

Reba McEntire - Why Haven`T I Heard From You

♩ = 106,000137

guit intro

sax vocal lead

drums

piano

bass

org 2

brass

guitar

♩ = 106,000137



guit intro

sax vocal lead

drums

piano

bass

brass

guitar

8

guit intro

sax vocal lead

drums

bass

guitar

11

guit intro

sax vocal lead

drums

bass

guitar

13

guit intro

sax vocal lead

drums

bass

guitar

16

sax vocal lead

drums

bass

guitar

19

sax vocal lead

drums

bass

brass

guitar



22

sax vocal lead

drums

bass

brass

guitar



25

sax vocal lead

drums

bass

brass

guitar

28

guit intro

sax vocal lead

drums

piano

bass

brass

guitar



31

guit intro

drums

piano

bass



33

guit intro

sax vocal lead

drums

piano

bass

brass

guitar

36

guit intro

sax vocal lead

drums

bass

guitar



39

guit intro

sax vocal lead

drums

bass

guitar



42

sax vocal lead

drums

bass

guitar



45

sax vocal lead

drums

bass

org 2

brass

guitar

48

sax vocal lead

drums

bass

brass

guitar



50

sax vocal lead

drums

bass

brass

guitar



53

sax vocal lead

drums

bass

brass

guitar

56

sax vocal lead

drums

bass

org 2

brass

guitar



58

sax vocal lead

drums

bass

guitar



60

sax vocal lead

drums

bass

brass

guitar

63

sax vocal lead

drums

bass

brass

guitar

66

sax vocal lead

drums

bass

brass

guitar

69

sax vocal lead

drums

bass

brass

guitar

72

sax vocal lead

drums

bass

brass

guitar

75

sax vocal lead

drums

bass

brass

guitar

78

sax vocal lead

drums

bass

brass

guitar

81

sax vocal lead

drums

bass

brass

guitar

84

sax vocal lead

drums

bass

brass

guitar

87

guit intro

sax vocal lead

drums

piano

bass

org 2

brass

guitar



91

guit intro

drums

piano

bass

guitar



93

guit intro

drums

piano

bass

org 2

brass

Reba McEntire - Why Haven`T I Heard From You

guit intro

♩ = 106,000137

5

10 **2** **16**

31

35

40 **49**

92

sax vocal lead

# Reba McEntire - Why Haven`T I Heard From You

♩ = 106,000137

5

9

13

16

19

24

28

3

Musical score for saxophone and vocal lead, measures 34-68. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' in a bracket or above the notes).

Measures 34-37: Introduction with eighth notes and a triplet of eighth notes in measure 36.

Measures 38-40: Continuation of eighth notes with a triplet of eighth notes in measure 39.

Measures 41-43: Eighth notes with a triplet of eighth notes in measure 42.

Measures 44-46: Eighth notes with a triplet of eighth notes in measure 44.

Measures 47-51: Eighth notes with a triplet of eighth notes in measure 51.

Measures 52-56: Eighth notes with a triplet of eighth notes in measure 56.

Measures 57-59: Eighth notes with a triplet of eighth notes in measure 59.

Measures 60-63: Eighth notes with a triplet of eighth notes in measure 62.

Measures 64-67: Eighth notes with triplet markings in measures 64, 65, and 67.

Measures 68-70: Eighth notes with triplet markings in measures 68 and 69.



Reba McEntire - Why Haven`T I Heard From You

drums

♩ = 106,000137

4

7

10

13

16

19

22

25

27

V.S.

drums

30

Musical notation for drums, measures 30-32. Measure 30 has four quarter notes marked with 'x'. Measures 31 and 32 feature sixteenth-note patterns with '6' and '3' groupings.

33

Musical notation for drums, measures 33-35. Measure 33 has sixteenth-note patterns with '6' and '3' groupings. Measure 34 has a quarter note marked with 'x'. Measure 35 has sixteenth-note patterns with '6' groupings.

