

Real Thing - You To Me Are Everything

♩ = 102,002823

Musical score for Real Thing - You To Me Are Everything, measures 1-4. The score is in 4/4 time and includes parts for #Bassdrum, #Snare, #Hihat, #Cymbals, #Toms, A. Piano, Fing. Bass, #E. Piano, #Muted Gt, and #Wah. Gtr. The #Bassdrum part features a steady quarter-note pattern. The #Snare part has a pattern of quarter notes with rests. The #Hihat part consists of a continuous eighth-note pattern. The #Cymbals and #Toms parts are mostly silent. The A. Piano part features a complex, multi-voiced texture with many notes. The Fing. Bass part has a rhythmic pattern of eighth notes. The #E. Piano part has a pattern of quarter notes with rests. The #Muted Gt part has a rhythmic pattern of eighth notes. The #Wah. Gtr. part has a pattern of eighth notes with a wah effect.



Musical score for Real Thing - You To Me Are Everything, measures 5-8. The score is in 4/4 time and includes parts for #Bassdrum, #Snare, #Hihat, A. Piano, Fing. Bass, #St. Strin, #E. Piano, #Muted Gt, and #Wah. Gtr. The #Bassdrum part features a steady quarter-note pattern. The #Snare part has a pattern of quarter notes with rests. The #Hihat part consists of a continuous eighth-note pattern. The A. Piano part features a complex, multi-voiced texture with many notes. The Fing. Bass part has a rhythmic pattern of eighth notes. The #St. Strin part has a pattern of eighth notes with triplets. The #E. Piano part has a pattern of quarter notes with rests. The #Muted Gt part has a rhythmic pattern of eighth notes. The #Wah. Gtr. part has a pattern of eighth notes with a wah effect.

7

#Bassdrum
#Snare
#Hihat
A.Piano
Fing. Bass
#St. Strin
#E. Piano
#Muted Gt
#Wah. Gtr.

Detailed description: This block contains the musical notation for measures 7 and 8. It features ten staves: #Bassdrum, #Snare, #Hihat, A.Piano, Fing. Bass, #St. Strin, #E. Piano, #Muted Gt, and #Wah. Gtr. The #Bassdrum and #Snare parts show a steady rhythm with occasional rests. The #Hihat part consists of a continuous eighth-note pattern. The A.Piano part has a complex, multi-voiced texture with many beamed notes. The Fing. Bass part is a single melodic line. The #St. Strin part has a similar melodic line to the Fing. Bass. The #E. Piano part has a steady eighth-note accompaniment. The #Muted Gt part has a rhythmic eighth-note pattern. The #Wah. Gtr. part has a similar rhythmic pattern with wah effects indicated by slanted lines.



9

#Bassdrum
#Snare
#Hihat
#Cymbals
A.Piano
Fing. Bass
#St. Strin
Vocal-Lin
#E. Piano
#Muted Gt
#Wah. Gtr.

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features eleven staves: #Bassdrum, #Snare, #Hihat, #Cymbals, A.Piano, Fing. Bass, #St. Strin, Vocal-Lin, #E. Piano, #Muted Gt, and #Wah. Gtr. The #Bassdrum and #Snare parts continue their rhythmic patterns. The #Hihat part has a consistent eighth-note pattern. The #Cymbals part has a single cymbal hit in measure 11. The A.Piano part continues its complex texture. The Fing. Bass part has a melodic line. The #St. Strin part has a similar melodic line. The Vocal-Lin part has a melodic line starting in measure 11. The #E. Piano part has a steady eighth-note accompaniment. The #Muted Gt part has a rhythmic eighth-note pattern. The #Wah. Gtr. part has a similar rhythmic pattern with wah effects.

