notes, eighth notes, and eighth rests.

20

The eighth staff starts at measure 20. It continues the rhythmic pattern with quarter notes, eighth notes, and eighth rests.

22

The ninth staff starts at measure 22. It continues the rhythmic pattern with quarter notes, eighth notes, and eighth rests, ending with a whole rest in the final measure.

26

Musical notation for drum set at measure 26. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests.

30

Musical notation for drum set at measure 30. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests.

33

Musical notation for drum set at measure 33. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests.

36

Musical notation for drum set at measure 36. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests.

39

Musical notation for drum set at measure 39. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests.

42

Musical notation for drum set at measure 42. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests. A large number '4' is written above the staff at the end of the measure.

48

Musical notation for drum set at measure 48. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests.

50

Musical notation for drum set at measure 50. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests.

52

Musical notation for drum set at measure 52. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests.

54

Musical notation for drum set at measure 54. The staff shows a sequence of notes and rests, including a snare drum (S) and a cymbal (C) in the first measure, followed by a series of eighth notes and rests.

DRUMS

56

Musical notation for drum part starting at measure 56. It features a snare drum and a kick drum pattern with various rests and accents.

58

Musical notation for drum part starting at measure 58.

60

Musical notation for drum part starting at measure 60.

62

Musical notation for drum part starting at measure 62.

64

Musical notation for drum part starting at measure 64.

66

Musical notation for drum part starting at measure 66.

68

Musical notation for drum part starting at measure 68.

70

Musical notation for drum part starting at measure 70.

72

Musical notation for drum part starting at measure 72.

74

Musical notation for drum part starting at measure 74.

V.S.

76



79



81



83



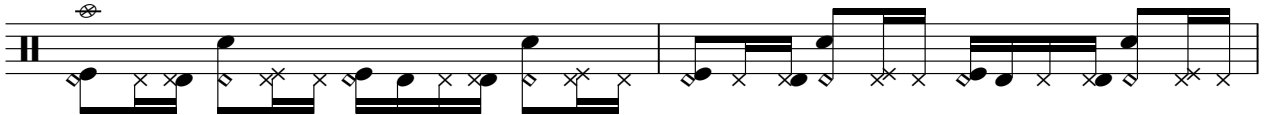
87



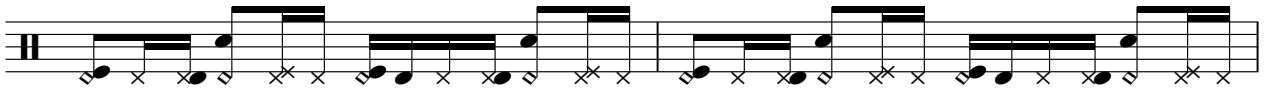
90



92



94



96



98



DRUMS

100

Drum notation for measure 100. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end.

102

Drum notation for measure 102. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end.

104

Drum notation for measure 104. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end.

106

Drum notation for measure 106. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end.

108

Drum notation for measure 108. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end.

110

Drum notation for measure 110. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end.

112

Drum notation for measure 112. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end.

114

Drum notation for measure 114. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end.

116

Drum notation for measure 116. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end.

118

Drum notation for measure 118. The staff shows a sequence of notes and rests, including a double bar line and a repeat sign at the end. A large number '2' is written above the final bar line.

