

Ray Conniff - Love Is a Many Splendored Thing

00:00:03:00
1.1,02
a

00:00:04:27
3.1,02
Editora Jazz

♩ = 250,000000

♩ = 91,999985

Sequenciado por Heitor Hideo Fujinami

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Saxophone: Rests in the first two measures, then plays a melodic line in the third measure.
- Alto Saxophone: Rests in the first two measures, then plays a melodic line in the third measure.
- Baritone Saxophone: Rests in the first two measures, then plays a melodic line in the third measure.
- Baritone Saxophone: Rests in the first two measures, then plays a melodic line in the third measure.
- Baroque Trumpet: Rests in the first two measures, then plays a melodic line in the third measure.
- Trombone: Rests in the first two measures, then plays a single note in the third measure.
- Percussion: Rests in the first two measures, then has a single note in the third measure.
- Harp: Rests in all three measures.
- Kora: Rests in all three measures.
- Acoustic Bass: Rests in all three measures.
- Synth Voice: Rests in the first two measures, then plays a melodic line in the third measure.
- Synth Voice: Rests in all three measures.
- Orchestra Hit: Rests in the first two measures, then plays a chordal accompaniment in the third measure.

Tempo markings are provided at the bottom of the score: ♩ = 250,000000 and ♩ = 91,999985.

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4

Sop. Sax.

Alto Sax.

Bari. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Hp.

6 3

Kora

A. Bass

Syn. Voice

Orch. Hit

Detailed description: This is a page of a musical score for page 2. It features eleven staves for different instruments and voices. The top staff is for Soprano Saxophone (Sop. Sax.) in G major, starting with a whole note G4. The Alto Saxophone (Alto Sax.) and the first Bari. Sax. staff have whole notes G3 and G2 respectively. The second Bari. Sax. staff has a whole note G2. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) staves have whole notes G2 and G1 respectively. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes. The Harp (Hp.) staff has a sixteenth-note triplet starting at measure 6. The Kora staff has a rhythmic pattern of eighth notes. The Acoustic Bass (A. Bass) staff has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Syn. Voice and Orch. Hit staves have whole notes G2 and G1 respectively. The page number '2' is at the top left, and the measure number '4' is at the top of the first staff.

6

Sop. Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Hp.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 6 and 7. The score is written for twelve different parts: Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Harp, Kora, Alto Bass, Synthesizer Voice 1, Synthesizer Voice 2, and Orchestrated Hit. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 6 begins with a 6-measure rest for the Soprano Saxophone. The Harp part features triplet patterns in both hands. The Percussion part plays a steady eighth-note pattern. The Kora part consists of rhythmic chords. The Synthesizer Voice 1 part has a melodic line with a long note in measure 6. The Synthesizer Voice 2 part has a melodic line starting in measure 7. The Orchestrated Hit part has a melodic line with a long note in measure 6. The Baritone Saxophone, Baritone Trumpet, and Trombone parts have melodic lines with long notes in measure 6. The Alto Saxophone part has a melodic line with a long note in measure 6. The Alto Bass part has a melodic line with a long note in measure 6.

8

Sop. Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This page of a musical score, numbered 4, contains ten staves. The top staff is for Sopranino Saxophone (Sop. Sax.) in treble clef, starting with a measure rest marked '8'. The second staff is for Alto Saxophone (Alto Sax.) in treble clef, also with a measure rest. The third staff is for Baritone Saxophone (Bari. Sax.) in treble clef, with a whole note chord. The fourth staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for Trombone (Tbn.) in bass clef, also with a triplet of eighth notes. The sixth staff is for Percussion (Perc.) in common time, showing a steady eighth-note pattern. The seventh staff is for Kora in treble clef, with a complex rhythmic pattern of eighth notes and chords. The eighth staff is for Acoustic Bass (A. Bass) in bass clef, with a simple bass line. The ninth staff is for Synthesizer Voice (Syn. Voice) in treble clef, with a melodic line. The tenth staff is for Orchestra Hit (Orch. Hit) in treble clef, with a rhythmic pattern of eighth notes and chords.

10

Sop. Sax.

Alto Sax.

