

Ray Price - Crazy Arms

♩ = 115,002014

MIDI

crazy arm

quebectel

♩ = 115,002014

boudco@

MIDI

MIDI

2

3

MIDI

crazy arm

quebecetel

boudco@

MIDI

MIDI

This system contains measures 3 and 4. The MIDI staff at the top shows a sequence of notes with 'x' marks above them, indicating a guitar-like texture. The 'crazy arm' staff is in bass clef with a few notes. The 'quebecetel' staff is in bass clef with a complex rhythmic pattern. The 'boudco@' staff is in bass clef with a few notes. The two MIDI staves at the bottom are in treble clef and contain rhythmic patterns.



4

MIDI

crazy arm

seq by

quebecetel

boudco@

MIDI

MIDI

This system contains measures 4 and 5. The MIDI staff at the top is identical to the previous system. The 'crazy arm' staff has a long note with a slur. The 'seq by' staff is in treble clef with a triplet of notes. The 'quebecetel' staff is in bass clef with a long note. The 'boudco@' staff is in bass clef with a long note. The two MIDI staves at the bottom are in treble clef and contain rhythmic patterns.

The image displays a musical score for guitar, organized into seven horizontal staves. The staves are labeled as follows from top to bottom: MIDI, crazy arm, seq by, quebectel, boudco@, MIDI, and MIDI. The top MIDI staff is marked with a '5' at the beginning and a '3' at the end, and contains rhythmic notation with 'x' marks above the notes. The 'crazy arm' staff is in bass clef and features a melodic line with a slur. The 'seq by' staff is in treble clef and includes triplet and sextuplet markings. The 'quebectel' staff is in bass clef and shows complex chordal textures with slurs. The 'boudco@' staff is in bass clef and contains sustained chordal figures. The two bottom MIDI staves are in treble clef and feature long, sustained notes with slurs.

6

MIDI

crazy arm

seq by

quebectel

boudco@

MIDI

MIDI

Detailed description: This system contains measures 6 and 7. The MIDI track at the top shows a sequence of chords with 'x' marks above them. The 'crazy arm' track is in bass clef with a melodic line. The 'seq by' track is in treble clef with a simple accompaniment. The 'quebectel' track is a grand staff with complex accompaniment. The 'boudco@' track is in bass clef with a sustained chord. The two MIDI tracks below are in treble clef with simple accompaniment.



8

MIDI

crazy arm

seq by

quebectel

boudco@

Detailed description: This system contains measures 8 and 9. The MIDI track at the top shows a sequence of chords with 'x' marks above them. The 'crazy arm' track is in bass clef with a melodic line, including a triplet of eighth notes in measure 9. The 'seq by' track is in treble clef with a simple accompaniment. The 'quebectel' track is in bass clef with complex accompaniment. The 'boudco@' track is in bass clef with a sustained chord.

10

MIDI

crazy arm

seq by

quebectel

boudco@



12

MIDI

crazy arm

seq by

quebectel

boudco@

14

MIDI

crazy arm

seq by

quebectel

boudco@



16

MIDI

crazy arm

seq by

quebectel

boudco@

18

MIDI

crazy arm

seq by

quebectel

boudco@



20

MIDI

crazy arm

seq by

quebectel

boudco@

22

MIDI

crazy arm

seq by

quebectel

boudco@



24

MIDI

crazy arm

seq by

quebectel

boudco@

26

MIDI

crazy arm

seq by

quebectel

boudco@



28

MIDI

crazy arm

seq by

quebectel

boudco@

30

MIDI

crazy arm

seq by

quebectel

boudco@



32

MIDI

crazy arm

seq by

quebectel

boudco@

34

MIDI

crazy arm

seq by

quebectel

boudco@



36

MIDI

crazy arm

seq by

quebectel

MIDI

boudco@

38

MIDI

crazy arm

quebectel

MIDI

boudco@



40

MIDI

crazy arm

seq by

quebectel

MIDI

boudco@

42

MIDI

crazy arm

seq by

quebectel

MIDI

boudco@



44

MIDI

crazy arm

seq by

quebectel

MIDI

boudco@

45

MIDI

crazy arm

seq by

quebectel

MIDI

boudco@

The image shows a musical score for six parts. The first part, labeled 'MIDI', is a piano accompaniment with a treble clef and a key signature of one sharp (F#). It features a series of chords with a rhythmic pattern of eighth notes and a final chord with a fermata. The second part, 'crazy arm', is a bass line in bass clef with a key signature of one sharp, featuring eighth notes and a final chord with a fermata. The third part, 'seq by', is a treble clef line with a key signature of one sharp, showing a sequence of chords and a final chord with a fermata. The fourth part, 'quebectel', is a bass line in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes and a final chord with a fermata. The fifth part, 'MIDI', is a treble clef line with a key signature of one sharp, featuring a sequence of chords and a final chord with a fermata. The sixth part, 'boudco@', is a bass line in bass clef with a key signature of one sharp, featuring a sequence of chords and a final chord with a fermata.