KALIMBA

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

49

53

56

59

62

STEEL GTR

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

25

29

31

33

35

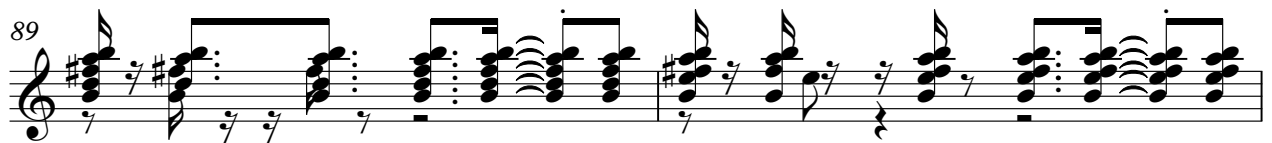
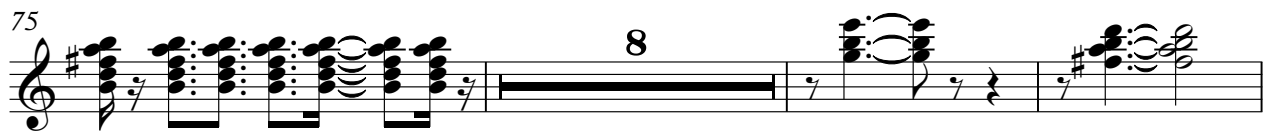
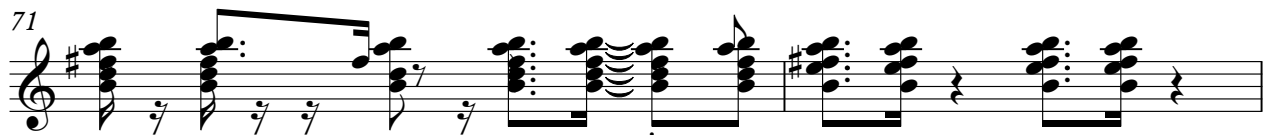
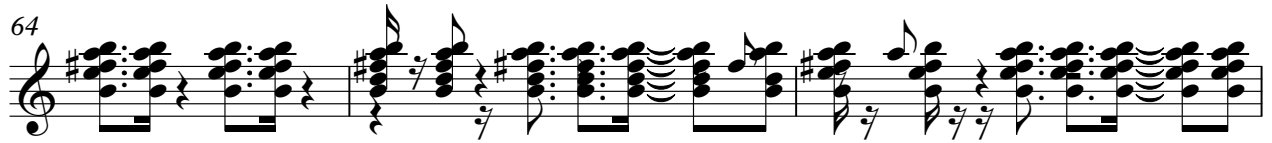
37

39

41

43

16



91

93

95

97

99

101

103

105

107

109

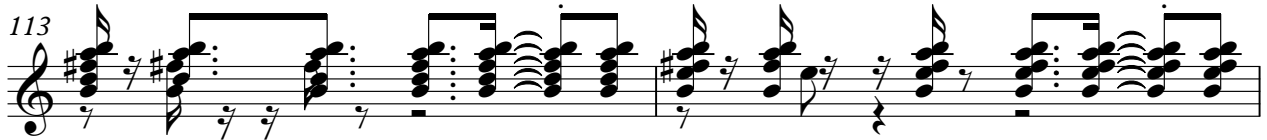
V.S.

111



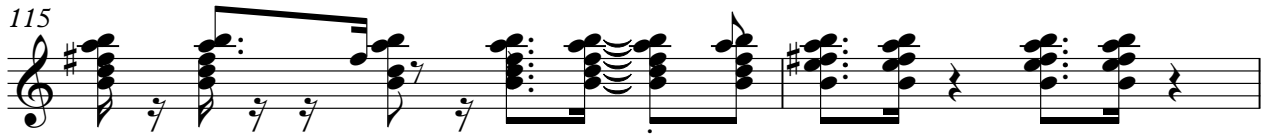
Musical notation for measures 111 and 112. Measure 111 contains six chords: G major, D major, A major, E major, B major, and F# major. Measure 112 contains four chords: G major, D major, A major, and E major. The notation uses a treble clef and a key signature of one sharp (F#).

113



Musical notation for measures 113 and 114. Measure 113 contains six chords: G major, D major, A major, E major, B major, and F# major. Measure 114 contains four chords: G major, D major, A major, and E major. The notation uses a treble clef and a key signature of one sharp (F#).

115



Musical notation for measures 115 and 116. Measure 115 contains six chords: G major, D major, A major, E major, B major, and F# major. Measure 116 contains four chords: G major, D major, A major, and E major. The notation uses a treble clef and a key signature of one sharp (F#).