12

#Bassdrum
#Snare
#Hihat
A.Piano
Fing. Bass
Vocal-Lin
#E. Piano
#Muted Gt



15

#Bassdrum
#Snare
#Hihat
A.Piano
Fing. Bass
Vocal-Lin
#E. Piano
#Muted Gt

18

#Bassdrum
#Snare
#Hihat
#Cymbals
#Toms
A.Piano
Fing. Bass
#St. Strin
Vocal-Lin
#E. Piano
#Muted Gt



21

#Bassdrum
#Snare
#Hihat
A.Piano
Fing. Bass
#St. Strin
Vocal-Lin
#E. Piano
#Muted Gt

24

#Bassdrum

#Snare

#Hihat

A.Piano

Fing. Bass

#St. Strin

Vocal-Lin

#E. Piano

#Muted Gt



26

#Bassdrum

#Snare

#Hihat

#Cymbals

#Toms

A.Piano

Fing. Bass

#St. Strin

Vocal-Lin

#E. Piano

#Muted Gt

#Wah. Gtr.

Musical score for measures 28-30. The score includes parts for #Bassdrum, #Snare, #Hihat, A.Piano, Fing. Bass, #St. Strin, Vocal-Lin, #E. Piano, #Muted Gt, and #Wah. Gtr. The notation is in standard staff notation with various rhythmic values and articulations.



Musical score for measures 31-33. The score includes parts for #Bassdrum, #Snare, #Hihat, A.Piano, Fing. Bass, #St. Strin, Vocal-Lin, #E. Piano, #Muted Gt, and #Wah. Gtr. The notation is in standard staff notation with various rhythmic values and articulations.

34

#Bassdrum
#Snare
#Hihat
#Cymbals
#Toms
A.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#E.Piano
#Muted Gt
#Wah.Gtr.

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The percussion section includes Bassdrum, Snare, Hihat, Cymbals, and Toms. The melodic and harmonic sections include A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, #E.Piano, #Muted Gt, and #Wah.Gtr. The notation is complex, featuring many beamed notes and rests.



37

#Bassdrum
#Snare
#Hihat
#Cymbals
A.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#E.Piano
#Muted Gt
#Wah.Gtr.

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The instrumentation is the same as in the previous block. The notation continues with complex rhythmic patterns and melodic lines across all instruments.

40

#Bassdrum
#Snare
#Hihat
A.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#E.Piano
#Muted Gt
#Wah.Gtr.

Detailed description: This block contains the musical score for measures 40 and 41. It features ten staves: three for percussion (#Bassdrum, #Snare, #Hihat), and seven for melodic instruments (A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, #E.Piano, #Muted Gt, #Wah.Gtr.). The percussion parts show a consistent rhythmic pattern. The melodic instruments play complex, multi-measure chords and lines. A vocal line is present in measure 40 but is silent in measure 41. A triplet of eighth notes is marked in the #St.Strin staff in measure 41.



42

#Bassdrum
#Snare
#Hihat
A.Piano
Fing.Bass
#St.Strin
#E.Piano
#Muted Gt
#Wah.Gtr.

Detailed description: This block contains the musical score for measures 42 and 43. It features the same ten staves as the previous block. The percussion parts continue with the established rhythmic pattern. The melodic instruments play complex, multi-measure chords and lines. The vocal line is silent in both measures.

44

#Bassdrum

#Snare

#Hihat

#Cymbals

#Toms

A.Piano

Fing. Bass

#St. Strin

Vocal-Lin

#E. Piano

#Muted Gt

#Wah. Gtr.



47

#Bassdrum

#Snare

#Hihat

A.Piano

Fing. Bass

#St. Strin

Vocal-Lin

#E. Piano

#Muted Gt

#Wah. Gtr.

50

#Bassdrum
#Snare
#Hihat
A.Piano
Fing. Bass
#St. Strin
Vocal-Lin
#E. Piano
#Muted Gt
#Wah. Gtr.