47

MIDI

MIDI staff with rhythmic notation. Above the notes are 'x' marks indicating fretted notes. The staff contains two measures of music.

crazy arm

Bass clef staff with notes and accidentals. The first measure contains a quarter note G2, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign. The second measure contains a half note G2 and a quarter note F2.

seq by

Treble clef staff with notes and accidentals. The first measure contains a quarter rest, a half note G4, and a quarter note F4. The second measure contains a quarter note E4 with a sharp sign, a quarter note D4 with a sharp sign, a quarter note C4 with a sharp sign, and a quarter note B3 with a sharp sign.

quebectel

Grand staff with treble and bass clefs. The first measure contains a quarter rest in the treble and a bass line with a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2 with a sharp sign, and a quarter note C3 with a sharp sign. The second measure contains a half note G2 in the treble and a bass line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

MIDI

Treble clef staff with notes, accidentals, and fingerings. The first measure contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. The second measure contains a quarter note B4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. Fingerings are indicated by numbers 1, 2, 3, and 4.

boudco@

Bass clef staff with notes and accidentals. The first measure contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2 with a sharp sign, and a quarter note C3 with a sharp sign. The second measure contains a half note G2 and a quarter note F2.

49

MIDI

crazy arm

seq by

quebectel

MIDI

boudco@



51

MIDI

crazy arm

seq by

quebectel

MIDI

boudco@

52

MIDI

crazy arm

seq by

quebectel

MIDI

boudco@



54

MIDI

crazy arm

seq by

quebectel

boudco@

56

MIDI

crazy arm

seq by

quebectel

boudco@



58

MIDI

crazy arm

seq by

quebectel

boudco@

60

MIDI

crazy arm

seq by

quebectel

boudco@



61

MIDI

crazy arm

seq by

quebectel

boudco@

62

MIDI

crazy arm

seq by

quebectel

boudco@



64

MIDI

crazy arm

seq by

quebectel

boudco@

66

MIDI

crazy arm

seq by

quebectel

boudco@



68

MIDI

crazy arm

seq by

quebectel

boudco@

70

MIDI

crazy arm

seq by

quebectel

boudco@



72

MIDI

crazy arm

seq by

quebectel

boudco@

74

MIDI

crazy arm

seq by

quebectel

boudco@



76

MIDI

crazy arm

seq by

quebectel

boudco@

77

MIDI

crazy arm

seq by

quebectel

boudco@



79

MIDI

crazy arm

seq by

quebectel

boudco@

80

MIDI

crazy arm

seq by

quebectel

boudco@



82

MIDI

crazy arm

seq by

quebectel

boudco@

84

MIDI

crazy arm

seq by

quebectel

boudco@



85

MIDI

crazy arm

seq by

quebectel

boudco@

86

MIDI

crazy arm

seq by

quebectel

boudco@



88

MIDI

crazy arm

seq by

quebectel

boudco@

90

MIDI

crazy arm

seq by

quebectel

boudco@

The image shows a musical score for five instruments: MIDI, crazy arm, seq by, quebectel, and boudco@. The score is written on five staves. The MIDI staff is at the top and features a tempo marking of 90. It contains a series of notes with various articulations, including a long slur over the first two measures and a fermata over the third measure. The crazy arm staff is in bass clef and contains a series of notes with a long slur over the first two measures. The seq by staff is in treble clef and contains a series of notes with a long slur over the first two measures. The quebectel staff is in bass clef and contains a series of notes with a long slur over the first two measures. The boudco@ staff is in bass clef and contains a series of notes with a long slur over the first two measures.

Ray Price - Crazy Arms

MIDI

♩ = 115,002014

5

8

12

16

20

24

28

32

36

V.S.