Bari. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Hp.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

12

Sop. Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a grand staff with seven staves. The top three staves are for saxophones: Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), and another Baritone Saxophone (Bari. Sax.). The Soprano and first Baritone parts play a melodic line with eighth notes in the first measure, followed by a half-note melody in the second measure. The second Baritone part plays a similar eighth-note pattern in the first measure, then a half-note melody in the second measure. The Tuba (Tbn.) part features a bass line with eighth notes and triplets in the first measure, and a half-note melody in the second measure. The Percussion (Perc.) part plays a steady eighth-note rhythm. The Kora part plays a complex rhythmic pattern with chords. The Alto Bass (A. Bass) part plays a simple bass line with quarter notes. The Syn. Voice part plays a melodic line with eighth notes in the first measure, followed by a half-note melody in the second measure.

14

Sop. Sax.

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

16

Sop. Sax.

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

Hp.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This page of a musical score contains measures 16 and 17. The score is arranged in a system with ten staves. The top four staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and two parts for Baritone Saxophone (Bari. Sax.). The fifth staff is for Trombone (Tbn.). The sixth staff is for Percussion (Perc.). The seventh staff is for Harp (Hp.). The eighth staff is for Kora. The ninth staff is for Acoustic Bass (A. Bass). The tenth and eleventh staves are for Synthesizer Voice (Syn. Voice). The twelfth staff is for Orchestral Hit (Orch. Hit). The key signature has one flat (B-flat). Measure 16 begins with a 7-measure rest for the Soprano Saxophone. The music features a mix of eighth and quarter notes, with some slurs and accents. The Percussion part has a steady eighth-note pattern. The Harp part has a few chords in the second measure. The Kora part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a melodic line with slurs. The Synthesizer Voice parts have a melodic line with slurs. The Orchestral Hit part has a rhythmic pattern of eighth notes.

18

Sop. Sax.

Alto Sax.

Bari. Sax.

Bari. Sax.

Tbn.

Perc.

Hp.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

19

Alto Sax.

Bari. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

20

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Hp.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

21

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Hp.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

23

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

25

Alto Sax.

Bari. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This page of a musical score, numbered 14, begins at measure 25. It features ten staves. The Alto Saxophone part starts with a whole rest, followed by a melodic line. The two Bari. Saxophone parts have whole rests in the first measure, with the lower part playing a sustained chord in the second. The Baritone Trumpet and Trombone parts play sustained chords. The Percussion part has a steady eighth-note pattern. The Kora part plays a rhythmic pattern of chords. The Acoustic Bass part plays a simple bass line. The two Syn. Voice parts have melodic lines. The Orch. Hit part plays a rhythmic pattern of chords.

27

Sop. Sax.

Alto Sax.

Bari. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This is a page of a musical score, page 15, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments and parts are: Sop. Sax. (Soprano Saxophone), Alto Sax., Bari. Sax. (Bari. Saxophone), Bari. Sax. (Bari. Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), Syn. Voice (Synthesizer Voice), and Orch. Hit (Orchestra Hit). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano Saxophone part begins with a whole rest in measure 27, followed by eighth notes in measure 28. The Alto Saxophone part has eighth notes in measure 27 and a quarter note in measure 28. The Bari. Saxophone parts have eighth notes in measure 27 and quarter notes in measure 28. The Baritone Trumpet part has a whole rest in measure 27 and 28. The Tuba part has quarter notes in measure 27 and a whole rest in measure 28. The Percussion part has a steady eighth-note pattern. The Kora part has chords with eighth notes. The Acoustic Bass part has quarter notes. The Synthesizer Voice parts have quarter notes. The Orchestra Hit part has a whole rest in measure 27 and 28.

29

Sop. Sax.

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

31

Sop. Sax.

Alto Sax.

Bari. Sax.

Bari. Sax.

Perc.

Hp.

Kora

A. Bass

Syn. Voice

Syn. Voice

33

The musical score for page 18, measures 33-34, features the following parts:

- Sop. Sax.:** Treble clef, 7/8 time signature. Measures 33-34 contain a melodic line.
- Alto Sax.:** Treble clef, 7/8 time signature. Measures 33-34 contain a melodic line.
- Bari. Sax. (top):** Treble clef, 7/8 time signature. Measures 33-34 contain a melodic line.
- Bari. Sax. (bottom):** Treble clef, 7/8 time signature. Measures 33-34 contain a melodic line.
- Tbn.:** Bass clef, 7/8 time signature. Measures 33-34 contain a whole rest.
- Perc.:** Percussion clef, 7/8 time signature. Measures 33-34 contain a rhythmic pattern of eighth notes.
- Kora:** Treble clef, 7/8 time signature. Measures 33-34 contain a complex rhythmic pattern with many sixteenth notes.
- A. Bass:** Bass clef, 7/8 time signature. Measures 33-34 contain a bass line with eighth notes.
- Syn. Voice (top):** Treble clef, 7/8 time signature. Measures 33-34 contain a melodic line.
- Syn. Voice (bottom):** Treble clef, 7/8 time signature. Measures 33-34 contain a melodic line.

