

Red 5 - I Love You Stop

♩ = 132,984329

P10-ROOM

P2-Acoust

P4-Electr

P3-Syn Ba

P12-Syn.

P8-Pizzic

P6-Square

P9-Bass &

P5-Choir

♩ = 132,984329

P7-String

P11-Strin



7

P10-ROOM

P2-Acoust

P3-Syn Ba

2

10

P10-ROOM

P2-Acoust

P3-Syn Ba



12

P10-ROOM

P2-Acoust

P3-Syn Ba

P5-Choir



14

P10-ROOM

P8-Pizzic

P5-Choir

P7-String

P11-Strin

16

P8-Pizzic

P5-Choir

P7-String

P11-Strin

18

P8-Pizzic

P5-Choir

P7-String

P11-Strin

20

P10-ROOM

P8-Pizzic

P5-Choir

P7-String

P11-Strin

P10-ROOM

P8-Pizzic

P5-Choir

P7-String

P11-Strin



P8-Pizzic

P7-String

P11-Strin



P8-Pizzic

P7-String

P11-Strin



P8-Pizzic

P7-String

P11-Strin

30

P12-Syn.

P8-Pizzic

P7-String

P11-Strin



32

P12-Syn.

P8-Pizzic

P7-String

P11-Strin



34

P12-Syn.

P8-Pizzic

P7-String

P11-Strin

Musical score for measures 36-37. The score includes staves for P10-ROOM, P12-Syn., P8-Pizzic, P5-Choir, P7-String, and P11-Strin. P10-ROOM has a triplet of eighth notes in the second measure. P12-Syn. is silent. P8-Pizzic and P11-Strin play a rhythmic pattern of eighth notes with slurs. P5-Choir has a few notes in the second measure. P7-String has a long slur across both measures.



Musical score for measures 38-39. The score includes staves for P10-ROOM, P12-Syn., P8-Pizzic, P9-Bass &, P5-Choir, and P11-Strin. P10-ROOM has a rhythmic pattern of eighth notes. P12-Syn. is silent. P8-Pizzic and P11-Strin play a rhythmic pattern of eighth notes with slurs. P9-Bass & has a rhythmic pattern of eighth notes. P5-Choir has a few notes in the second measure.

40

P10-ROOM

P12-Syn.

P8-Pizzic

P9-Bass &

P5-Choir

P11-Strin



42

P10-ROOM

P12-Syn.

P8-Pizzic

P9-Bass &

P5-Choir

P11-Strin

P10-ROOM

P12-Syn.

P8-Pizzic

P9-Bass &

P5-Choir

P11-Strin



P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P5-Choir

P11-Strin

48

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P11-Strin



50

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P11-Strin

52

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P11-Strin



54

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P11-Strin

56

Musical score for measures 56-57. The score is arranged in a system with seven staves. The top staff, labeled P10-ROOM, is in a high register with a treble clef and contains a series of notes with 'x' marks above them, indicating muted notes. The second staff, P2-Acoust, is in bass clef and contains a simple bass line. The third staff, P3-Syn Ba, is also in bass clef with a similar bass line. The fourth staff, P12-Syn., is empty. The fifth staff, P8-Pizzic, is in treble clef and contains a complex, rhythmic melody with many slurs and accents. The sixth staff, P9-Bass &, is in treble clef and contains a complex, rhythmic accompaniment. The seventh staff, P11-Strin, is in bass clef and contains a complex, rhythmic accompaniment. The key signature has two sharps (F# and C#).



58

Musical score for measures 58-59. The score is arranged in a system with seven staves, identical in layout to the previous system. The top staff, P10-ROOM, continues with muted notes. The second staff, P2-Acoust, continues with a simple bass line. The third staff, P3-Syn Ba, continues with a similar bass line. The fourth staff, P12-Syn., remains empty. The fifth staff, P8-Pizzic, continues with a complex, rhythmic melody. The sixth staff, P9-Bass &, continues with a complex, rhythmic accompaniment. The seventh staff, P11-Strin, continues with a complex, rhythmic accompaniment. The key signature has two sharps (F# and C#).