Detailed description: This block contains the musical score for measures 50 and 51. It features ten staves: #Bassdrum, #Snare, #Hihat, A.Piano, Fing. Bass, #St. Strin, Vocal-Lin, #E. Piano, #Muted Gt, and #Wah. Gtr. The percussion parts show a consistent groove with hi-hats and snare. The piano and guitar parts are complex, with the piano playing chords and the guitar playing a rhythmic pattern with a wah effect. The vocal line consists of a few notes.



52

#Bassdrum
#Snare
#Hihat
#Cymbals
#Toms
A.Piano
Fing. Bass
#St. Strin
Vocal-Lin
#E. Piano
#Muted Gt
#Wah. Gtr.

Detailed description: This block contains the musical score for measures 52 and 53. It features ten staves: #Bassdrum, #Snare, #Hihat, #Cymbals, #Toms, A.Piano, Fing. Bass, #St. Strin, Vocal-Lin, #E. Piano, #Muted Gt, and #Wah. Gtr. The percussion parts are more varied, including cymbals and toms. The piano and guitar parts continue with complex textures, including triplets in the piano and guitar parts. The vocal line continues with more notes.

54

#Bassdrum
#Snare
#Hihat
A.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#E.Piano
#Muted Gt
#Wah.Gtr.

This musical score covers measures 54, 55, and 56. It features a multi-instrumental arrangement. The percussion section includes a Bass Drum with a steady quarter-note pattern, a Snare with a backbeat pattern, and Hi-hats with a consistent eighth-note pattern. The A. Piano part features complex chordal textures with many beamed notes. The Fing. Bass and #St.Strin parts provide harmonic support with similar rhythmic patterns. The Vocal-Lin part has a melodic line with some rests. The #E.Piano part has a few chords. The #Muted Gt and #Wah.Gtr parts play a rhythmic pattern of eighth notes with a wah effect.



57

#Bassdrum
#Snare
#Hihat
#Cymbals
A.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#E.Piano
#Muted Gt
#Wah.Gtr.

This musical score covers measures 57, 58, and 59. The arrangement continues with the same instruments. The #Cymbals part is now active, showing a cymbal symbol. The A. Piano part continues with its complex textures. The Fing. Bass and #St.Strin parts maintain their rhythmic patterns. The Vocal-Lin part has a melodic line. The #E.Piano part has a long sustained chord in measure 58. The #Muted Gt and #Wah.Gtr parts continue with their rhythmic patterns.

60

#Bassdrum

#Snare

#Hihat

#Cymbals

#Toms

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

#E.Piano

#Muted Gt

#Wah.Gtr.



63

#Bassdrum

#Snare

#Hihat

#Cymbals

A.Piano

Fing.Bass

#St.Strin

Vocal-Lin

#E.Piano

#Muted Gt

#Wah.Gtr.

66

#Bassdrum
#Snare
#Hihat
A.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#E.Piano
#Muted Gt
#Wah.Gtr.

Detailed description: This block contains the musical score for measures 66 and 67. It features ten staves: three for percussion (#Bassdrum, #Snare, #Hihat), and seven for melodic instruments (A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, #E.Piano, #Muted Gt, #Wah.Gtr.). The percussion parts show a consistent rhythmic pattern. The melodic parts are more complex, with the piano and guitar parts featuring many beamed notes and slurs. A triplet of eighth notes is marked with a '3' in the string section. The vocal line consists of a few notes followed by a rest.



68

#Bassdrum
#Snare
#Hihat
A.Piano
Fing.Bass
#St.Strin
#E.Piano
#Muted Gt
#Wah.Gtr.

Detailed description: This block contains the musical score for measures 68 and 69. It features the same ten staves as the previous block. The percussion parts continue with the same rhythmic pattern. The melodic parts show further development, with the piano and guitar parts becoming more intricate. The vocal line is absent in these measures.

70

#Bassdrum
#Snare
#Hihat
#Cymbals
#Toms
A.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#E.Piano
#Muted Gt
#Wah.Gtr.