35

Sop. Sax.

Alto Sax.

Bari. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This page of a musical score, numbered 35, contains ten staves. The top four staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and two Baritone Saxophones (Bari. Sax.). The next two staves are for brass instruments: Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Percussion (Perc.) staff follows, showing a rhythmic pattern. Below that are the Kora and Acoustic Bass (A. Bass) staves. The two Synthesizer Voice (Syn. Voice) staves are positioned next. The final staff at the bottom is for the Orchestra Hit (Orch. Hit). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Alto Saxophone and Baritone Trumpet parts have long, sweeping lines, while the Trombone and Percussion parts have more rhythmic, repetitive motifs. The Synthesizer Voice parts consist of simple harmonic lines.

37

Sop. Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This is a page of a musical score, page 20, starting at measure 37. The score is arranged in a grand staff format with ten staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and Orchestra Hit (Orch. Hit). The key signature has two sharps (F# and C#). The Sop. Sax. part features a triplet of eighth notes in the second measure. The Bari. Sax. and Tbn. parts also feature triplet markings. The Perc. part plays a steady eighth-note pattern. The Kora part has a complex rhythmic pattern with triplets. The A. Bass part has a simple bass line. The Syn. Voice parts have sparse notes. The Orch. Hit part has a melodic line with some rests.

39

Sop. Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

3

3

3

41

Sop. Sax.

Alto Sax.

Bari. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

43

Alto Sax.

Bari. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

45

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This is a page of a musical score, page 24, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Kora (treble clef), Acoustic Bass (bass clef), Synthesizer Voice (treble clef), another Synthesizer Voice (treble clef), and Orchestral Hit (treble clef). The Alto Sax part features a melodic line with a triplet of sixteenth notes in the final measure. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion part has a steady eighth-note pattern. The Kora part consists of a series of chords with a rhythmic pulse. The Acoustic Bass part has a simple bass line. The Synthesizer Voice parts have a melodic line with some rests. The Orchestral Hit part has a melodic line similar to the Alto Sax.

47

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

This musical score page contains seven staves for measures 47 through 50. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set), Kora (treble clef), Acoustic Bass (bass clef), Synthesizer Voice (treble clef), and Orchestral Hit (treble clef). The Alto Saxophone part features a melodic line with some grace notes. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes. The Percussion part has a steady eighth-note pattern. The Kora part consists of rhythmic chords. The Acoustic Bass part has a simple bass line. The Synthesizer Voice parts have sustained chords. The Orchestral Hit part has a single note that is held for the duration of the measures.

49

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

50

Alto Sax.

Bar. Tpt.

Tbn.

Hp.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

51

Sop. Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This page of a musical score contains measures 51 and 52. The score is arranged in a grand staff format with ten staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Alto Bass (A. Bass), two Synthesizer Voice parts (Syn. Voice), and an Orchestral Hit (Orch. Hit). The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of melodic lines, chords, and rhythmic patterns. The Alto Saxophone and Trombone parts have long notes with ties across the bar line. The Percussion part has a steady eighth-note pattern. The Kora part consists of chords with eighth-note rhythms. The Synthesizer Voice parts have melodic lines with some long notes. The Orchestral Hit part has a complex rhythmic pattern with many beamed notes.

53

Sop. Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Hp.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Detailed description: This is a page of a musical score, numbered 53. It contains ten staves of music. The instruments and parts are: Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Harp, Kora, Alto Bass, Synthesizer Voice (two parts), and Orchestra Hit. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first measure of each staff is marked with a '53'. The Soprano Saxophone, Alto Saxophone, and Kora parts feature complex rhythmic patterns with triplets and slurs. The Baritone Trumpet and Synthesizer Voice parts also include triplet markings. The Percussion part has a triplet of eighth notes. The Harp part is mostly silent with some notes in the second measure. The Alto Bass part has a melodic line with slurs. The Orchestra Hit part has a rhythmic pattern similar to the saxophones. The second measure of the Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Harp, and Synthesizer Voice parts contains rests, indicating that these instruments are silent during that measure.

