

Ray Price - He'll Have To Go

♩ = 82,000816

DRUMS

VIBRAPHONE

♩ = 82,000816

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

The musical score is arranged in six staves. The top staff is for DRUMS, showing a 3/4 time signature and a tempo of 82,000816. The second staff is for VIBRAPHONE, also in 3/4 time. The third staff is for STEEL GTR, with a tempo of 82,000816. The fourth staff is for another STEEL GTR. The fifth staff is for MUTED GTR. The sixth staff is for FINGERDBAS. The seventh staff is for A.PIANO 1. The score consists of four measures. The drum part features a consistent pattern of eighth notes. The vibraphone part has sustained chords. The steel guitar parts include melodic lines and chords. The muted guitar part has a simple bass line. The fingerboard bass part has a simple bass line. The piano part has a complex, multi-voiced accompaniment.

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



17

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

29

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



33

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

37

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



41

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

45

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



49

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

53

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



57

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

61

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



65

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

69

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



72

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

75

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



79

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

91

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



95

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

99

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1



103

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

106

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

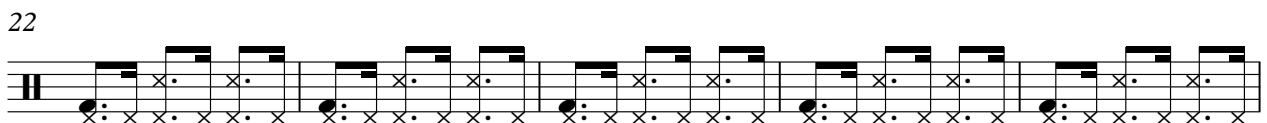
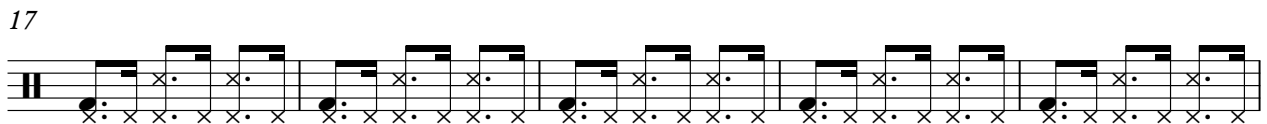
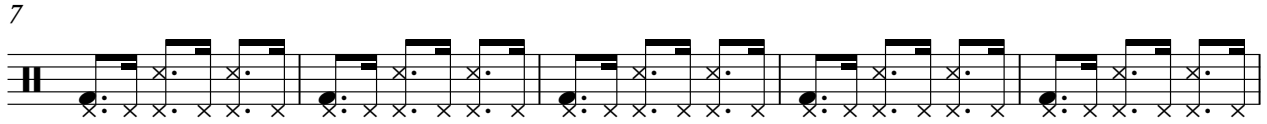
FINGERDBAS

A.PIANO 1

Ray Price - He'll Have To Go

DRUMS

♩ = 82,000816



V.S.

52



57



62



67



72



77



82



87



92



97



DRUMS

102

Drum notation for measures 102 through 105. Each measure contains a sequence of notes and rests, with 'x' marks indicating specific drum sounds. The notation is consistent across all four measures.

106

Drum notation for measure 106. The measure begins with a sequence of notes and rests, followed by a double bar line. Above the staff, there is a sequence of notes with 'x' marks, and a large number '2' is positioned to the right of the staff.

VIBRAPHONE

Ray Price - He'll Have To Go

♩ = 82,000816

11

21

31

41

51

61

70

80

90

V.S.

2

VIBRAPHONE

100

Musical notation for measures 100-105. The notation is on a single staff with a treble clef. It consists of six measures of music, each containing a chord. The chords are: G major (measures 100-101), F# major (measures 102-103), and E major (measures 104-105).

106

Musical notation for measures 106-107. The notation is on a single staff with a treble clef. It consists of two measures of music. Measure 106 contains a chord progression: G major, F# major, and E major. Measure 107 contains a whole note chord, which is a G major chord. The number '2' is written above the staff in measure 107, indicating a second ending or a specific performance instruction.

STEEL GTR

Ray Price - He'll Have To Go

♩ = 82,000816

9

17

25

33

41

49

57

65

73

V.S.

Detailed description: The image shows a musical score for guitar in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 82,000816. The music is primarily composed of chords, with some melodic lines interspersed. The chords are mostly triads and dyads, often with a bass line. The notation includes stems, beams, and chord symbols. The staves are numbered 9, 17, 25, 33, 41, 49, 57, 65, and 73, indicating the measure number. The final staff ends with the instruction 'V.S.'.

81



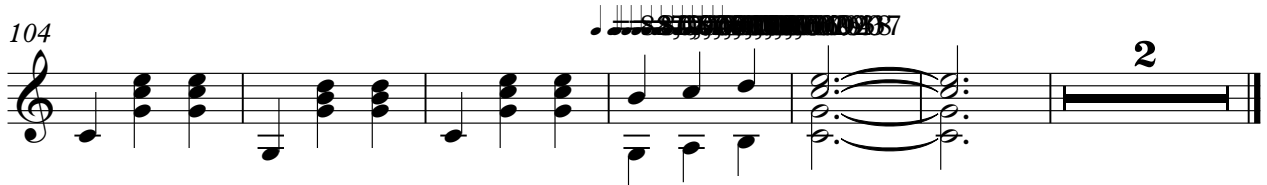
89



97



104



♩ = 82,000816



11



21



31



41



51



61



71



81



91



V.S.

Ray Price - He'll Have To Go

A.PIANO 1

♩ = 82,000816

5
9
13
17
21
25
29
33
37

V.S.

Musical score for A.PIANO 1, page 2, measures 41-77. The score is written in treble clef and consists of ten systems of music. Each system contains a single melodic line in the upper voice and a complex accompaniment in the lower voice, featuring dense chordal textures and rhythmic patterns. The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation includes various note values, rests, and dynamic markings.

A.PIANO 1

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69

Musical notation for measures 69-72. Measure 69 is a whole rest. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 contains a quarter note G4, a quarter note F4, and a quarter note E4.

73

Musical notation for measures 73-76. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 76 contains a quarter note D4, a quarter note C4, and a quarter note B3.

77

27

5

Musical notation for measures 77-80. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 79 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 80 contains a quarter note D4, a quarter note C4, and a quarter note B3.