Detailed description: This block contains the musical score for measures 70 and 71. It features ten staves: five for the drum kit (#Bassdrum, #Snare, #Hihat, #Cymbals, #Toms) and five for melodic instruments (A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, #E.Piano, #Muted Gt, #Wah.Gtr). The drum kit part shows a consistent pattern of bass drum and snare hits with hi-hat accompaniment. The melodic instruments play complex, syncopated lines with various articulations like slurs and accents.



72

#Bassdrum
#Snare
#Hihat
A.Piano
Fing.Bass
#St.Strin
Vocal-Lin
#E.Piano
#Muted Gt
#Wah.Gtr.

Detailed description: This block contains the musical score for measures 72, 73, and 74. It features ten staves: five for the drum kit (#Bassdrum, #Snare, #Hihat) and five for melodic instruments (A.Piano, Fing.Bass, #St.Strin, Vocal-Lin, #E.Piano, #Muted Gt, #Wah.Gtr). The drum kit part continues with a similar pattern to the previous measures. The melodic instruments play complex, syncopated lines with various articulations like slurs and accents.

75

#Bassdrum
#Snare
#Hihat
#Cymbals
A.Piano
Fing. Bass
#St. Strin
Vocal-Lin
#E. Piano
#Muted Gt
#Wah. Gtr.

78

#Bassdrum
#Snare
#Hihat
#Cymbals
#Toms
A.Piano
Fing. Bass
#St. Strin
Vocal-Lin
#E. Piano
#Muted Gt
#Wah. Gtr.

80

#Bassdrum
#Snare
#Hihat
#Toms
A. Piano
Fing. Bass
#St. Strin
Vocal-Lin
#E. Piano
#Muted Gt
#Wah. Gtr.

This musical score covers measures 80 to 82. It features a drum set with a consistent bass drum and snare pattern, and a hi-hat playing a steady eighth-note rhythm. The piano accompaniment includes arpeggiated chords in the right hand and a walking bass line in the left hand. The string section plays a rhythmic accompaniment. The vocal line consists of a melodic phrase. The electric piano provides harmonic support with sustained chords. The muted guitar plays a rhythmic pattern, and the wah guitar adds texture with a similar rhythmic pattern.



83

#Bassdrum
#Snare
#Hihat
#Cymbals
A. Piano
Fing. Bass
#St. Strin
Vocal-Lin
#E. Piano
#Muted Gt
#Wah. Gtr.

This musical score covers measures 83 to 85. The drum set continues with the same patterns as in the previous section, but now includes a cymbal. The piano accompaniment remains consistent. The string section continues its rhythmic accompaniment. The vocal line continues with a similar melodic line. The electric piano part features a long, sustained chord in the final measure. The muted and wah guitars continue their respective rhythmic patterns.

85

#Bassdrum

#Snare

#Hihat

#Toms

A.Piano

Fing. Bass

#St. Strin

Vocal-Lin

#E. Piano

#Muted Gt

#Wah. Gr.

Detailed description: This musical score page, numbered 85, contains ten staves. The top four staves are for percussion: #Bassdrum, #Snare, #Hihat, and #Toms. The #Hihat staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The #Toms staff has a few notes in the second measure. The next four staves are for melodic instruments: A.Piano, Fing. Bass, #St. Strin, and Vocal-Lin. The #St. Strin staff features a melodic line with a sharp sign. The #E. Piano staff shows chords and a single note. The #Muted Gt and #Wah. Gr. staves show rhythmic patterns with slurs and accents. The bottom staff is for #Wah. Gr. with a complex rhythmic pattern.

#Bassdrum

Real Thing - You To Me Are Everything

♩ = 102,002823
2



7



12



17



23



29

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34



39



45



50



V.S.

2

#Bassdrum

56



62



67



72



77



82



85



2

#Snare

Real Thing - You To Me Are Everything

♩ = 102,002823



7



13



19



25



31



37



43



49



55



V.S.