40

44

48

52

56

60

64

68

72

76

80

Musical notation for measure 80. The staff shows a sequence of chords with 'x' marks above them, indicating barre positions. The bass line consists of quarter notes and half notes.

84

Musical notation for measure 84. The staff shows a sequence of chords with 'x' marks above them. The bass line features a mix of quarter notes, half notes, and a triplet of eighth notes.

87

Musical notation for measure 87. The staff shows a sequence of chords with 'x' marks above them. The bass line consists of quarter notes and half notes.

89

Musical notation for measure 89. The staff shows a sequence of chords with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3'. The bass line includes quarter notes, half notes, and a long note with a slur.

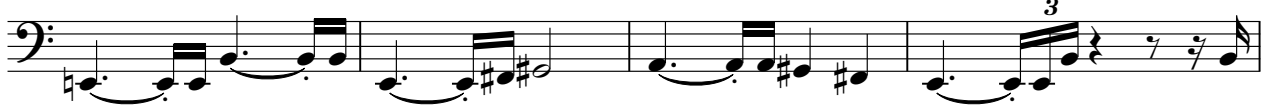
Ray Price - Crazy Arms

crazy arm

♩ = 115,002014



6



10



14



19



24



29



33



38



43



V.S.

48



53



58



62



66



71



76



81



85



88



Ray Price - Crazy Arms

seq by

♩ = 115,002014

The musical score is written in 4/4 time and consists of nine staves. The first staff (measures 1-6) features a guitar melody with a triplet of eighth notes in measure 1 and a sextuplet of eighth notes in measure 6. The second staff (measures 7-11) shows a guitar accompaniment with a pair of eighth notes in measure 7 and various chords. The third staff (measures 12-16) continues the guitar accompaniment with chords and a melodic line. The fourth staff (measures 17-19) features a guitar melody with a triplet of eighth notes in measure 17. The fifth staff (measures 20-22) is a piano accompaniment with a triplet of eighth notes in the right hand and chords in the left hand. The sixth staff (measures 23-26) shows a guitar accompaniment with a triplet of eighth notes in measure 23 and chords. The seventh staff (measures 27-31) features a guitar accompaniment with chords and a melodic line, including a triplet of eighth notes in measure 30. The eighth staff (measures 32-34) shows a guitar accompaniment with chords. The ninth staff (measures 35-36) features a guitar accompaniment with chords and a triplet of eighth notes in measure 35.

2

seq by

41

45

49

52

55

60

64

68

73

76

79

Musical notation for measures 79-82. Measure 79 features a complex rhythmic pattern in the treble clef with many beamed notes and rests. Measure 80 continues this pattern. Measure 81 shows a change in the bass clef with a triplet of eighth notes. Measure 82 features a long note in the treble clef.

83

Musical notation for measures 83-85. Measure 83 has a long note in the treble clef. Measure 84 contains two triplet markings over eighth notes. Measure 85 features a long note in the treble clef.

86

Musical notation for measures 86-88. Measure 86 has a long note in the treble clef. Measure 87 features a complex rhythmic pattern in the bass clef. Measure 88 has a complex rhythmic pattern in the treble clef.

89

Musical notation for measures 89-91. Measure 89 has a long note in the treble clef. Measure 90 features a complex rhythmic pattern in the treble clef. Measure 91 has a long note in the treble clef.

Ray Price - Crazy Arms

quebecetel

♩ = 115,002014

First system of the bass line, measures 1-4. The music is in 4/4 time and D major. It begins with a whole rest, followed by a series of eighth and sixteenth notes with various chords.

5

Second system, measures 5-7. The piano part features a complex accompaniment with many chords and sixteenth notes in the left hand, and a simple melody in the right hand.

8

Third system of the bass line, measures 8-10. Continues the bass line with various rhythmic patterns and chords.

11

Fourth system of the bass line, measures 11-13. Includes a triplet of eighth notes in measure 11.

14

Fifth system of the bass line, measures 14-16. Continues the bass line with various rhythmic patterns and chords.

17

Sixth system of the bass line, measures 17-19. Includes a triplet of eighth notes in measure 17.

20

Seventh system of the bass line, measures 20-22. Continues the bass line with various rhythmic patterns and chords.

23

Eighth system, measures 23-25. The piano part features a complex accompaniment with many chords and sixteenth notes in the left hand, and a simple melody in the right hand. Includes a triplet of eighth notes in measure 23.

V.S.