60

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P5-Choir

P11-Strin



62

P10-ROOM

P2-Acoust

P3-Syn Ba

P5-Choir

65

P10-ROOM

P2-Acoust

P3-Syn Ba

P5-Choir



68

P10-ROOM

P2-Acoust

P3-Syn Ba

P5-Choir



70

P10-ROOM

P2-Acoust

P3-Syn Ba

P6-Square

P5-Choir

72

P10-ROOM

P2-Acoust

P3-Syn Ba

P6-Square

P5-Choir



74

P10-ROOM

P2-Acoust

P3-Syn Ba

P6-Square

P5-Choir



76

P10-ROOM

P2-Acoust

P3-Syn Ba

P6-Square

P5-Choir

78

P10-ROOM

P2-Acoust

P4-Electr

P3-Syn Ba

P6-Square



80

P10-ROOM

P2-Acoust

P4-Electr

P3-Syn Ba

P6-Square



82

P10-ROOM

P2-Acoust

P4-Electr

P3-Syn Ba

P6-Square

84

P10-ROOM

P2-Acoust

P4-Electr

P3-Syn Ba

P6-Square



86

P10-ROOM

P2-Acoust

P4-Electr

P3-Syn Ba

P6-Square



88

P10-ROOM

P2-Acoust

P4-Electr

P3-Syn Ba

P6-Square

90

P10-ROOM

P2-Acoust

P4-Electr

P3-Syn Ba

P6-Square



92

P10-ROOM

P2-Acoust

P4-Electr

P3-Syn Ba

P6-Square



94

P10-ROOM

P8-Pizzic

P6-Square

P11-Strin

P10-ROOM

P8-Pizzic

P6-Square

P11-Strin



P10-ROOM

P8-Pizzic

P6-Square

P11-Strin



P10-ROOM

P8-Pizzic

P6-Square

P11-Strin

102

P10-ROOM

P8-Pizzic

P6-Square

P11-Strin



104

P10-ROOM

P8-Pizzic

P6-Square

P11-Strin



106

P10-ROOM

P8-Pizzic

P6-Square

P11-Strin

108

P10-ROOM

P8-Pizzic

P6-Square

P11-Strin



110

P10-ROOM

P12-Syn.

P8-Pizzic

P6-Square

P9-Bass &

P11-Strin

112

P10-ROOM

P12-Syn.

P8-Pizzic

P6-Square

P9-Bass &

P11-Strin



114

P10-ROOM

P12-Syn.

P8-Pizzic

P6-Square

P9-Bass &

P11-Strin

116

P10-ROOM

P12-Syn.

P8-Pizzic

P6-Square

P9-Bass &

P11-Strin



118

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P5-Choir

P11-Strin

120

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P11-Strin



122

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P11-Strin

The image displays a musical score for eight different parts, arranged vertically. The parts are labeled on the left side of the page:

- P10-ROOM**: Features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific performance technique.
- P2-Acoust**: A bass line with a steady, rhythmic pattern of eighth notes.
- P3-Syn Ba**: A bass line with a steady, rhythmic pattern of eighth notes, similar to P2-Acoust.
- P12-Syn.**: A staff with a long, horizontal line and a curved line underneath, possibly representing a sustained sound or a specific effect.
- P8-Pizzic**: A treble clef staff with a complex, rhythmic pattern of eighth notes and chords.
- P9-Bass &**: A treble clef staff with a complex, rhythmic pattern of eighth notes and chords.
- P5-Choir**: A treble clef staff with a long, horizontal line and a few notes at the end, possibly representing a vocal part.
- P11-Strin**: A bass clef staff with a complex, rhythmic pattern of eighth notes and chords.

126

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P5-Choir

P11-Strin

Detailed description of the musical score: The score consists of nine staves. P10-ROOM is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex rhythmic pattern with many rests. P2-Acoust and P3-Syn Ba are in bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a simple eighth-note bass line. P12-Syn. is in treble clef with a key signature of one sharp (F#) and a common time signature (C), showing two sustained notes with a slur. P8-Pizzic is in treble clef with a key signature of one sharp (F#) and a common time signature (C), playing a complex rhythmic pattern with many rests. P9-Bass & is in treble clef with a key signature of one sharp (F#) and a common time signature (C), playing a complex rhythmic pattern with many rests. P5-Choir is in treble clef with a key signature of one sharp (F#) and a common time signature (C), playing a simple eighth-note melody. P11-Strin is in bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a complex rhythmic pattern with many rests.

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P5-Choir

P11-Strin

Detailed description: This is a page of a musical score, page 26, starting at measure 128. It features eight staves. P10-ROOM is a piano part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. P2-Acoust and P3-Syn Ba are bass lines with a simple eighth-note pattern. P12-Syn. is a synthesizer part with a long, low note. P8-Pizzic is a pizzicato part with a complex rhythmic pattern. P9-Bass & is a bass line with a complex rhythmic pattern. P5-Choir is a vocal line with a few notes. P11-Strin is a string part with a complex rhythmic pattern.

130

P10-ROOM

P2-Acoust

P3-Syn Ba

P12-Syn.