2

#Snare

60



66



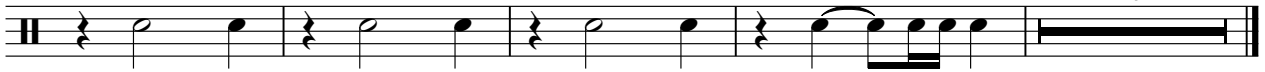
72



78



83

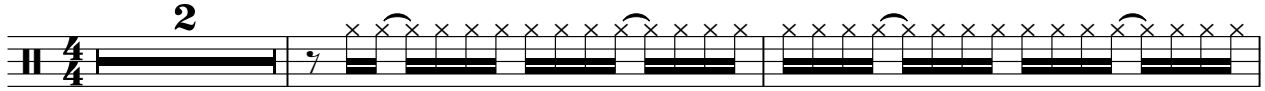


#Hihat

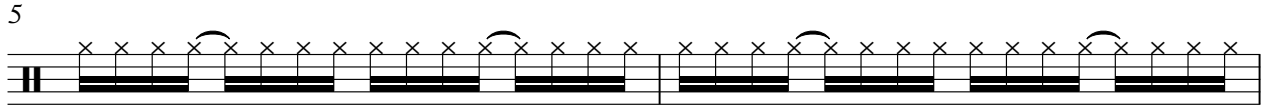
Real Thing - You To Me Are Everything

♩ = 102,002823

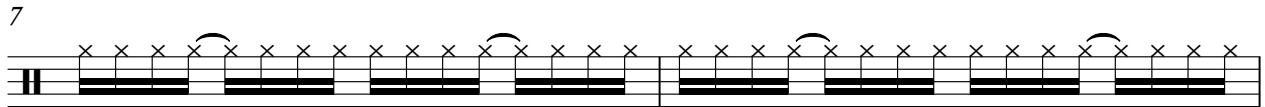
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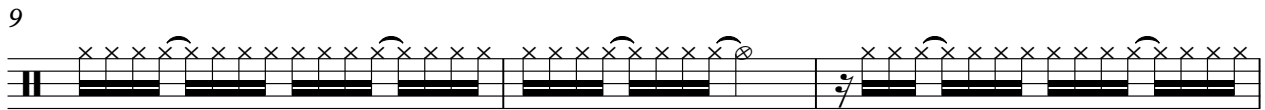
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7



9



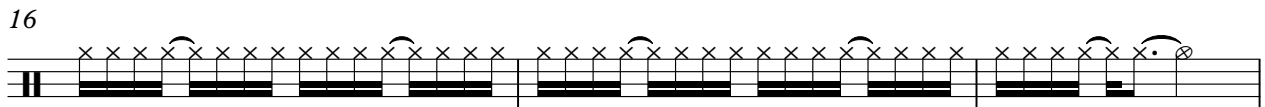
12




14



16



19



21



23

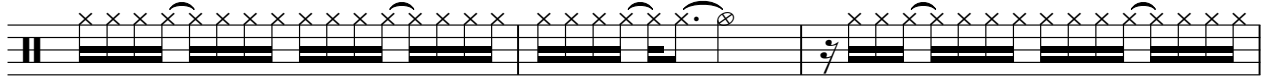


V.S.