27



30



33



37



40



44



47



50



54



58

Musical notation for measures 58-60 in bass clef. Measure 58 starts with a quarter note G2, followed by a quarter rest, then a quarter note A2. Measure 59 features a triplet of eighth notes: G2, A2, B2. Measure 60 continues with a quarter note C3, a quarter note D3, and a quarter note E3.

61

Musical notation for measures 61-63 in bass clef. Measure 61 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 62 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 63 has a quarter note F3, a quarter note G3, and a quarter note A3.

64

Musical notation for measures 64-67 in bass clef. Measure 64 has a quarter note B2, a quarter note C3, and a quarter note D3. Measure 65 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 66 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 67 has a quarter note D4, a quarter note E4, and a quarter note F4.

68

Musical notation for measures 68-71 in grand staff. The treble clef part has whole rests for measures 68, 69, and 70, followed by a quarter note G4 in measure 71. The bass clef part continues with a quarter note G3, a quarter note A3, and a quarter note B3 in measure 68. Measure 69 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 70 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 71 has a quarter note B4, a quarter note C5, and a quarter note D5.

72

Musical notation for measures 72-75 in bass clef. Measure 72 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 73 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 74 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 75 has a quarter note G4, a quarter note A4, and a quarter note B4.

76

Musical notation for measures 76-78 in bass clef. Measure 76 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 77 has a quarter note F4, a quarter note G4, and a quarter note A4. Measure 78 has a quarter note B4, a quarter note C5, and a quarter note D5.

79

Musical notation for measures 79-81 in grand staff. The treble clef part has whole rests for measures 79 and 80, followed by a quarter note G4 in measure 81. The bass clef part has a quarter note E3, a quarter note F3, and a quarter note G3 in measure 79. Measure 80 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 81 has a quarter note D4, a quarter note E4, and a quarter note F4.

82

Musical notation for measures 82-84 in bass clef. Measure 82 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 83 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 84 has a quarter note F4, a quarter note G4, and a quarter note A4.

85

Musical notation for measures 85-88 in bass clef. Measure 85 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 86 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 87 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 88 has a quarter note D5, a quarter note E5, and a quarter note F5.

4

quebectel

88

A musical score for guitar, likely in bass clef, showing a sequence of notes and chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a series of notes and chords, including a prominent F# chord. The notation concludes with a double bar line and a fermata symbol, with the number '2' positioned above the staff.

♩ = 115,002014

36

40

44

48

52

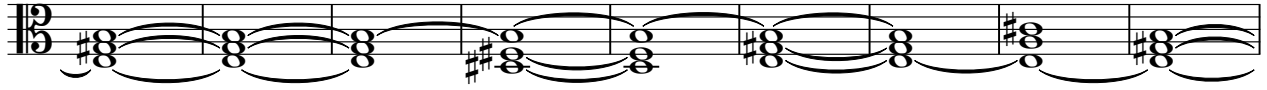
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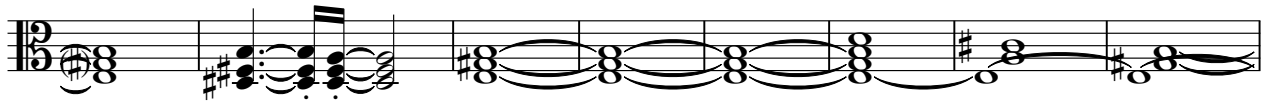
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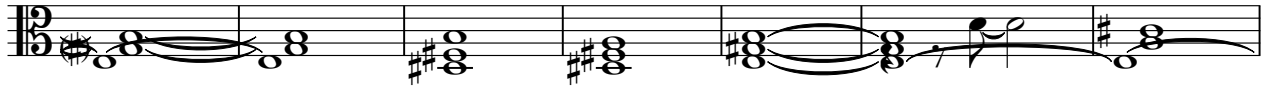
9



18



26



33



41



49



57



64



73

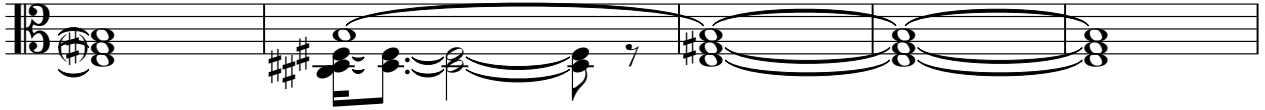


V.S.

2

boudco@

82



87



♩ = 115,002014



4



86

♩ = 115,002014



4



86