117



Musical notation for measures 117 and 118. Measure 117 contains six chords: G major, D major, A major, E major, B major, and F# major. Measure 118 contains four chords: G major, D major, A major, and E major. The notation uses a treble clef and a key signature of one sharp (F#).

119



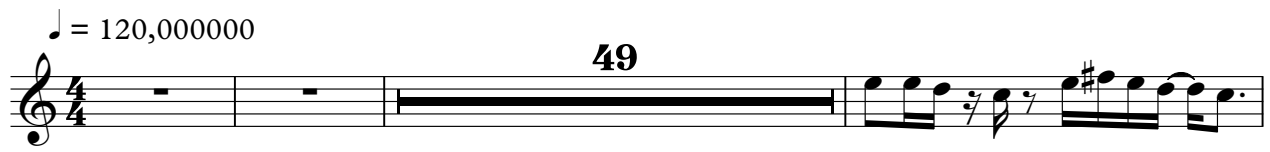
Musical notation for measure 119. The measure contains six chords: G major, D major, A major, E major, B major, and F# major. The notation uses a treble clef and a key signature of one sharp (F#). A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

JAZZ GTR

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

49



53



56



58

62



OVERDRIVE

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

13

17

20

23

71

96

99

2

104

107

2

112

115

5

Detailed description: The image shows a musical score for guitar in 4/4 time, marked 'OVERDRIVE'. The tempo is indicated as 120,000000. The score consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a measure with a whole note G#4, and then a measure with a whole note A4. The second staff begins at measure 17 with a quarter note G#4, followed by a series of eighth notes and sixteenth notes. The third staff starts at measure 20 with a quarter note G#4, followed by a series of eighth notes and sixteenth notes. The fourth staff begins at measure 23 with a quarter note G#4, followed by a measure with a whole note G#4, and then a measure with a whole note A4. The fifth staff starts at measure 96 with a quarter note G#4, followed by a series of eighth notes and sixteenth notes. The sixth staff begins at measure 99 with a quarter note G#4, followed by a series of eighth notes and sixteenth notes, and then a measure with a whole note G#4. The seventh staff starts at measure 104 with a quarter note G#4, followed by a series of eighth notes and sixteenth notes. The eighth staff begins at measure 107 with a quarter note G#4, followed by a series of eighth notes and sixteenth notes, and then a measure with a whole note G#4. The ninth staff starts at measure 112 with a quarter note G#4, followed by a series of eighth notes and sixteenth notes. The tenth and final staff begins at measure 115 with a quarter note G#4, followed by a series of eighth notes and sixteenth notes, and then a measure with a whole note G#4.

♩ = 120,000000

33

37

39

41

43 24

68

70

72

74

75 20

CLEAN GTR

96

Staff 96: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

98

Staff 98: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

100

Staff 100: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

102

Staff 102: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

104

Staff 104: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

106

Staff 106: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

108

Staff 108: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

110

Staff 110: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

112

Staff 112: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

114

Staff 114: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has four chords: G major, D major, E major, and F# major. The second measure has four chords: G major, D major, E major, and F# major. Each chord is represented by a vertical line with dots indicating the fretted notes.

CLEAN GTR

3

116

Musical notation for guitar, measures 116-117. It features a sequence of chords: four F major chords, one F# major chord, and three F major chords. Each chord is followed by a slash, indicating a strummed chord.

118

Musical notation for guitar, measures 118-119. It features a sequence of chords: four F major chords, one F# major chord, and three F major chords. The final measure contains a double bar line and the number 2, indicating a second ending.

♩ = 120,000000

5

9

12

15

18

21

24

28

54

57

59

24

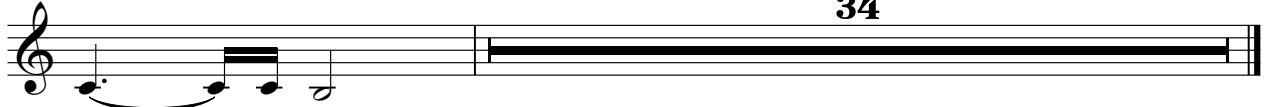
2

NYLON GTR

84



87



FRETLESS

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

13

17

20

23

28

31

34

37

40

42

8

94

Musical staff 94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is placed over the second measure.