2

#Hihat

25



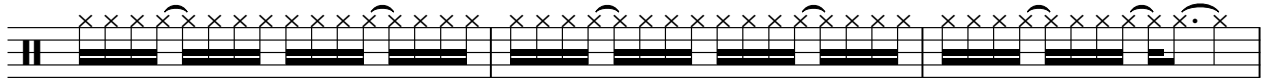
28



30



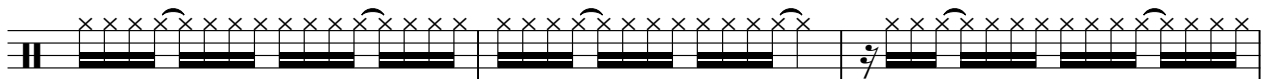
32



35



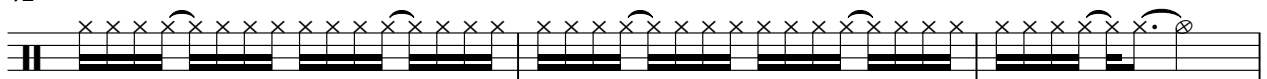
37



40



42



45



47



49

Guitar tab for measure 49. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320).

51

Guitar tab for measure 51. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320). There is a double bar line and a slash with a vertical line (7/8) in the middle of the measure, followed by a chord G4 (x02320).

54

Guitar tab for measure 54. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320).

57

Guitar tab for measure 57. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320). There is a double bar line and a slash with a vertical line (7/8) at the beginning of the measure.

59

Guitar tab for measure 59. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320). There is a double bar line and a slash with a vertical line (7/8) in the middle of the measure, followed by a chord G4 (x02320).

62

Guitar tab for measure 62. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320). There is a double bar line and a slash with a vertical line (7/8) at the end of the measure.

65

Guitar tab for measure 65. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320). There is a double bar line and a slash with a vertical line (7/8) at the beginning of the measure.

67

Guitar tab for measure 67. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320).

69

Guitar tab for measure 69. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320). There is a double bar line and a slash with a vertical line (7/8) in the middle of the measure.

72

Guitar tab for measure 72. The staff shows a sequence of chords with 'x' marks above the notes, indicating muted notes. The chords are: G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320), G4 (x02320), D4 (x02320).

V.S.

4

#Hihat

74

Guitar tab for measure 74. The staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The chords are: G5 (x1, x2, x3, x4), F5 (x1, x2, x3, x4), E5 (x1, x2, x3, x4), D5 (x1, x2, x3, x4), C5 (x1, x2, x3, x4), B4 (x1, x2, x3, x4), A4 (x1, x2, x3, x4), and G4 (x1, x2, x3, x4). A hihat symbol is placed above the first chord. A double bar line is at the end of the measure.

76

Guitar tab for measure 76. The staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The chords are: G5 (x1, x2, x3, x4), F5 (x1, x2, x3, x4), E5 (x1, x2, x3, x4), D5 (x1, x2, x3, x4), C5 (x1, x2, x3, x4), B4 (x1, x2, x3, x4), A4 (x1, x2, x3, x4), and G4 (x1, x2, x3, x4). A hihat symbol is placed above the first chord. A double bar line is at the end of the measure.

79

Guitar tab for measure 79. The staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The chords are: G5 (x1, x2, x3, x4), F5 (x1, x2, x3, x4), E5 (x1, x2, x3, x4), D5 (x1, x2, x3, x4), C5 (x1, x2, x3, x4), B4 (x1, x2, x3, x4), A4 (x1, x2, x3, x4), and G4 (x1, x2, x3, x4). A hihat symbol is placed above the first chord. A double bar line is at the end of the measure.

81

Guitar tab for measure 81. The staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The chords are: G5 (x1, x2, x3, x4), F5 (x1, x2, x3, x4), E5 (x1, x2, x3, x4), D5 (x1, x2, x3, x4), C5 (x1, x2, x3, x4), B4 (x1, x2, x3, x4), A4 (x1, x2, x3, x4), and G4 (x1, x2, x3, x4). A hihat symbol is placed above the first chord. A double bar line is at the end of the measure.

84

Guitar tab for measure 84. The staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The chords are: G5 (x1, x2, x3, x4), F5 (x1, x2, x3, x4), E5 (x1, x2, x3, x4), D5 (x1, x2, x3, x4), C5 (x1, x2, x3, x4), B4 (x1, x2, x3, x4), A4 (x1, x2, x3, x4), and G4 (x1, x2, x3, x4). A hihat symbol is placed above the first chord. A double bar line is at the end of the measure.