36

Musical notation for drums, measures 36-38. Measures 36-38 feature sixteenth-note patterns with '6' and '3' groupings.

39

Musical notation for drums, measures 39-41. Measures 39-41 feature sixteenth-note patterns with '6' and '3' groupings.

42

Musical notation for drums, measures 42-43. Measure 42 has sixteenth-note patterns with '6' and '3' groupings. Measure 43 has a quarter note marked with 'x' and sixteenth-note patterns with '6' groupings.

44

Musical notation for drums, measures 44-46. Measure 44 has sixteenth-note patterns with '3' groupings. Measure 45 has a quarter note marked with 'x' and sixteenth-note patterns with '3' groupings. Measure 46 has a quarter note marked with 'x' and sixteenth-note patterns with '3' groupings.

47

Musical notation for drums, measures 47-49. Measures 47-49 feature sixteenth-note patterns with '6' and '3' groupings.

50

Musical notation for drums, measures 50-52. Measures 50-52 feature sixteenth-note patterns with '6' and '3' groupings.

53

Musical notation for drums, measures 53-54. Measure 53 has sixteenth-note patterns with '6' groupings. Measure 54 has a quarter note marked with 'x' and sixteenth-note patterns with '3' groupings.

55

Musical notation for drums, measures 55-56. Measure 55 has sixteenth-note patterns with '6' groupings. Measure 56 has a quarter note marked with 'x' and sixteenth-note patterns with '3' groupings.

drums

3

57

59

62

65

67

70

73

75

77

80

V.S.

4

drums

83

Musical notation for measures 83-85. Measure 83 starts with a drum hit (double bar line) and a sixteenth-note triplet marked with a '6'. Measures 84 and 85 continue with sixteenth-note triplets marked with '6'. Measure 85 also features a triplet of eighth notes marked with a '3' below the staff.

86

Musical notation for measures 86-87. Measure 86 begins with a drum hit and a sixteenth-note triplet marked with a '6'. Measure 87 contains a triplet of eighth notes marked with a '3', followed by a sixteenth-note triplet marked with a '6'.

88

Musical notation for measures 88-91. Measure 88 starts with a drum hit and a triplet of eighth notes marked with a '3'. Measures 89 and 90 continue with eighth-note triplets marked with '3'. Measure 91 features a sixteenth-note triplet marked with a '6'.

92

Musical notation for measures 92-95. Measure 92 begins with a drum hit and a sixteenth-note triplet marked with a '6'. Measure 93 continues with a sixteenth-note triplet marked with a '6'. Measure 94 has a triplet of eighth notes marked with a '3'. Measure 95 features a triplet of eighth notes marked with a '3'.

piano

# Reba McEntire - Why Haven`T I Heard From You

♩ = 106,000137

4

6

23

23

31

32

34

55

55



Reba McEntire - Why Haven`T I Heard From You

bass

♩ = 106,000137



7



9



11



13



15



19



21



23



25



V.S.

28



33



36



38



40



42



45



48



50



52



54



57



60



62



64



67



69



71



73



76



V.S.



org 2

# Reba McEntire - Why Haven`T I Heard From You

♩ = 106,000137

44 10

57

31 31

89

4 2 4 2

6

Reba McEntire - Why Haven`T I Heard From You

brass

♩ = 106,000137

3 12

19

22

26

30 3 12

47

50

54

57 3 2

60 2

2

brass

65

69

72

75

79

82

86

90

guitar

Reba McEntire - Why Haven`T I Heard From You

♩ = 106,000137

5

10

15

21

27

5

36

41

44



88

Musical notation for guitar, measure 88. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a chord of F#4, G4, and A4 in the first measure, followed by a quarter note G4 in the second measure, a quarter rest in the third measure, and a whole note chord of F#4, G4, and A4 in the fourth measure. A large number '5' is positioned above the staff in the fourth measure.