P8-Pizzic

P9-Bass &

P5-Choir

P11-Strin

Detailed description: This is a multi-stem musical score for page 27, starting at measure 130. The score consists of eight staves. P10-ROOM is a piano part with a complex, rhythmic texture of chords and notes, marked with 'x' symbols. P2-Acoust and P3-Syn Ba are bass lines with a simple, steady eighth-note pattern. P12-Syn. is a synthesizer part with a long, sustained note. P8-Pizzic is a pizzicato part with a rhythmic pattern of eighth notes. P9-Bass & is a bass line with a rhythmic pattern of eighth notes. P5-Choir is a vocal line with a few notes and rests. P11-Strin is a string part with a rhythmic pattern of eighth notes.

The image shows a musical score for eight parts. The parts are labeled on the left: P10-ROOM, P2-Acoust, P3-Syn Ba, P12-Syn., P8-Pizzic, P9-Bass &, P5-Choir, and P11-Strin. The score is written on a grand staff with a vertical line connecting all staves. P10-ROOM is in a high register with a treble clef and a key signature of one flat. P2-Acoust and P3-Syn Ba are in a low register with a bass clef and a key signature of one flat. P12-Syn. is in a high register with a treble clef and a key signature of one flat. P8-Pizzic is in a high register with a treble clef and a key signature of one flat. P9-Bass & is in a low register with a bass clef and a key signature of one flat. P5-Choir is in a high register with a treble clef and a key signature of one flat. P11-Strin is in a low register with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

133

The image shows a musical score for 11 different parts, labeled P10-ROOM through P11-Strin. The score is written on a grand staff with multiple staves. P10-ROOM is in a high register with a complex rhythmic pattern. P2-Acoust and P3-Syn Ba are in the bass clef with a simple rhythmic pattern. P4-Electr, P12-Syn., P6-Square, and P7-String are mostly silent. P8-Pizzic, P9-Bass &, P5-Choir, and P11-Strin have more complex rhythmic patterns. The score is divided into four measures, with the first measure containing the most activity.

♩ = 132,984329

3

7

10

12

15

6

14

38

42

44

47

50

P10-ROOM

This image displays a guitar tablature for the piece "P10-ROOM". The score is organized into ten systems, each representing a set of six measures. The systems are labeled with measure numbers: 53, 56, 59, 62, 65, 68, 71, 74, 76, and 78. Each system consists of two staves: a top staff for the melody and a bottom staff for the bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line frequently features chords and is marked with 'x' symbols, indicating muted notes. Some measures include 'x' symbols on the top staff, likely representing fretted notes or specific techniques. The overall structure is consistent, with each system providing a short, rhythmic phrase.

81

84

87

90

92

95

99

103

107

111

V.S.

P10-ROOM

114

116

118

121

124

127

130

132

133

♩ = 132,984329

3 2

8

12 32

47

51

55

59

63

67

71

V.S.

75



79



83



87



91



118



122



126



130



133



♩ = 132,984329

3 74

79

81

83

85

87

89

91

93 41 2

♩ = 132,984329

3 2

8

12 32

47

51

55

59

63

67

71

75



79



83



87



91



24

118



122



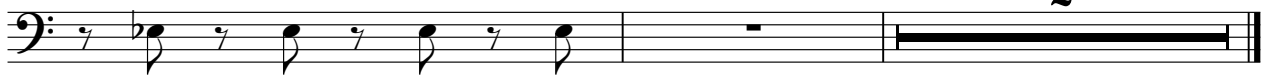
126



130



133



2

♩ = 132,984329

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar-specific notation below it. The notation includes fret numbers (e.g., 3, 26, 48, 2) and bar numbers (35, 44, 53, 62, 116, 125, 131). The score features a sequence of chords and melodic lines, with some measures containing a whole note and others containing a half note. The guitar notation uses vertical lines to represent frets and circles to represent strings, with accidentals and slurs indicating specific notes and phrasing.

♩ = 132,984329

3 10

15

17

19

21

23

25

27

29

31

Detailed description: This is a musical score for guitar, specifically for a pizzicato part. It consists of 32 measures of music. The first measure is a whole rest, with a '3' above it indicating a triplet. The second measure is also a whole rest, with a '10' above it indicating a ten-measure rest. From measure 3 onwards, the music is written in a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern, often with a double bass line. The key signature has one sharp (F#), and the piece ends with a double bar line in measure 32.

Musical score for guitar, P8-Pizzic, measures 33-51. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line in the upper register and a complex, rhythmic accompaniment in the lower register. The accompaniment features a steady eighth-note pattern with frequent double and triplets, creating a dense, percussive texture. The melodic line is composed of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final double bar line at measure 51.