86

Guitar tab for measure 86. The staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The chords are: G5 (x1, x2, x3, x4), F5 (x1, x2, x3, x4), E5 (x1, x2, x3, x4), D5 (x1, x2, x3, x4), C5 (x1, x2, x3, x4), B4 (x1, x2, x3, x4), A4 (x1, x2, x3, x4), and G4 (x1, x2, x3, x4). A hihat symbol is placed above the first chord. A double bar line is at the end of the measure.

2

#Cymbals

Real Thing - You To Me Are Everything

♩ = 102,002823

2 7 7

20 7 7 3

40 5 7 3

58 3 3 5 3

75 3 3 5

A.Piano

Real Thing - You To Me Are Everything

♩ = 102,002823

4
6
8
10
14
17
22
25
29

V.S.

Musical score for A.Piano, measures 32-61. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 30 measures, numbered 32 through 61. The music features a complex texture with multiple voices, including a prominent bass line and a melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence in measure 61.

66

Musical notation for measures 66 and 67. Measure 66 begins with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent bass line with sustained notes and a treble line with moving eighth and sixteenth notes. Measure 67 continues this texture with similar rhythmic patterns.

68

Musical notation for measures 68 and 69. Measure 68 shows a continuation of the complex texture, with a notable change in the bass line's harmonic support. Measure 69 features a more active treble line with frequent sixteenth-note runs.

70

Musical notation for measures 70 and 71. Measure 70 introduces a new melodic motif in the treble, while the bass line remains dense. Measure 71 shows a shift in the harmonic structure, with a change in the bass line's accompaniment.

73

Musical notation for measures 73 and 74. Measure 73 features a more rhythmic and syncopated bass line. Measure 74 continues with a similar texture, showing a change in the treble line's melodic direction.

76

Musical notation for measures 76 and 77. Measure 76 shows a continuation of the complex texture with a change in the bass line's harmonic support. Measure 77 features a more active treble line with frequent sixteenth-note runs.

79

Musical notation for measures 79 and 80. Measure 79 features a more rhythmic and syncopated bass line. Measure 80 continues with a similar texture, showing a change in the treble line's melodic direction.

82

Musical notation for measures 82 and 83. Measure 82 shows a continuation of the complex texture with a change in the bass line's harmonic support. Measure 83 features a more active treble line with frequent sixteenth-note runs.

85

Musical notation for measures 85 and 86. Measure 85 features a more rhythmic and syncopated bass line. Measure 86 concludes the section with a final chord and a fermata, marked with a '2' above the staff.

♩ = 102,002823

4

6

8

10

12

14

16

18

20

V.S.

Fing. Bass

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

Fing. Bass

85

The image shows a single measure of music for guitar bass, labeled '85'. The notation is written on a standard five-line staff with a treble clef. The music consists of several groups of notes, likely representing chords or arpeggios, with some notes beamed together. There are several slash marks above the staff, possibly indicating fingerings or specific techniques. The measure ends with a double bar line, and a large number '2' is written above the staff at the end of the measure.

Real Thing - You To Me Are Everything

♩ = 102,002823

5

9

23

28

33

38

42

48

53

57

Detailed description: This is a guitar score for the song 'Real Thing - You To Me Are Everything'. It is written for a single string in 4/4 time with a tempo of 102 bpm. The score consists of ten staves of music. The first staff starts with a measure containing a '5' (likely a fret number) and a whole rest. The second staff begins at measure 9 and features a '9' (likely a fret number) above a measure with a whole rest. The third staff starts at measure 23 and includes two triplet markings. The fourth staff begins at measure 28. The fifth staff starts at measure 33. The sixth staff begins at measure 38 and includes a triplet marking. The seventh staff starts at measure 42 and includes a sextuplet marking. The eighth staff begins at measure 48 and includes two triplet markings. The ninth staff starts at measure 53. The tenth staff begins at measure 57. The score uses various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Real Thing - You To Me Are Everything

Vocal-Lin

♩ = 102,002823

10

13

16

19

22

25

28

31

34

37

V.S.