55

Sop. Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Voice

Syn. Voice

Orch. Hit

Ray Conniff - Love Is a Many Splendored Thing
Soprano Saxophone

♩ = 250,000000 ♩ = 91,999985
Sequenciado por Heitor Hideo Fujinami



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Ray Conniff - Love Is a Many Spledored Thing
Alto Saxophone

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8

16

21

27

31

35

38

41

45

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V.S.

Alto Saxophone

49

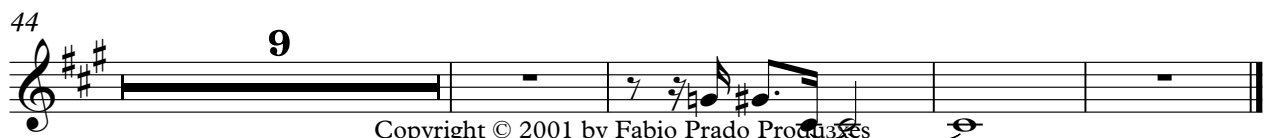
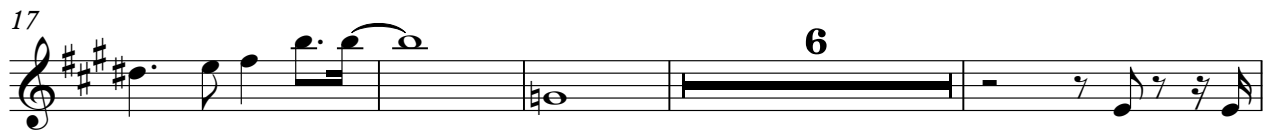


53



Ray Conniff - Love Is a Many Spledored Thing
Baritone Saxophone

♩ = 250,000000 ♩ = 91,999985



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Ray Conniff - Love Is a Many Spledored Thing
Baritone Saxophone

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Ray Conniff - Love Is a Many Splendored Thing
Baroque Trumpet

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7

11

21

25

35

39

43

48

52

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Ray Conniff - Love Is a Many Splendored Thing
Trombone

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2

8

12

16

22

27

6

36

3

40

43

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2

Trombone

48



53



Ray Conniff - Love Is a Many Spledored Thing

Percussion

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2



7



11



15



20



24



28



32



37



41



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V.S.

2

Percussion

45



50



54



Harp Ray Conniff - Love Is a Many Splendored Thing

♩ = 250,000000 ♩ = 91,999985

Musical notation for measures 1-10. Measure 1 has a fermata with a '2' above it. Measures 2-3 are rests. Measure 4 has a fermata with a '6' above it. Measures 5-6 have a triplet of eighth notes. Measure 7 has a fermata with a '3' above it. Measure 8 has a fermata with a '2' above it. Measure 9 has a fermata with a '2' below it. Measure 10 has a fermata with a '3' above it.

Musical notation for measures 11-17. Measure 11 has a fermata with a '5' above it. Measures 12-17 are rests.

Musical notation for measures 18-21. Measures 18-20 have a fermata with a '6' above it. Measure 21 has a fermata with a '6' above it.

Musical notation for measures 22-31. Measure 22 has a fermata with a '3' above it. Measure 23 has a fermata with a '3' below it. Measures 24-25 have a fermata with an '8' above it. Measure 26 has a fermata with an '8' below it. Measure 27 has a fermata with a '6' above it. Measures 28-31 are rests.

Musical notation for measures 32-50. Measures 32-33 have a fermata with an '18' above it. Measure 34 has a fermata with an '18' below it. Measure 35 has a fermata with a '3' above it. Measure 36 has a fermata with a '3' below it. Measure 37 has a fermata with a '3' above it. Measures 38-50 are rests.

Musical notation for measures 51-55. Measure 51 has a fermata with a '3' above it. Measures 52-54 are rests. Measure 55 has a fermata with a '2' above it.

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Kora Ray Conniff - Love Is a Many Spledored Thing

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V.S.

34



38



41



44



46



49



53



Ray Conniff - Love Is a Many Splendored Thing
Acoustic Bass

♩ = 250,000000 ♩ = 91,999985



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Ray Conniff - Love Is a Many Spledored Thing

Synth Voice

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2

7

11

15

20

25

29

32

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36



42



46



51



Ray Conniff - Love Is a Many Spledored Thing
Synth Voice

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2 4

9 3

16 3 3

21

26 2

33

39

44 2

51 3

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Ray Conniff - Love Is a Many Spledored Thing
Orchestra Hit

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7

11

17

21

25

35

39

42

46

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V.S.

2

Orchestra Hit

51



53