97

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

100

Musical staff 100: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

106

Musical staff 106: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

112

Musical staff 112: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a fermata. A measure rest with the number '2' above it is placed at the end of the staff.

FANTASIA

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

5

13

22

8

37

44

24

75

20

101

110

116

2

A.PIANO 1

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

21

25

28

16

46

49

52

32

86

34

A.PIANO 1

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

12 8

24

27

29 65

A.PIANO 1

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

21 3

28

31

34

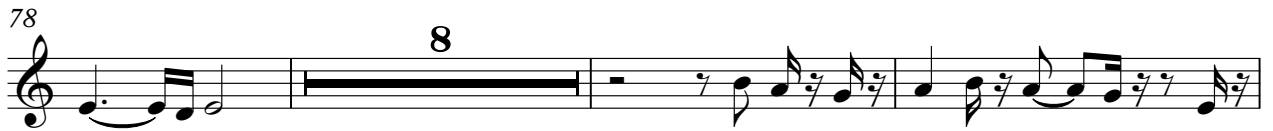
39

43 14

61

64

66



117

3

2

♩ = 120,000000

32

37

41

24

68

72

20

95

99

104

108

POLYSYNTH

112



116



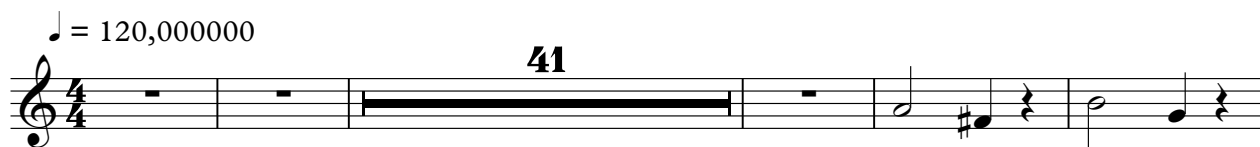
3

A.PIANO 1

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

41

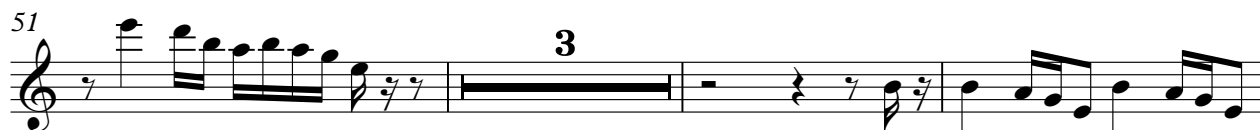


47



51

3



57



59

62

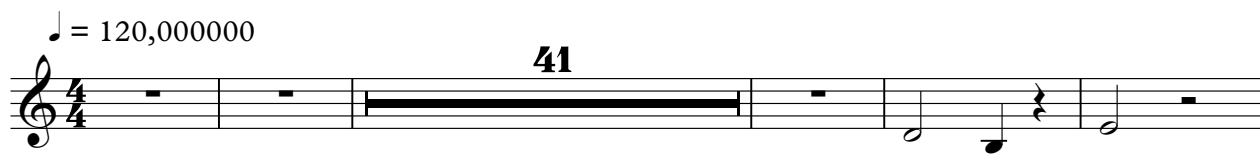


A.PIANO 1

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

41



47



50

70



A.PIANO 1

Raul Orellana - Gipsy Rhythm

♩ = 120,000000

81

Musical notation for measures 81-85. The staff is in 4/4 time. Measures 81 and 82 contain whole rests. Measure 83 contains a whole note. Measure 84 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, and B4. Measure 85 contains eighth notes A4, G4, F4, and E4.

86

34

Musical notation for measures 86-89. The staff is in 4/4 time. Measure 86 contains eighth notes G4, A4, B4, and C5. Measure 87 contains eighth notes B4, A4, G4, and F4. Measure 88 contains a quarter note E4, followed by a quarter rest, and then a quarter note D4. Measure 89 contains a whole rest.