40

3

46

49

52

55

58

61

3

64

67

3

72

75



78



81



84



#E.Piano

Real Thing - You To Me Are Everything

♩ = 102,002823

Musical staff 1: Treble clef, 4/4 time signature. It begins with two measures of whole rests, followed by a series of eighth-note chords and melodic lines.

5

Musical staff 2: Continuation of the piece, starting at measure 5. It features a consistent rhythmic pattern of eighth-note chords.

8

Musical staff 3: Continuation of the piece, starting at measure 8. The texture remains consistent with the previous staves.

12

Musical staff 4: Continuation of the piece, starting at measure 12. The melody becomes more active with sixteenth-note runs.

19

Musical staff 5: Continuation of the piece, starting at measure 19. It features a prominent sustained chord in the first measure.

25

Musical staff 6: Continuation of the piece, starting at measure 25. It includes a complex sixteenth-note passage.

31

Musical staff 7: Continuation of the piece, starting at measure 31. It features a series of sustained chords.

38

Musical staff 8: Continuation of the piece, starting at measure 38. It returns to a rhythmic pattern of eighth-note chords.

42

Musical staff 9: Continuation of the piece, starting at measure 42. It features a consistent rhythmic pattern of eighth-note chords.

46

Musical staff 10: Continuation of the piece, starting at measure 46. It features a series of sustained chords.

V.S.

53

59

66

69

74

79

84

Real Thing - You To Me Are Everything

#Muted Gt

♩ = 102,002823

2

5

7

9

11

13

15

17

19

21

V.S.

23



Two measures of music in treble clef. Measure 23 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 24 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

25



Two measures of music in treble clef. Measure 25 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 26 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

27



Two measures of music in treble clef. Measure 27 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 28 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

29



Two measures of music in treble clef. Measure 29 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 30 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

31



Two measures of music in treble clef. Measure 31 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 32 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

33



Two measures of music in treble clef. Measure 33 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 34 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

35



Two measures of music in treble clef. Measure 35 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 36 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

37



Two measures of music in treble clef. Measure 37 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 38 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

39



Two measures of music in treble clef. Measure 39 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 40 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

41



Two measures of music in treble clef. Measure 41 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 42 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both measures end with a double bar line.

43

45

47

49

51

53

55

57

59

61

V.S.

63

Musical staff 63: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

65

Musical staff 65: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

67

Musical staff 67: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

69

Musical staff 69: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

71

Musical staff 71: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

73

Musical staff 73: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

75

Musical staff 75: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

77

Musical staff 77: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

79

Musical staff 79: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

81

Musical staff 81: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

83



85



Real Thing - You To Me Are Everything

#Wah.Gtr.

♩ = 102,002823

2

5

8

11

15

3

28

31

34

37

40

43

V.S.



74



Musical staff for measure 74, featuring a treble clef and a sequence of notes and chords with a wah effect.

76



Musical staff for measure 76, featuring a treble clef and a sequence of notes and chords with a wah effect.

78



Musical staff for measure 78, featuring a treble clef and a sequence of notes and chords with a wah effect.

80



Musical staff for measure 80, featuring a treble clef and a sequence of notes and chords with a wah effect.

82



Musical staff for measure 82, featuring a treble clef and a sequence of notes and chords with a wah effect.

84



Musical staff for measure 84, featuring a treble clef and a sequence of notes and chords with a wah effect.

86



Musical staff for measure 86, featuring a treble clef and a sequence of notes and chords with a wah effect, ending with a double bar line and a fermata marked with the number 2.