53

55

57

59

61

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

Musical notation for measures 124 and 125. Measure 124 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 125 continues the pattern with a key signature change to two sharps (F# and C#).

126

Musical notation for measures 126 and 127. Measure 126 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 127 continues the pattern with a key signature change to one flat (B-flat).

128

Musical notation for measures 128 and 129. Measure 128 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 129 continues the pattern with a key signature change to two sharps (F# and C#).

130

Musical notation for measures 130 and 131. Measure 130 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Measure 131 continues the pattern with a key signature change to two sharps (F# and C#).

132

Musical notation for measure 132. The measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down.

133

Musical notation for measure 133. The measure starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The measure ends with a double bar line and a fermata symbol.

2

♩ = 132,984329

3 **66**

71

74

77

80

83

86

89

92

96

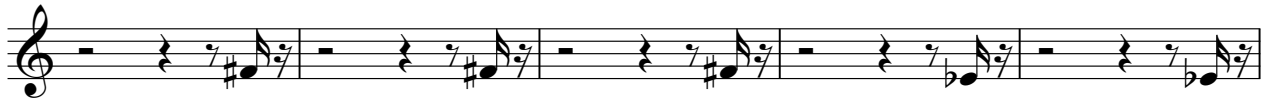
101



106



111



116



Red 5 - I Love You Stop

P9-Bass &

♩ = 132,984329

3 34

39

41

43

45

47

49

51

53

55

V.S.

57

59

61

110

112

114

116

118

120

122

124

Musical staff 124: Treble clef, 8 measures of eighth-note chords with slurs and accents. The notes are: G4, A4, B4, C5 (measures 1-4); G4, A4, B4, C5 (measures 5-8).

126

Musical staff 126: Treble clef, 8 measures of eighth-note chords with slurs and accents. The notes are: G4, A4, B4, C5 (measures 1-4); G4, A4, B4, C5 (measures 5-8).

128

Musical staff 128: Treble clef, 8 measures of eighth-note chords with slurs and accents. The notes are: G4, A4, B4, C5 (measures 1-4); G4, A4, B4, C5 (measures 5-8).

130

Musical staff 130: Treble clef, 8 measures of eighth-note chords with slurs and accents. The notes are: G4, A4, B4, C5 (measures 1-4); G4, A4, B4, C5 (measures 5-8).

132

Musical staff 132: Treble clef, 4 measures of eighth-note chords with slurs and accents. The notes are: G4, A4, B4, C5 (measures 1-2); G4, A4, B4, C5 (measures 3-4).

133

Musical staff 133: Treble clef, 4 measures of eighth-note chords with slurs and accents. The notes are: G4, A4, B4, C5 (measures 1-2); G4, A4, B4, C5 (measures 3-4). The staff ends with a double bar line and a fermata.

♩ = 132,984329

3 9

16

20 14

38

42

46 14

63

67

71

75 40

118

6

128

132

2

P7-String

Red 5 - I Love You Stop

♩ = 132,984329

3 **10**

19

28

35

97 **2**

Red 5 - I Love You Stop

P11-Strin

♩ = 132,984329

3 **10**

15

17

19

21

23

25

27

29

31

V.S.

P1 1. Strin

This musical score is for a string instrument, labeled 'P1 1. Strin'. It consists of ten staves, each representing a different string. The staves are numbered on the left side of the page: 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51. Each staff contains musical notation, including notes, rests, and dynamic markings. The notation is written in a style typical of a string quartet or orchestra score, with a focus on rhythmic patterns and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with a double bar line between measures 47 and 49.

P11-Strin 3

53

55

57

59

61

32

94

96

98

100

102

V.S.

P1 Strin

This musical score is for a string instrument, labeled 'P1 Strin'. It consists of 19 staves, each representing a different string. The staves are numbered on the left side from 104 to 122 in increments of 2. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains measures 104 through 118, and the second measure contains measures 119 through 122. The notation includes various musical symbols such as stems, beams, and note heads, with some notes having flags or beams indicating specific rhythmic values.

124 P11 Strin 5

Musical notation for measures 124 and 125. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 125 ends with a double bar line.

126

Musical notation for measures 126 and 127. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 127 ends with a double bar line.

128

Musical notation for measures 128 and 129. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 129 ends with a double bar line.

130

Musical notation for measures 130 and 131. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 131 ends with a double bar line.

132

Musical notation for measures 132 and 133. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 133 ends with a double bar line.

133

Musical notation for measures 133 and 134. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 134 is a whole rest, indicated by a '2' above the staff. The system ends with a double bar line.